

RARE BOOK XL.23.2A-Codman coll--1896 DEPT. Bigelow, Jacob, 1787-1879.

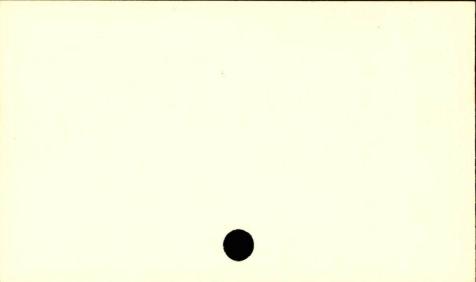
.23

.2

Florula bostoniensis. A collection of plants of Boston and its vicinity, with their generic and specific characters, principal synonyms, descriptions, places of growth, and time of flowering, and occasional remarks. By Jacob Bigelow ... Second edition greatly enlarged. To which is added a glossary of the botanical terms employed in the work.

Boston: Published by Cummings, Hilliard, & Co. University Press-Hilliard & Metcalf. 1824.

(See next card)



PARE BOOK
DEPT. Bigelow, Jacob, 1787-1879. Florula bostonXL iensis ... 1824. (Card 2)

.23

.2 5p.,11.,422,[1]p. 25cm.

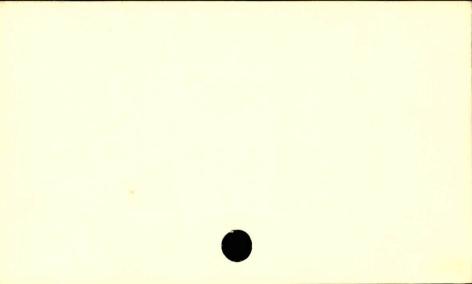
RARE BOOK American imprints (1824) 15401.

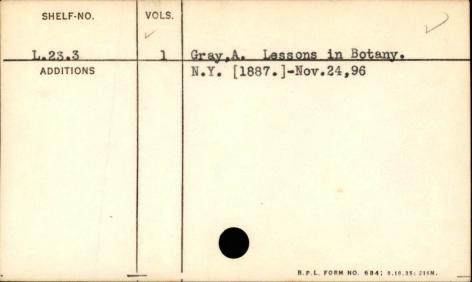
DEPT. Original tan boards.

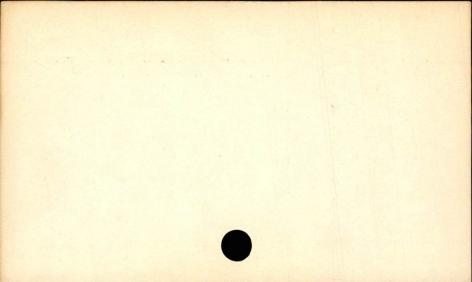
XL

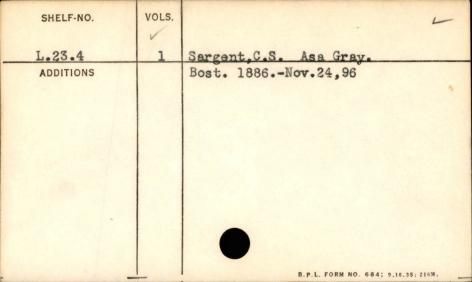
.23 Another copy. 22cm.

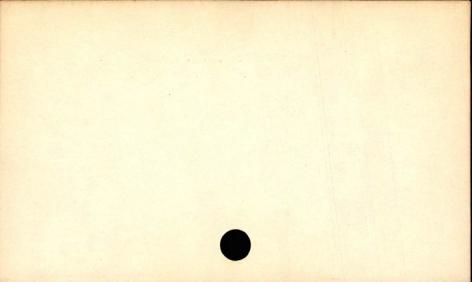
.2A Ex libris (book label): Philip R. Southwick.

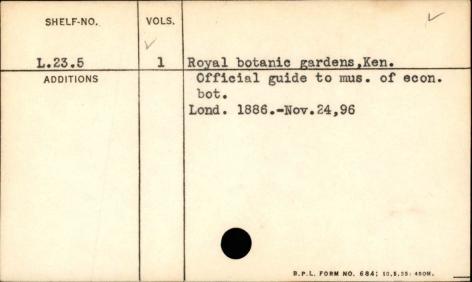


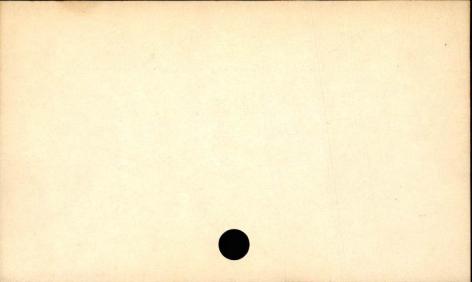


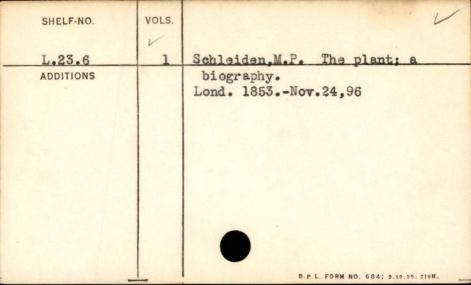


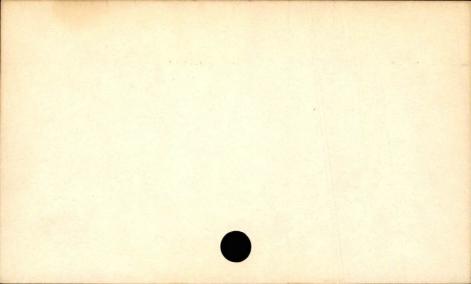


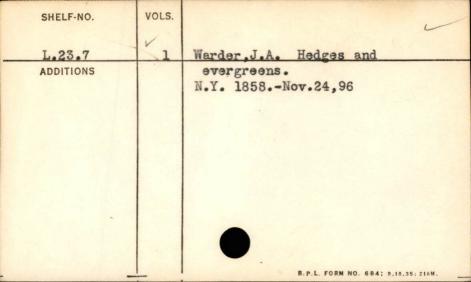


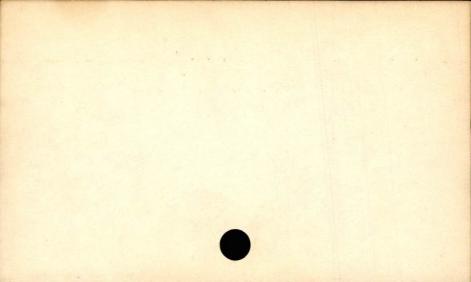


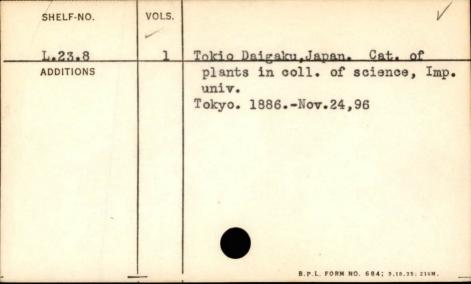


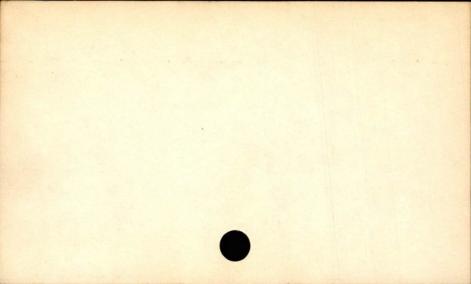


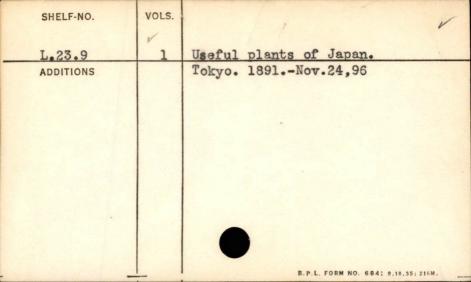


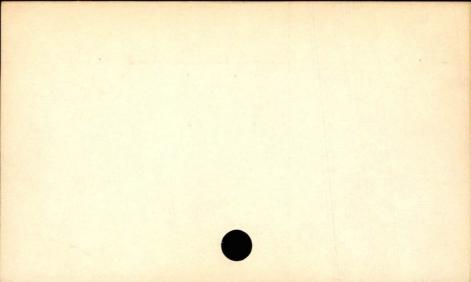


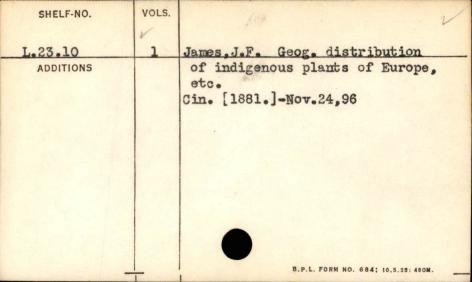


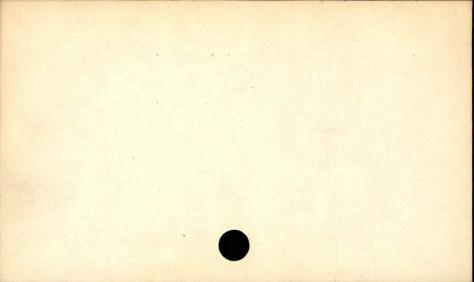


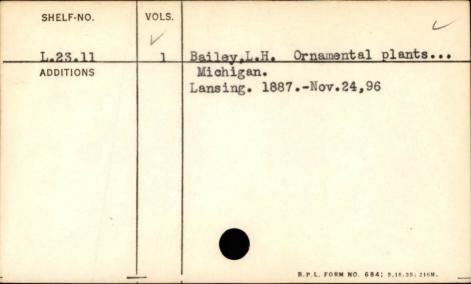


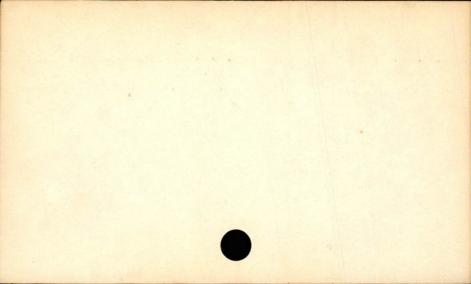


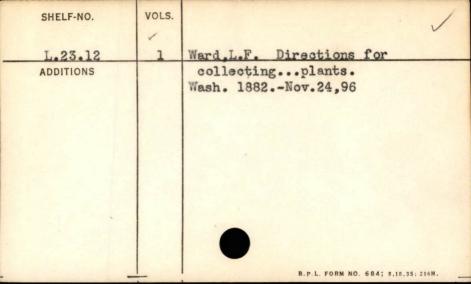


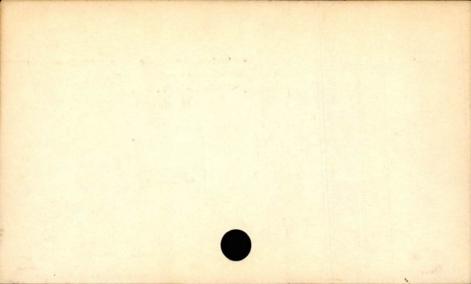






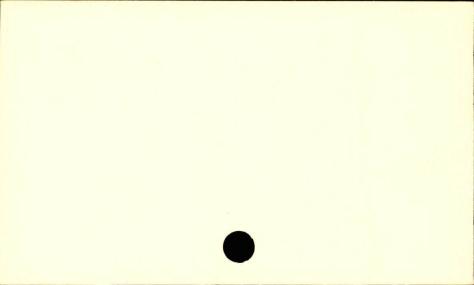


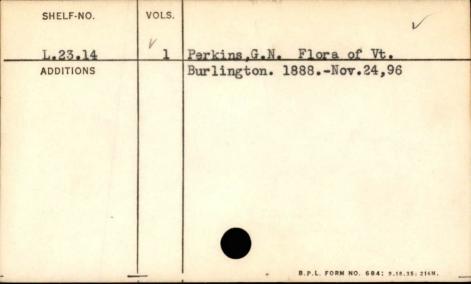


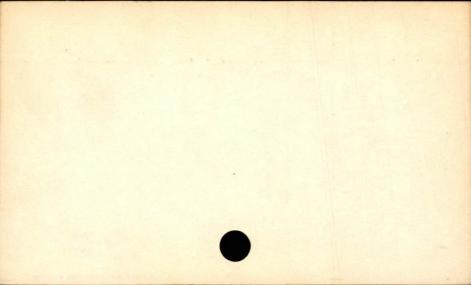


3997.119 = *L.23.13 Harris, Joseph, horticulturist. Food for plants. Edited by S. M. Harris. [Chicago? 1893.] 32 pp. 120.

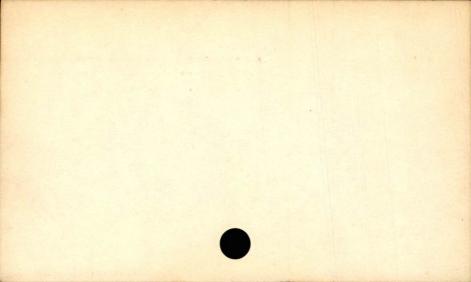
chemistry. -Harris, S. -T. r. -Agricultural M. editor.

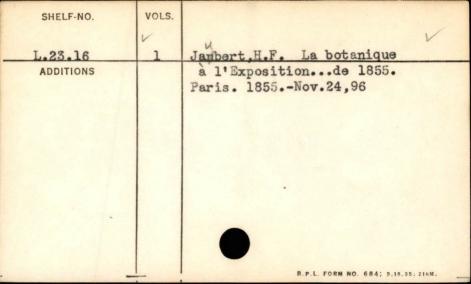


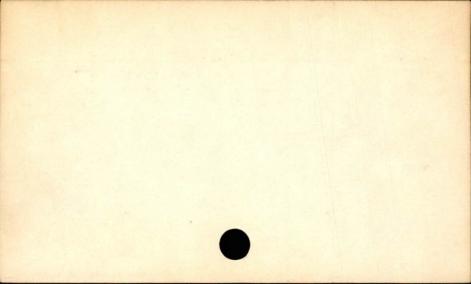




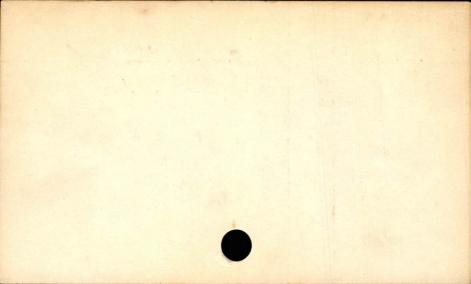








VOLS. SHELF-NO. L.23.18 Wilson E.H. The lilies of eastern Asia. ADDITIONS Lond. 1925.-Dec.19,25M Deaccession from Broxline Pub. Lib. replace copy orig. dup. reg. B. P. L. FORM NO. 684: 9 18 35: 216M.



XL.23.20--15v.--Codman fd--1927

DEPT.

.23

Paxton's magazine of botany, and register of

XL flowering plants ... v.1-16.

London: Orr and Smith, Paternoster Row.

.20 MDCCCXXXIV [-MDCCCXLIX] [1834-49]

16v. illus., col. plates (part fold.) 24cm. monthly.

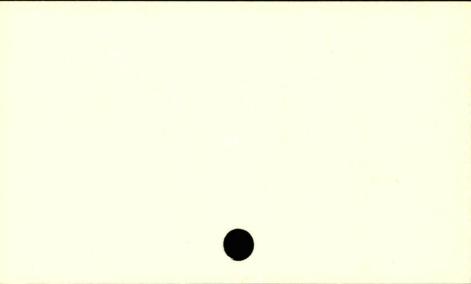
Imprint varies.

General index and index of the coloured figures of plants: v.15, p.273-314.

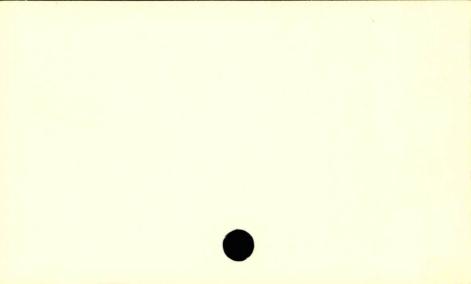
Volume for 1849 has t.p.: Paxton's magazine of

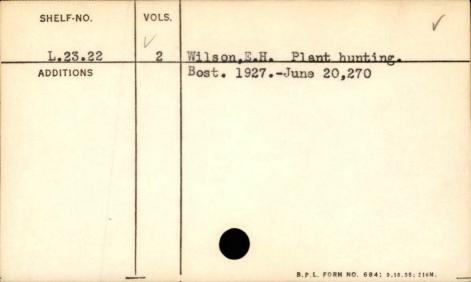


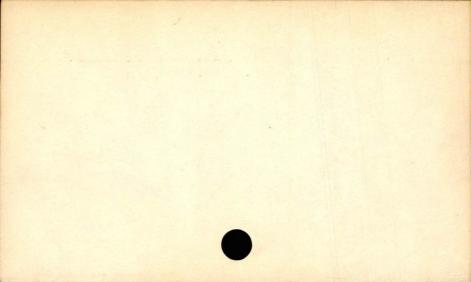
(See next card)
MB-Rev.

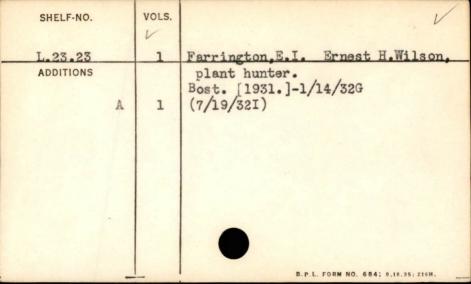


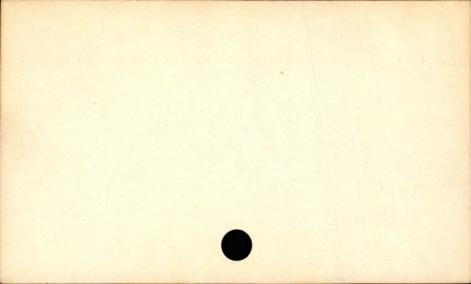
Paxton's magazine of botany ... 1834 [-49]
XL (Card 2)
.23 botany ... v.16. Single numbers bear title:
.20 Paxton's magazine of gardening and botany. v.1.
Colored lithographs by S. Holden, v.9-15.
Plesch, p.358; Nissen 2351; Pritzel 7003.
Incomplete: v.16 wanting.

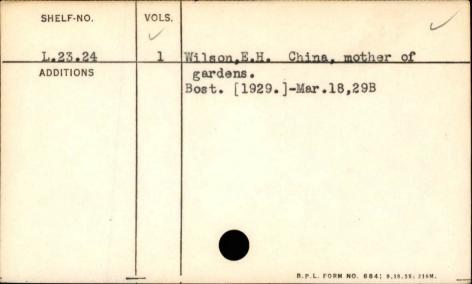


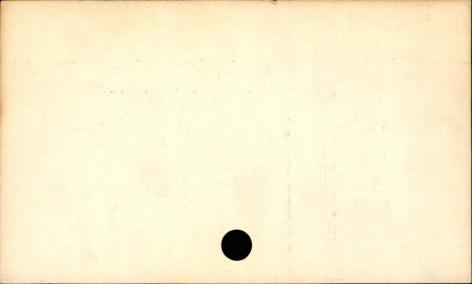












I. 2300%

DEPT.

Hayne, Friedrich Gottlob, 1763-1832.

XfL .23

.25

Getreue Darstellung und Beschreibung der in der Arzneykunde gebräuchlichen Gewächse, wie auch solcher, welche mit ihnen verwechselt werden

können, von Friedrich Gottlob Hayne ... Berlin, 1805[-46] Auf Kosten des Verfassers.

14v. port.,648 col.plates. 29cm.

No more published. 14.Bd.has no t.p. 12.Bd.by F.G.Hayne, J.F.Brandt, and J.T.C.Ratzeburg; 13.Bd. by J.F.Brandt and J.T.C.Ratzeburg; 14.Bd.by J.F. Klotzsch.



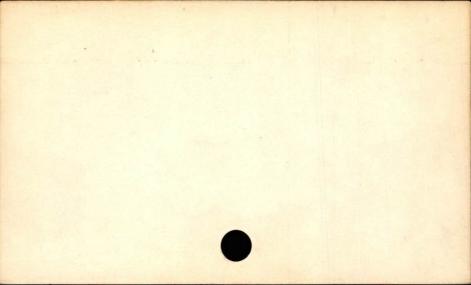
(See next card)
MB-Rev.

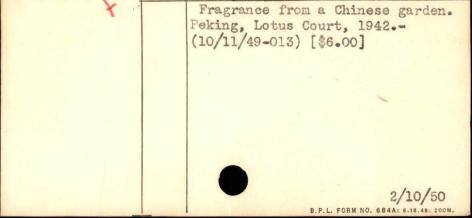
of the state of th

RARE BOOM DEPT. Hayne, Fried XfL Darstel .23 Portrait .25 F. Meister. Most of t F. Guimpel.

Hayne, Friedrich Gottlob, 1763-1832. Getreue Darstellung ... 1805[-46] (Card 2) Portrait of Hayne (front., v.1) lithographed by Most of the plates were drawn and engraved by General index in Bd.13. Nissen 815; Pritzel 3864; Sitwell-Blunt p.58; Plesch p.251. Imperfect: Bd.12 and 14 wanting.

VOLS. SHELF-NO. L.23.26 Hortus sanitatis ... Deutsch. Peter Schoffer. ADDITIONS [Munchen.] [1924.]-Nov.14,30V RARE BOOK DEPT B.P.L. FORM NO. 684: 9.18.35: 216M.





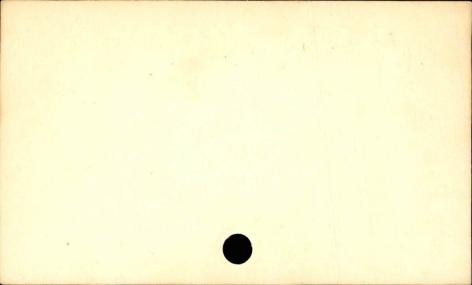
Koehn. Alfred.

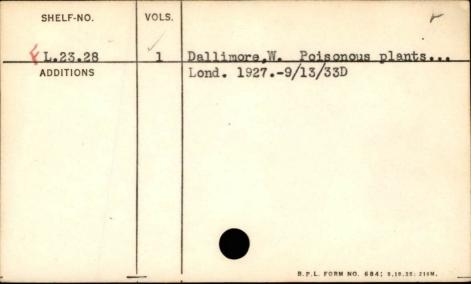
VOLS.

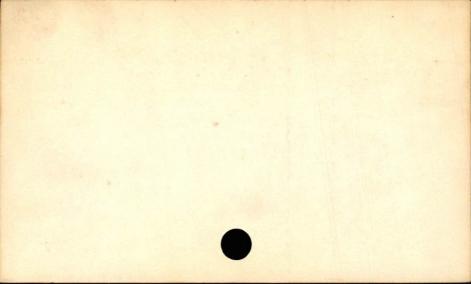
SHELF-NO.

Fine Arts Dept.

*L.23.27







*XL.23.29 - 4 Apr 1945

*XL

.23

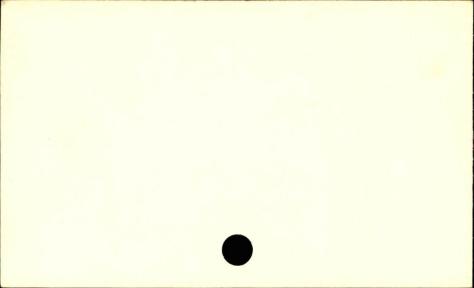
.29

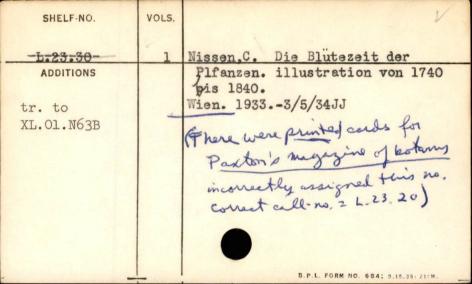
Hegetschweiler, Johannes, 1789-1839.

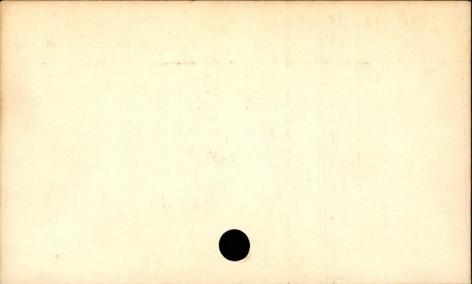
Die Giftpflanzen der Schweiz, beschrieben von Joh. Hegetschweiler M.D., gezeichnet von J. D. Labram, lithographirt von C. J. Brodtmann. Zürich, bey Johannes Esslinger Praeceptori [1827-29?]

l p.l., xxvi, 46 p. 18 col.numb.pl. 21cm. (4to)

Title page lithographed. Pritzel 3905; Nissen 839.







XL.23.32-Benton fd--1939

DEPT.

XL

.23

La corbeille de fleurs, ouvrage de botanique et de littérature, orné de vingt-quatre planches coloriées, et de douze romances gravées avec accompagnement de piano, destiné aux jeunes demoiselles ...

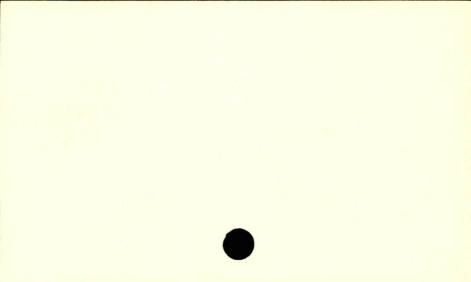
A Paris, Chez Perlet, rue de Tournon, no. 6. 1807.

viii,384p. 36 plates(24 col.,11 fold.incl. music) 21cm.

"Composé de douze cahiers qui ont paru par livraisons de mois en mois, du 15 mai 1806 au avril 1807.



(See next card)
MB-Rev.

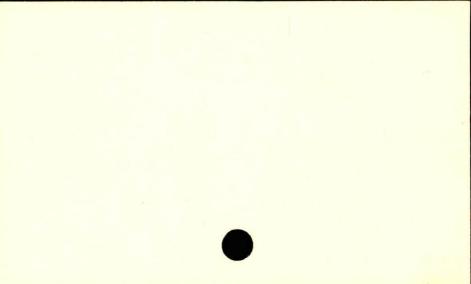


RARE BOOK DEPT. XI.

La corbeille de fleurs ... 1807. (Card 2)

Authorship attributed to L.F. Jauffret, with collaboration of P.A.M. Miger. cf. Barbier I, 763, III, 768-769; Querard IV, 213-214, VI, 123. Stipple engravings by Maradan from drawings by Prêtre and Mlle. Josephine P[rêtre] Songs by Jauffret and others, with music by Villoteau, Regnault, and Bruni.

Nissen 2233; Plesch p.182.



L.23.34--Codman fd--1940

Lucas, Jannette May.

Where did your garden grow? By Jannette May Lucas; illustrations by Helene Carter. Philadelphia, New York etc., J. B. Lippincott company (1939)

63, 11 p., 1 l. incl. col. front., illus. (part col.; incl. maps) 26 x 201 em. RARE BOOK DEPT. Illustrated lining-papers in color.

*L.23.34 - [Another copy]

1. Flowers. I. Carter, Helene, illus. II. Title.

SB457.L88

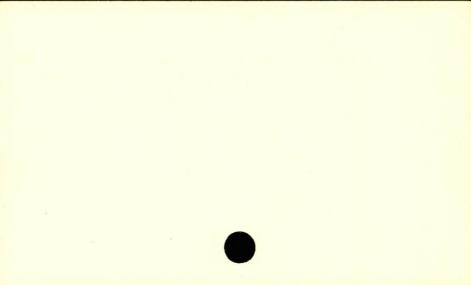
Library of Congress ----- Copy 2,

Copyright A 135313

140071

635,909

39-33649



SECL. 23.36

COLLECTIONS

[Cruz, Martin de la] The Badianus manuscript (Codex Barberini, Latin SCfL 241) Vatican Library; an Aztec herbal of 1552. .23 . 36

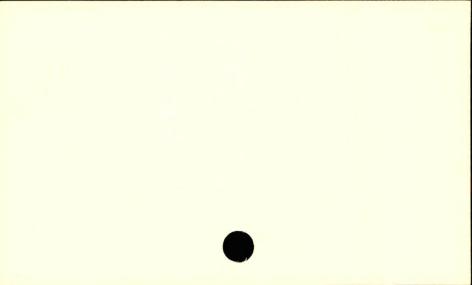
Introduction, translation and annotations by Emily Walcott Emmart. With a foreword by Henry E. Sigerist. Baltimore, The Johns Hopkins Press,

1940.

xxiv, 341p.incl.illus., plates(part col.) 31cm. "Facsimile of the Badianus manuscript [Libellus de medicinalibus Indorum herbis]": p.[83]-202. Bibliography: p.339-341.



(See next card)

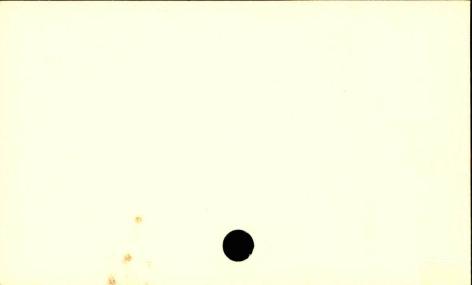


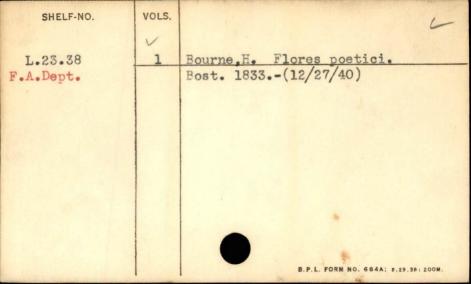
SPECIAL COLLECTIONS

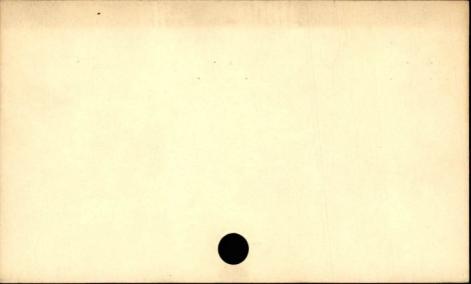
. 36

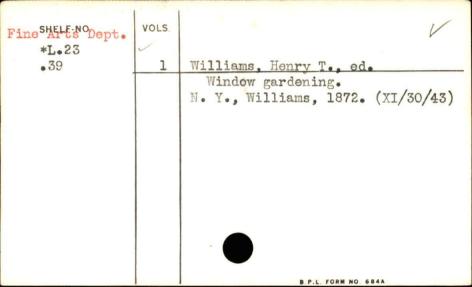
SCfL script ... 1940. (Card 2)

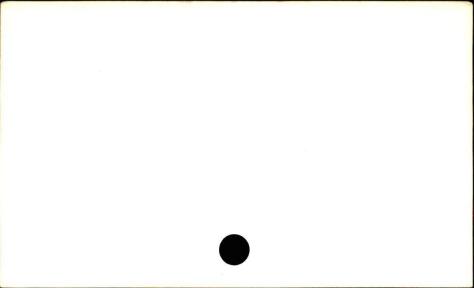
1. Materia medica-Early works to 1800. 2. Botany-Mexico. 3. Materia medica, Vegetable. 4. Aztecs. I. Badiano, Juan, tr. II. Emmart, Emily Walcott, ed. and tr. III. Title. IV. Title: Aztec herbal.

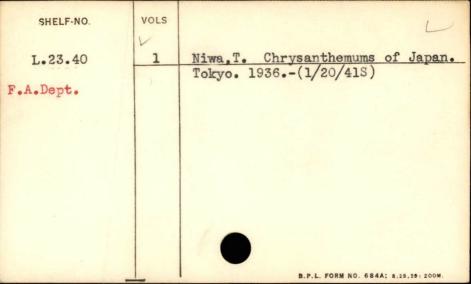


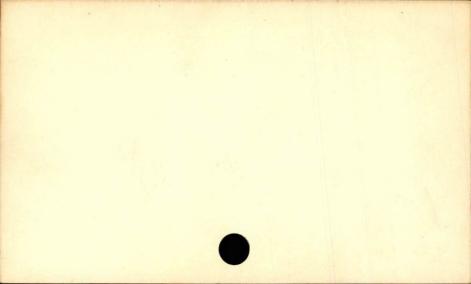


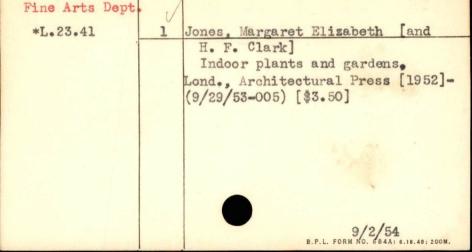






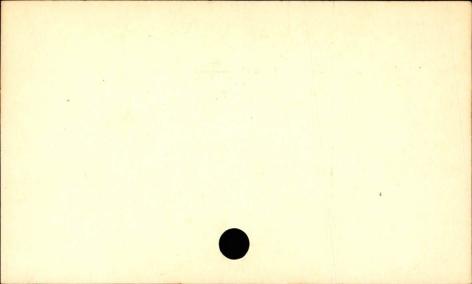


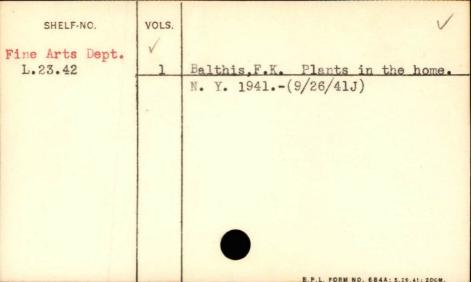


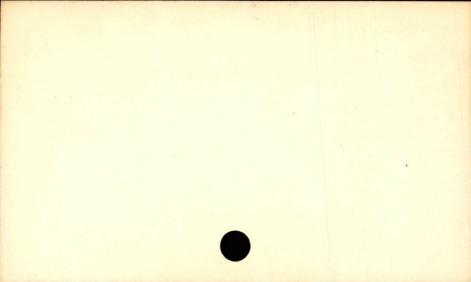


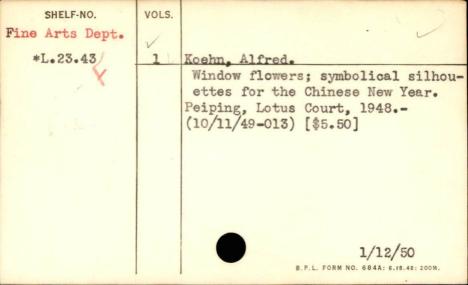
VOLS.

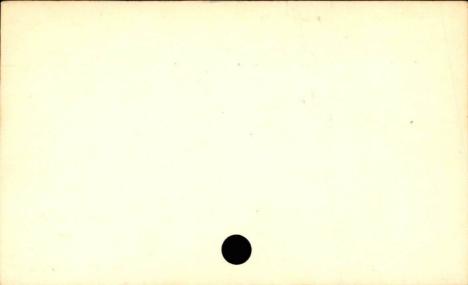
SHELF-NO.

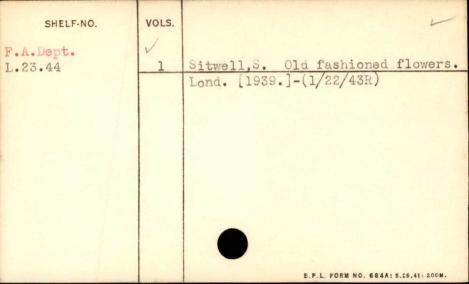


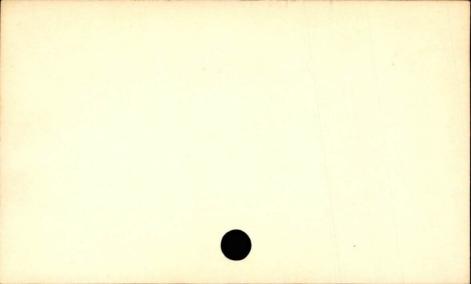






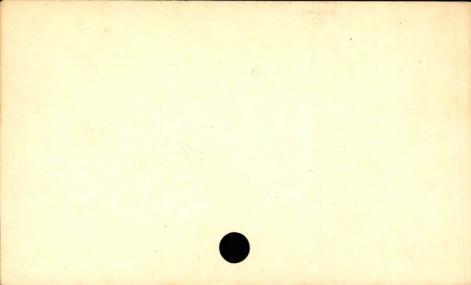


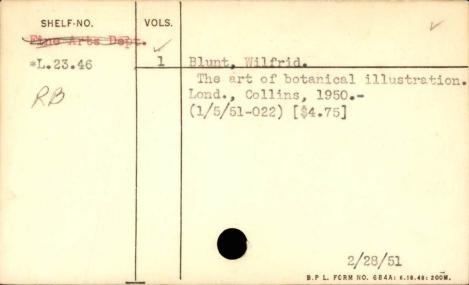


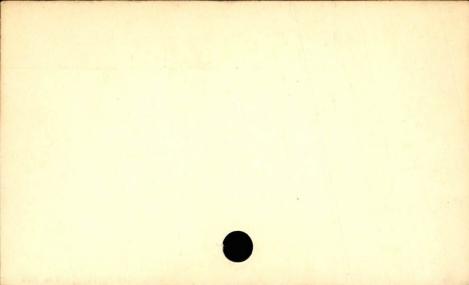


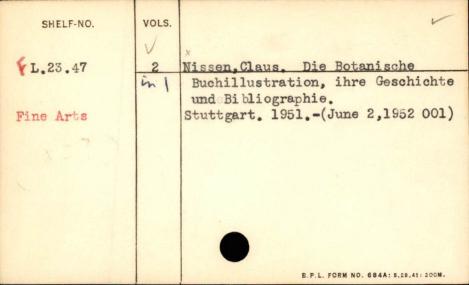
VOLS.

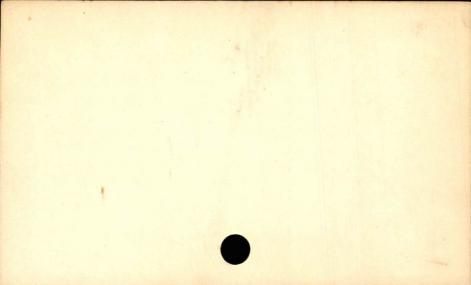
SHELF-NO.
Fine Arts Dept.











XL.23.48

*XfL

.23

.48

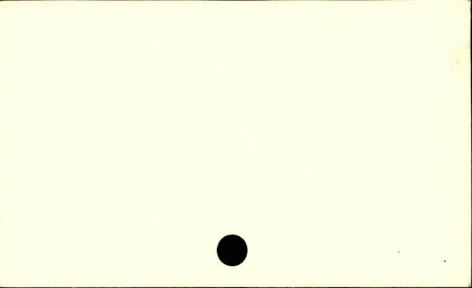
Colonna, Fabio, 1567-1650.

Fabi Colvmnae Lyncei фито Baoa VOS cvi accessit vita FabI et Lynceorvm notitia adnotationesque in ovtoBaoavov Iano Planco Ariminensi avctore et in Senensi Academia anatomes publico professore.

Mediolani. CD DCCXLIIII. I. P. Aere, & Petri Caietani Viviani cura. Superiorum facultate. -1744a

1 p.l., lii, 134, e2. p. xxxviii plates. 29.5cm.

(Continued on next card)



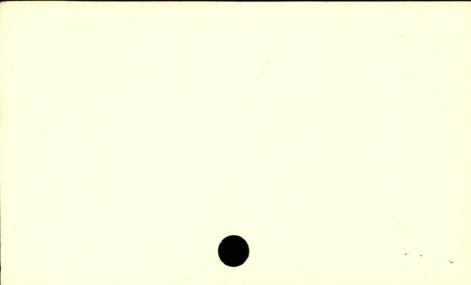
Colonna, Fabio, 1567-1650. Lyncei фитоваопнов ... Fabi Colymnae e1744s (Card 2)

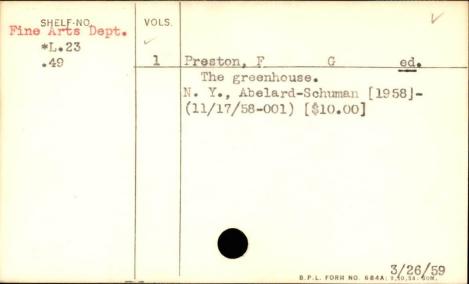
Title vignette.

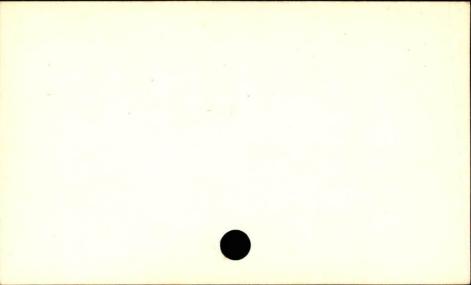
#Xf.L

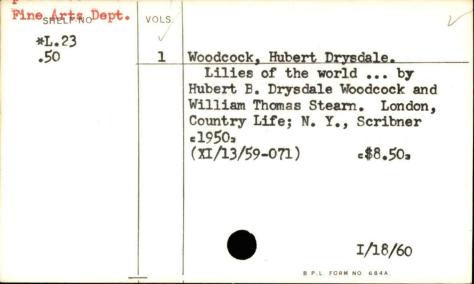
.23 .48

> Page 55 misnumbered 37. "Errata": p.134.









Λ

Fine SHELE NO Dept.	VOLS.	L
. 51	1	Kuck, Loraine E
		The modern tropical garden [by] Loraine E. Kuck and Richard C. Tongg. Honolulu, Tongg, 1958(11/1/60-018) [\$6.95]
LCA		B.P.L. FORM NO. 684A. 7/28/61



*L.23.59 - Acc. 64-247

Huntia; a yearbook of botanical and horticultural bibliography. v. 1-2
1964-1965

Pittsburgh, Hunt Botanical Library, Carnegie Institute of Technology.

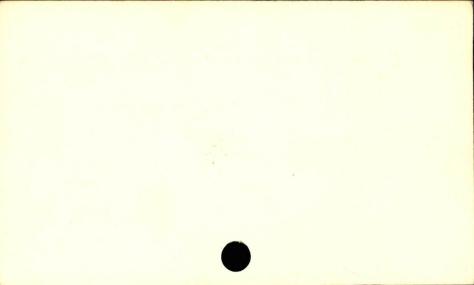
v. illus. 26 cm.

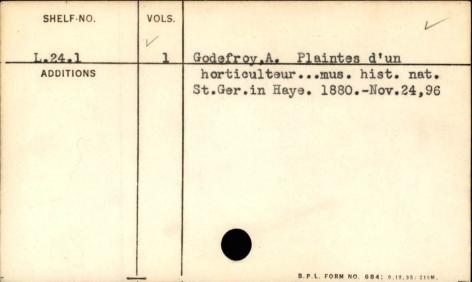
1. Botanical literature—Period. I. Carnegie Institute of Technology, Pittsburgh. Rachel McMasters Miller Hunt Botanical Library.

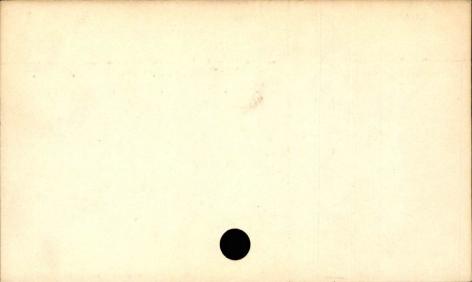
QK1.H8



64-6319







*XL.24.2 - 24 Nov 1894

Kennedy, John, 1759-1812.

*XL •24 A treatise upon planting, gardening, and the management of the hot-house ... By John Kennedy,

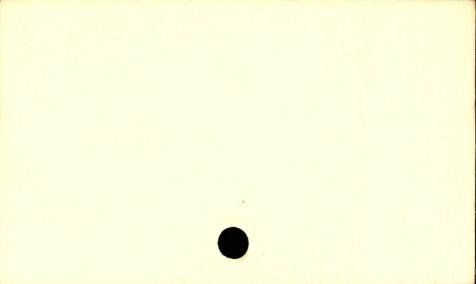
.2 gardenener to Sir Thomas Gascoigne, bart.

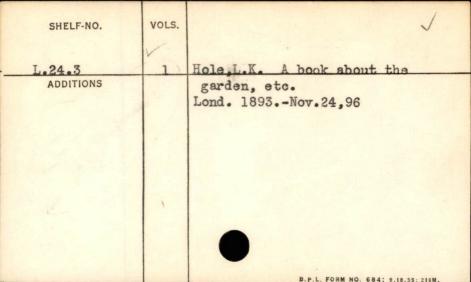
Dublin: Printed for W. Wilson, no.6, Damestreet. M, DCC, LXXXIV. c1784.

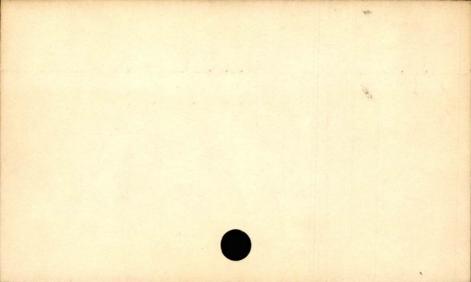
xiii, =3=, 462 p. 21cm.

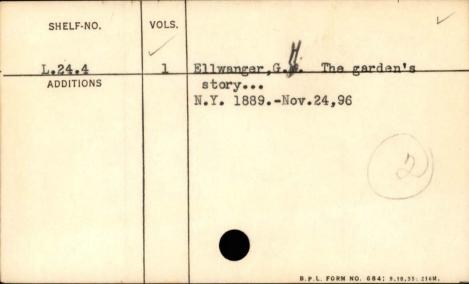
In this copy the sheet containing p.257-272 is bound between p.240 & 241.

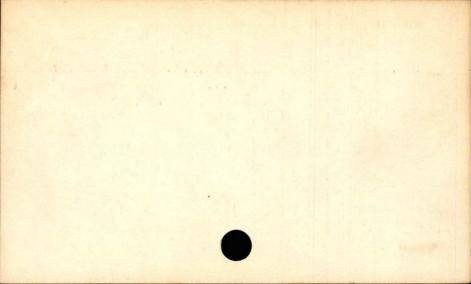
Ex libris (autograph): Henry Sargent Codman, London, August 1888











*XL. 24.5 - 24 Nov 1896 - 2 v. XL.2h.5A - 27 June 1877 - 2 v. - r.f. 5999A.18 Marshall, Charles, d. 1818.

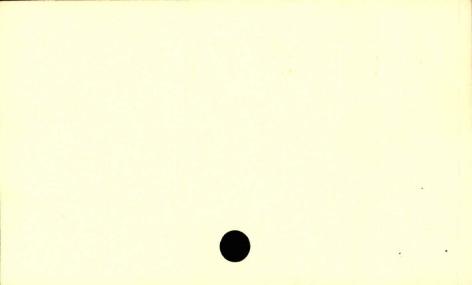
*XL .24

An introduction to the knowledge and practice of gardening, by Charles Marshall, vicar of Brixworth, Northamptonshire ... First American from the second London edition, considerably enlarged and improved. To which is added. An essay on quick-lime, as a cement and as a manure, by James

Boston: Printed by Samuel Etheridge, for Joseph Nancrede, no. 49, Marlboro'-Street. 1799.

Anderson ...

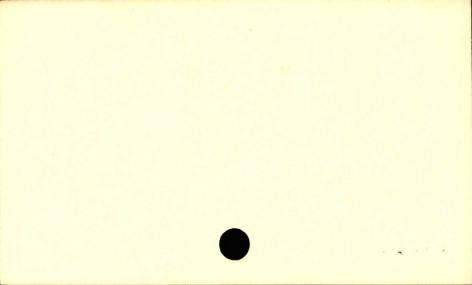
(Continued on next card)

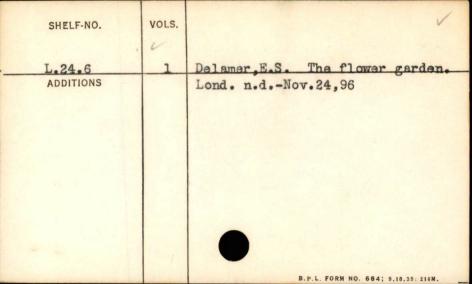


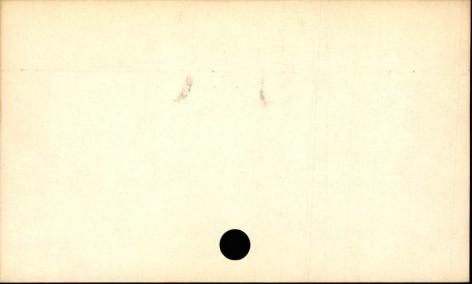
```
Marshall, Charles, d. 1818.
                              An introduction
  to ... gardening ... 1799. (Card 2)
  2 v. 18cm.
  Evans 35570.
  Ex libris (autograph): Charles R. Codman.
Another copy. 17.5cm.
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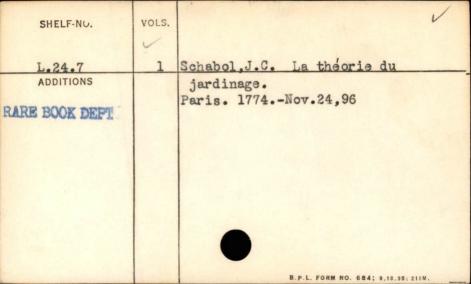
*XL .24

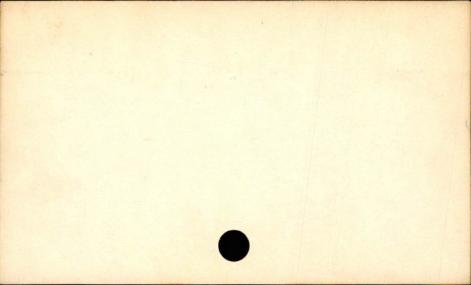
*XL .24 .5A

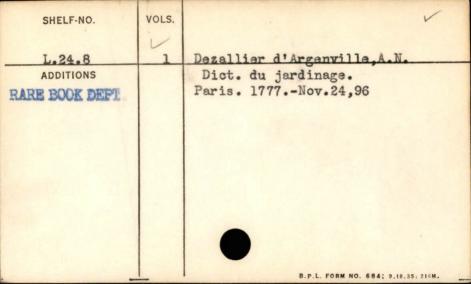


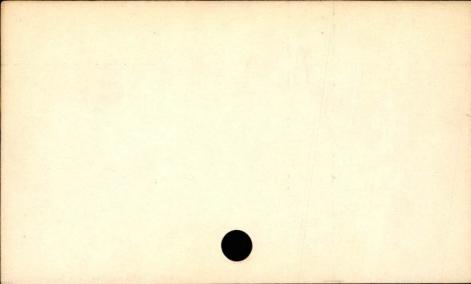


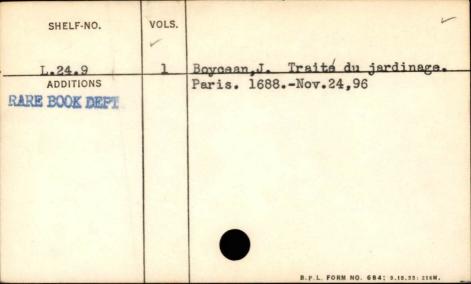


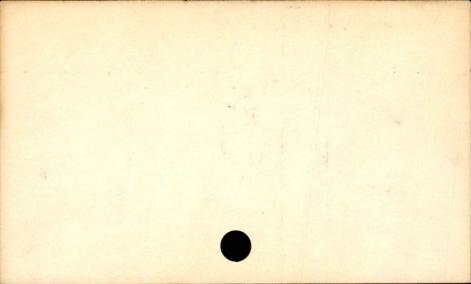












XL.24.10 no.1--Codman coll--1896

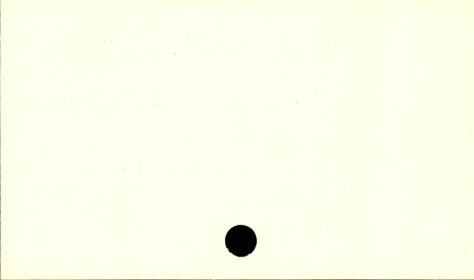
RARE BOOK

Speechly, William, 1733-1819.

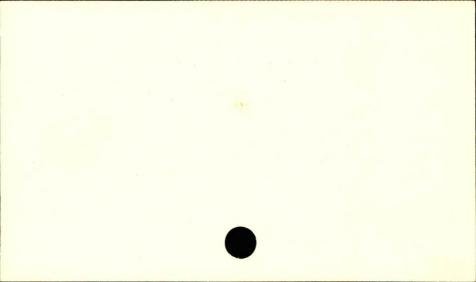
XL A treatise on the culture of the vine, exhibi124 ting new and advantageous methods of propagating,
130 cultivating, and training that plant, so as to
14 render it abundantly fruitful. Together with new
15 hints on the formation of vineyards in England.
16 By William Speechly ...

York: Printed for the author, by G.Peacock; and sold by G.Nicol, bookseller to His Majesty, Pall-Mall; J.Debrett and J.Stockdale, Piccadilly; and E.Jeffery, near Carleton-Place, London. MDCCXC.

(See next card)
MB-Rev.



RARE BOOK Speechly, William, 1733-1819. A treatise on DEPT. the culture ... 1790. (Card 2) XL .24 xvi.[4].224p. 5 plates(3 fold.) 28cm. .10 Plates I-II accompanied by guard sheet with no.1 descriptive letterpress. Plates engraved by Basire. Henrey 1376. Imperfect: p.i-ii (half-title?) wanting.



XI.24.10 no.2--Codman coll--1896

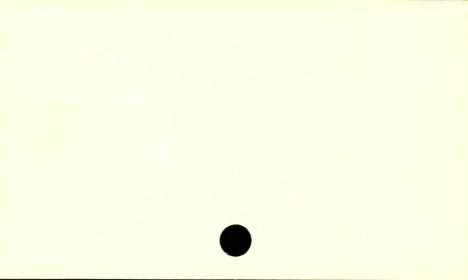
DEPT. Steele, Richard.

An essay upon gardening, containing a catalogue XL -24 of exotic plants for the stoves and green-houses of the British gardens: the best method of plan-.10 no.2 ting the hot-house vine; with directions for obtaining and preparing proper earths and compositions, to preserve tender exotics; observations on the history of gardening; and a contrast of the ancient with the modern taste. By Richard Steele ...

York: Printed for the author, by G.Peacock; and sold by B.White and Sons, Fleet-Street; J.Robson,

(See next card)

B. Rev.



RARE BOOM

Deer. Steele, Richard. An essay upon gardening ...

XL (Card 2)
.24 New Bond-Street; T. and J. Egerton, Whitehall; J. John-

.10 son, St. Paul's Church-Yard, London; and J. Todd, York.

no.2 M.DCC.XCIII. [1793]

xx p.,l/.,[xxi]-xxii,[2],159,102p.,l/. 3 fold. plates. 28cm.(4to)

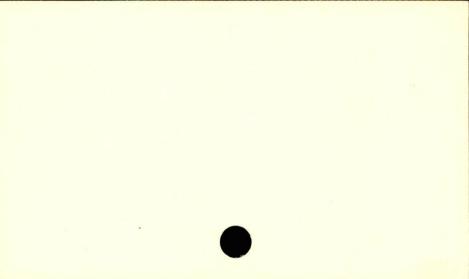
Plates engraved by J. Record after plans by Thos. Atkinson, architect; each accompanied by guard sheet with descriptive letterpress.

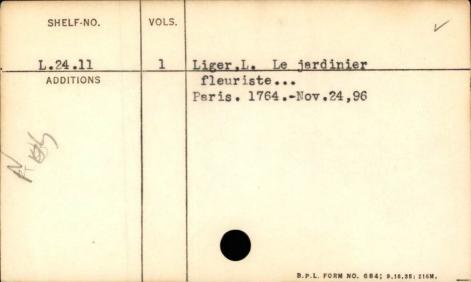
"Errata": p.[103]

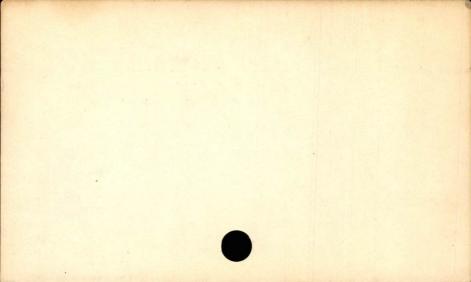
Henrey 1384.

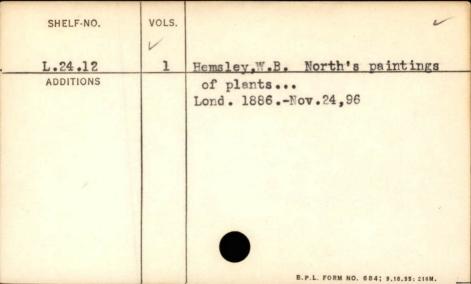
Imperfect: p.i- ii (half-t

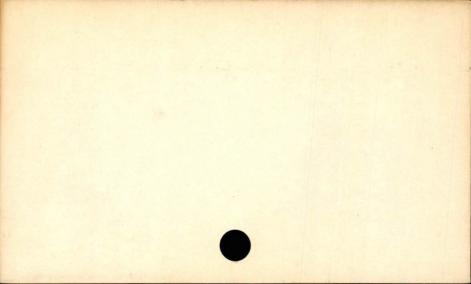
ii (half-title?) wanting.

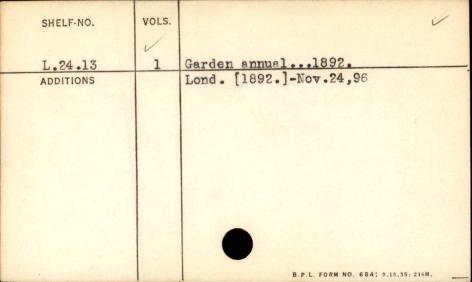


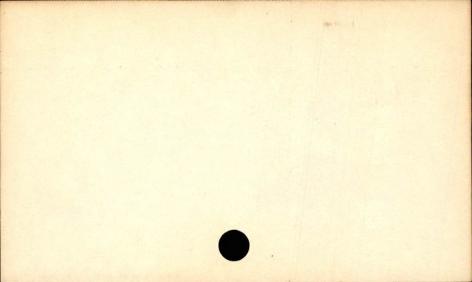


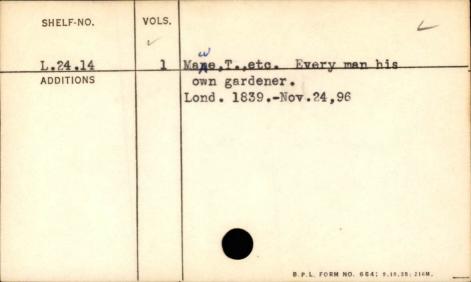


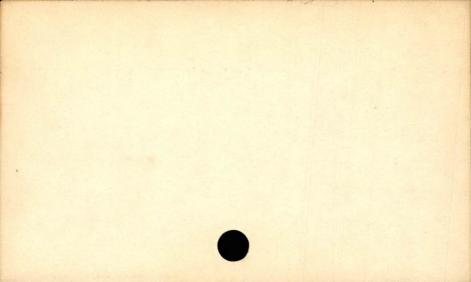


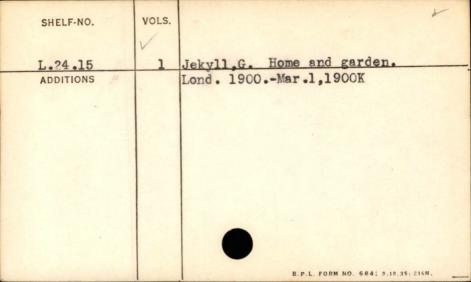


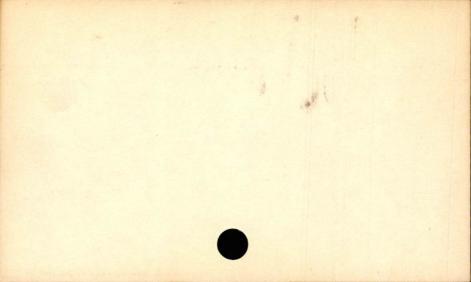


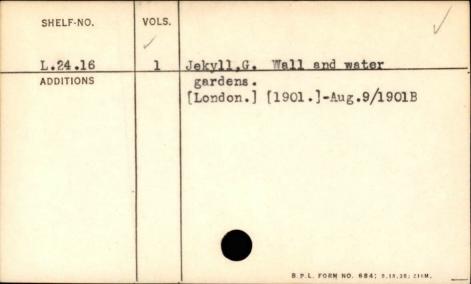


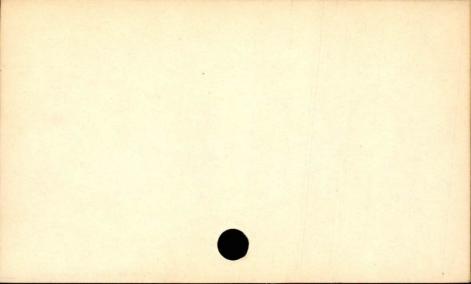


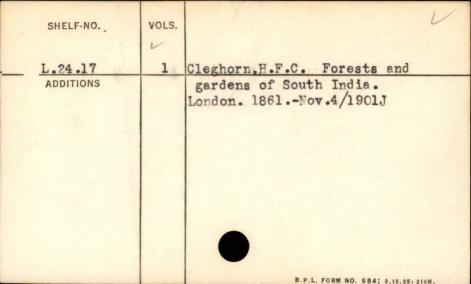


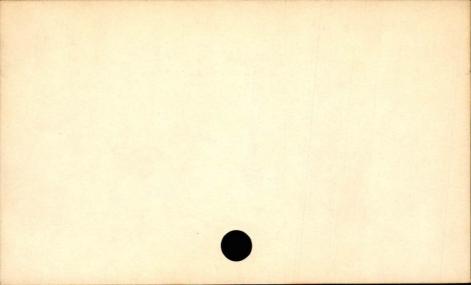


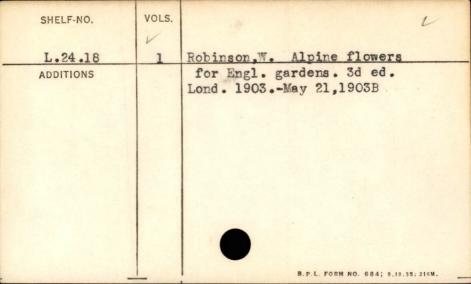


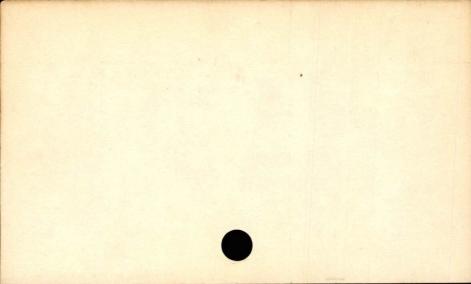


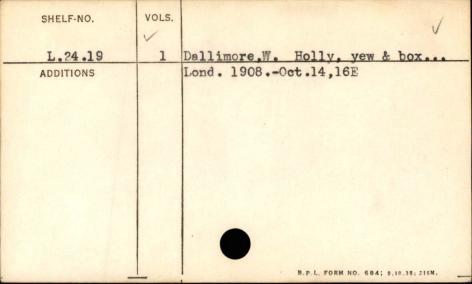


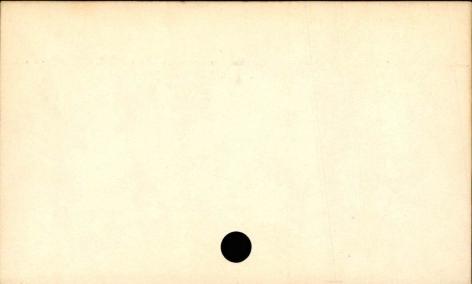


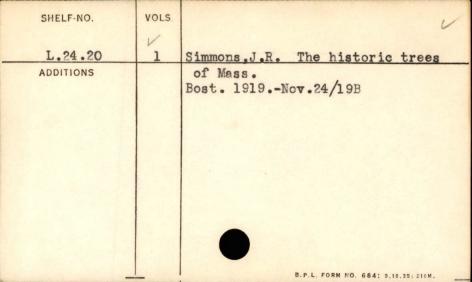


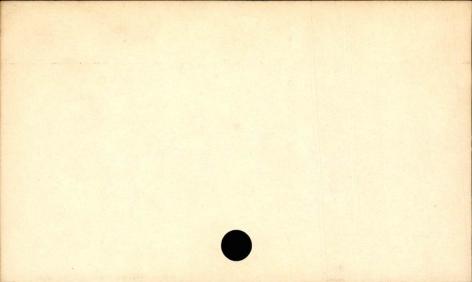


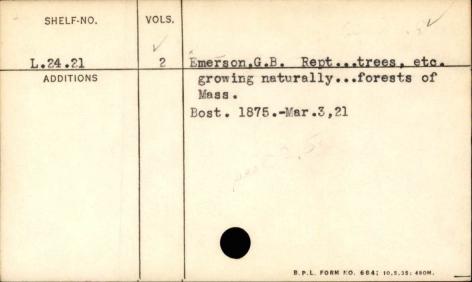


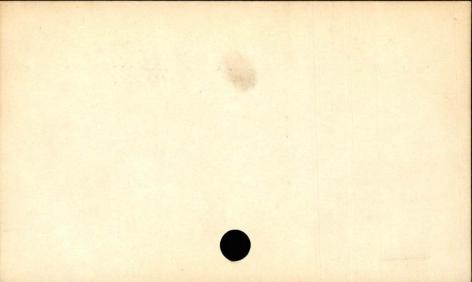








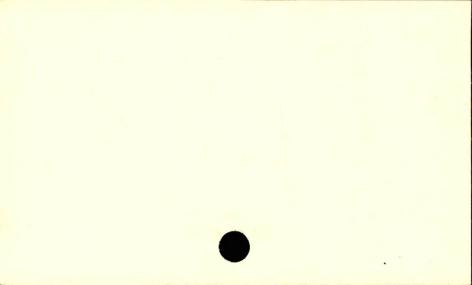




Pontey, William.

*XL.24

The forest pruner: or, Timber owner's assistant: a treatise on the training of management of British timber trees; whether intended for use, ornament, or shelter: including an explanation of the causes of their general diseases and defects, with the means of prevention, and remedies, where practicable: Also, an examination of the properties of English fir timber; with remarks on the old and outlines of a new system (Continued mext card)



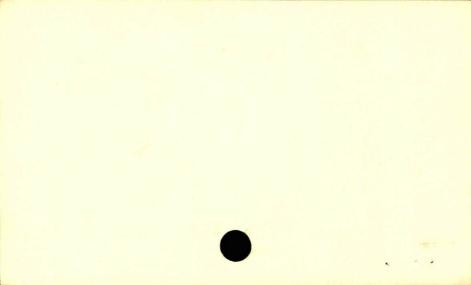
*XL.24 (Card

Pontey, William. The forest pruner ... (Card 2)

for the management of oak woods. By William Pontey nurseryman and ornamental gardener ... and planter and forest pruner to the late and present Duke of Bedford. The second edition.

London printed: Sold by J. Harding, 36, St. James's Street; J. White, Fleet Street; and J. Mawman, Poultry. 1808.

3 p.l., =3 ==277 p 8 plates (incl. front., part fold.) 23cm.



*XI

.23

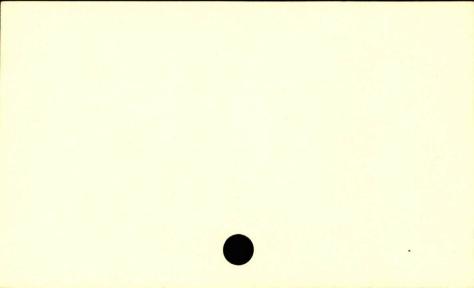
Cotton, Charles, 1630-1687.

The planters manual: being instructions for the raising, planting, and cultivating all sorts of fruit-trees, whether stone-fruits or pepin-fruits, with their natures and seasons. Very useful for such as are curious in planting and grafting. By Charles Cotton, esq;

London, Printed for Henry Brome, at the Gun

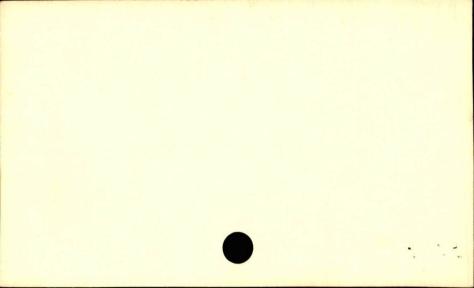
in St. Pauls Church-yard, 1675.

3 p.l., 139 p. front. 15.5cm. (Continued on next card)



Cotton, Charles, 1630-1687. The planters *XL marual ... 1675. (Card 2) -24 .23 Said to be a translation of R. Tricquet. Instructions pour les arbres fruictiers, Paris, 1653. Frontispiece engraved by F. H. Van Houe. Wing C6388; Hunt 337. #XC Ex libris (book label): Beverly Chew. .389A Another copy. 15cm.

.174



XL.24.24--Codman fd--1940

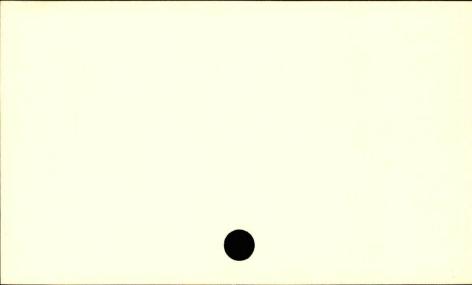
DEPT.

[Hill, Thomas] fl.1590, comp.

. 24

The gardeners labyrinth, or, A new art of gardning: wherein is laid down new and rare inventions and secrets of gardning not heretofore known. For sowing, planting, and setting all manner of roots, herbs, and flowers, both for the use of the kitchin garden, and a garden of pleasure, with the right ordering of all delectable and rare flowers, and fine roots; as the like hath not been heretofore published by any. Likewise here is set forth divers knots for the

(See next card)
MB-Rev.



RARE BOOK

DEPT.

[Hill, Thomas] fl.1590, comp. labyrinth ... (Card 2)

The gardeners

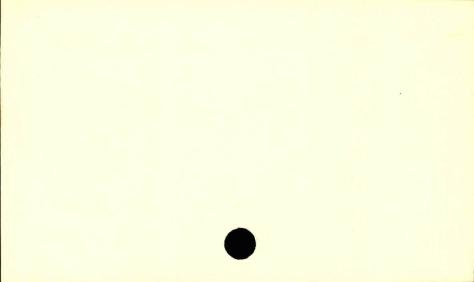
.24

beautifying of any garden for delight. Lastly, here is set down the physical benefit of each herbe, with the commodities of the waters distilled out of them, for the use and benefit of all. Collected from the best approved authors, besides forty years experience in the art of gardning: by D[ydymus]. M[ountain]. [pseud.] and now newly corrected and inlarged.

London, Printed by Jane Bell, and are to be sold



(See next card)



RARE BOOK

DEPT.

.24

.24

[Hill, Thomas] fl.1590, comp. The gardeners

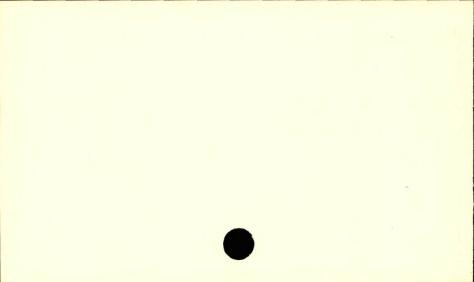
labyrinth ... (Card 3)

at the East-end of Christ-Church, 1652.

3p. (., 90, 173, [13]p. illus. 18.5cm. (4to) Signatures: [A]⁴ ([A]⁴, blank?, wanting) B-Z⁴ AA-MM⁴ [NN]²

"The second part of The gardeners-labyrinth" has special t.p. with imprint dated 1651. Although paged separately, the 2 parts are signed continuously, with the title leaf of "The

(See next card)
MB-Rev.



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DEPT.
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[Hill, Thomas] fl.1590, comp. The gardeners labyrinth ... 1652. (Card 4)

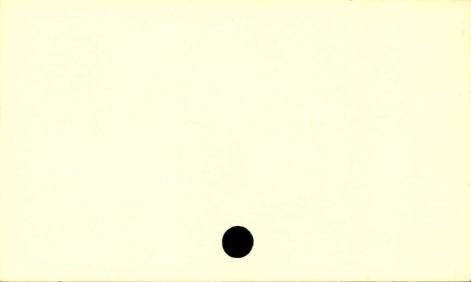
.24 second part" on leaf N2. .24 Pages 29-31 (1st count

Pages 29-31 (1st count) misnumbered 26 & 28-29. Wing H2016; Hunt bot. cat., 254.

Ex libris (signature, armorial bookplate): Sir Henry Streatfield.

Sir Henry Streatileid.

I. Title.



SCL.24.25--g:U.S.Dept of Agriculture--1940 SPECIAL

U.S. Bureau of Plant Industry.

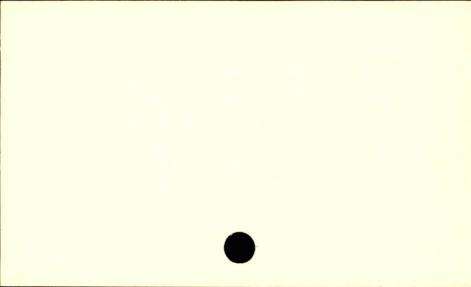
SCL Horticultural organizations of the United States .24 and Canada. Compiled by Magdalene R. Newman ...
Division of Fruit and Vegetable Crops and Dis-

eases. [Washington, D.C., 1939]
39p. 27cm.

Reproduced from type-written copy.
For later edition, see U.S. Dept. of Agriculture. Library.

1. Horticultural Societies. 2. Gardening--U.S.
--Directories. 3. Gardening--Canada-Directories. I. Newman, Magdalene, R., 1874-

-Rev.



SCL.24.25R--g:U.S.Dept.of Agriculture--1943

COLLECTIONS

.25R

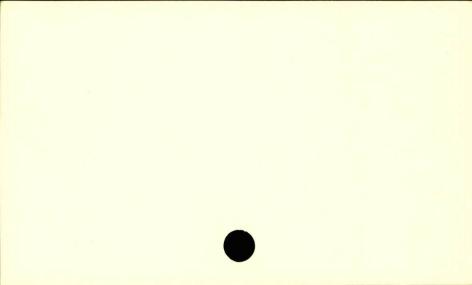
U.S. Dept. of Agriculture. Library.

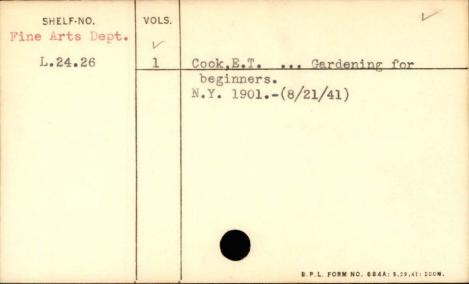
SCL Horticultural organizations of the United States .24 and Canada. Compiled by Magdalene R. Newman.

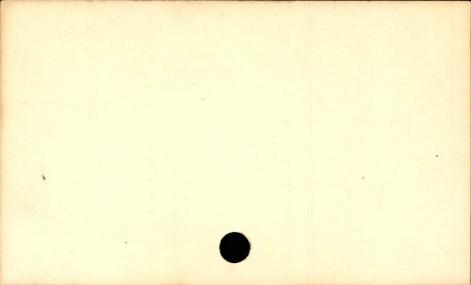
Washington, D.C., 1942. 40p. 27cm.

Reproduced from type-written copy.

For earlier edition, see U.S. Bureau of Plant Industry.



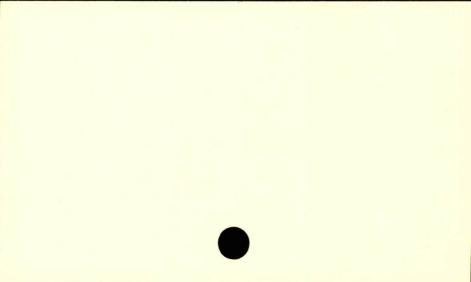




HARE BOOK . DEPT. **L. 24.27

Rafinesque, Constantine Samuel, 1783-1840.

Autikon botanikon. Icones plantarum select. nov. vel rariorum, plerumque americana, interdum african, europ, asiat, oceanic, &c. centur, xxv. --Botanical illustrations by select specimens or self-figures in 25 centuries of 2500 plants, trees, shrubs, vines, lilies, grasses, ferns &c., chiefly new or rare, doubtful or interesting, from North America and some other regions; with accounts of the undescribed, notes, synonyms, localities &c. In 5 parts of 5 centuries each of text with 25 (continued on next card)



Rafinesque, Constantine Samuel, 1783-1840.
Autikon botanikon... (Card 2)

volumes folio of self-figures. Philadelphia, Collected, ascertained and described between 1815 & 1840. Ann Arber, Mich., Edwards brothers, inc. 1942]

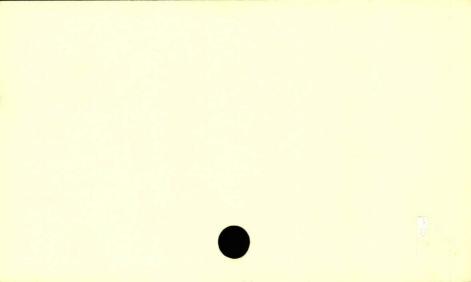
facsim. (200 p.) 1 1. 23 1/2 cm. "Lithoprinted."

Only parts 1-3 issued. No actual illustrations were prepared.

1. Botany -- North



America. I. Title.



RARE BOOK DEPT.

*L.24 Rafinesque, Constantine Samuel, 1783-1840.

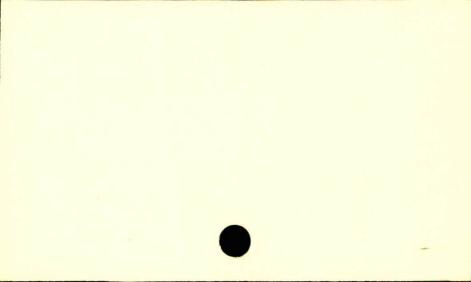
Sylva telluriana mantissa synoptica.

Trees and shrubs of North America, and other parts, including about 800 genera and 1000 species new or rectified, improved and classified. Philadelphia, 1838. [Ann Arbor, 1942]

facsim. 184 p. 24 cm.

facsim. 184 p. 24 cm. lithoprinted.

1. Trees -- North America. I. Title.



*XL.24.29 - 27 Jan. 1964 (007) - Acc 64-62F

#XI

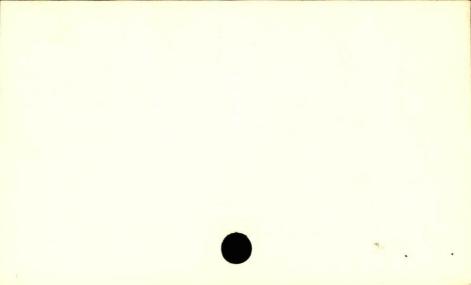
. 24

.29

Forsyth, William, 1737-1804.

A treatise on the culture and management of fruit-trees; in which a new method of pruning and training is fully described. To which is added, a new and improved edition of "Observations on the diseases, defects, and injuries, in all kinds of fruit and forest trees:" With an account of a particular method of cure ... By William Forsyth ...

London: Printed by Nichols and Son, Red-Lien Passage, Fleet-Street, for T. N. Longman and (Continued on next card)

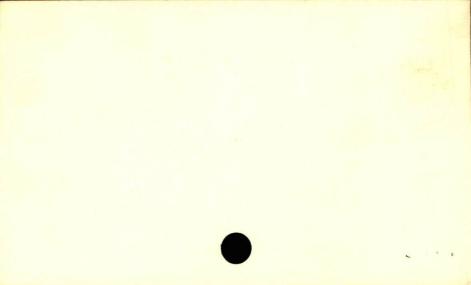


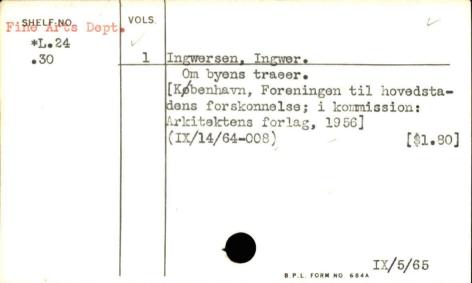
*XL •2l; •29 Forsyth, William, 1737-1801. A treatise on the culture and management of fruittrees ... 1802. (Card 2)

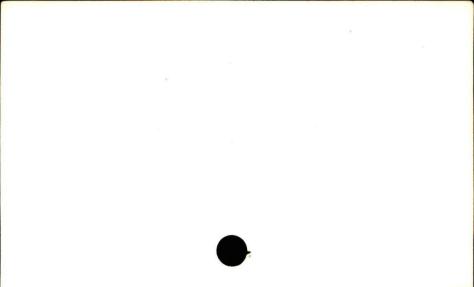
O. Rees, Paternoster-Row; T. Cadell, Jun. and W. Davies, Strand; and J. Debrett, Piccadilly, 1802.

vii, 371, els p. 1 illus., xiii fold.
plates. 28cm.
"Errata": p.e372:
Plates engraved by H. Mutlow from drawings
by G. Christie.
Ex libris
Edward Francis

Colston.







*XL.24.31 - 14 Sept. 1964 - Acc 64-417

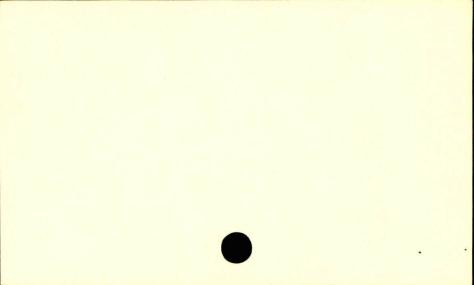
*XIL -24

.31

Roux, Augustin, 1726-1776.

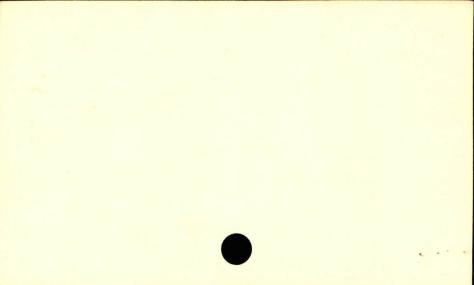
Traité de la culture et de la plantation des arbres a ouvrer. Avec la maniere d'exploiter, de débiter & d'echantillonner les bois, suivant les differens usages ausquels ils sont propres pour les besoins de la vie. Par monsieur Roux

A Paris, quai des Augustins, Chez Ch. Ant. Jombert, libraire du Roi pour l'artillerie & le génie, au coin de la rue Gille-Coeur, à l'Image Notre-Dame. M. DCC. L. Avec approbation & privilége du Roi. :1750: (Continued on next card)



*XL .24 Roux, Augustin, 1726-1776. Traité de la culture et de la plantation des arbres a ouvrer ... e1750. (Card 2)

4 p.l., vij-xx, 357, e3s p. 17cm.
"Errata"; p.xx.

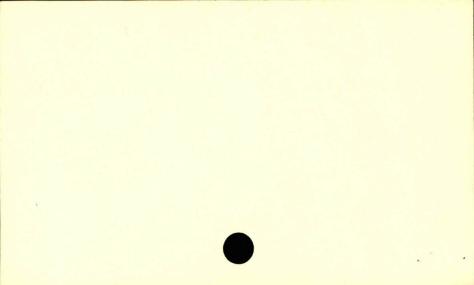


*XL.24.32 - 14 Sept. 1964 - Acc 64-424

Dumont, Charles.

#XL •24 •32

Dictionnaire forestier, contenant le texte ou l'analyse des lois et instructions relatives à l'administration des forêts, avec les formules des différens actes, et les principes de la botanique et de la physique appliqués à la connaissance des arbres, de leurs usages économiques, et des meilleures méthodes de culture, d'amenagement et d'exploitation des bois. Par Ch. Dumont ... (Continued on next card)



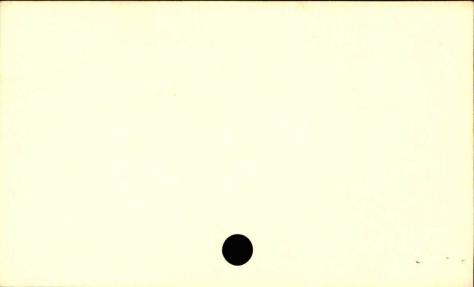
Dumont, Charles. Dictionnaire forestier...
e1802?: (Card 2)
A Paris, Chez Garnery, libraire, ancien
hôtel Mirabeau, rue de Seine. an onze. e1802?:

2 v. 19.5cm.

*XL

-24

.32



XL.24.33--g: Mrs E. F. Parker--1804tr.fr.5998.14

RARE BOOK

*XL

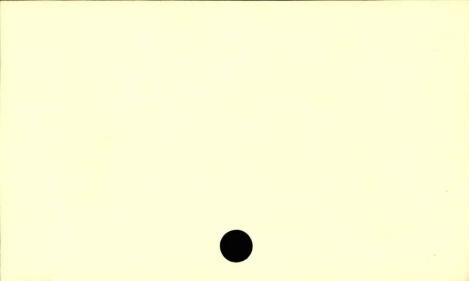
.24

.33

Forsyth, William, 1737-1804.
A treatise on the culture

A treatise on the culture and management of fruit trees; in which a new method of pruning and training is fully described. Together with observations on the diseases, defects and injuries, in all kinds of fruit and forest trees; as also, an account of a particular method of cure ... By William Forsyth ... To which are added. An introduction and notes, adapting the rules of the treatise to the climates and seasons of the United States of America. By William Cobbett.

(See next card)



.33

.24

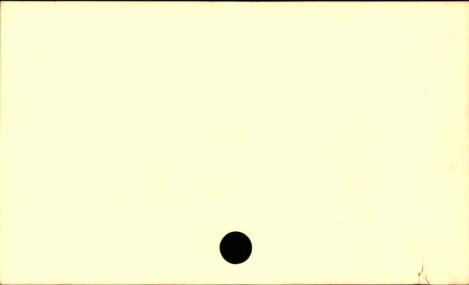
Forsyth, William, 1737-1804. A treatise on the culture and management of fruit trees ... 1803. (Card 2)

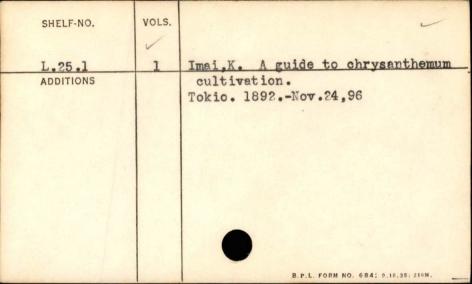
Albany: Printed for and sold by D.& S. Whiting. at the Albany Book Store, no. 45, State-Street. Sold also by Thomas & Andrews, Boston; A. & A. Stansbury . N. York: O. Penniman & Co. Troy; S. P. Goodrich, Uitca: J. Glover & Co. Oxford, and H. Chapin, Canan-

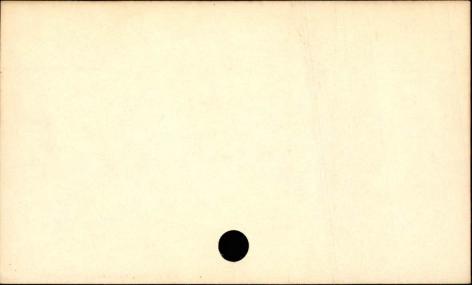
xii,[13]-280p. xiii plates(part fold.) 21.5cm.

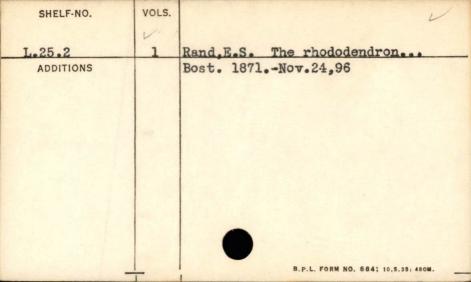
Shaw/Shoemaker 4218.

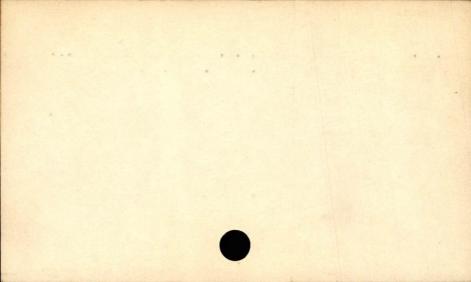
daigua. 1803.

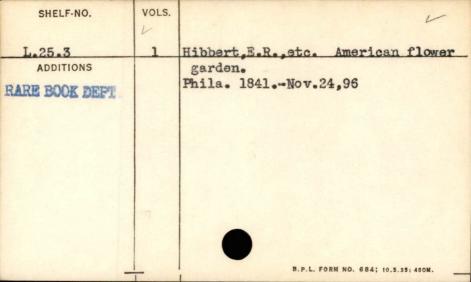


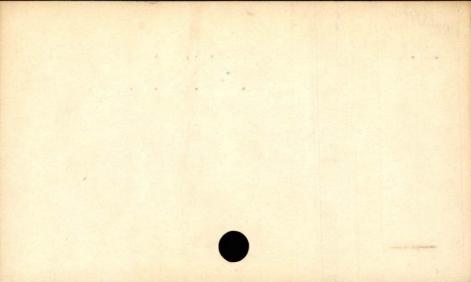












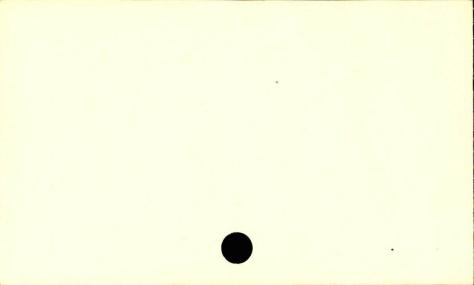
*XL .26 .1

Vallemont, Pierre Le Lorrain, abbé de, 1649-1721.

Curiositez de la nature et de l'art sur la vegetation: ou L'agriculture, et le jardinage dans leur perfection ... Nouvelle edition. Revue, corrigée, & augmentée. I. De la culture du jardin potager. II. De la culture du jardin fruitier. Par m. l'abbé de Vallemont ...

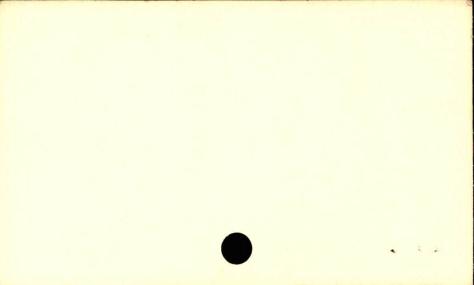
A Paris, au bas de la rue S. Jacques. Chez Moreau, à l'entrée de la rue Galande, à la Toison d'Or. Avec approbation, & privilege du Roi. M. DCC. XXXIV. e1734.

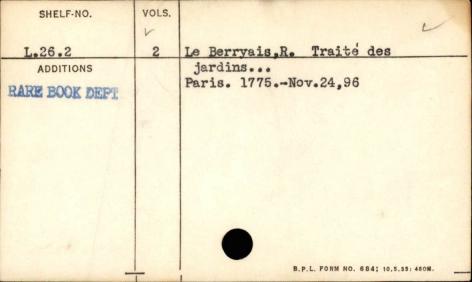
(Continued on next card)

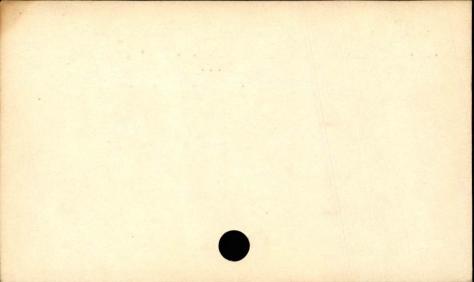


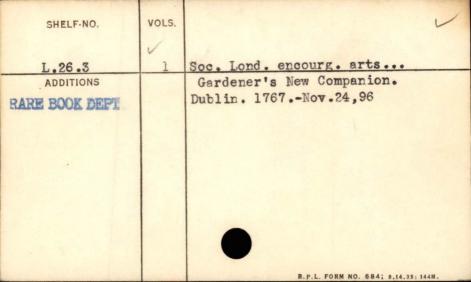
*XL .26 Vallemont, Pierre Le Lorrain, abbé de, 1649-1721. Curiositez de la nature ... c1734 = (Card 2)

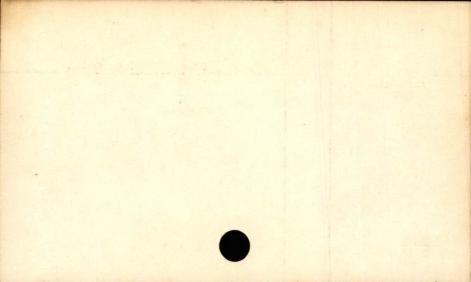
ll p.l., 393, 66. p. front., ll pl. 17cm.
Page 339 misnumbered 336.
Plate facing p.ll7 signed: Mag. Hortemels sc.
Hunt Bot. cat., 410 (note)
Ex libris (signatures): Louis Martin Malauet,
Lud. Martinus Malauet, 0.P.











eGuiol.

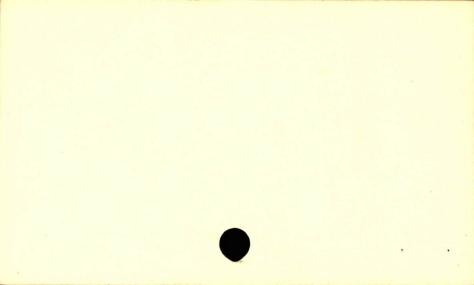
*XL

.26

Essai sur la composition et l'ornement des jardins; ou Receuil de plans de jardins de ville et de campagne, de fabriques propres à leur décoration, et de machines pour élever les eaux. Ouvrage faisant suite á l'Almanach du Bon jardinier ...

A Paris, Chez Audot, libraire-éditeur, rue des Macons--Sorbonne, no 11. A Ville-d'Avray, par Sevres, près Paris, Chez Godefroy, pépiniériste. 1823.

(Continued on ___next card)

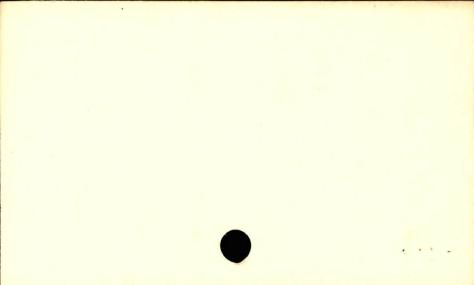


*XL .26 .4 eGuiol, = Essai sur la composition et l'adornement des jardins ... 1823. (Card 2)

2 p.l., 37, els, 33, els p. 107 pl. on 82 l. 17 x 20.5cm.

Plate 45 is bound as frontispiece.
Some of the plates are signed "Susemihl", i.e.
Johann Theodor Susemihl?

I. Title.

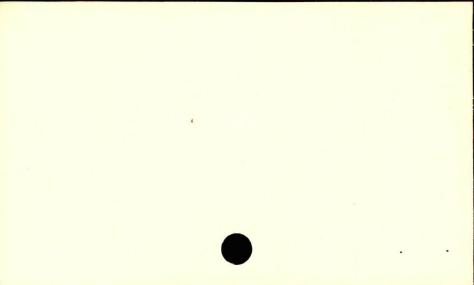


Gentil. Francois: fl. 1704.

The retir'd gard'ner ... Vol.I. Being a translation of Le jardinier solitaire by Francois Gentila, or Dialogues between a gentleman and a gard'ner ... with many new experiments. from the second edition printed at Paris. Vol. II. Containing the manner of planting and cultivating all sorts of flowers, plants, shrubs and undershrubs. necessary for the adorning of gardens; in which is explain'd the art of making and disposing of parterres, arbours of greens, wood-works, arches, (Continued on next card)

*XL

.26

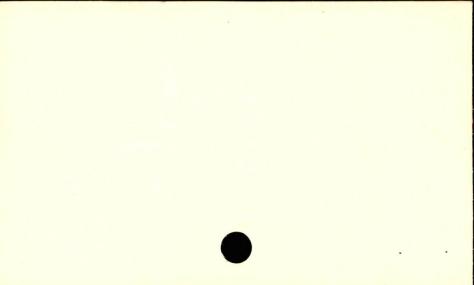


Gentil, François: fl. 1704. The retir'd gard'ner ... (Card 2) columns, and other pieces and compartments usually

*XL .26

found in the most beautiflu gardens of countryseats. The whole enrich'd with variety of figures, being a translation from the Sieur Louis Liger. To this volume is added a description and plan of Count Tallard's garden at Nottingham. The whole revis'd, with several alterations and additions, which render it proper for our English culture. By George London, and Henry Wise.

(Continued on next card)



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d'ner ... (Card 3)
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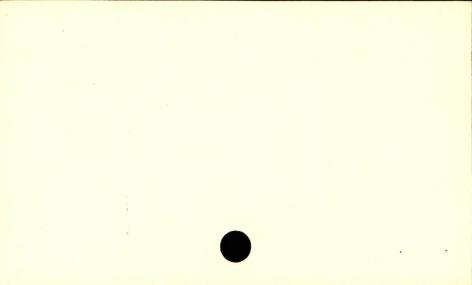
London: Printed for Jacob Tonson, without Grays-Inn Gate next Grays-Inn Lane. 1706.

2 v. (10 p.l., 383 p., 1 l., £8, 385-786, £14, p.) fronts., illus., xx pl., double fold. plate. 20cm.

Paged continuously. "Errata": p.383.

*XL

Frontispieces engraved by M. van der Gucht af-(Continued on next card)

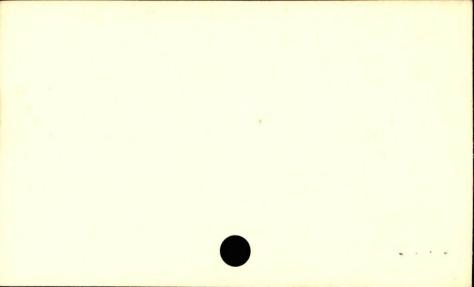


d'ner ... 1706. (Card 4)
L. Laguerre.

Hunt bot. cat., 412. Ex libris: Victor Albert George Child Villiers, earl of Jersey (Osterley Park armorial bookplate); John Toplis, Nottingham (book label)

I. Title.

*XL .26



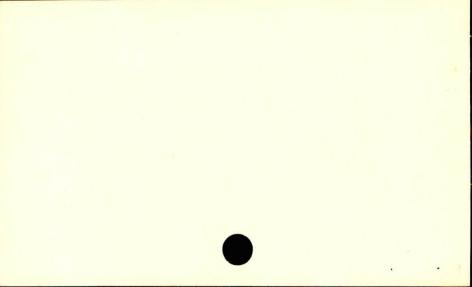
-Schoubin, J Traité de la composition et de l'ornement des jardins ... représentant ... des plans de jardins, des fabriques propres à leur décoration, et des machines pour élever les eaux. Ouvrage faisant suite à l'Almanach du bon jardinier. Cinquième édition, entièrement refondue, augmentée de plus du double dans le texte ...

Paris, Audot, éditeur du Bon jardinier, rue du Paon, 8, Ecole de médicine. MDCCCXXXIX. £1839=

(Continued on next card)

MB





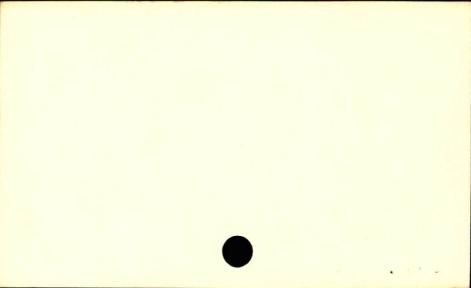
cSchoubin, J raité de la composition des jardins ... c1839 (Card 2)

xi, 225, els, viii p. front., 160 pl. 19 x 22cm.

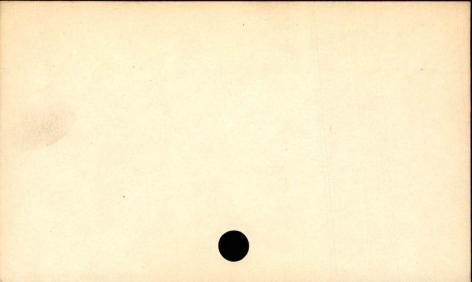
.26 Another copy. 22cm.

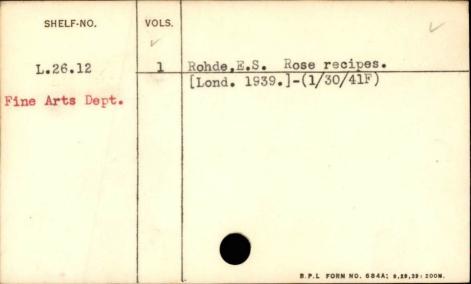
*XL

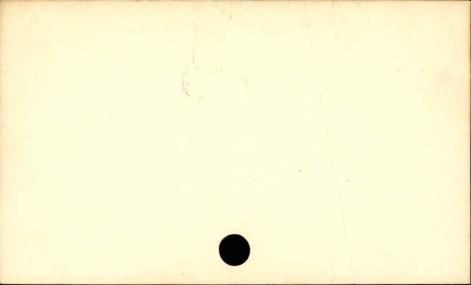
1. Landscape gardening. 2. Architecture,
Domestic. I. Title.

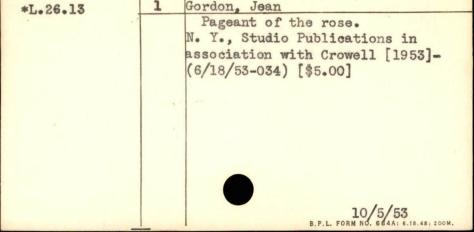


VOLS. SHELF-NO. Rapin.R. Hortorum. Libri IV. Worcester. 1932.-12/3/32 L.26.10 ADDITIONS B. P. L. FORM NO. 684: 10,5,35: 480M.





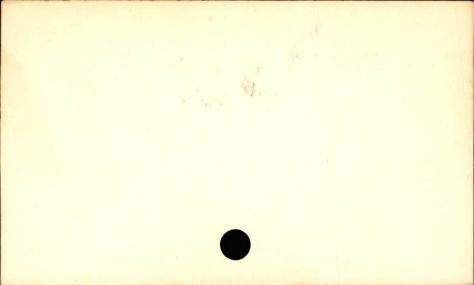


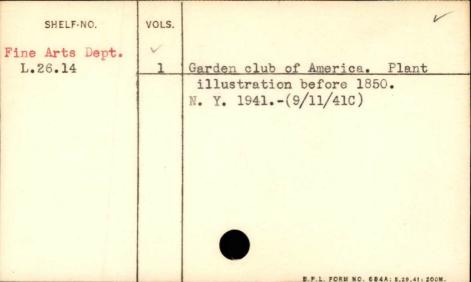


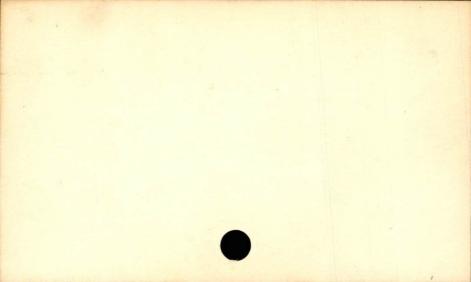
SHELF-NO.

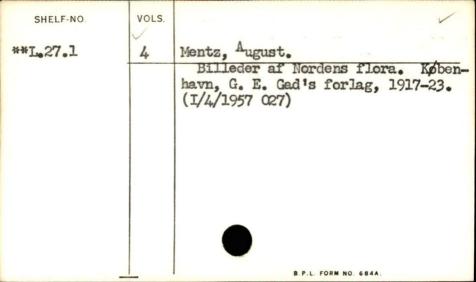
Fine Arts Dept.

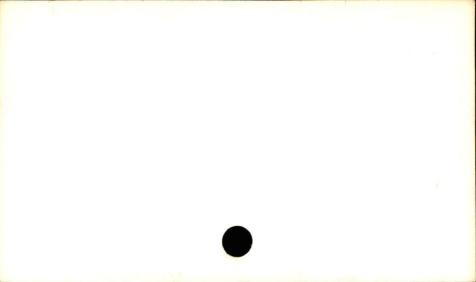
VOLS.

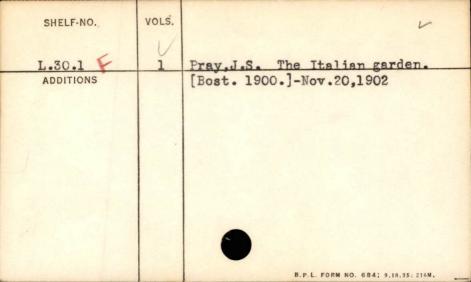


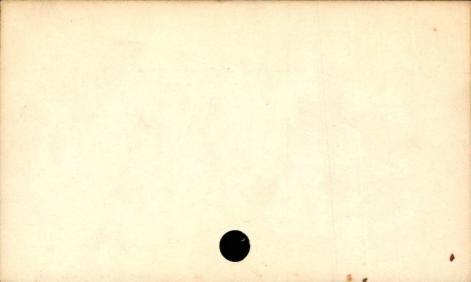


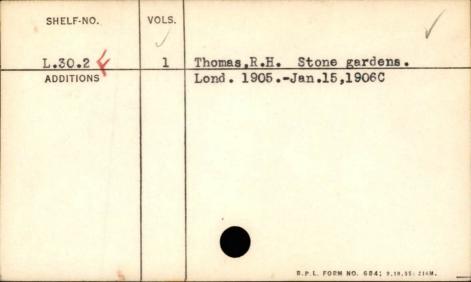


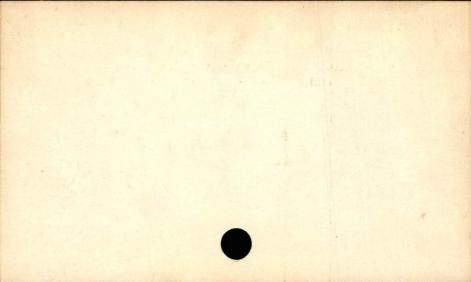












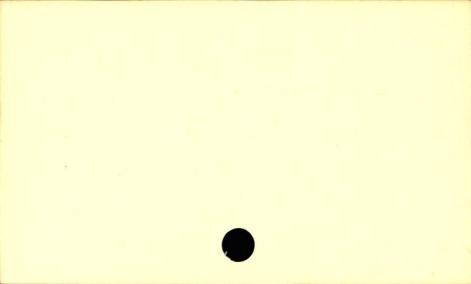
RARE BOOK XL.31.1--Codman collection

.1

La theorie et la pratique du jardinage. Ou l'on traite a fond des beaux jardins apellés communément les jardins de propreté, comme sont les parterres, les bosquets, les boulingrins, &c. ...

A Paris, Chez Jean Mariette, ruë saint Jacques, aux Colonnes d'Hercule. [M.DCCIX. Avec privilege du Roy.] [1709]

(See next card)



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RARE BOOK
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DEPT.

*XL

.31

.1

[Dezallier d'Argenville, Antoine Joseph] 1680-1765. La theorie et la practique du jardinage ... [1709] (Card 2)

4p. (., 208p. illus., 32 pl. (part fold., part double) 26cm. (4to)

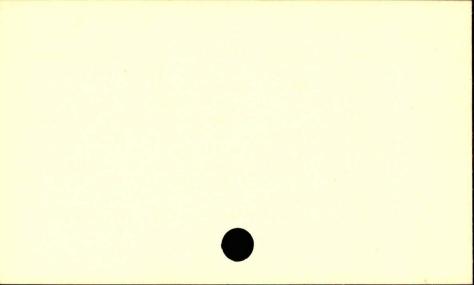
"De l'imprimerie de la veuve d'Antoine Lambin"-p.208.

Plates in part signed by Jean Mariette as engraver.

Hunt bot. cat. 421.

Imperfect: t.p. mutilated; missing portion of





PARE BOOK

×XL

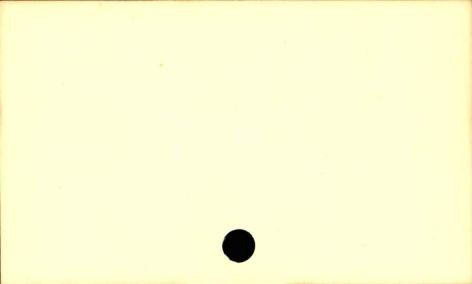
[Dezallier d'Argenville, Antoine Joseph] 1680-1765. La theorie et la practique du jardinage ... [1709] (Card 3]

·31 jardinage

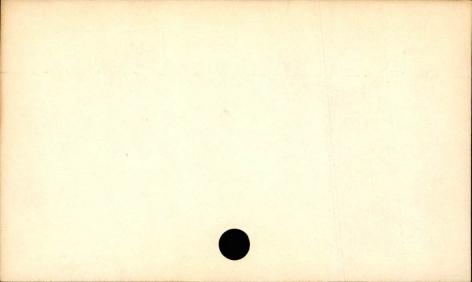
.l imprint supplied from Hunt.

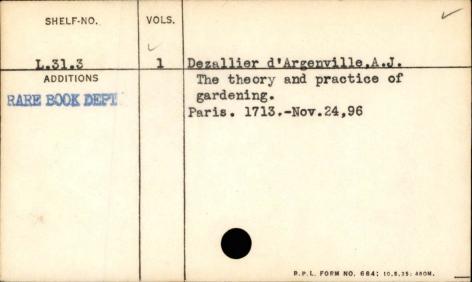
Ex libris (signature): Henry Sargent Codman, Paris, July 1888.

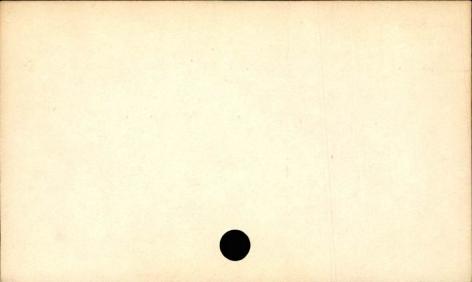
I. Title.



VOLS. SHELF-NO. Dezallier d'Argenville, A.J. L.31.2 La théorie et la pratique du ADDITIONS jardinage. RARE BOOK DEPT Paris. 1713 .- Nov. 24,96 B.P.L. FORM NO. 684: 9.18.35: 216M







.4

XL.31.4--Codman coll--1896.

Tuckermann, W

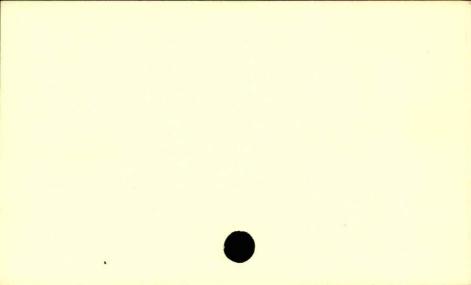
DEPT. XXL .31

Die Gartenkunst der italienischen Renaissance-Zeit, von W.P. Tuckermann ...

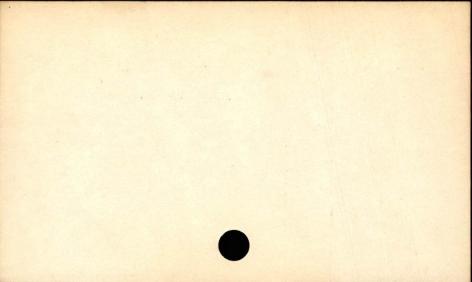
Berlin. Verlag von Paul Parey. Verlagshandlung für Landwirthschaft, Gartenbau und Forstwesen. 1884.

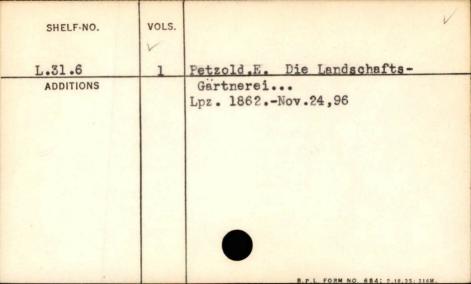
xv,187p. illus., plans, xxi pl. 26cm.

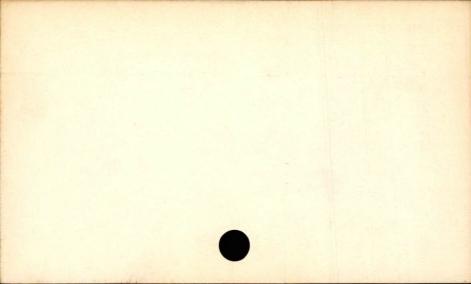
MB

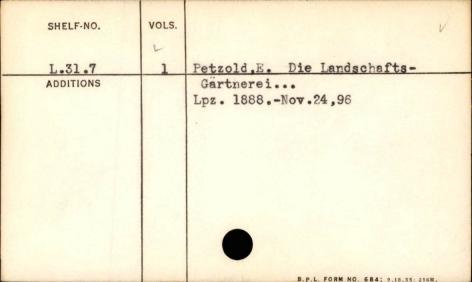


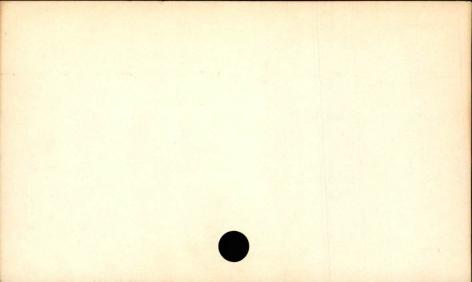
VOLS. SHELF-NO. Petzold, E. Beitrage zur L.31.5 Landschafts-gartnerei. ADDITIONS Weimar. 1849.-Nov.24,96

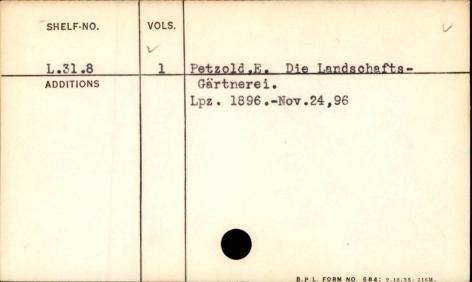


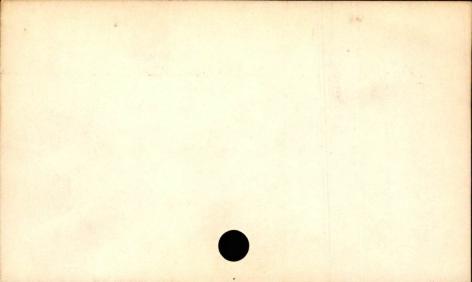


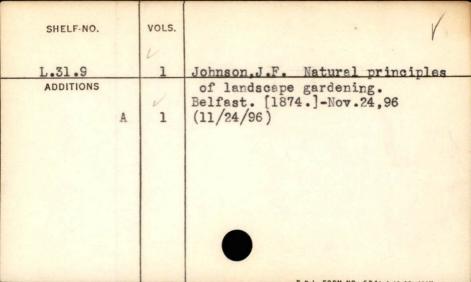


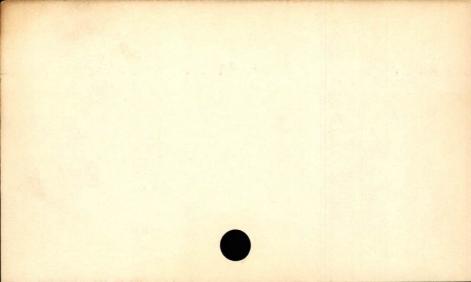


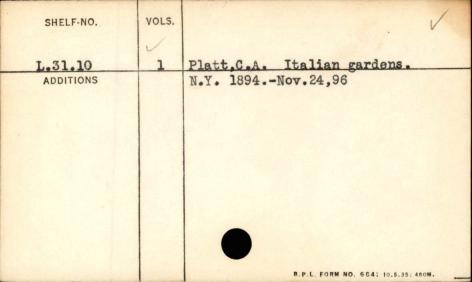


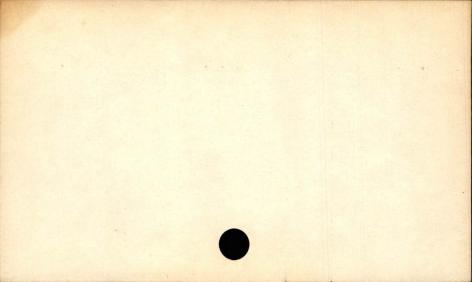


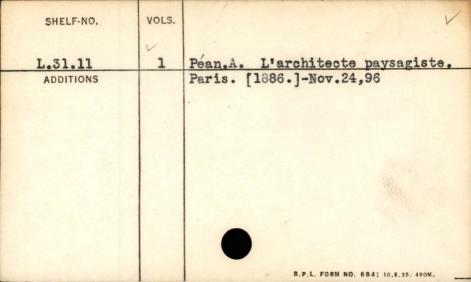


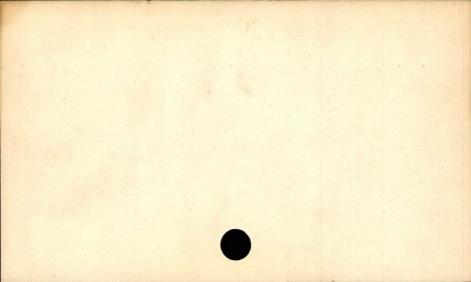


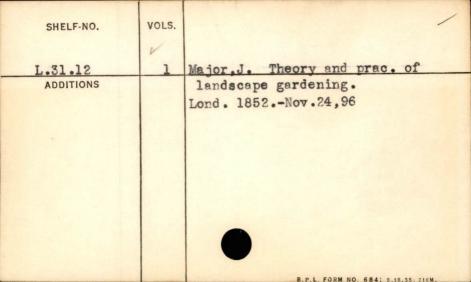


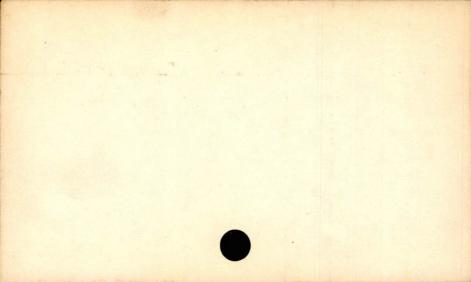


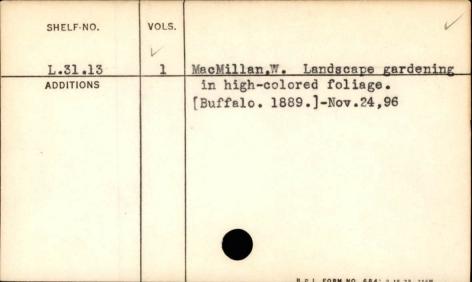


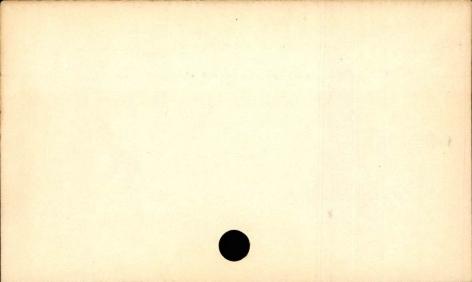


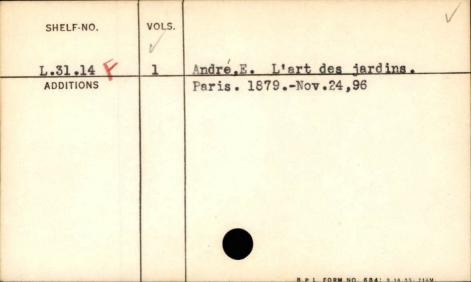


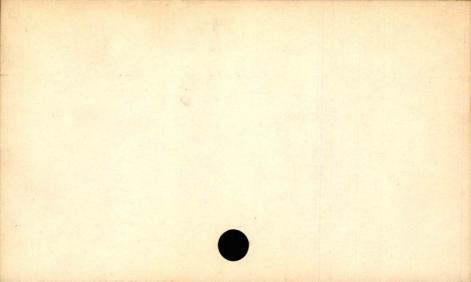




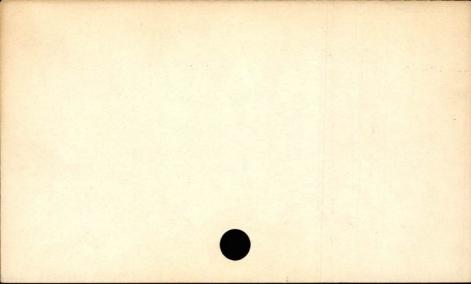




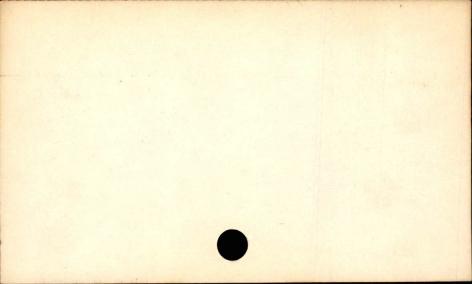


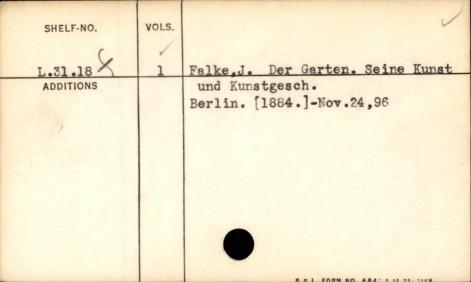


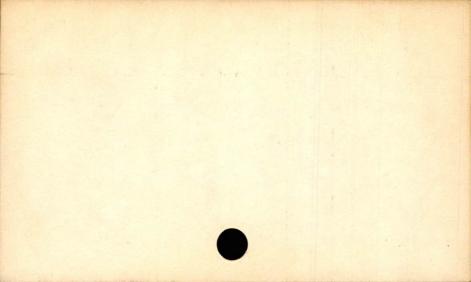


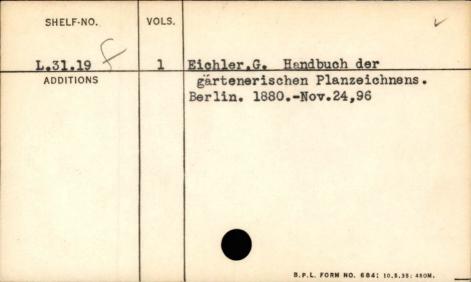


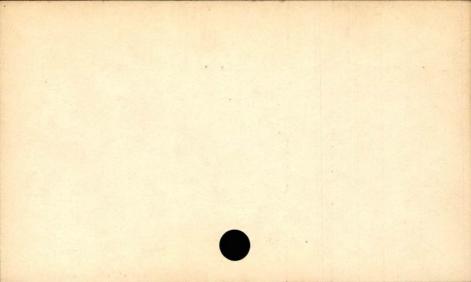
VOLS. SHELF-NO. Dezallier d'Argenville, A.J. La L.31.16 théorie et la pratique du **ADDITIONS** jardinage. Paris. 1760.-Oct.14,14 Rare Book Dept. R P I FORM NO 684' 0 10 25. 2164



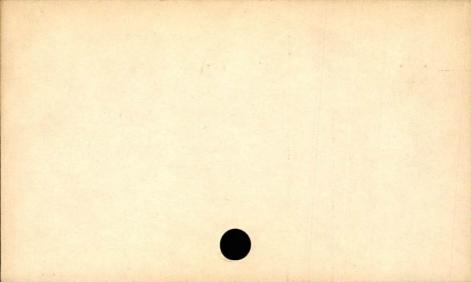


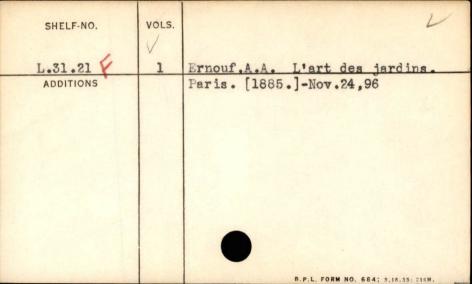


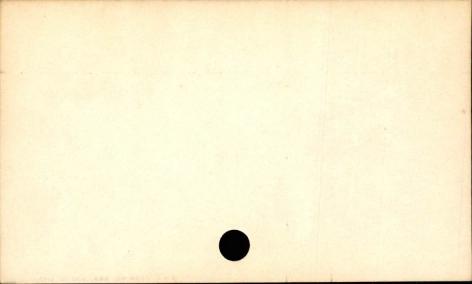


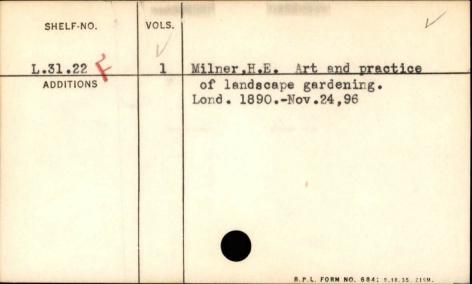


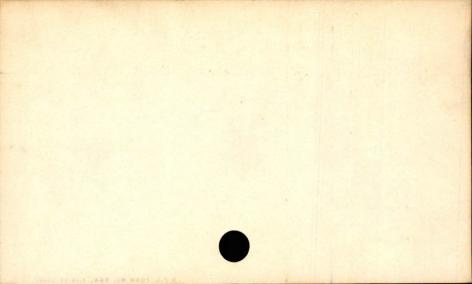
VOLS. SHELF-NO. L.31.20 Eichler.G. Handbuch der ADDITIONS gartenerischen Planzeichnens. Text & Pts Oct, in port Berlin. 1891.-Nov.24,96











XL.31.23 7 23A

.31

.23

Morris, Richard, fl. 1825.

*XfL Essays on landscape gardening, and on uniting

picturesque effect with rural scenery: containing directions for laying out and improving the

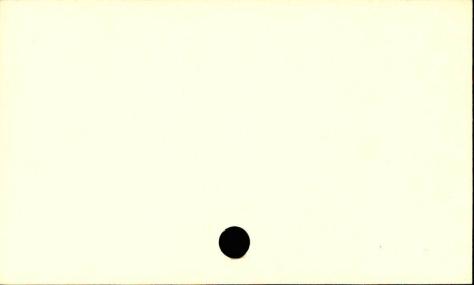
grounds connected with a country residence ... By Richard Morris, F.L.S. ...

London: Printed for J. Taylor, at the Architectural Library, High Holborn. 1825.

viii p., 1 1, 91 els p. col. front., 5 plates (part col.) 30.5cm.

(Continued

on next card)



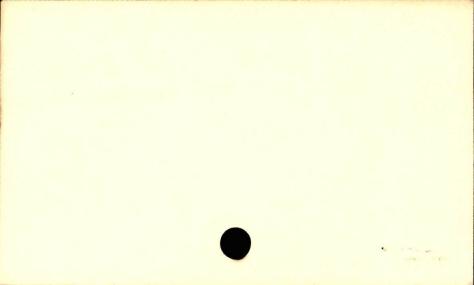
Morris, Richard, fl. 1825. Essays on landscape gardening ... 1825. (Card 2)

Aquatint plates drawn by the author. J. R. Abbey, Life in England, 40. Two of the plates have lift-up flaps to show alterations.

*XfL Another copy. 30.5cm.

.31 Ex libris (armorial bookplate and signature): . 23A

Henry Sargent Codman.



*XL

.31

. 24

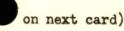
Chambers, Sir William, 1726-1796.

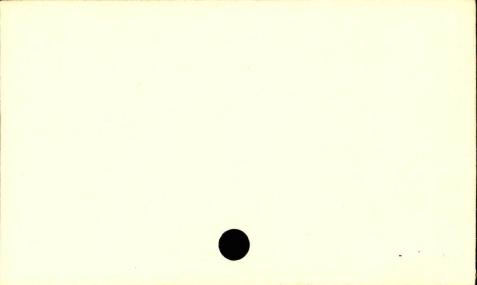
A dissertation on oriental gardening; by S? William Chambers, kn: Comptroller General of

his Majesty's works.

London: Printed by W. Griffin, printer to the Royal Academy; sold by him in Catherine-street; and by T. Davies, bookseller to the Royal Academy, in Russel-street, Covent-Garden; also by J. Dodsley, Pall Mall; Wilson and Nicoll, Strand; J. Walter, Charing Cross; and P. Elmsley, Strand. 1772.

(Continued

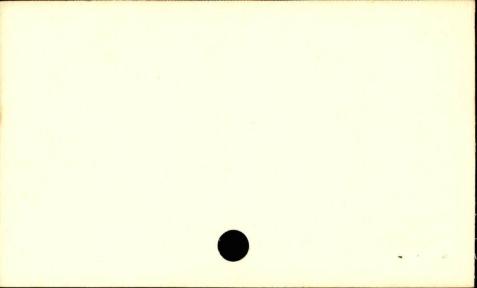




*XL

Chambers, Sir William, 1726-1796. A dissertation on oriental gardening ... 1772. (Card2)

2 p.l., x, ells-94 p., 1 l. 25.5cm.
Title vignette and dedication leaf, engraved
by F. Bartolozzi from designs by G. B. Cipriani.
"Errata": p.e95s
Ex libris (armorial bookplate): Henry Sargent
Codman.



DEPT.

Chambers, Sir William, 1726-1796.

.31

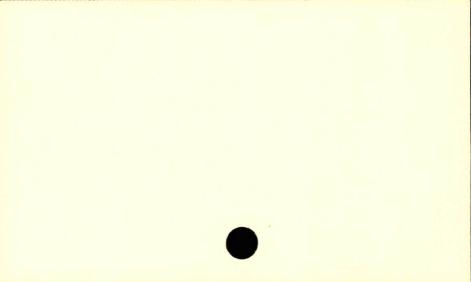
XfT

A dissertation on Oriental gardening; by S^r William Chambers ... The second edition, with additions. To which is annexed, an explanatory discourse, by Tan Chet-Qua, of Quang-Chew-Fu, gent.

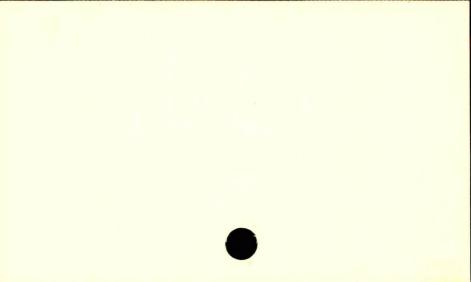
London: Printed by W.Griffin, printer to the Royal Academy; sold by him in Catharine-street; and by T.Davies, bookseller to the Royal Academy, in Russel-street, Covent-Garden: also by J.Dodsley, Pall-Mall; Wilson and Nicoll, Strand; J.Walter,



(See next card)
MB-Ray



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RARE BOOK
        Chambers, Sir William, 1726-1796. A disser-
  DEPT
            tation on Oriental gardening ... (Card 2)
 XfL
. 31
        Charing-Cross; and P. Elmsley, Strand. 1773.
.25
          3p. (..xi,[13]-163p. 31cm. (4to)
          Added t.p., engraved, has imprint date 1772.
          Title vignette and dedication leaf, engraved
        by F. Bartolozzi from designs by G.B. Cipriani.
RARE BOOM
          "An explanatory discourse by Tan Chet-qua ...":
  DEPT
        p.[109]-163.
 XfL
. 31
        Another copy. 31cm.
.25A
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*XL.31.25 no.2

XXfL

.31

.25

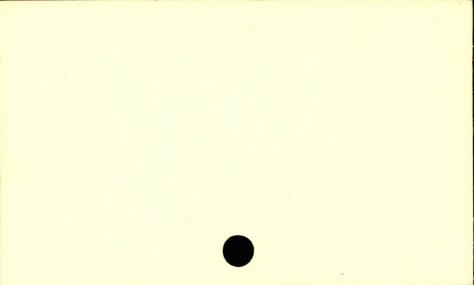
[Mason, William] 1725-1797.

An heroic epistle to Sir William Chambers. knight ... author of a late Dissertation on oriental gardening. Enriched with explanatory no.2 notes, chiefly extracted from that elaborate performance ... The eleventh edition.

> London: Printed for J. Almon, opposite Burlington-House, in Piccadilly. < Price one shilling. > MDCCLXXIII. [1773]

16 p. 30.5cm. (4to) Verse. I. Title.

MB



XL.31.25A no.2 - 24 Nov 1896

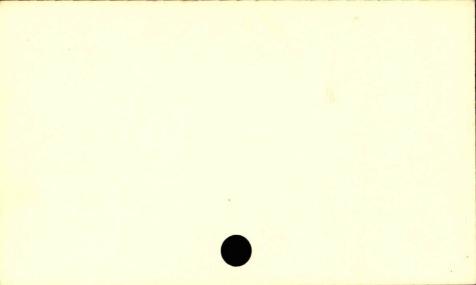
[Mason, William] 1725-1797.

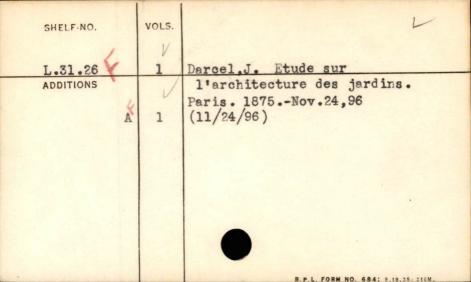
An heroic epistle to Sir William Chambers, 31 knight ... author of a late Dissertation on 25A oriental gardening. Enriched with explanatory no.2 notes, chiefly extracted from that elaborate performance ...

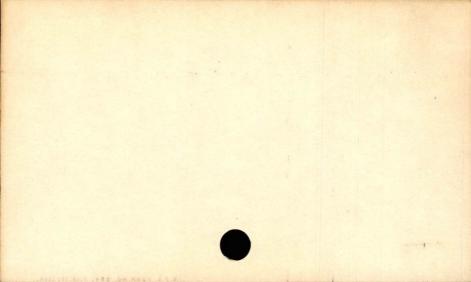
London: Printed for J. Almon, opposite Burlington-House, in Piccadilly. Price one shilling and sixpence. MDCCLXXIII. [1773]

19 p. 28cm. (4to); bound to 31cm. Verse.

MB Fer







*XL.31.27 - 1896 - Codman gift

Loudon, John Claudius: 1783-1843.

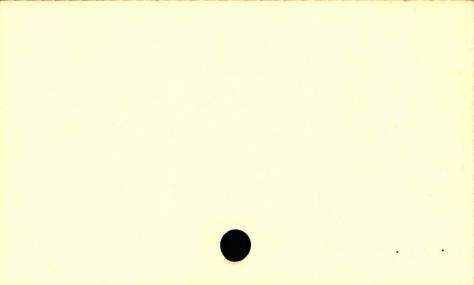
*XfL

.31

. 27

Hints on the formation of gardens and pleasure grounds. With designs in various styles of rural embellishment: comprising plans for laying out flower, fruit, and kitchen gardens, and the arrangement of glass houses, hot walls, and stoves; interspersed with remarks on various subjects of horticultural improvement. To which is added, A priced catalogue of fruit and forest trees. shrubs, and plants, adapted to vill grounds ... London: Printed for John Harding, no.36, St.

(Continued on next card)



Loudon, John Claudius: 1783-1843. Hints on the formation of gardens ... (Card 2) James's Street. 1812.

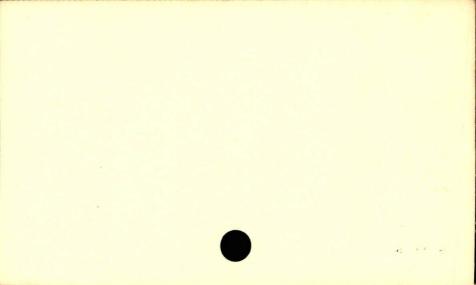
xi, 70 p. 20 double pl. 31cm.

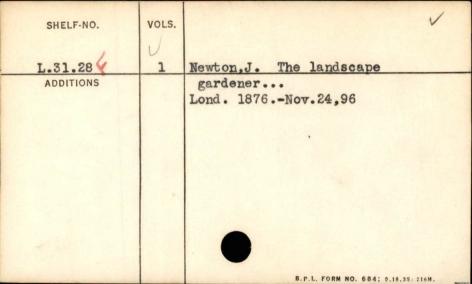
I. Title.

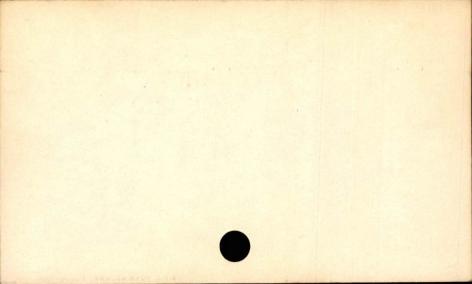
*XfL

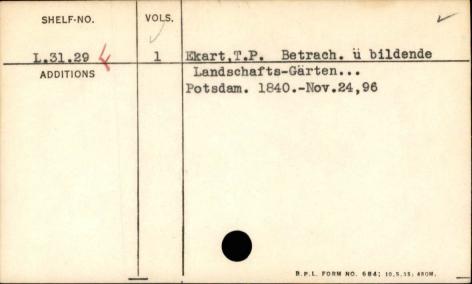
.31

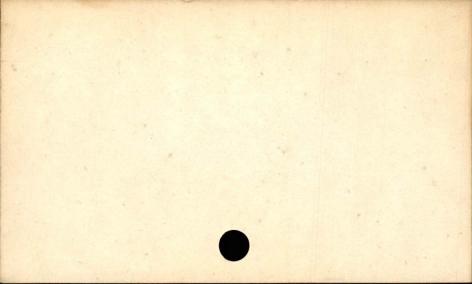
.27

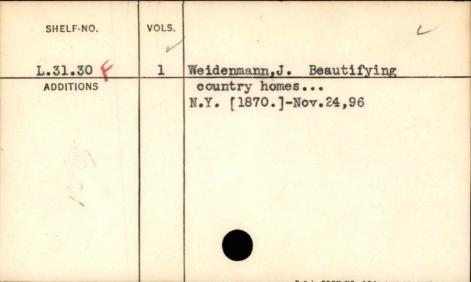


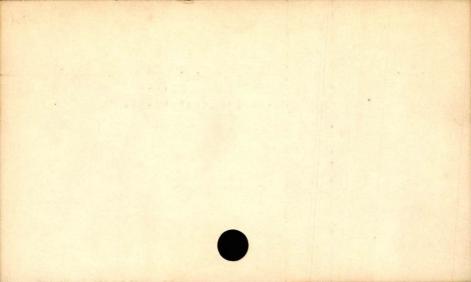












VOLS. SHELF-NO. L.31.31 Repton, H. Sketches and hints on landscape gardening. ADDITIONS Lond. [1794.]-Nov.24,96 RARE BOOK DEPT

1943 365

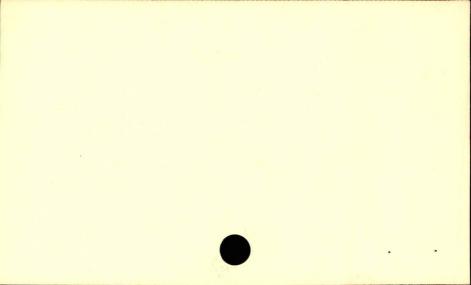
*XL.31.32 - 24 Nov 1896

Repton, Humphry, 1752-1818.

arts. By H. Repton, esq.

*XfL Observations on the theory and practice of
landscape gardening. Including some remarks on
Grecian and Gothic architecture, collected from
various manuscripts, in the possession of the
different noblemen and gentlemen, for whose use
they were originally written; the whole tending
to establish fixed principles in the respective

London: Printed by T. Bensley, Bolt Court, for J. Taylor, at the Architectural Library, High (Continued on next card)



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Repton, Humphry, 1752-1818. Observations ...

*XfL (Card 2)

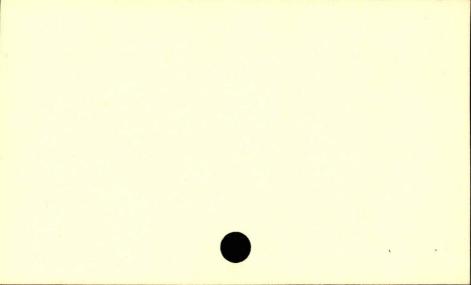
Holborn. 1803.

16, 222, 22 p. front. (port.) illus., plates (part col., part fold.) plans, diagrs. 35.5cm.
```

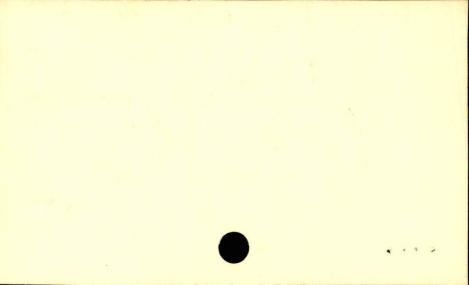
Many of the plates have lift-up flaps to show alterations.

Printed on wove paper with watermark date #1801".

(Continued on next card)



Repton, Humphry, 1752-1818. Observations ... 1803. (Card 3) *XfL .31 J. R. Abbey, Scenery of Great Britain and .32 Ireland. no.390. Inscribed: To Miss Grafton, with compliments from the Author and his thanks for the interest she was so good to take in the perfection of this work, by her judicious emendations and corrections of many Chapters, which she was and revised during its progress. *XfG Another copy. 35cm. .150

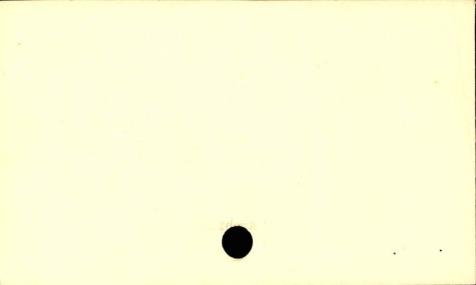


Repton, Humphry, 1752-1818.

*XfL

Observations on the theory and practice of landscape gardening. Including some remarks on Grecian and Gothic architecture, collected from various manuscripts, in the possession of the different noblemen and gentlemen, for whose use they were originally written; the whole tending to establish fixed principles in the respective arts. By H. Repton, esq.

J. Taylor, at the Architectural Library, High
(Continued on next card)



Repton, Humphry, 1752-1818. *XfL (Card 2) .31 Holborn. 1805.

.33

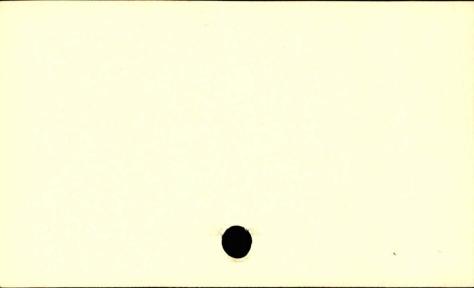
16, 222, 22 p. front. (port.) illus., plates, (part col., part fold.) plans, diagrs. 35cm.

Many of the plates have lift-up flaps to show alterations.

Observations ...

Printed on wove paper with watermark date "1804" throughout.

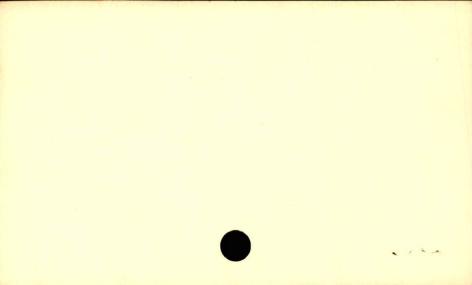
(Continued on mext card)

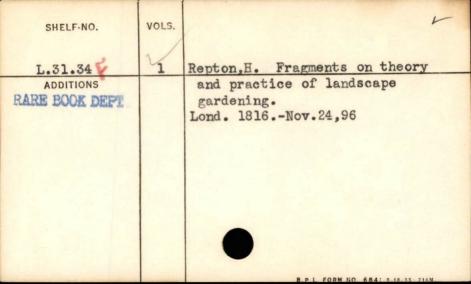


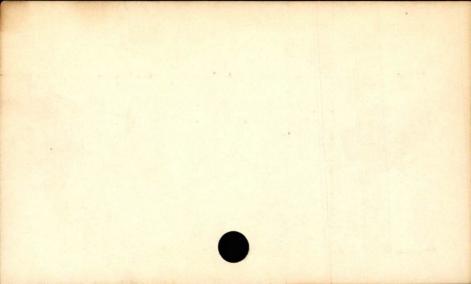
Repton, Humphry, 1752-1818. Observations ...
1805. (Card 3)
Printed from same setting of type as first,
1803, edition, with imprint date and printer's
rules altered.
Ex libris (armorial bookplate): Henry Sargent
Codman.

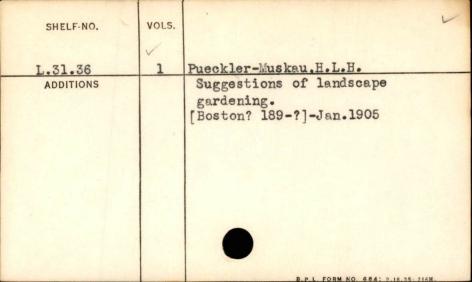
*XfL

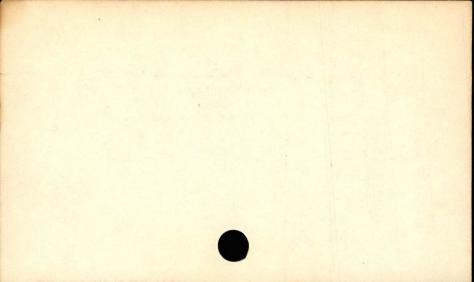
.33

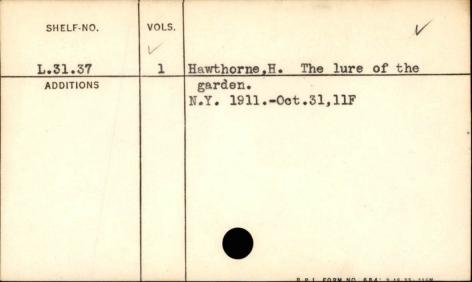


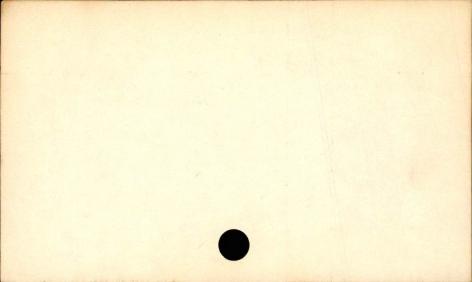


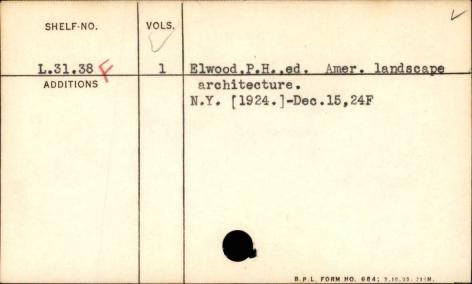


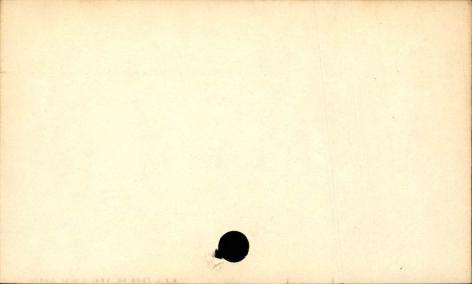


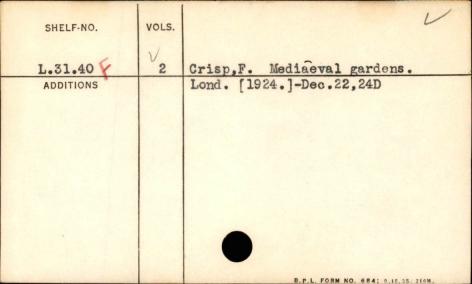


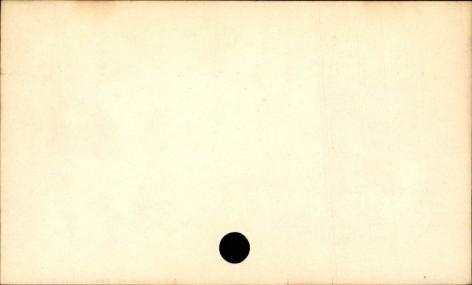


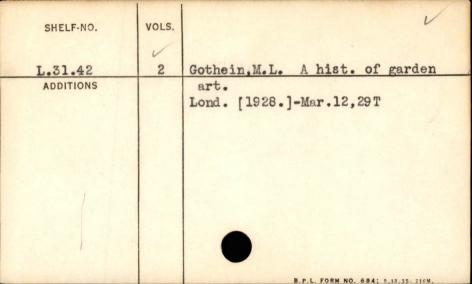


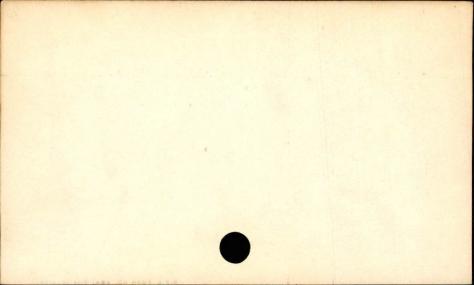


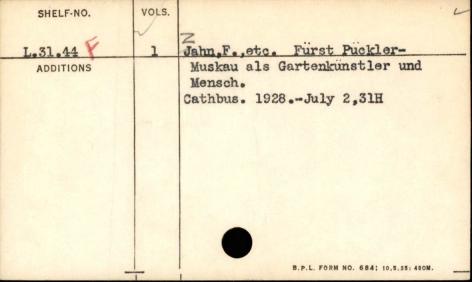


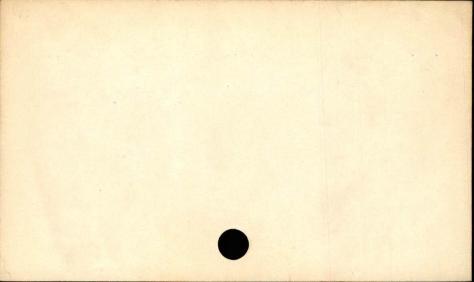












**L.31.45 1 Harvard College. Dept. of Landscape
Architecture.

Harvard Landscape Architecture
Monographs. Camb. 1936. No. 1
Fe 5, 1937 a Von Erdberg, E.

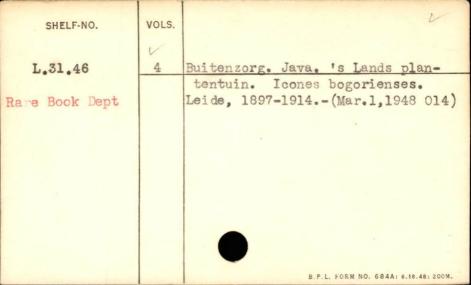
Chinese in fluence

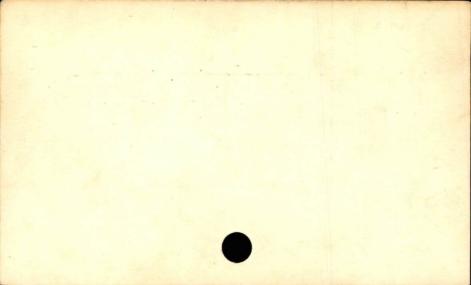
*PR2883 .L52 Slakespeare Society, London. The Shakespeare Society's papers. London, Printed for the Shakespeare Society, 1844-49. 4 ve in 2 21cm. [Its Publication nos. 24.

*G.3927 .37

29, 36, 40] - [Another copy] 4 v.

1. Shakespeare, William-Societies, periodicals, etc. 2. English drama—Early modern and Elizabethan. 3. Shakespeare, William, 1564-1616-Contemporary England. I. Series: Shakespeare Society, London. Publications, nos. 24, 29, 36, 40-





*XL

.32

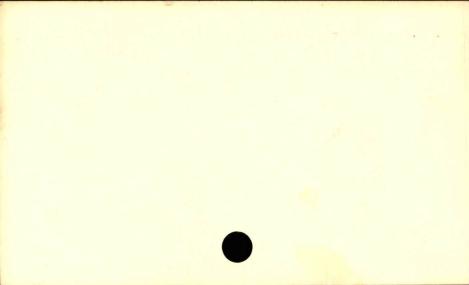
.1

Price, Sir Uvedale, bart., 1747-1829.

An essay on the picturesque, as compared with the sublime and the beautiful; and, on the use of studying pictures, for the purpose of improving real landscape, by Uvedale Price, esq. ...

London: Printed for J. Robson, New Bond-Street. M.DCC.XCIV. £1794:

xv, 288 p. 21cm.



XL.32.2 v.1--Codman coll.--1896

DEPT.

.796 .P93E Price, Sir Uvedale, bart., 1747-1829.

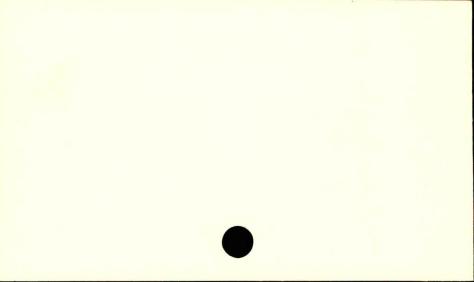
An essay on the picturesque, as compared with the sublime and the beautiful; and, on the use of studying pictures, for the purpose of improving real landscape. By Uvedale Price ... A new edition, with considerable additions.

London: Printed for J.Robson, New Bond-Street. M.DCC.XCVI. [1796]

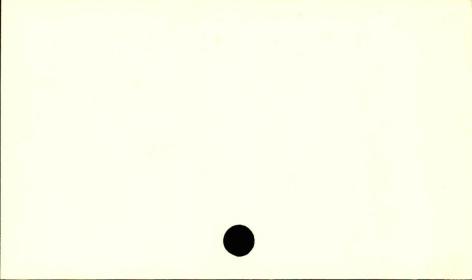
xx,414p. 21.5cm.(8vo)
"Errata": p.xx.

The leaf containing p.47-48 is a cancel.

(See next card)
MB-Rev.



Price, Sir Uvedale, bart., 1747-1829. An XL essay ... 1796. (Card 2)
.32
.2 Another copy. 22cm.
v.l Ex libris (signature): Will Payne (?)



RARE BOOM XL.32.2 v.2--Codman coll--1896

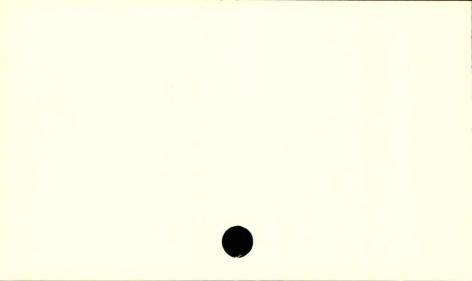
Price, Sir Uvedale, bart., 1747-1829.
XL Essays on the picturesque, as compared with the

sublime and the beautiful; and, on the use of studying pictures, for the purpose of improving real landscape. By Uvedale Price ... Vol.II.

Hereford, Printed by D. Walker; for J. Robson, New Bond-Street, London. 1798.

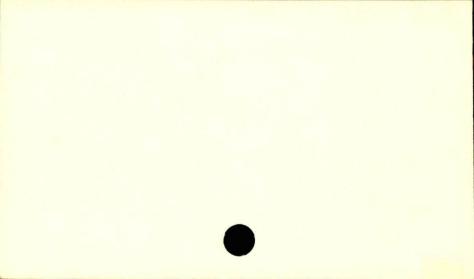
lp. 1., v-xxvii,[1], 432p. 22cm.
"Errata": p.[xxviii]
Page 329 misnumbered 229.

(See next card)



Price, Sir Uvedale, bart., 1747-1829. Essays
XL on the picturesque ... 1798. (Card 2)
.32 CONTENTS.--Essay on artificial water.--Essay on

.32 CONTENTS. -- Essay on artificial water. -- Essay on .2 decorations. -- Essay on architecture and buildings. v.2 Ex libris (signature): Will Payne (?)



XL.32.3--Codman coll--1896

DERT.

XL

.32

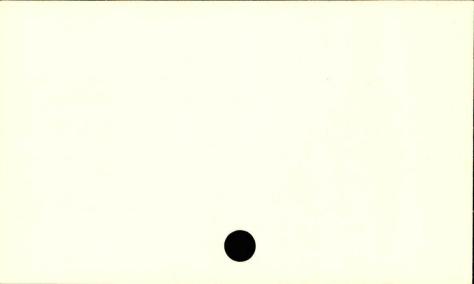
Price, Sir Uvedale, bart., 1747-1829.

Sir Uvedale Price on the picturesque: with an essay on the origin of taste, and much original matter, by Sir Thomas Dick Lauder, bart. and sixty illustrations, designed and drawn on wood, by Montagu Stanley, R.S.A.

Edinburgh: Caldwell and Lloyd, and Co.; London, Wm. S. Orr and Co., MDCCCXLII. =18425

xxvi, 586 p., incl. front., illus. 22cm. (Continued on next card)

M.B-Rev.



Price, Sir Uvedale, bart., 1747-1829. Sir Uvedale Price on the picturesque ... 1842. (Card 2)

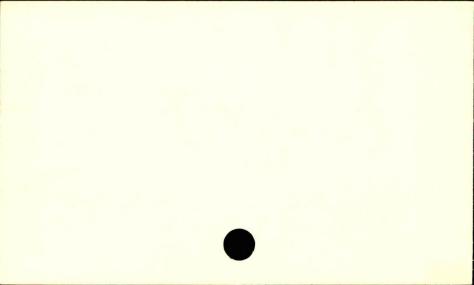
DEPT.

*XG Title vignette, engraved on wood.

.155 Another copy. 22.5cm.

.13

1. Landscape gardening. 2. Esthetics. I. Lauder, Sir Thomas Dick, bart., 1784-1848. II. Title: On the pictur esque.



RARE BOOK XL.32.3 no.2-Codman coll-1896

Austin and Seeley, firm, London.

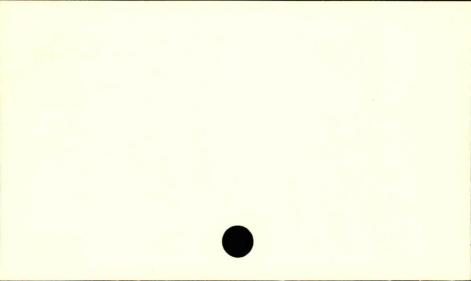
XL ... Austin and Seeley gladly avail themselves

of the opportunity ... of announcing ... that they

have now a very large collection of fountains, and no.2 other ornaments, for gardens and pleasure grounds
... London, [1842?]
4p. illus. 22cm.

Bound at end of Price's On the picturesque, London, 1842.

1. Fountains--Catalogs. 2. Garden ornaments and furniture--Catalogs.



*XL.32.4 - 24 Nov 1896 XL.32.4A - 24 Nov 1896

-Morel, Jean Marie: 1738-1810.

*XL Théorie des jardins ...

.32 A Paris, Chez Pissot, libraire, Quai des Augu-.4 stins, près la rue Gilles-coeur. M. DCC. LXXVI.

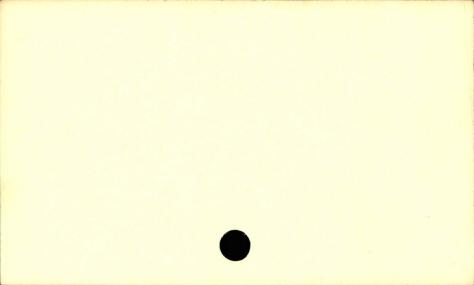
Avec privilege du Roi. :1776:

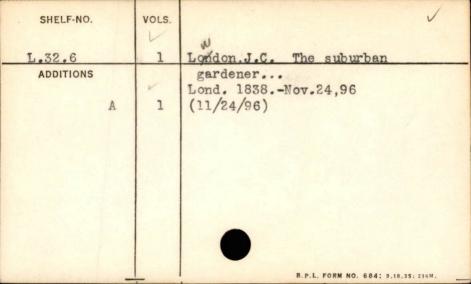
4 p.l., 397, e3. p. 22cm. Title vignette.

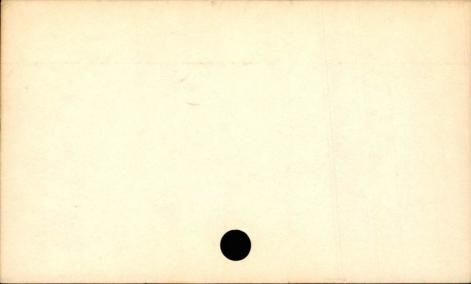
*XL Pages 140 & 389 misnumbered 148 & 381.

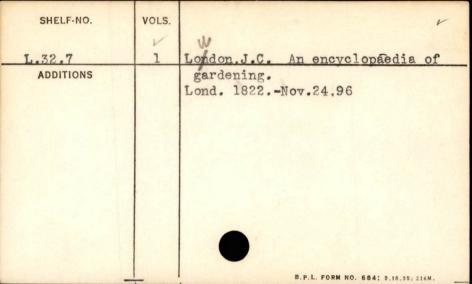
.32 Another copy. 20.5cm.

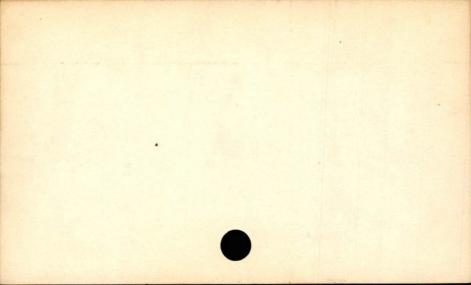
I. Title.

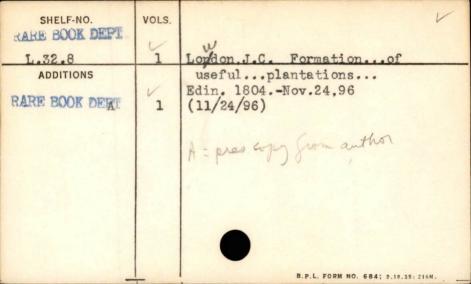


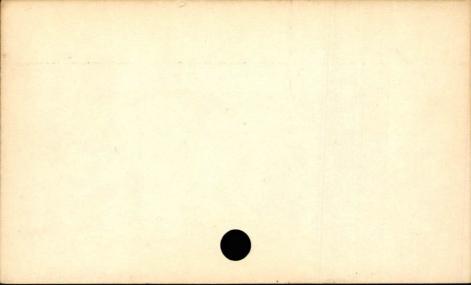


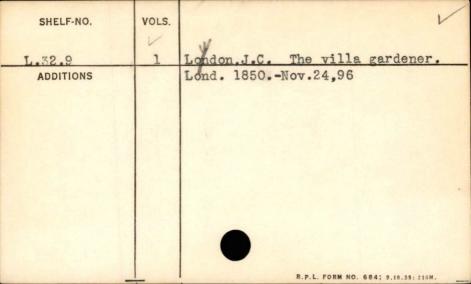


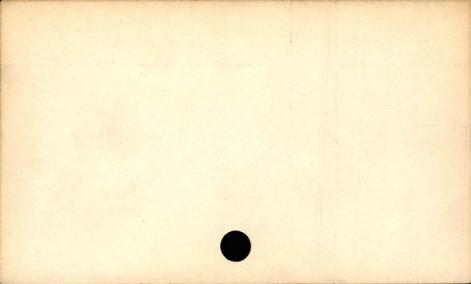


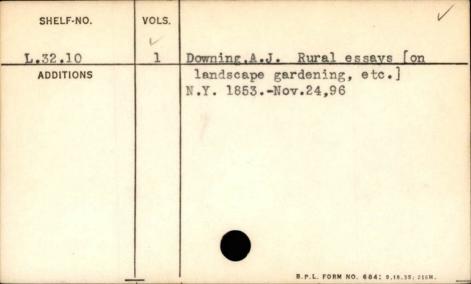


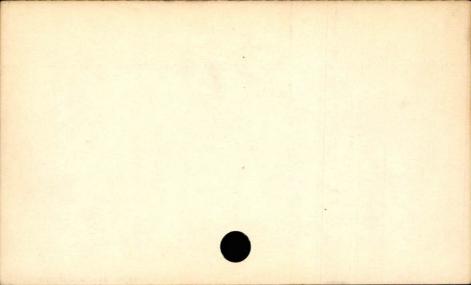


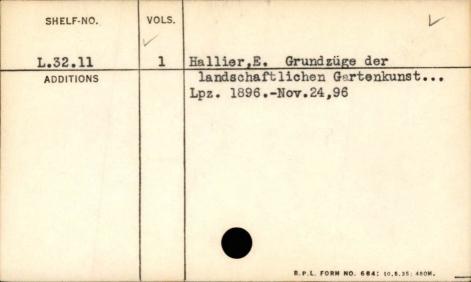


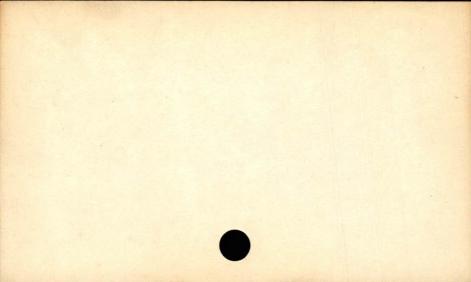


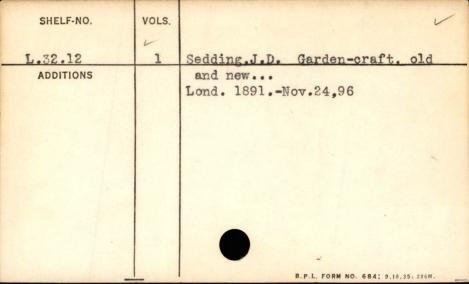


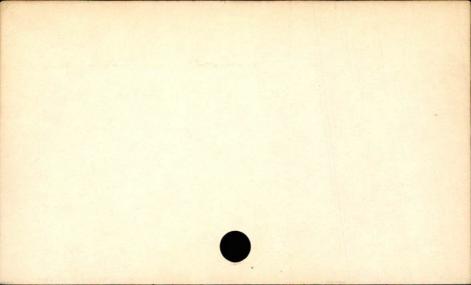


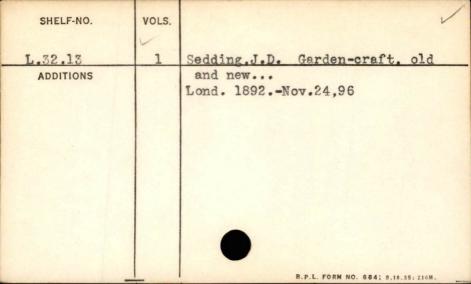


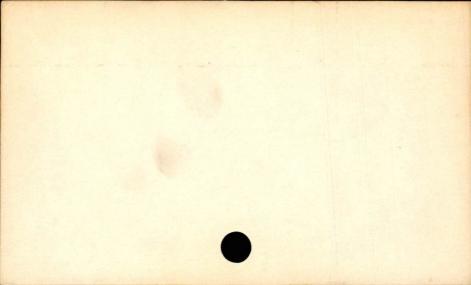


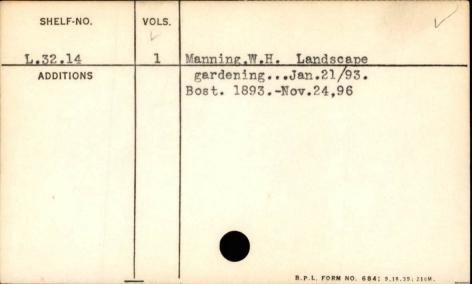


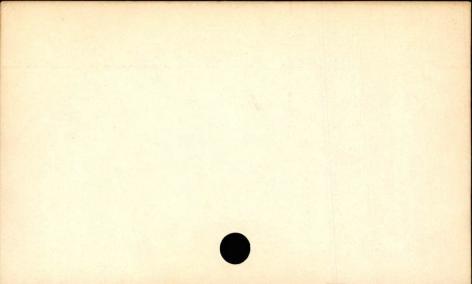


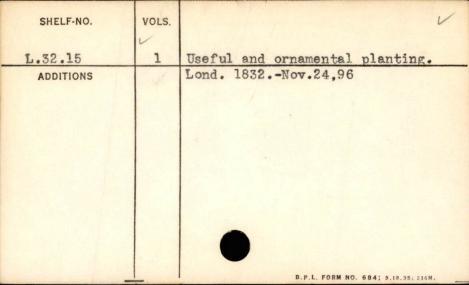


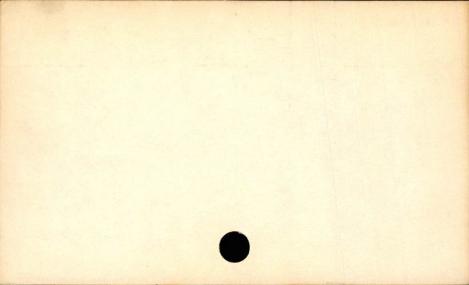


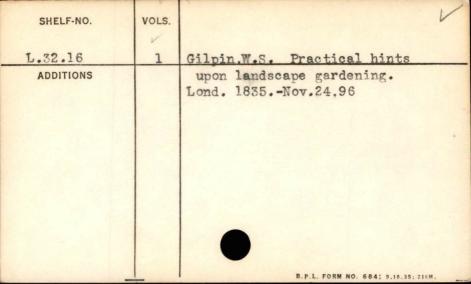


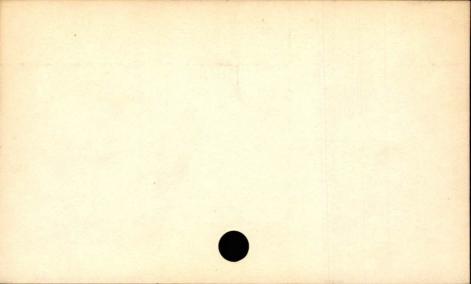


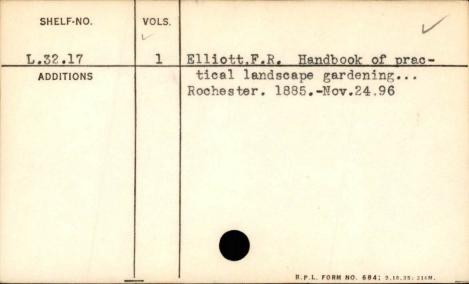


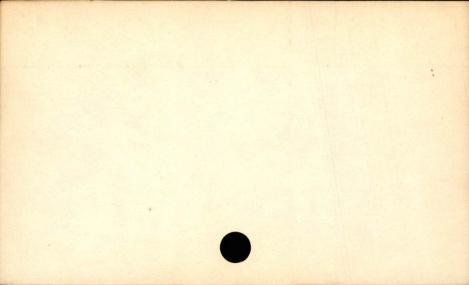


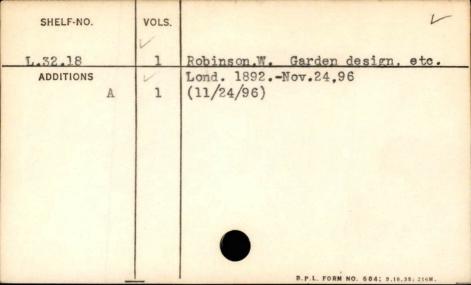


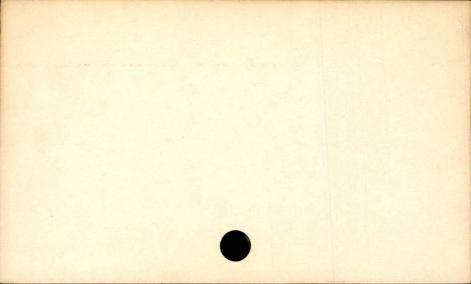


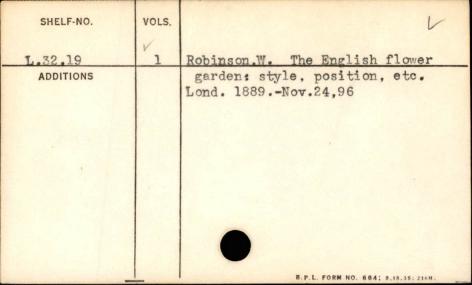


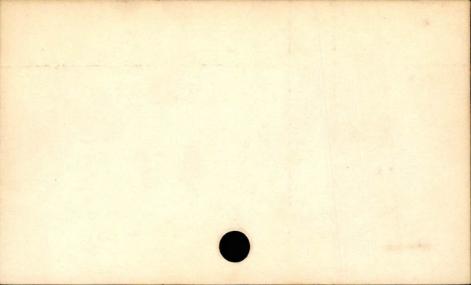












*XG .3840 Walpole, Horace, earl of Orford, 1717-1797.

Essai sur l'art des jardins modernes, par m.

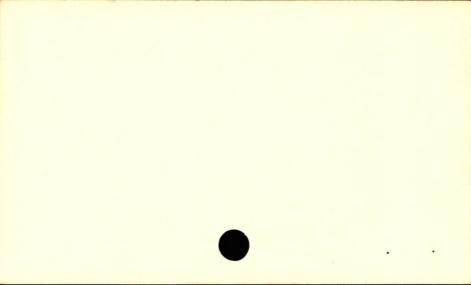
Horace Walpole, traduit en françois par m. le
duc de Nivernois, en MDCCLXXXIV.

Imprimé à Strawberry-Hill, par T. Kirgate, M DCC LXXXV. e1785.

2 p.l., =2=-94 p. 25cm.

Half-title: Essay on modern gardening, by Mr. Horace Walpole.

Engraved device of Strawberry Hill Press on (Continued on next card)



Walpole, Horace, earl of Orford, 1717-1797.
Essai sur l'art des jardins ... e1785.
(Card 2)

half-title.

*XL

.32

. 20

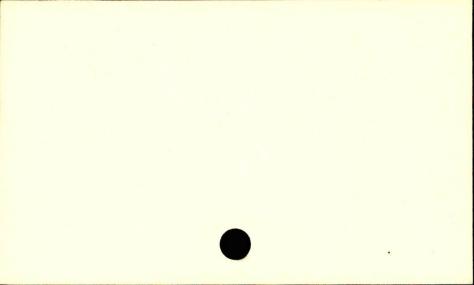
In the paging the even numbers appear on the rectos of the leaves.

English text with French translations on facing pages.

Hazen, Strawberry Hill Press, 31.

Another copy. 24cm.

Ex libris (armorial bookplate and signature):
(Continued on next card)



Walpole, Horace, earl of Orford, 1717-1797.

Essai sur l'art des jardins ... =1785.

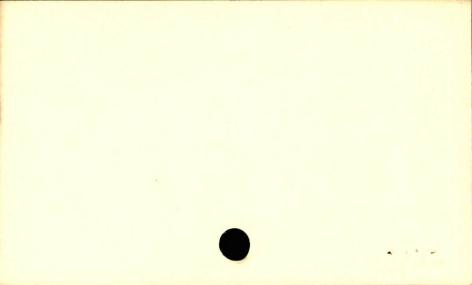
(Card 3)

Henry Sargent Codman.

*XL

.20

I. Walpole, Horace, earl of Orford, 1717-1797. Essay on modern gardening.



5 4.

*XL.32.21 - 24 Nov 1896 - in 2

*XL .32 .21 Hirschfeld, Christian Cayus Lorenz, 1742-1792.
Theorie der Gartenkunst. Von C. C. L. Hirschfeld ...

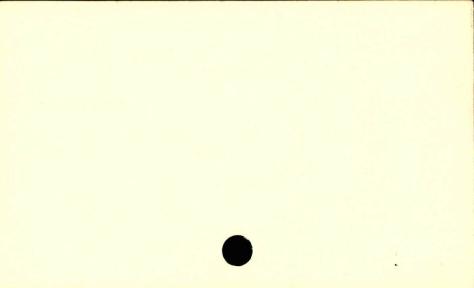
Leipzig, bey M. G. Weidmanns Erben und Reich. 1779-85.

5 v. in 2. illus. (incl. plans, diagrs.)
7 pl. (1 fold.) 24cm.
Title vignettes. engraved.

Much emphasis is placed on the architecture of country houses.

(Continued

on next card)

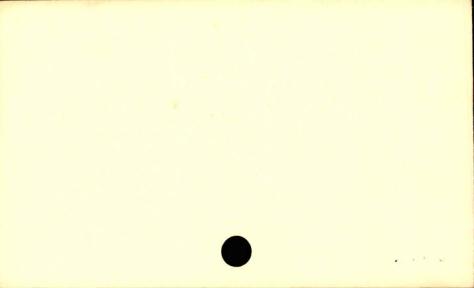


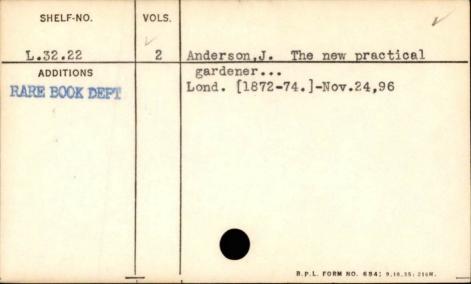
Hirschfeld, Christian Cayus Lorenz, 1742-1792. Theorie der Gartenkunst ... 179-85. (Card 2)

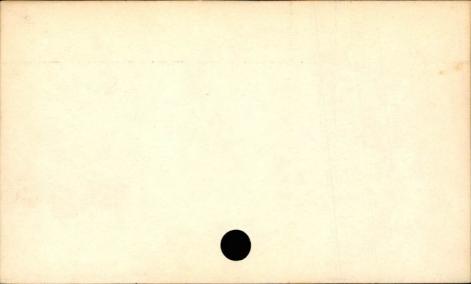
*XI

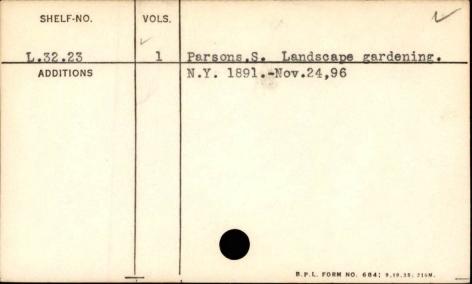
.32

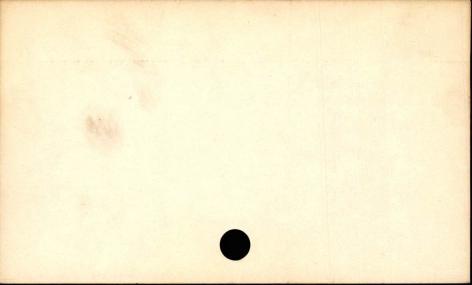
Each volume has list of "Druckfehler" at end. Illustrations and plates copper-engraved. Many are signed by Christian Gottlieb Geyser and Christian Gotthilf Schönberg.

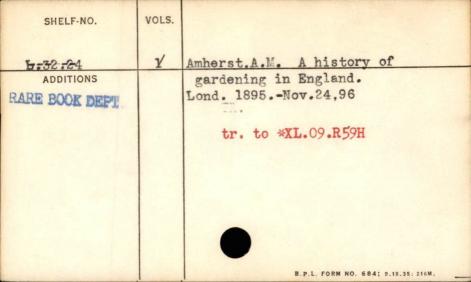


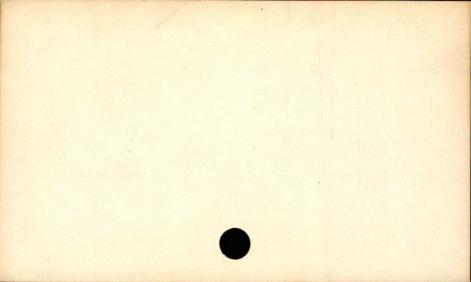


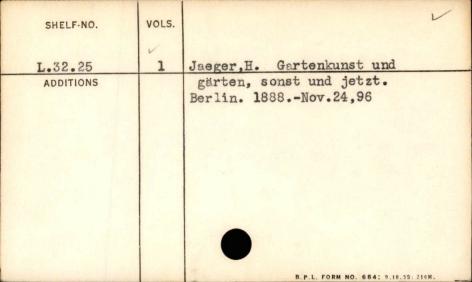


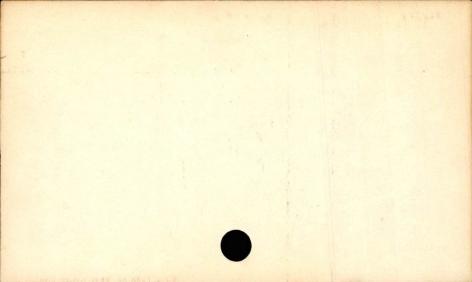












Elliott, James Wilkinson, 1858-

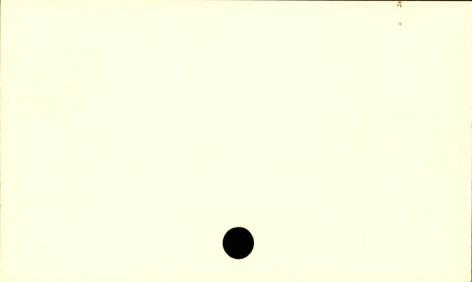
SCL A plea for hardy plants, with suggestions for effective arrangement, by J. Wilkinson Elliott ...

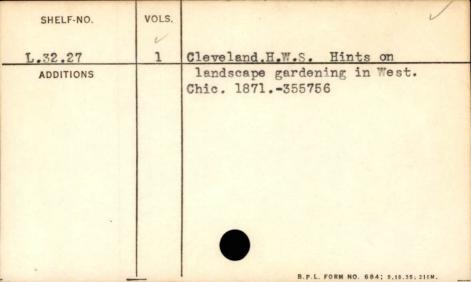
New York, Doubleday, Page, 1902.

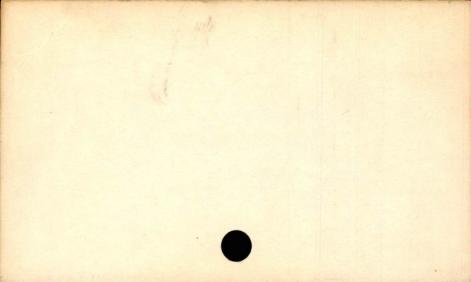
.26

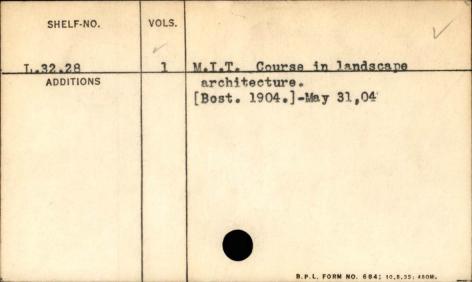
"Reprinted from the Transactions of the Massachusetts Horticultural Society, part I, 1895, with additional plans and copious illustrations by J. Horace McFarland and others."

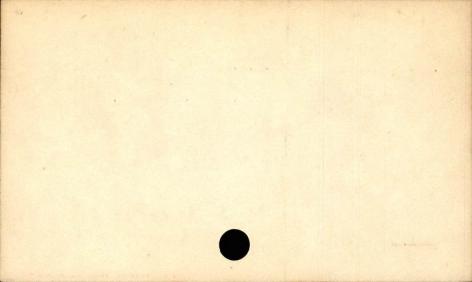
1. Landscape gardening. I. Title.









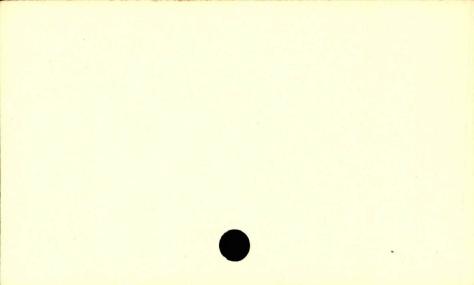


*XL .32 .29 Walpole, Horace, earl of Orford, 1717-1797.

Essay on modern gardening, by Horace Walpole; with a faithful translation into French by the Duke of Nivernois; a reprint in type facsimile of the edition printed by Mr. Walpole at Stawberry Hill MDCCLXXXV. To which is added an introductory note by Alice Morse Earle.

Lewis Bundy III: The Kirgate Press, Canton, Pennsylvania MDCCCCIV. 1904.

(Continued on next card)



Walpole, Horace, earl of Orford, 1717-1797.

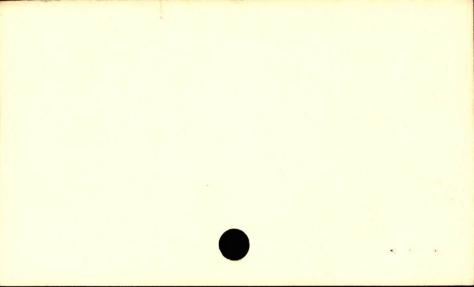
*XL Essay on modern gardening ... c1904. (Card 2)

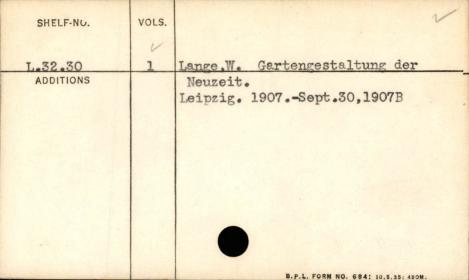
.32

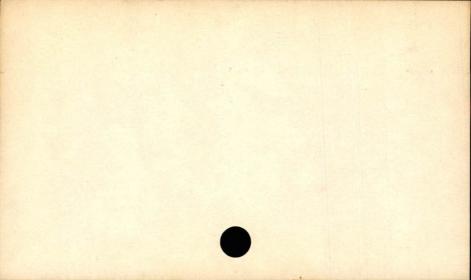
.39

"Three hundred copies ... have been printed ...

"Three hundred copies ... have been printed ... and the type distributed."

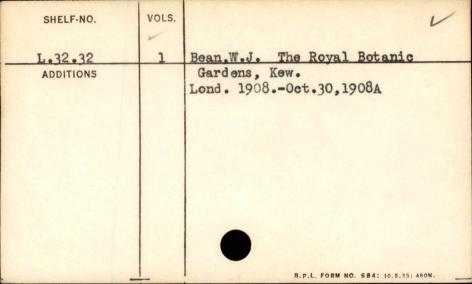


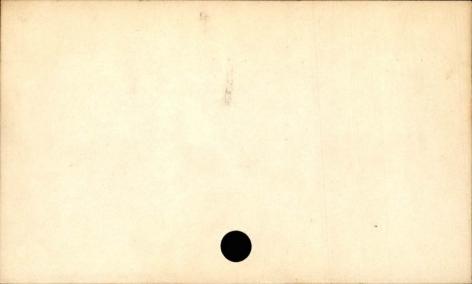


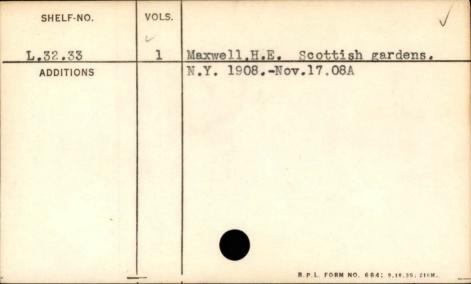


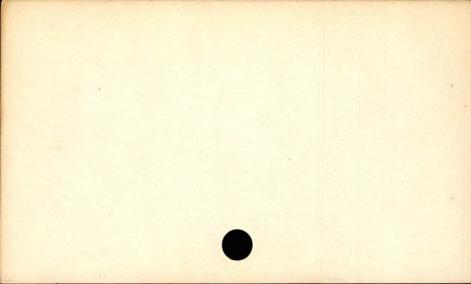
VOLS. SHELF-NO. Waterfield.M.H. Flower grouping L.32.31 in Eng.. Scotch & Irish gardens. ADDITIONS Lond. 1907 .- Jan. 23, 1908A For main entries for analytics B.P.L. FORM NO. 684: 9.18.35; 216M.

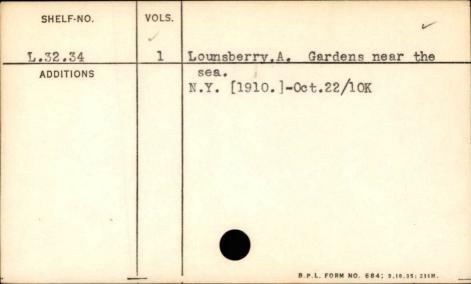
Fitzherlei Kingskan Ortherstor Stinders Arnol galoworth Bowell auteas 3 694 624

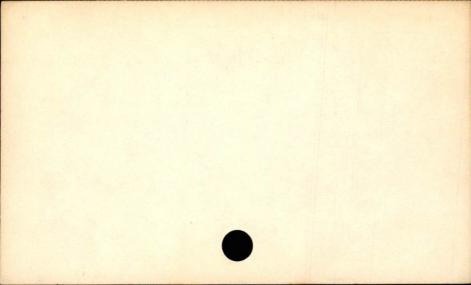


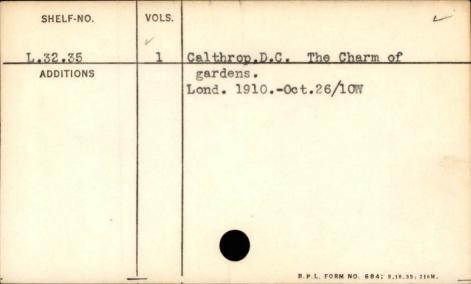


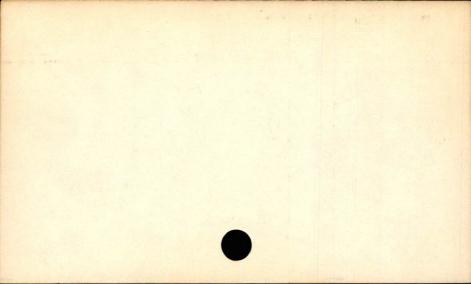












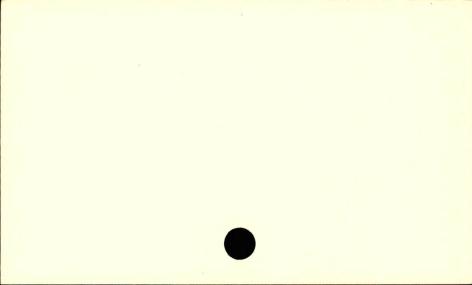
Humphreys, Phebe Westcott.

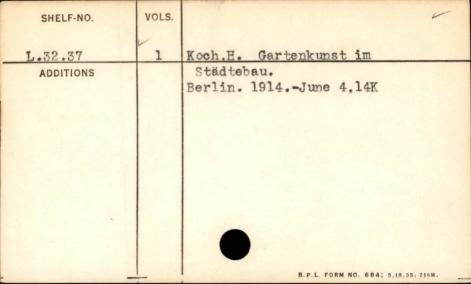
SCL The practical book of garden architecture; with .32 frontispiece in color and 125 illustrations from photographs by S. Walter Humphreys. Philadelphia,

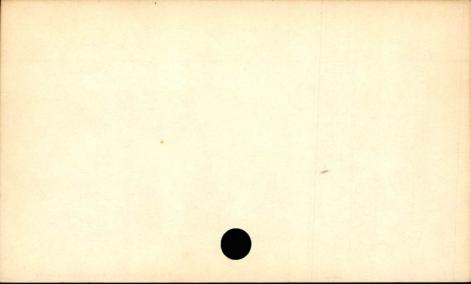
Lippincott, 1914. xiv,[1],329,[1]p. col.front.,plates. 22cm. Reprinted in part from various periodicals.

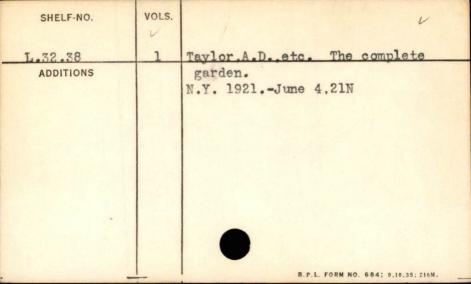
Gardening. 2. Architecture, Domestic.
 Landscape gardening.

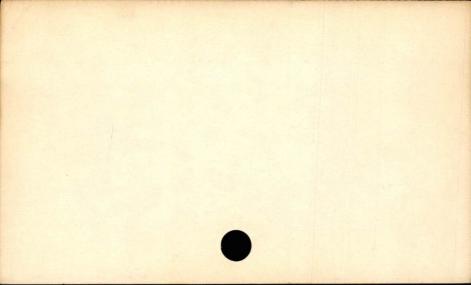


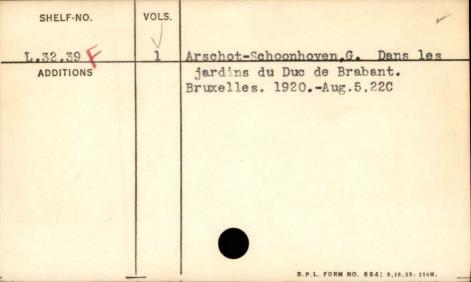


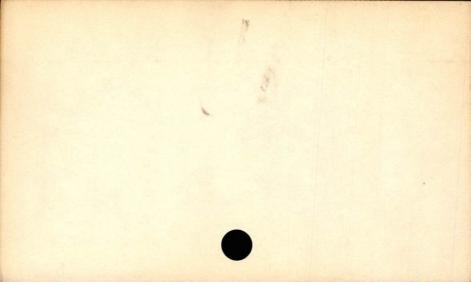


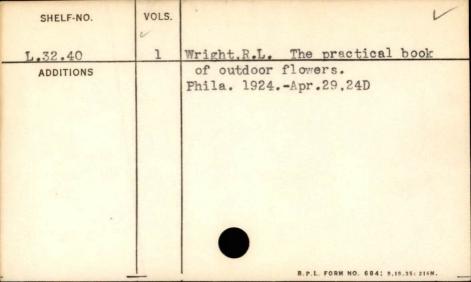


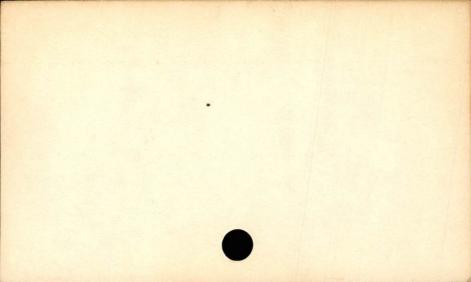


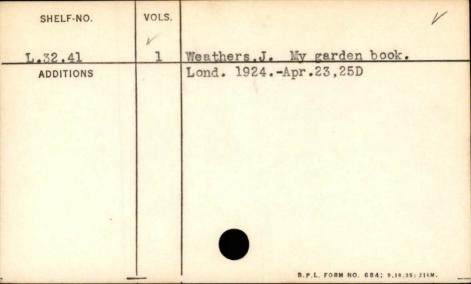


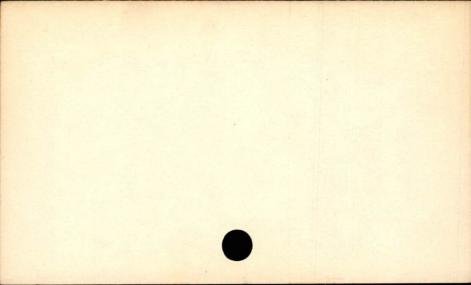


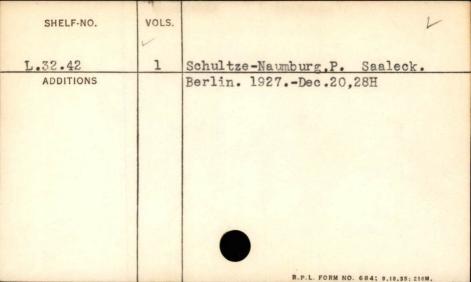


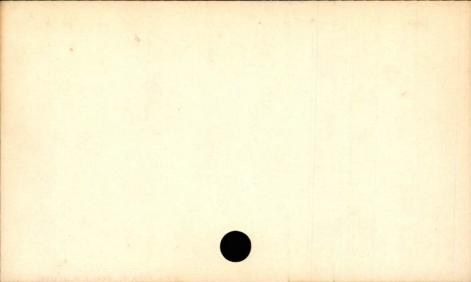




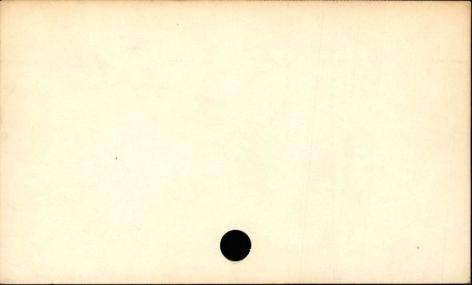


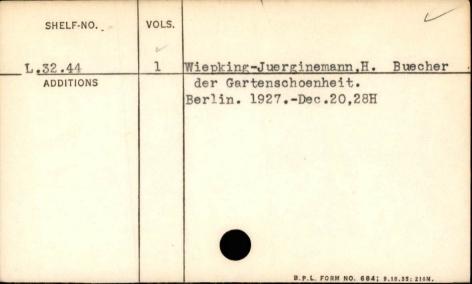


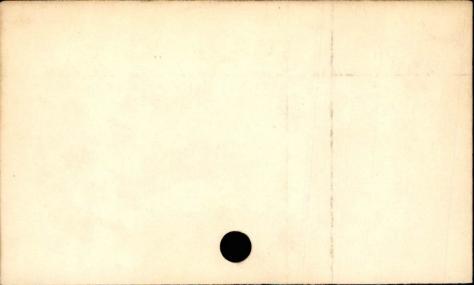


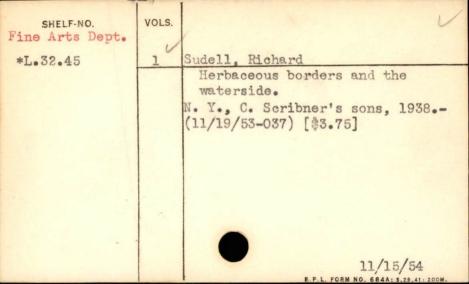


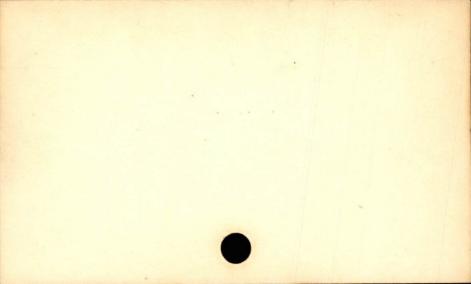


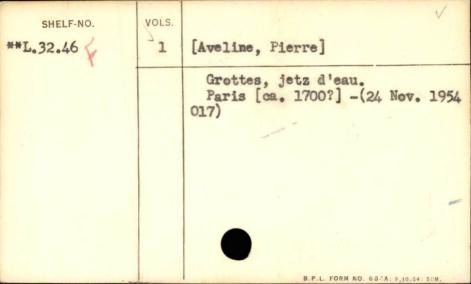


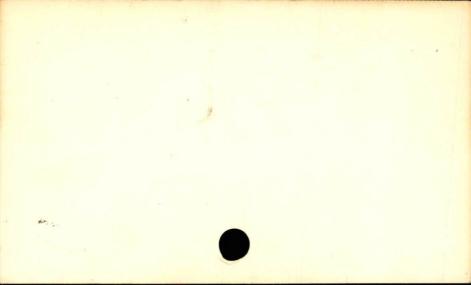


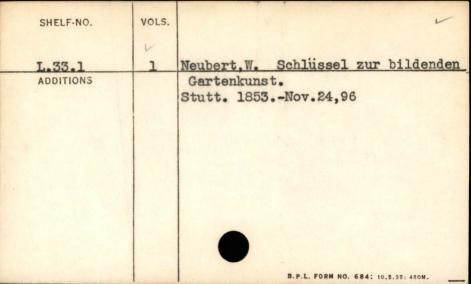


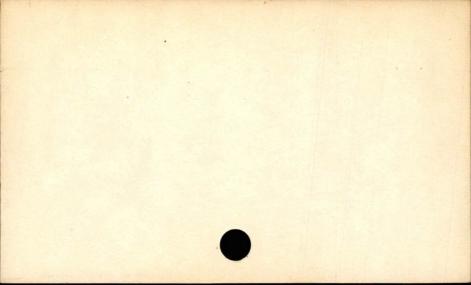


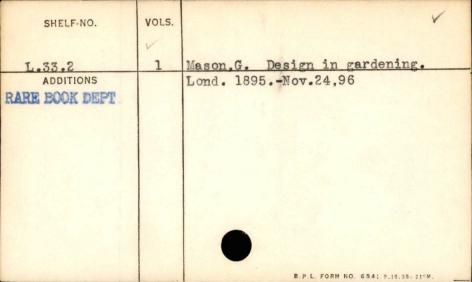


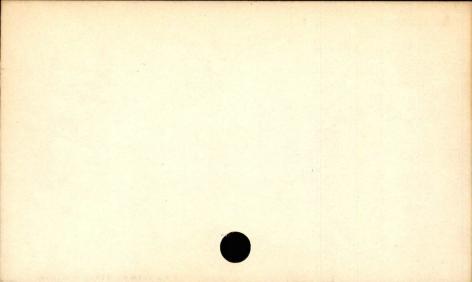


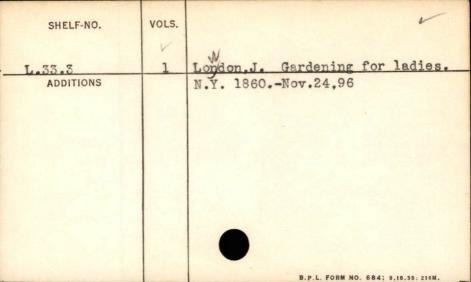


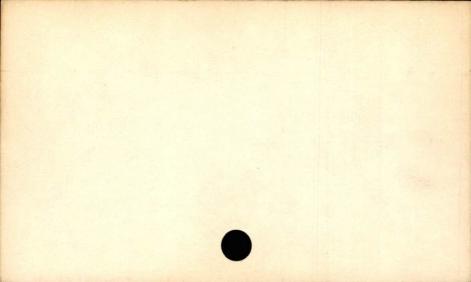


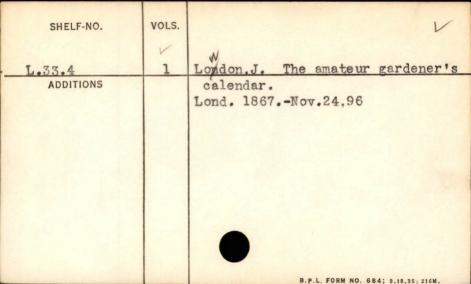


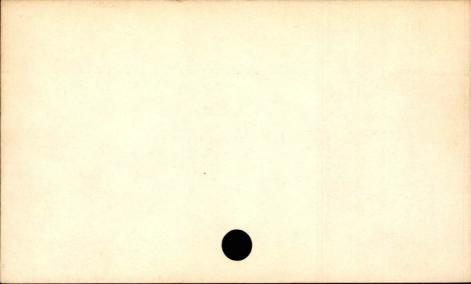


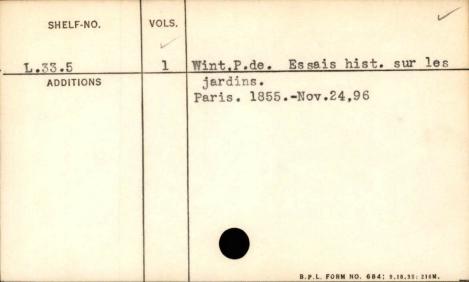


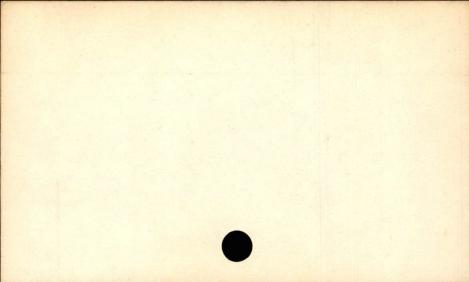












*XL.33.6 - 24 Nov 1896

Watelet, Claude Henri, 1718-1786. *XL Essai sur les jardins, par m. Watelet33 A Paris, Chez Prault, imprim. du Roi, quai de Gêvres. Saillant & Nyon, rue S. Jean de Beauvais. Pissot, rue du Hurepoix. M. DCC. LXXIV. Avec ap-

2 p.1., 160, «3» p. 21cm.

*XL Title vignette.

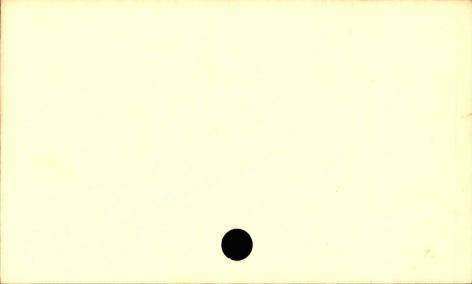
.33 Ex libris (armorial bookplate): Henry Sargent .15

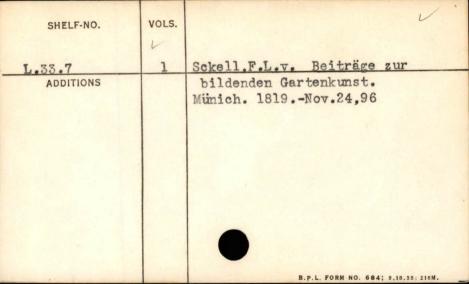
probation & privilege du Roi. :1775:

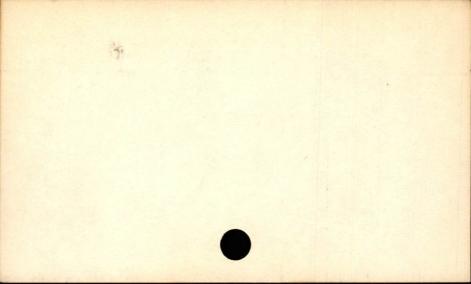
Codman.

.6

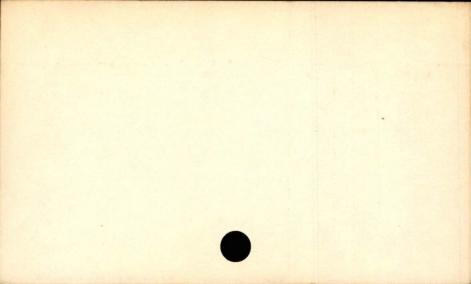
Another copy. no.2 20cm.

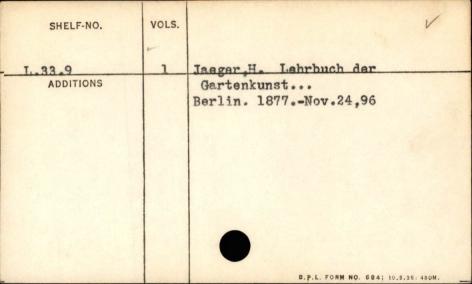


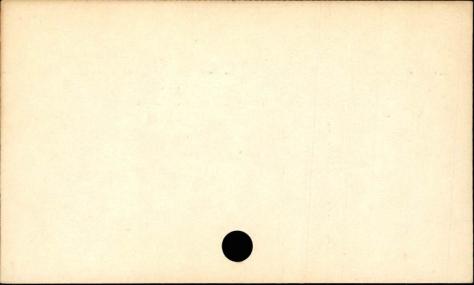


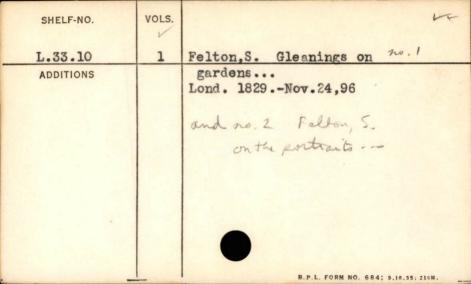


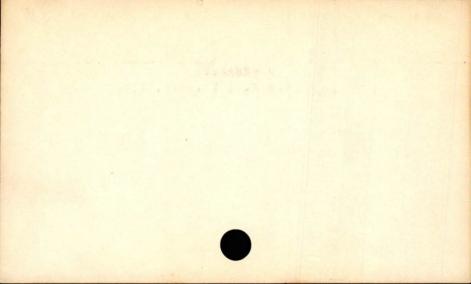


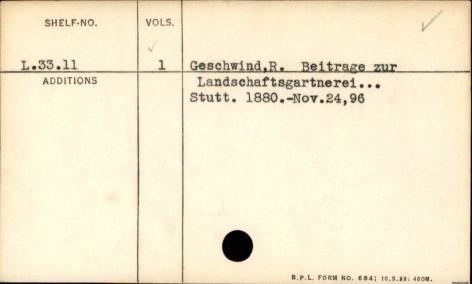


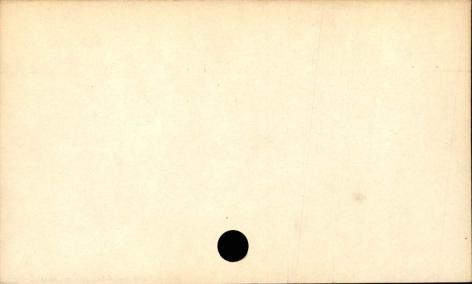












*XL

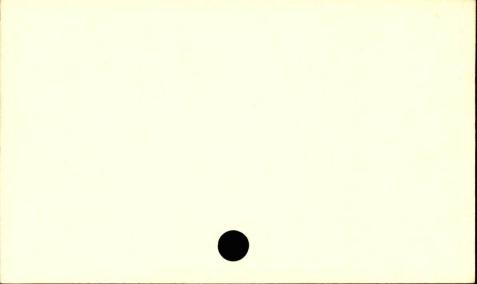
.12

Stieglitz, Christian Ludwig, 1756-1836.
Gemählde von Gärten in neuern Geschmack. Dargestellt von C. L. Stieglitz ...
Leipzig, bey Voss und Compagnie, 1798.

viii, 132 p. 28 pl. 19cm.

Plates engraved by J. A. Darnstedt and others from drawings by the author.

Ex libris (book label and signature): Ph. Na-thusius.



*XL

.33

.13

EStieglitz, Christian Ludwig = 1756-1836.

Descriptions pittoresques de jardins du goût
le plus moderne ...

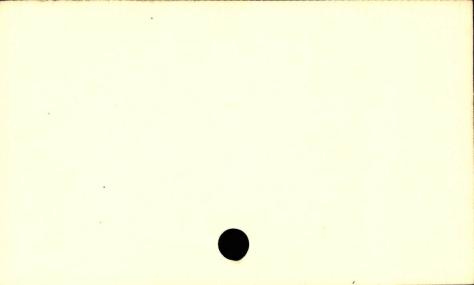
A Leipzig, Chez Voss et Compagnie. 1802.

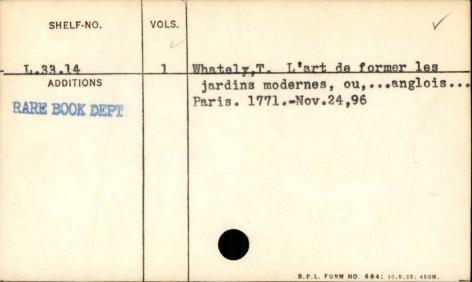
viii, 124 p. 28 pl. 21cm.

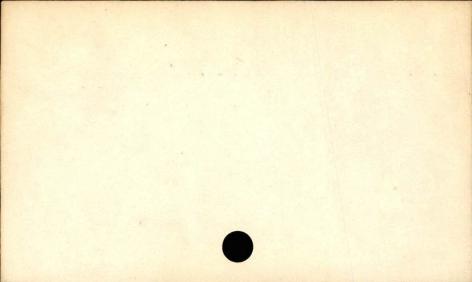
Plates engraved by J. A. Darnstedt and others from drawings by the author.

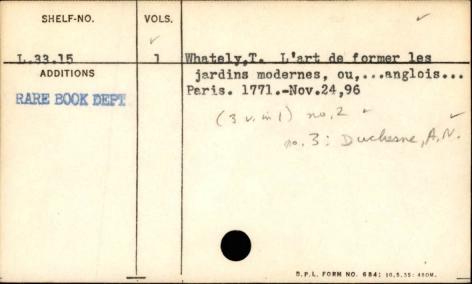
First published, 1798, in German under title: Gemählde von Gärten im neuern Geschmack.

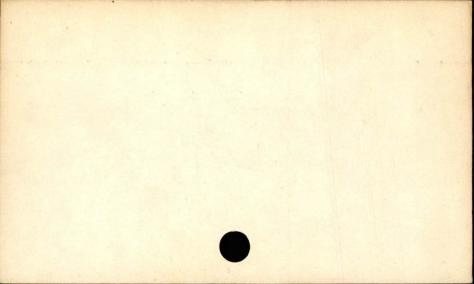
I. Title.











*XL.33.15 no.2 - 24 Nov 1896

Watelet, Claude Henri, 1718-1786.

*XL Essai sur les jardins, par m. Watelet ...

.33 A Paris, Chez Prault, imprim. du Roi, quai de .6 Gêvres. Saillant & Nyon, rue S. Jean de Beauvais.

Pissot, rue du Hurepoix. M. DCC. LXXIV. Avec approbation & privilege du Roi. £1775.

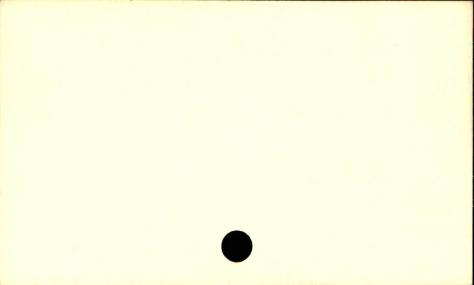
2 p.l., 160, e3. p. 21cm.

*XL Title vignette.

.33 Ex libris (armorial bookplate): Henry Sargent

.15 Codman.

no.2 Another copy. 20cm.



XL.33.16 - 1894 - Codman coll.

.33

.16

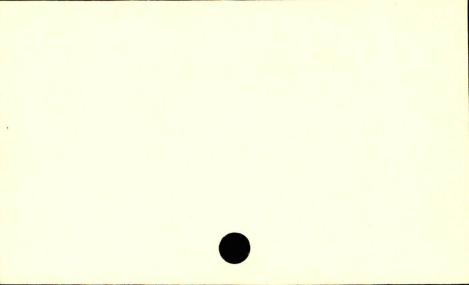
*XL Charactions on wild Charactions of the Charactions of the Charactions of the Charactions of the Character Charac

Observations on modern gardening, illustra-

ted by descriptions ...

Dublin: Printed for James Williams, at no.5, in Skinner-Row. M,DCC,LXX. [1770]

4 p.l., 207 p. 17cm. (12mo) Title vignette.

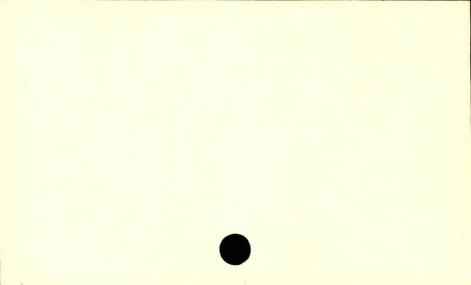


XL.33.17 - 24 Nov 1896 - Codman coll.

gate. MDCCLXX. [1770]

CWhately, Thomas d. 1772.
 XL Observations on modern gardening, illustrated
 33 by descriptions ... The second edition.
 London, Printed for T. Payne, at the Mews-

4 p.l., 257 p. 21cm. (8vo) Page 232 misnumbered 132.



XL.33.18 - 1894 - Codman coll.

XI

[Whately, Thomas] d. 1772.

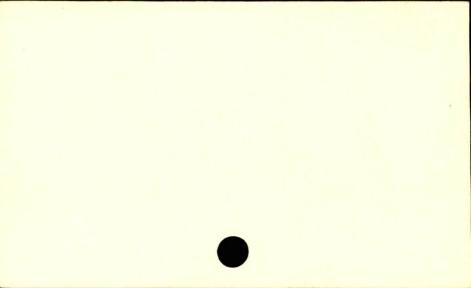
.33

Observations on modern gardening, illustrated by descriptions ... The third edition.

.18

London, Printed for T. Payne, at the Mews-gate. MDCCLXXI. [1771]

4 p.l., 257 p. 21.5cm. (8vo)



*XL.33.20 - 1894 - Codman coll.

.33

.20

[Whately, Thomas] d. 1772.

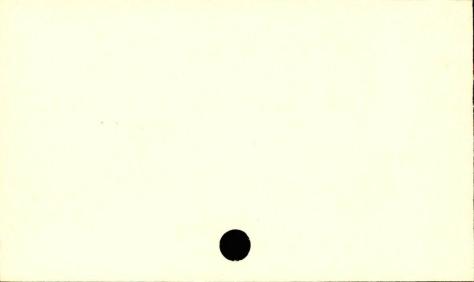
XXL Observations on modern gardening, and laying

out of pleasure-grounds, parks, farms, ridings, &c. illustrated by descriptions. To which is

added, An essay on the different natural situations of gardens. A new edition: with notes by Horace (late) earl of Orford; and ornamented with plates, chiefly designed by Mr. Wollet ...

London, Printed for West and Hughes, Pater-Noster-Row. 1801.

viii, 155 p. col. front., 5 col.pl. 27cm.
(4to)



XL.33.21 - 1896 - Codman gift

.21

[Marshall, William] 1745-1818.

Planting and ornamental gardening; a practical treatise.

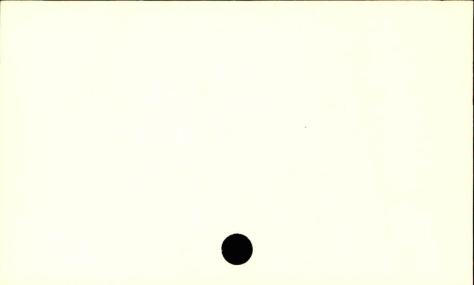
London: Printed for J. Dodsley, Pall-Mall. M DCC LXXXV. [1785]

xi, [2] p., 1 l., 638 p. 21.5cm. (8vo)
Publisher's monogram device on t. p.
"Errata": p.[xv]

Later editions have title: Planting and rural ornament.

I. Title.

MB



[Marshall, William] 1745-1818.

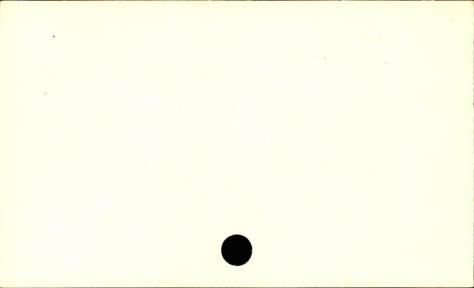
Planting and rural ornament. Being a second edition, with large additions, of Planting and M35P ornament gardening, a practical treatise ...

London: Printed for G. Nicol, bookseller to his Majesty, Pall-Mall; G. G. and J. Robinson, in Paternoster Row; and J. Debrett, Piccadilly. M,DCC.XCVI. [1796]

XL 2 v. 22.5cm. (8vo)
.33 Another copy. 21.5cm.

.22 I. Title.

MB



XL.33.23--2v.--Codman coll--1896

.23

DEPT. Marshall, William, 1745-1818.

XL On planting and rural ornament. A practical treatise, by Mr. Marshall. The 3d ed ...

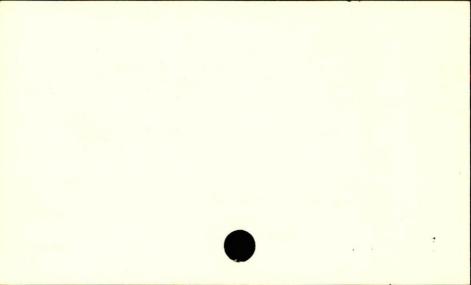
London: Printed by W.Bulmer and Co.Cleveland-Row, St. James's; for G. and W. Nicol, booksellers to His Majesty, Pall-Mall; G. and J. Robinson, Paternoster Row; and T. Cadell and W. Davies, Strand. 1803.

2v. 22cm. (8vo)

Concerns trees and shrubs. Vol.2 is a dictionary, arranged by Linnean name.

lst ed.(1705) has title: Planting and ornamental gardening.

MB-Rev.



*XL.33.24 - 24 Nov 1896 *XL.33.24 c.2 - 6 Mar 1886 (375.405) - r.f. 5992.12 Dennis, Jonas.

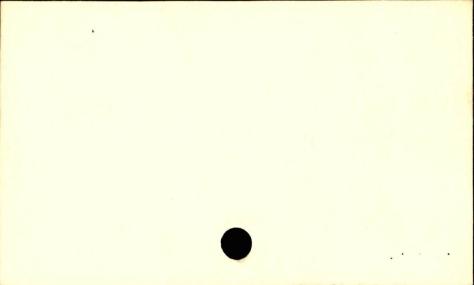
*XL The landscape gardener; comprising the history and principles of tasteful horticulture. By J. Dennis, B.C.L. ...

London: James Ridgway and Sons, Piccadilly.
M.DCCC.XXXV. 61835.

vii, 106 p. col. front., 2 col. pl., 2 double col. plans. 22.5cm.

The frontispiece and plates are colored lithographs by R. Hamerton.

(Continued on next card)



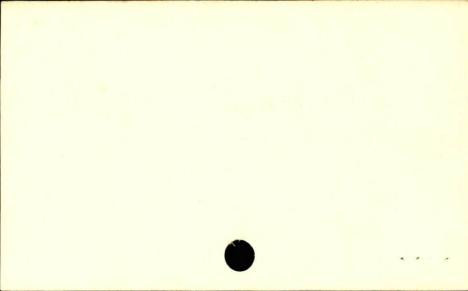
J. R. Abbey, Life in England, 13. Ex libris (inscription): Henry Sargent Codman.

.33 Paris, November. 1888.

.24 Another copy. 22.5cm.

c.2

*XL



*XL.33.25 - 24 Nov 1896

XX

.33

. 25

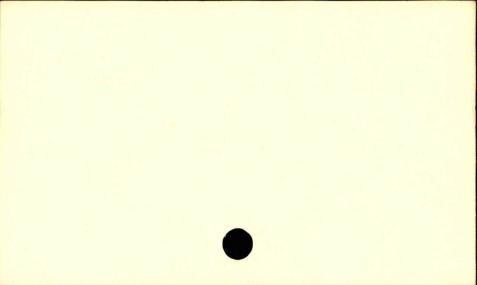
Pindemonte, Ippolito, 1753-1828.

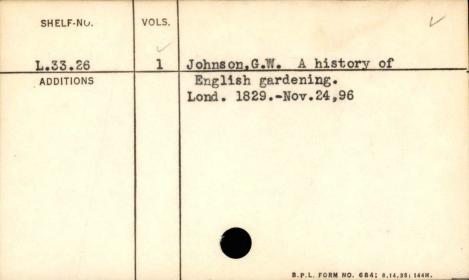
Su i giardini inglesi e sul merito in ciò dell' Italia, dissertazione d'Ippolito Pindemonte; e sopra l'indole dei giardini moderni, saggio di Luigi Mabil, con altri operette sullo stesso argomento.

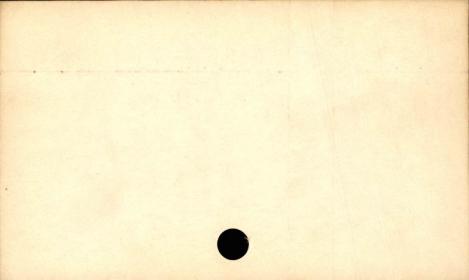
In Verona, Dalla Tipografia Mainardi, M.D.CCC.
XVII. 1817:

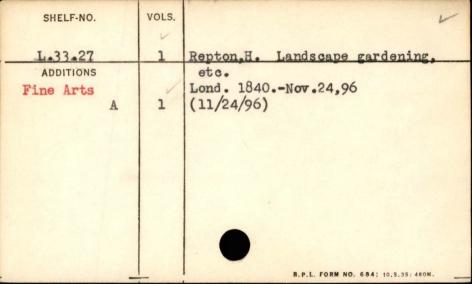
l p.l., 129, els p. fold. front. 21.5cm. Printer's device on t. p.

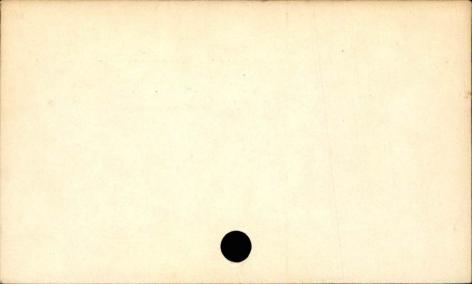
Frontispiece eng raved by Mea?sgnon rom design by Ronzini.











*XL.33.28 - 1896 - Codman coll.

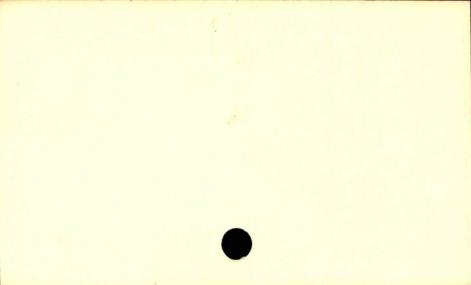
Repton, Humphry, 1752-1878.

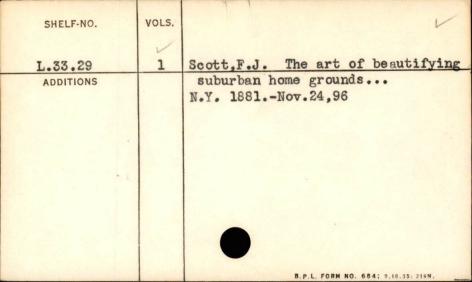
*XL An enquiry into the changes of taste in land-.33 scape gardening. To which are added, Some observations on its theory and practice, including a

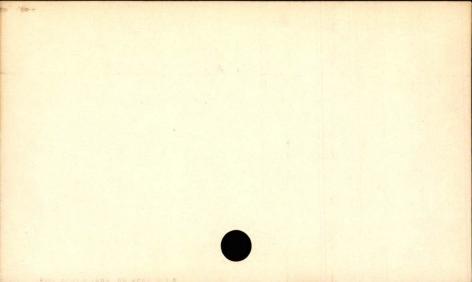
defence of the art. By H. Repton, esq.

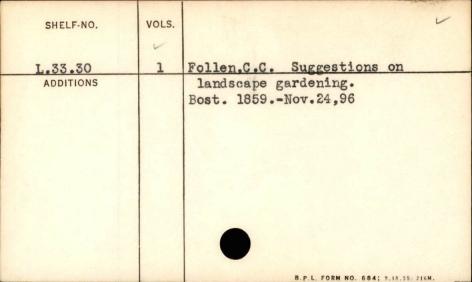
London: Printed for J. Taylor, 59, High Holborn. 1806.

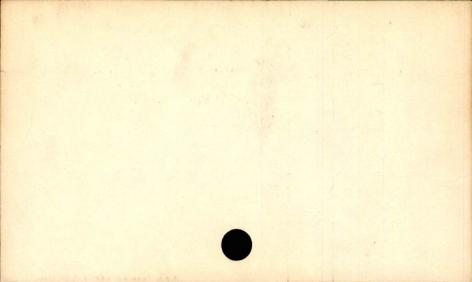
2 p.l., iii-v p., l l., 174 p. Imperfect: half title wanting.

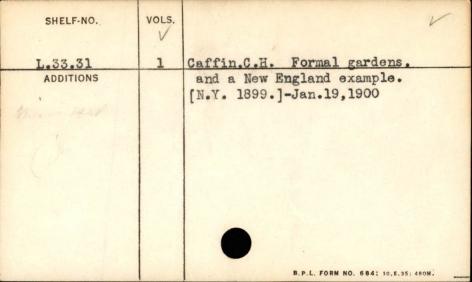


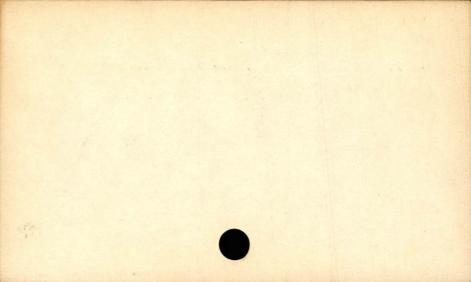


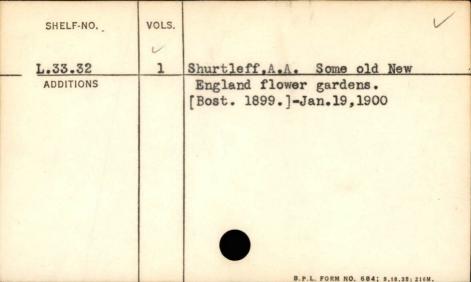


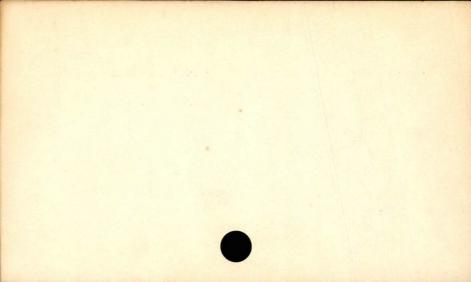


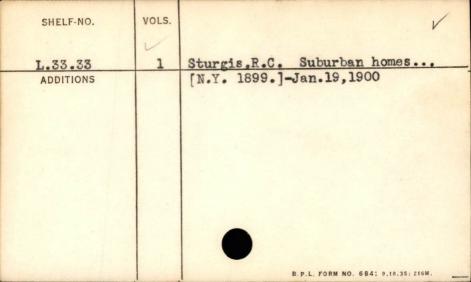


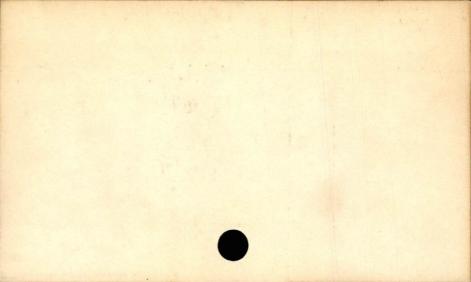












COLLECTIONS SCL.33.34--Codman fd--1902 Nichols, Rose Standish.

SCL

drawn by Allen H. Cox, and nearly three hundred reproductions of original photographs and drawings by the author. New York, Macmillan, 1902.

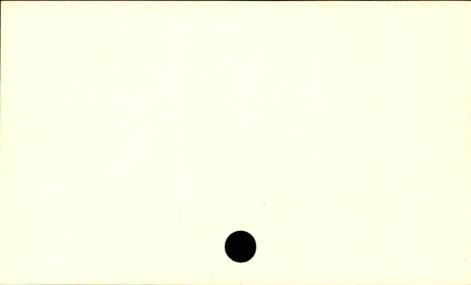
xxii p.,11.,324p. illus. 24cm.

Bibliography: p.301-308.

English pleasure gardens; with eleven plans

1. Gardens. I. Title.





SPECIAL SCL.33.35--Codman fd--1925

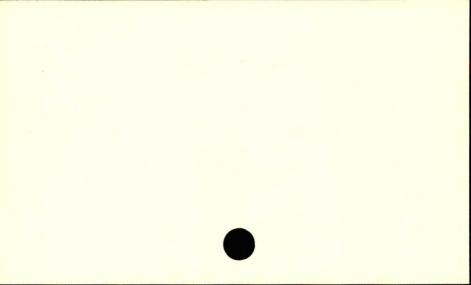
Nichols, Rose Standish.

SCL Spanish & Portuguese gardens. Boston, Houghton .33 Mifflin, 1924.

.35 xxxi,304p. illus. 25cm. "Books of reference": p.[291]-292.

1. Gardens--Spain. 2. Gardens--Portugal. I. Title.

MB-Rev.



*XL.34.1 -1896 - Codman gift

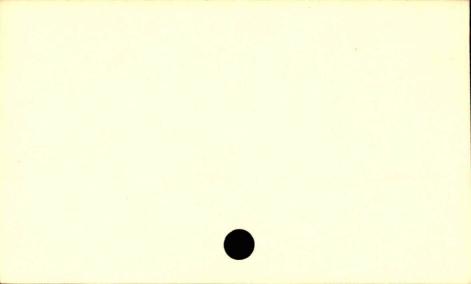
*XL

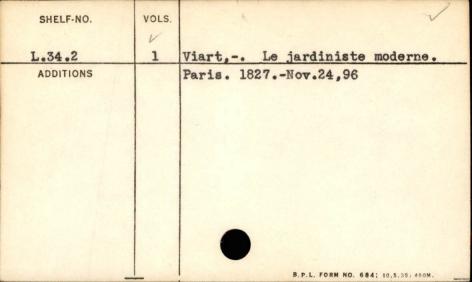
Hirschfeld, Christian Cayus Lorenz, 1742-1792.

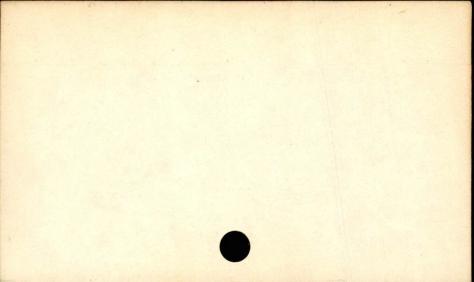
Theorie der Gartenkunst. Von C. C. L. Hirschfeld.

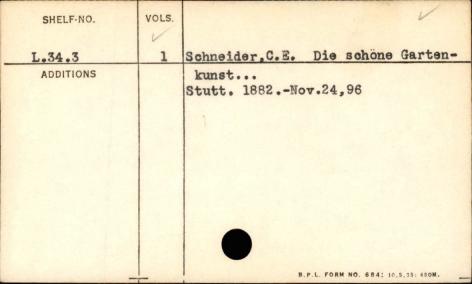
.1 Leipzig, bey Weidmanns Erben und Reich. 1775.

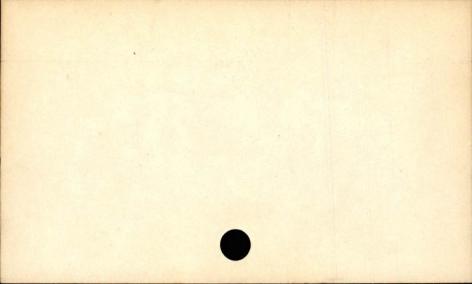
xxii, 238 p. front. 16.5cm. Title vignette, engraved.

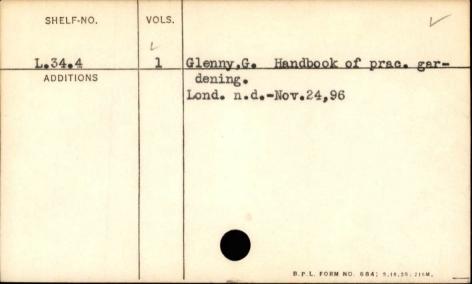


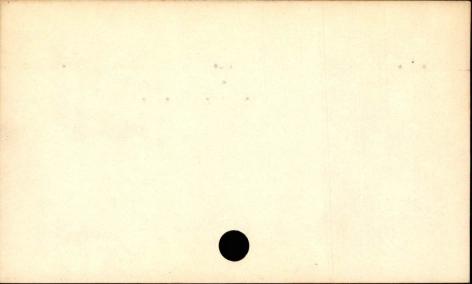


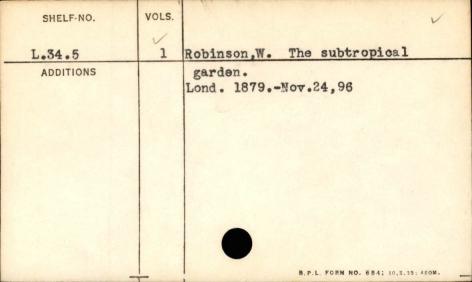


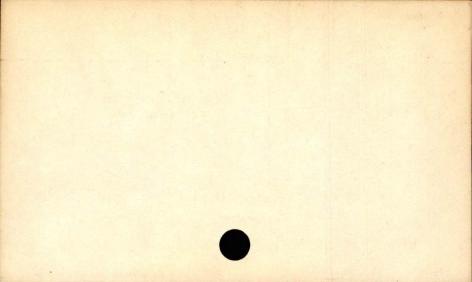












SPECIAL SCL.34.6--Codman coll--1896

Van Rensselaer, Mariana (Griswold), 1857-1934.

SCL Art out-of-doors; hints on good taste in gar-.34 dening, by Mrs. Schuyler Van Rensselaer ... New .6 York. Scribner, 1893.

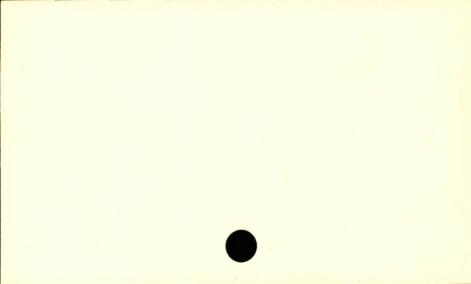
x,399p. 19cm.

"Books on gardening art": p.385-399.

1. Landscape gardening. I. Title.



MB-Rev.



XI.34.7 - 1894 - Codman coll

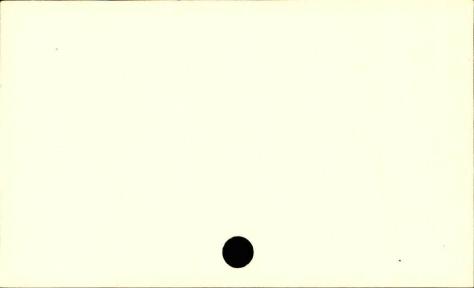
*XL

Forbes, Alexander, fl.1820.

Short hints on ornamental gardening, containing directions for planting, training, and pruning fruit and forest trees, shrubs & flowers. To which is added, A select list of fruit trees; and a general priced catalogue of hardy forest trees, shrubs, &c. By Alexander Forbes ...

Kendal: Printed by J. Kilner, at the Gazetteoffice, and sold by Richardson, Branthwaite, and Dowson, Kendal; Clarke, Lancaster; Tyson, Ulverston; Dicksons, brothers, (nurserymen)

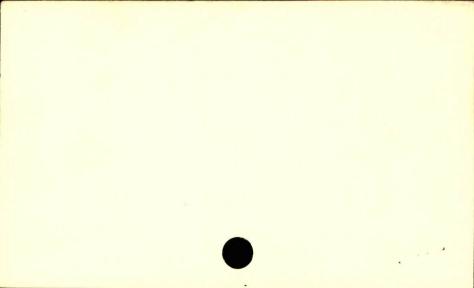
(Continued on ___ next card) MB

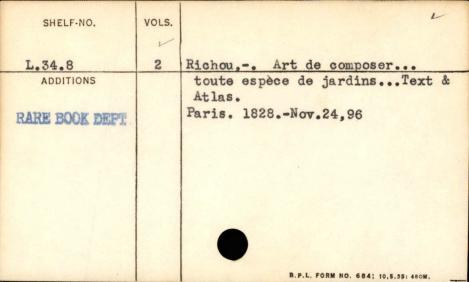


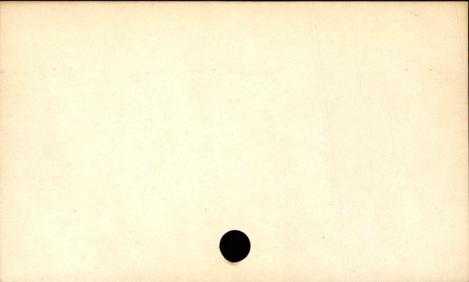
*XL

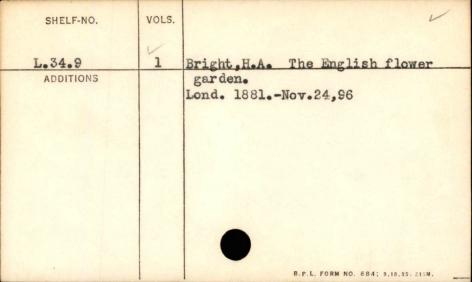
Forbes, Alexander, fl.1820. Short hints on ornamental gardening ... (Card 2) Edinburgh; and Richardson, Royal Exchange, London, 1820.

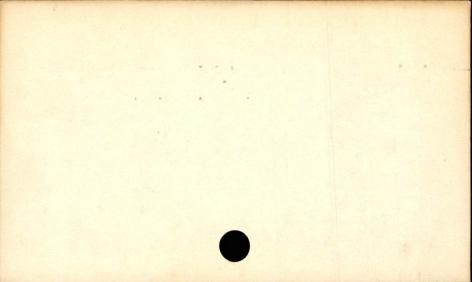
3 p.l., 104 p. front., 3 pl. (2 fold.) 18.5cm. (8vo)
"Subscribers' names": p.[97]-104.











XL.34.10--Codman coll--1090

RARE BUUR DEPT.

XI

.858

.K32H

Kemp, Edward, 1817-1891.

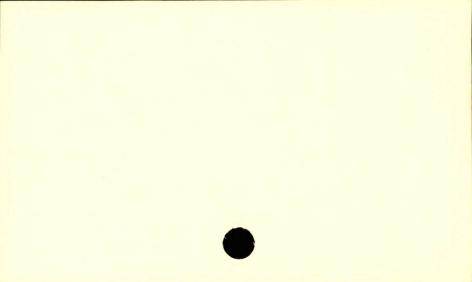
How to lay out a garden: intended as a general guide in choosing, forming, or improving an estate, (from a quarter of an acre to a hundred acres in extent,) with reference to both design and execution. By Edward Kemp ... From the

second London edition. Greatly enlarged, and illustrated with numerous plans, sections, and

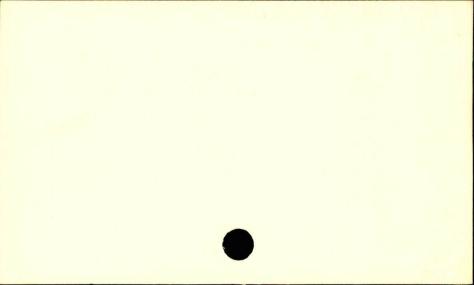
sketches of gardens and garden objects. New York: Wiley & Halsted. 1858.

xxxi,[1],403p. ____illus. 19cm.

(See next card)



RARE BOOM Kemp, Edward, 1817-1891. How to lay out a DEPT. garden ... 1858. (Card 2) XL .858 Green morocco-grained cloth, blind & gilt . K32H stamped, edges gilt; olive coated end papers. YARE BOOM DEPT . 34 Another copy. 19cm. .10



RARE BOOK

XL .34

.11

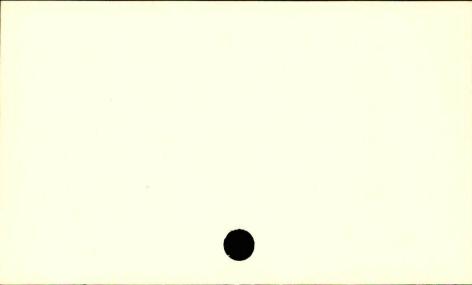
Kemp, Edward, 1817-1891.

How to lay out a garden; intended as a general guide in choosing, forming, or improving an

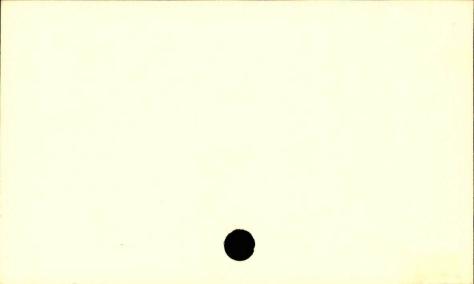
estate, (from a quarter of an acre to a hundred acres in extent,) with reference to both design & execution. By Edward Kemp ... Third edition; greatly enlarged, and illustrated with numerous additional plans, and sketches of gardens and garden objects.

London: Bradford and Evans, 11, Bouverie Street. 1864.

(See next card)
MB-Rev.



RARE BOOM
DEPT.
XL garden ... 1864. (Card 2)
.34
.11 xxxi,[1],428p. illus. 23cm.
Dark green figured cloth, blind & gilt stamped.



XL.34.12--Codman coll--1896

RARE BOOK

DEPT.

XL

. 34

.12

Kemp, Edward, 1817-1891.

How to lay out a garden: intended as a general guide in choosing, forming, or improving an estate (from a quarter of an acre to a hundred acres in extent,) with reference to both design and execution. By Edward Kemp ... From the second London edition. Greatly enlarged, and illustrated with numerous plans, sections, and sketches of gardens and garden objects. Second edition.

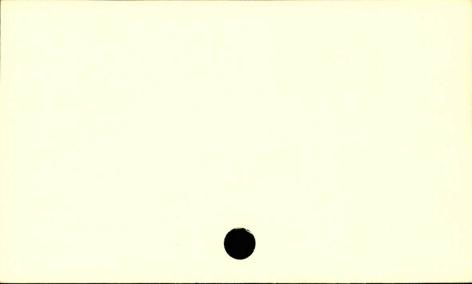
New York: John Wiley & Son, 15 Astor Place, 1880.

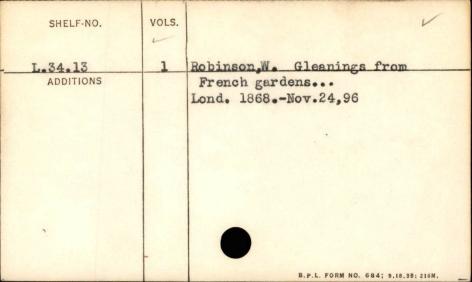
xxxi,[1],403p.

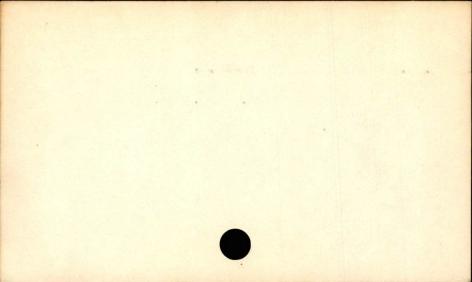


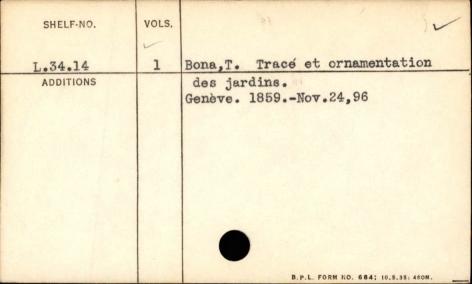
illus. 19cm.

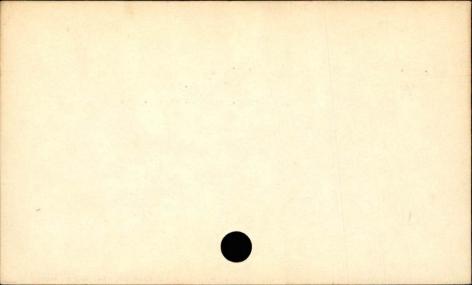
MB-Rev.



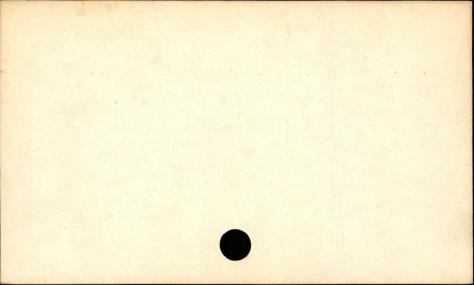


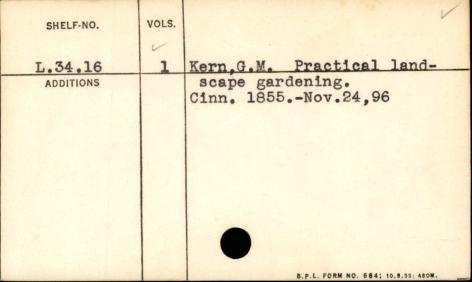


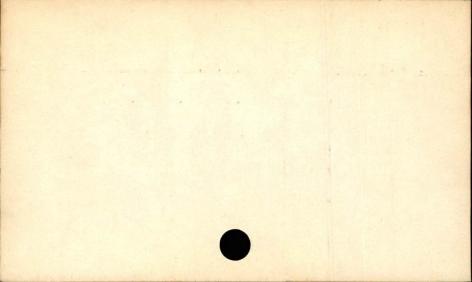




VOLS. SHELF-NO. Gross, W. Ansichten uber L.34.15 bildende Gartenkunst. Th.1. ADDITIONS Berlin. 1868.-Nov.24,96 B.P.L. FORM NO. 684: 10,5,35: 480M.







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SCL.34.17--Codman coll.--1896
SPECILL
COLLECTORS
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.17

Blomfield, Sir Reginald Theodore, 1856-1942.

SCL The formal garden in England, by Reginald .34 Blomfield and F. Inigo Thomas. London, Mac

Blomfield and F. Inigo Thomas. London, Macmillan, 1892.

xii,244p. illus. 20cm.

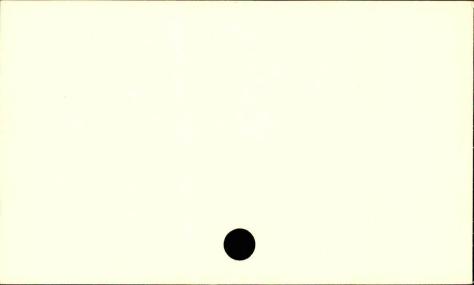
"The illustrations have been drawn by Mr.

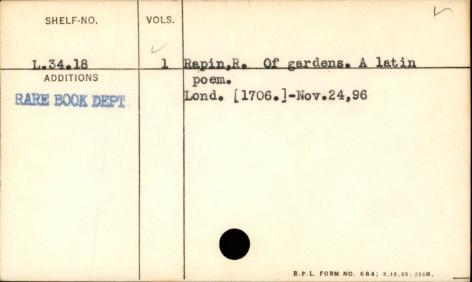
Thomas."

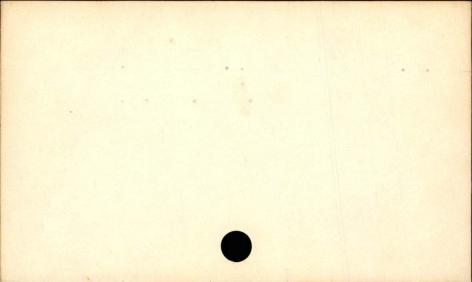
Bibliography: p.[242]-244.

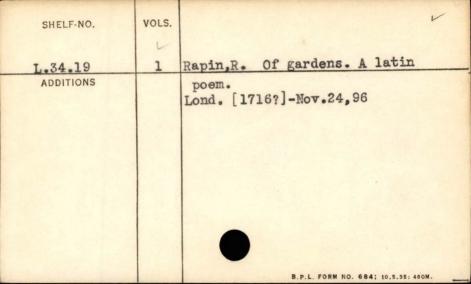
1. Landscape architecture—England. 2. Gardens
--England. I. Thomas, Francis Inigo, fl.
1893-1902. II. Title.

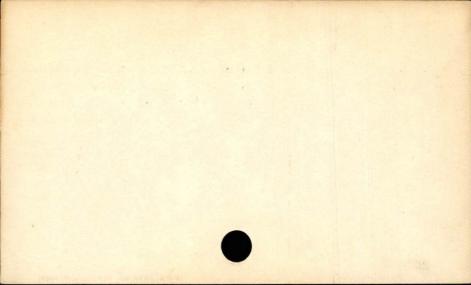
MB-Re.











XL.34.20 - 1894 - Codman gift

×XL

.34

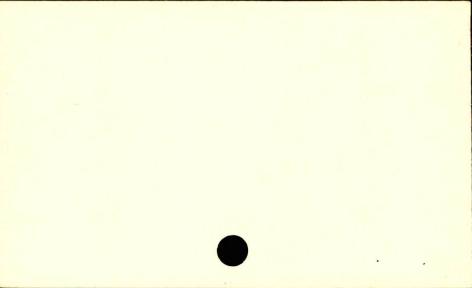
.20

Rapin, René, 1621-1687.

Les jardins, poëme en quatre chants, du Pere Rapin; traduction nouvelle, avec le texte. Par

A Amsterdam, et se trouve à Paris, Chez Cailleau, imprimeur-libraire, rue Galande. Belin, libraire, rue S.-Jacques, près S.-Yves. Les marchands de nouveautés. M. DCC. LXXXII. [1782]

viij, 221 (i.e., 261), [1] p. 21cm. (8vo)
(Continued on next card)



Rapin, René, 1621-1687. Les jardins ... 1782. (Card 2)

Title vignette.

XIL

.34

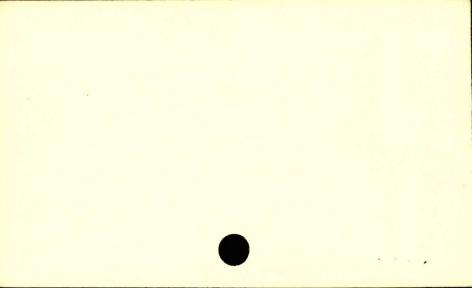
.20

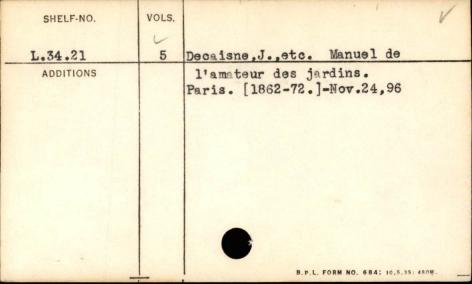
Page 261 misnumbered 221.

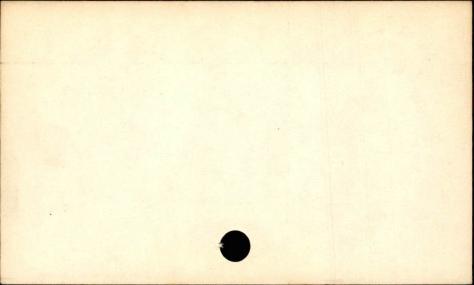
French translation from Latin original attributed to Voyron and J. L. Gabiot.

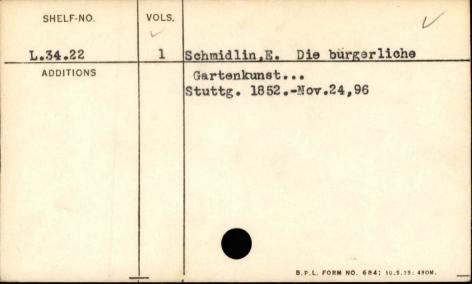
French and Latin on facing pages.

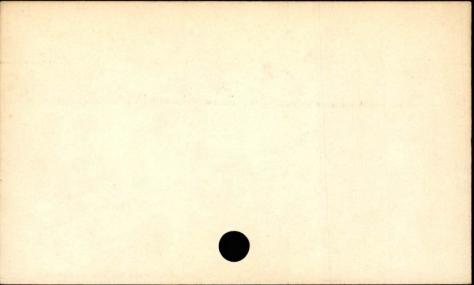
"Errata": p.[262]

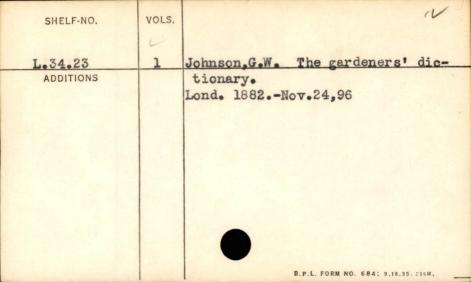


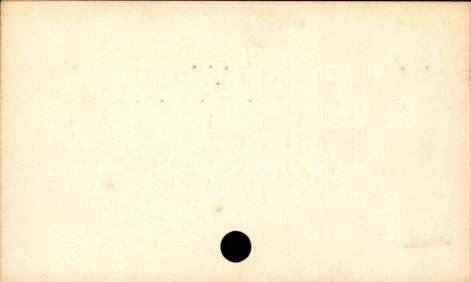












V

*XL . 34

Curten, ----, aîné.

Essai sur les jardins, suivi du plan de la presqu'ile Perrache, située au midi de la ville de Lyon, traitée en jardin pour accompagner le palais ordonné par sa Majesté Impériale et Royale dans cet emplacement. Par m. Curten aîné ...

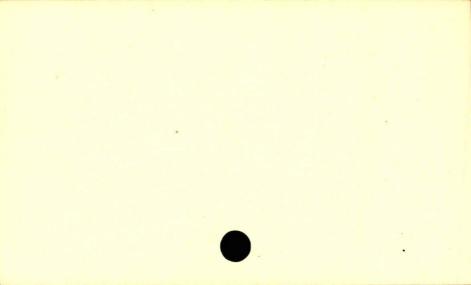
A Lyon, Chez Reymann et c. e libraires, rue Saint-Dominique, n. 63; et a Paris, Chez Brunot, rue Grenelle-St-Honoré, n. 15. 1807.

viij, 110 p., 1 l. fold. plan. 21cm.

(Continued



on next card)

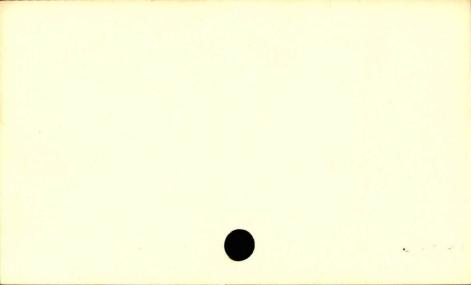


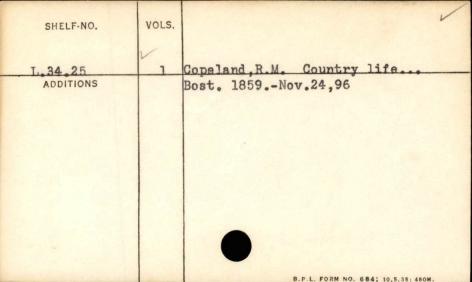
Curten, ----, aîné. Essai sur les jardins ... 1807. (Card 2)

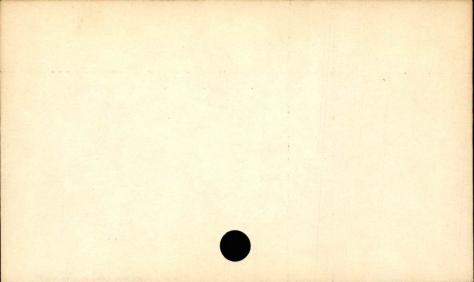
.34 .24 "Errata": p.el.17

*XL

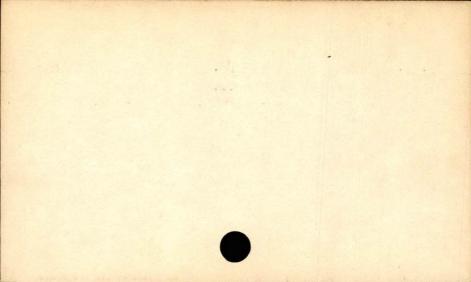
Inscribed: A Monsieur Blackier ... de la part de l'auteur.



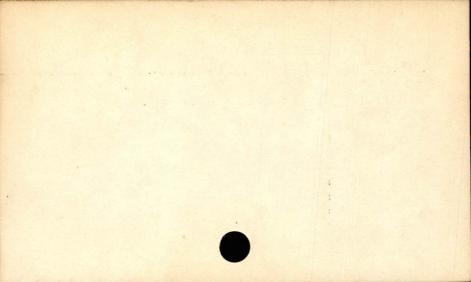


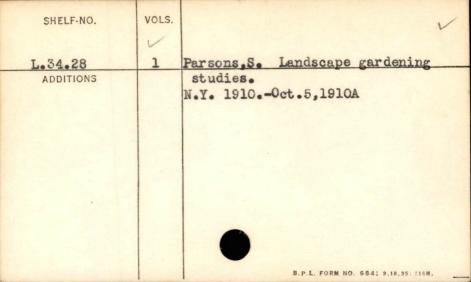


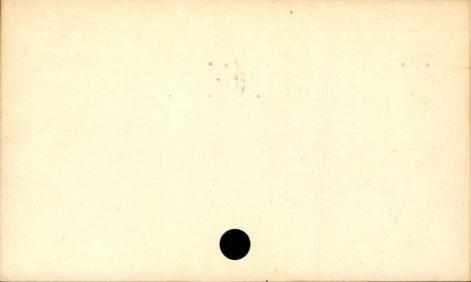




VOLS. SHELF-NO. Schneider, C.E. Die Aesthetik L.34.27 der Gartenkunst. ADDITIONS Lpz. 1890.-Nov.24,96 B.P.L. FORM NO. 684: 10.8.35: 480M.







XL.34.29--Codman coll--1896

RARE BOOK

. 34

.29

Kemp, Edward, 1817-1891.

DEPT. Kemp, Ed

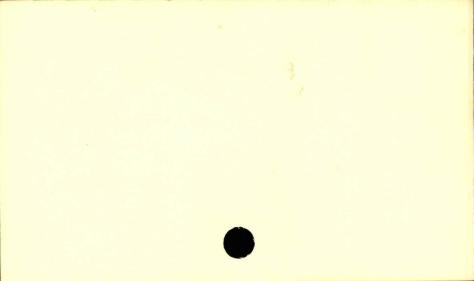
Landscape gardening: how to lay out a garden, by Edward Kemp ... Edited, revised and adapted to

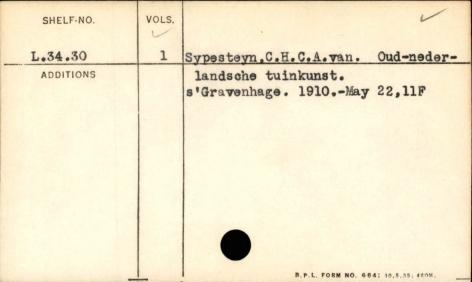
North America by F.A. Waugh ... Fourth edition, first thousand.

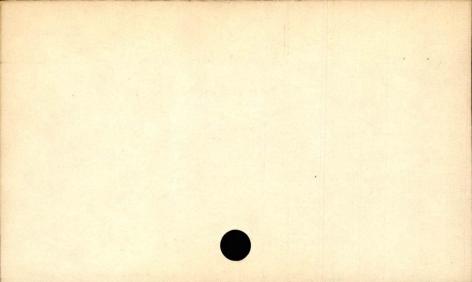
New York, John Wiley & Sons, London: Chapman & Hall, limited, 1911.

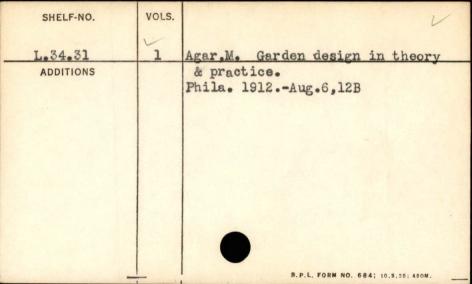
xxii,292p. illus. 19cm.
Dark green cloth, gilt stamped.

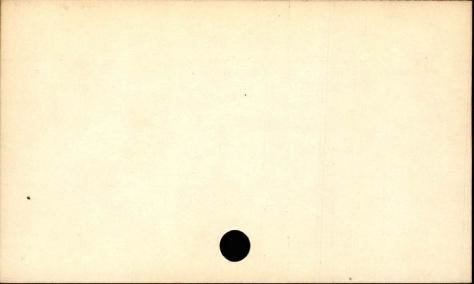
MB-Rev.

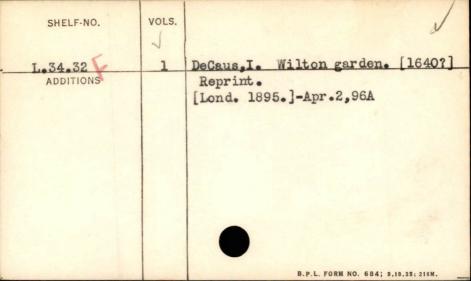


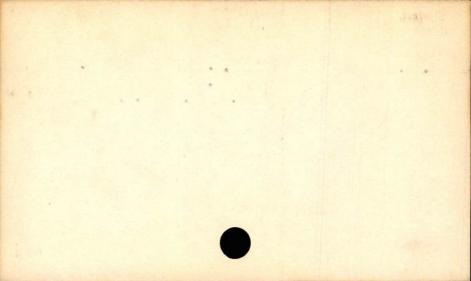












SCL. 34.33--Codman fd--1930 SPECIAL COLLECTIONS

Simonds, Ossian Cola, 1855-

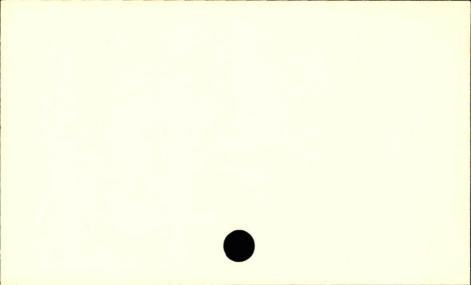
Landscape-gardening. By O. C. Simonds. New SCL

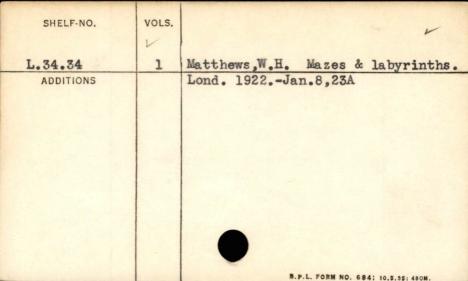
. 34 York, Macmillan, 1920.

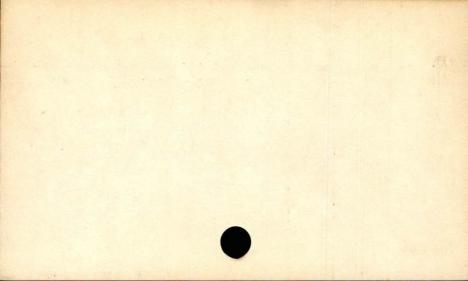
x p. 11.338p. illus. 22cm. (The rural science .33 series, ed. by L.H. Bailey)

1. Landscape gardening.









*XL

.34

Loris, Daniel.

Le thresor des parterres de l'vnivers, contenant les figures et pourtraits des plus beaux compartiments, cabanes, & labyrinthes des iardinages, tant à l'allemande qu'à la françoise. Auec la maniere de les construire, compasser & former dextrement. Descripts en latin, françois, allemand & anglois. Et distingué en trois liures par D. Loris ...

A Geneve, Par Estienne Gamonet. M.DCXXIX. e1629=

(Continued on next card)

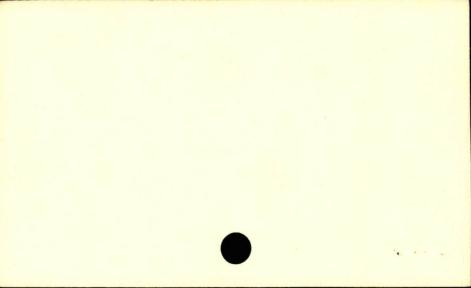


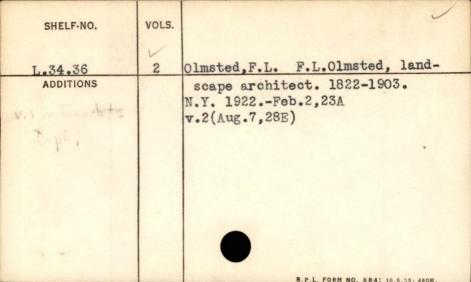
Loris, Daniel. Le thresor des parterres ...
£1629 = (Card 2)

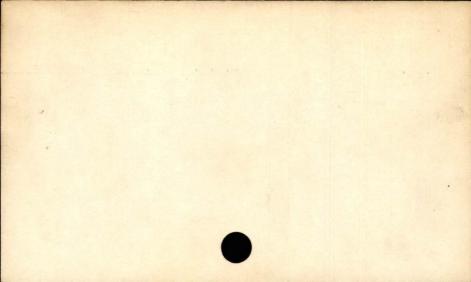
*XL

14 p.l., 200 p. illus. 23cm.
Title within ornamental wood-engraved compartment.

Pages 119 & 194 misnumbered 9 & 196. In this copy the sheets comprising p.169-184 are incorrectly folded and bound. Hunt bot. cat., 214.

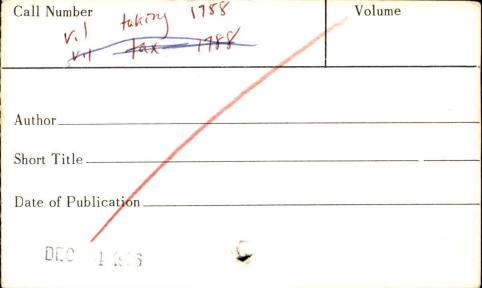






L. 34.37 Boston Soc. of Landscope arch.

5 thaties _ B. 193-?



SPECIAL COLLECTIONS SCL. 34.39-g: author--1937

Spingarn, Joel Elias, 1875-1939.

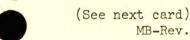
SCL Henry Winthrop Sargent and the early history

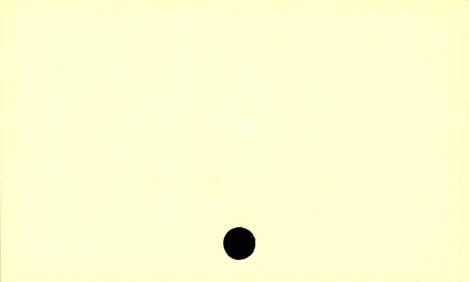
34 of landscape gardening and ornamental horti
culture in Dutchess County, New York. [Poughkeepsie, 1937]

35p. 23cm.

"A paper read before the Dutchess County Historical Society ... at Beacon, N.Y., September 16, 1937."

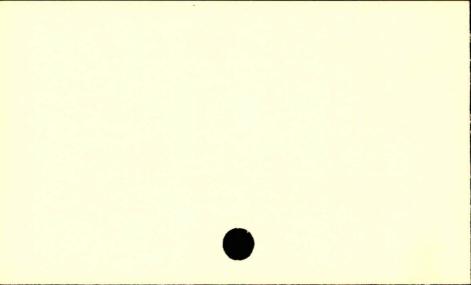
"Reprinted from the 1937 Year Book of the Dutchess County Historical Society."

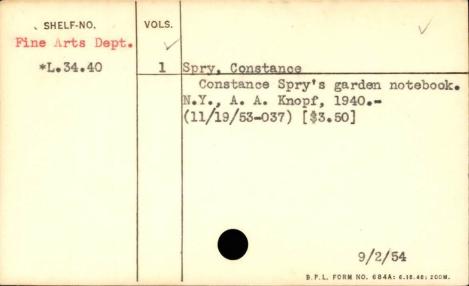


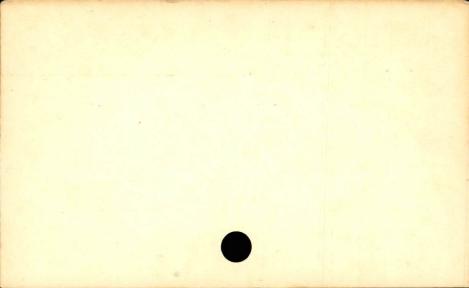


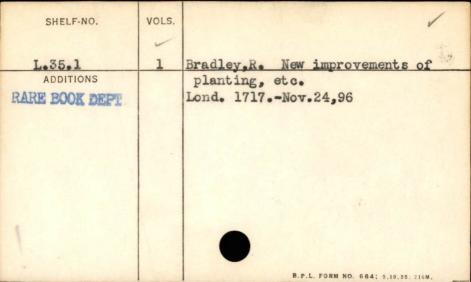
SPECIAL COLLECTIONS Spingarn, Joel Elias, 1875-1939. Henry Winthrop Sargent ... [1937] (Card 2) SCL . 34 .39

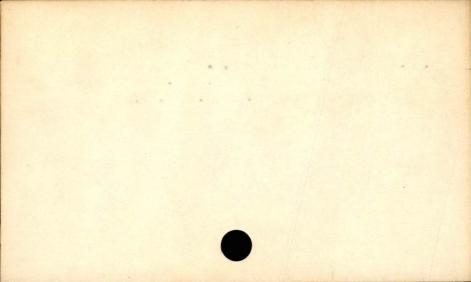
> 1. Sargent, Henry Winthrop, 1810-1882. 2. Landscape gardening -- New York -- Dutchess Co. 3. Dutchess Co., N.Y .-- Descr. & trav.

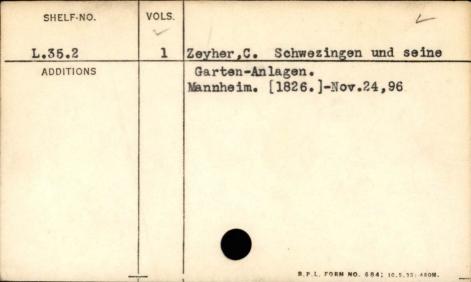


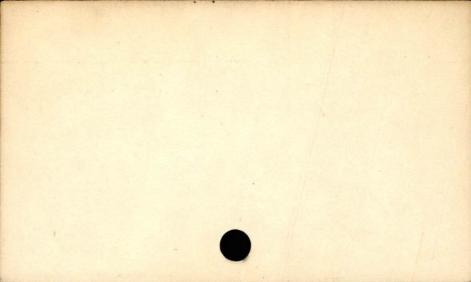


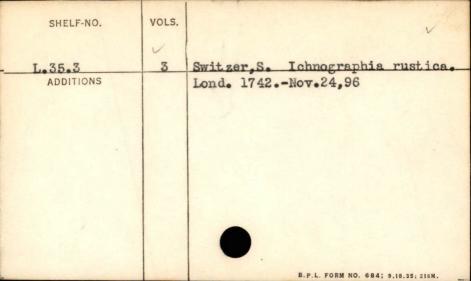


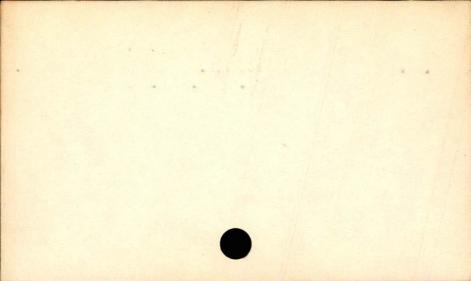




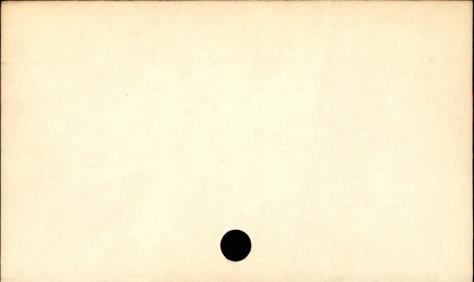


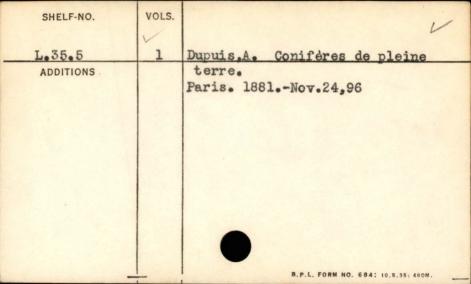


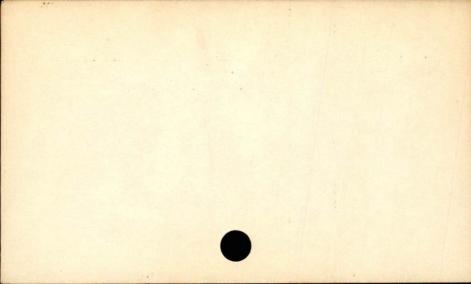


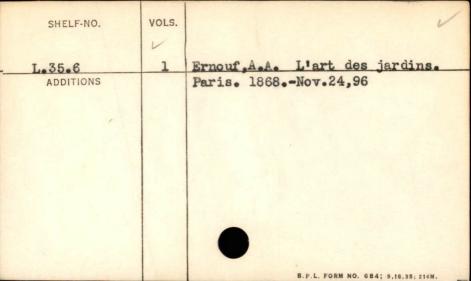


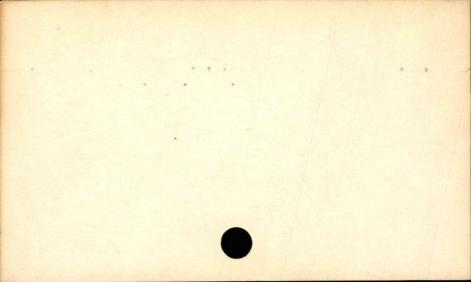
VOLS. SHELF-NO. Medikus, F.K. Beiträge zur schönen L.35.4 ADDITIONS Gartenkunst. Mannheim. 1782 .- Nov. 24,96

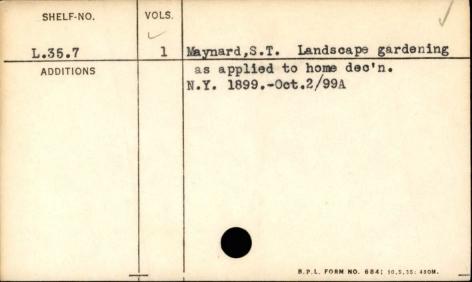


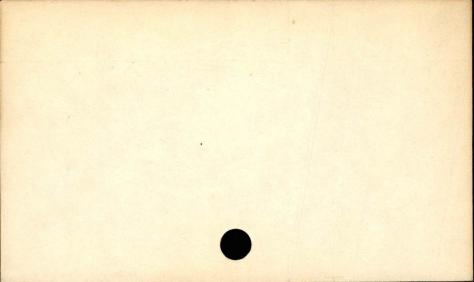




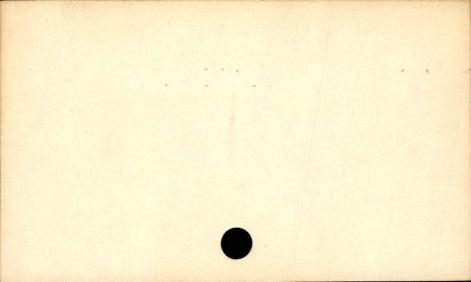


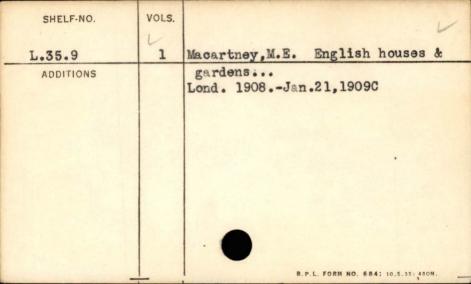


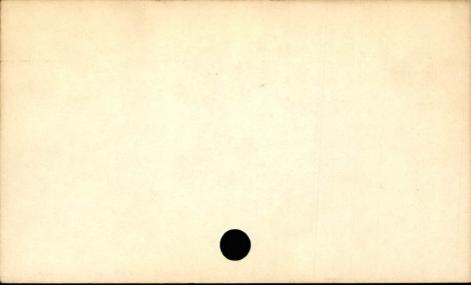




VOLS. SHELF-NO. Waugh, F.A. Landscape gardening ... L.35.8 N.Y. 1900.-Mar.22,1901B ADDITIONS B.P.L. FORM NO. 684: 9.18.35: 216M.







*XL.35.10 - 29 Dec 1915

*XL .35 .10 Girardin, René Louis, marquis de, 1735-1808.

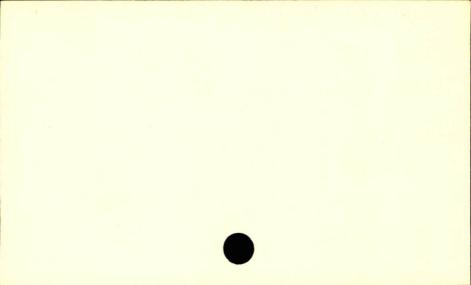
An essay on landscape; or, On the means of improving and embellishing the country round our habitations. Translated from the French of R.L. Gerardin victe d'Ermenonville ...

London: Printed for J. Dodsley, Pall-Mall.

M.DCC.LXXXIII. [1783]

1 p.1., 1 v., 160 p. front. 16.5cm. (16mo) "Preface by the translator" signed: De Lille. "Errata" slip bound in following p.160.

Frontispiece engraved by C. Grignion.



SPECIAL SCL.35.11--Codman fd--1931

Olver, Edward W

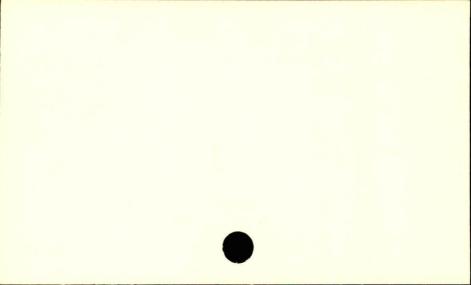
SCL Landscaping the small home. New York, A.T.De

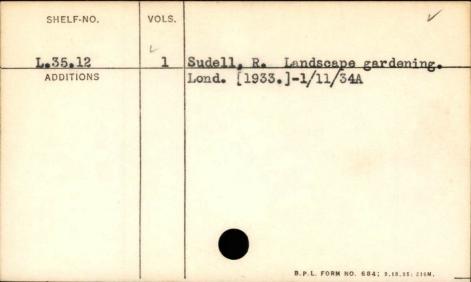
.35 La Mare Co., 1931.
.11 xii,146p. illus. 20cm.

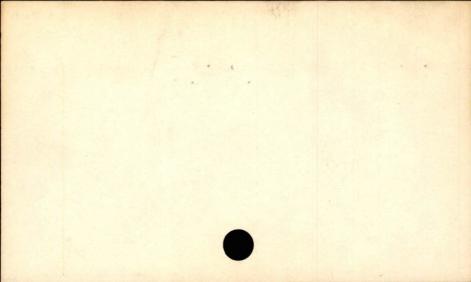
1. Landscape gardening. I. Title.



MB-Rev.



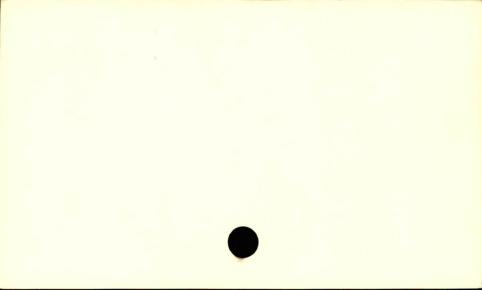


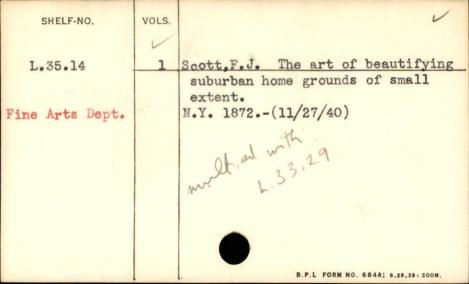


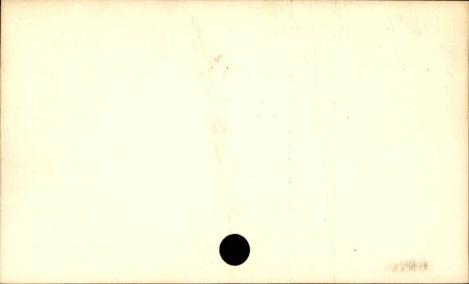
L.35.13 l Bottomley, Myrl Elijah.

The art of home landscape.

N.Y. 1935.-(Codman Fd.-1935)







*XL.35.15 - 21 Aug 1941

Downing, Andrew Jackson, 1815-1852.

*XI A treatise on the theory and practice of land-.35 scape gardening, adapted to North America; with .15 a view to the improvement of country residences ... With remarks on rural architecture ... By

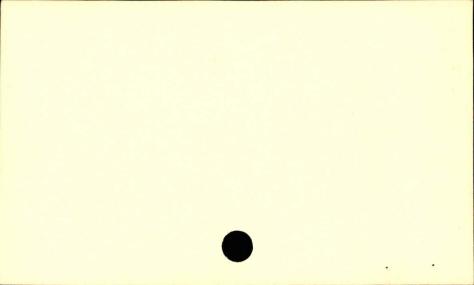
A. J. Downing ...

New-York & London: Wiley and Putnam. Boston: -- C. C. Little & Co., 1841.

2 p.l., viii, =9:-451, els p. front., illus. 24.5cm.

(Continued

on next card)



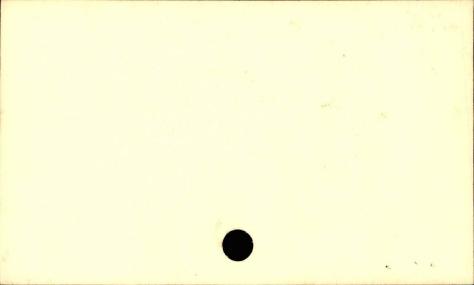
*XL •35 Downing, Andrew Jackson, 1815-1852. A treatise on the theory and practice of landscape gardening ... 1841. (Card 2)

Frontispiece drawn by A. J. Davis; engraved by H. Jordan.

"Errata": p.e452;

Dark purple ribbed cloth, blind and gilt stamp-ed.

Ex libris (signature): Ferederick: Tudor, Sept. 10, 1841.



[Shurcliff, Arthur Asahel] 1870-1957.

SCL ... Part I. First lessons in arranging farm

35 buildings and grounds. Part II. Advanced lessons
in planting shrubbery and trees around the home.

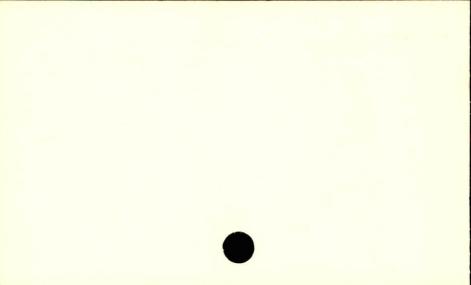
Hampton, Va., Hampton Normal and Agricultural Institute, 1925.

30p. illus. 23cm. (The Hampton bulletin, Feb. 1925. vol.xxi, no.1)

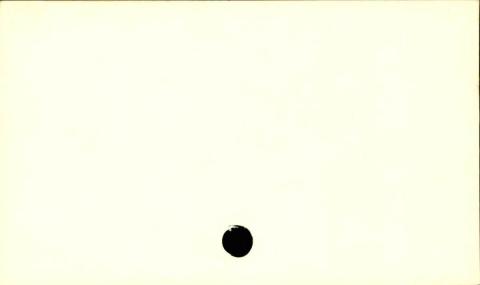
Detached copy.

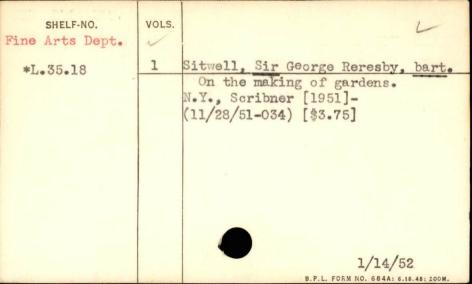
Caption title signed Arthur A. Shurtleff.

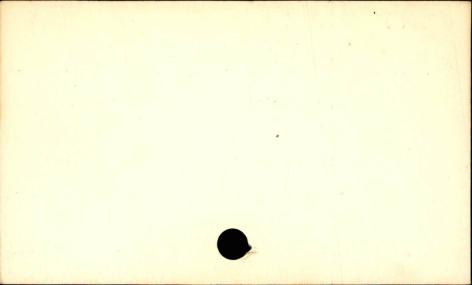
1. Farm buildings. 2. Landscape gardening--U.S.



SCL.35.17 1 Repton, Humphry. Art of landscape gardening.
Boston, 1907.(Codman Fd.-1943)







Special SCL. 35.19--Codman fd--1956 Collections

Eckbo, Garrett.

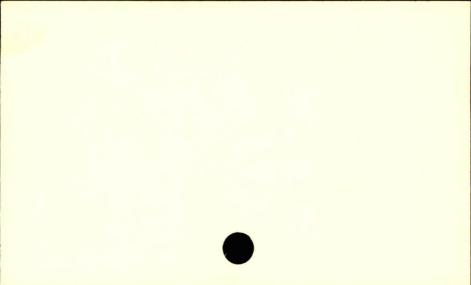
SCL The art of home landscaping. New York, F.W.

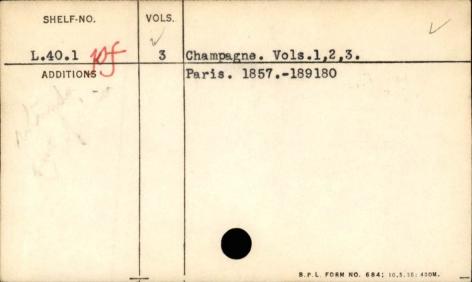
.35 Dodge [1956]

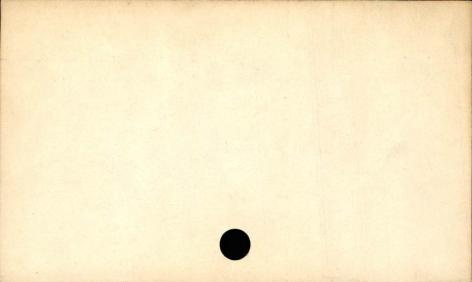
.19 5p.1.,278p. illus. 26cm. Bibliography: p.[272]-274.

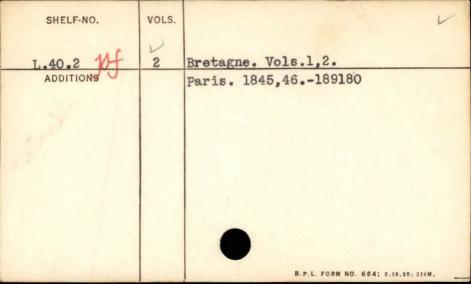
1. Landscape gardening. I. Title.

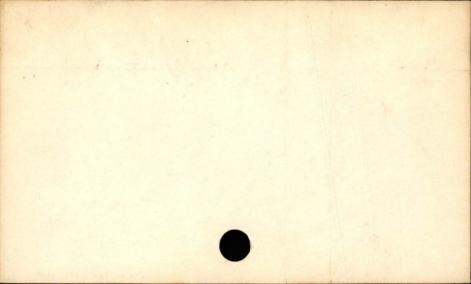


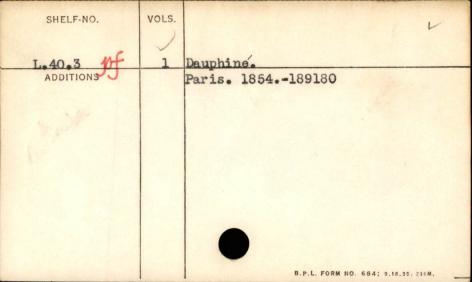


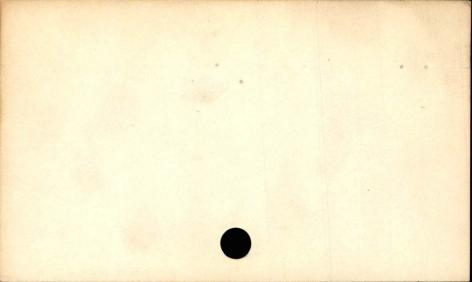


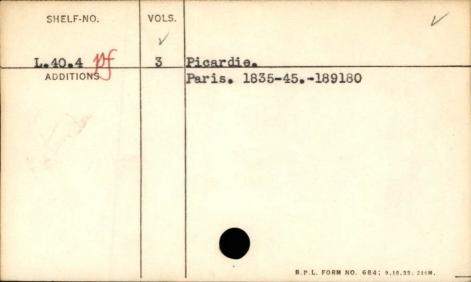


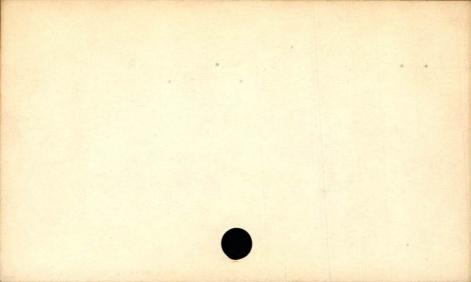


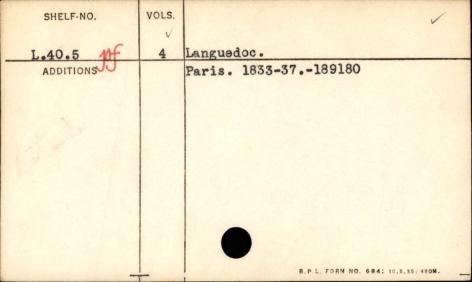


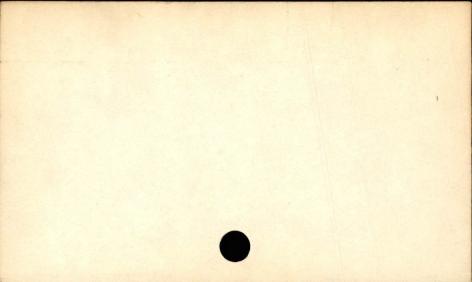


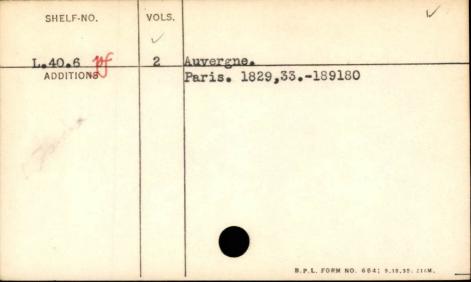


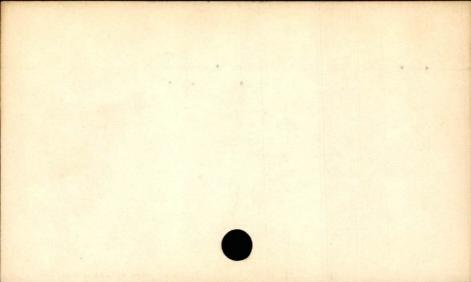


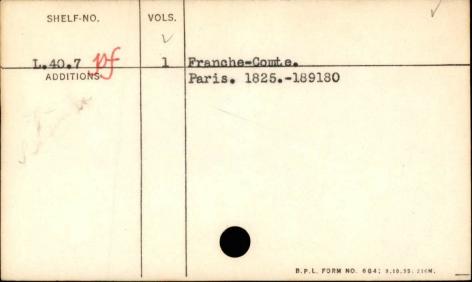


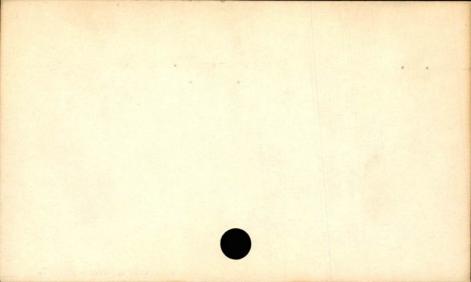


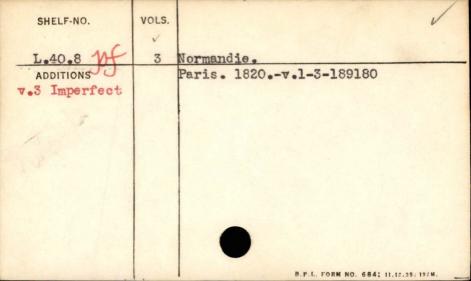


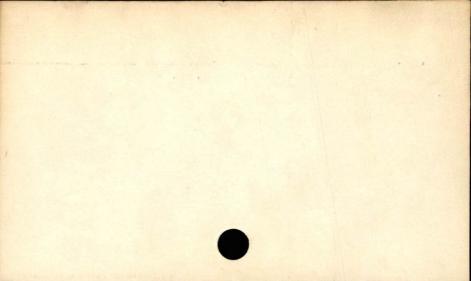


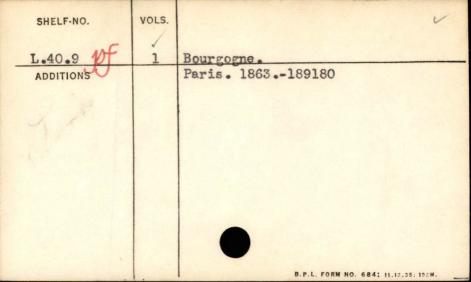


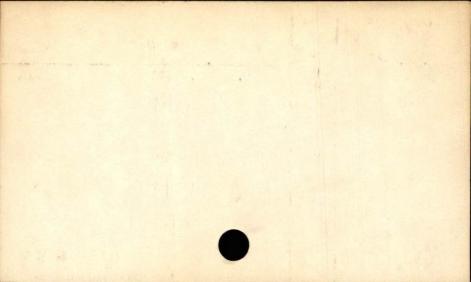












RARE BOOK XL.41.1--Codman coll--1896

XL

.41

.1

Downing, Andrew Jackson, 1815-1852.

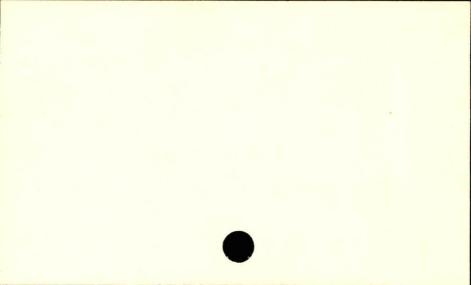
Cottage residences; or, A series of designs for rural cottages and cottage villas, and their gardens and grounds. Adapted to North America. By

A. J. Downing ... Part I ... Second edition.
New-York and London: Wiley and Putnam. 1844.

2p.(.,viii,[9]-187p. illus.(incl.plans)12 plates (1 col.) 25cm.

Reissue of text of 1st edition, 1842; 4th and later editions have additional chapters.

Gray-blue diaper cloth, blind and gilt stamped.



XL.41.2--Codman coll--1896

DEPT.

.41

.2

Downing, Andrew Jackson, 1815-1852.

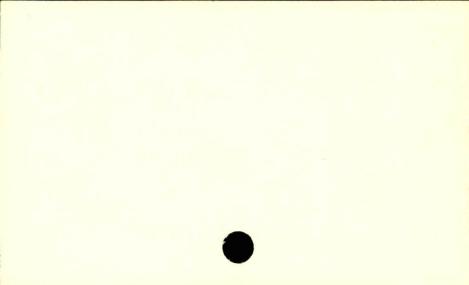
Cottage residences; or, A series of designs for rural cottages and cottage villas, and their gardens and grounds adapted to North America. By A. J. Downing ... 4th ed., rev. and improved.

New York: Wiley & Halsted, No. 351 Broadway. 1856.

xii p.,l/.,215p. illus.(incl.plans)15 plates (1 col.) 24cm.

Dark green rippled cloth, blind and gilt stamped.





DEPT.

XL

.41

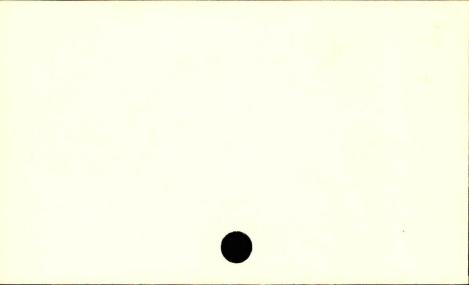
. 3

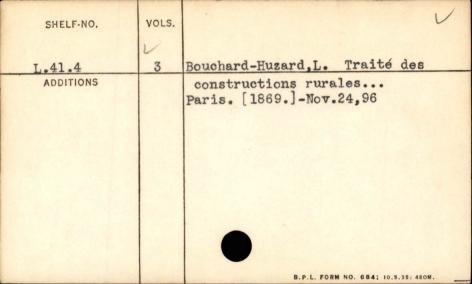
Downing, Andrew Jackson, 1815-1852.

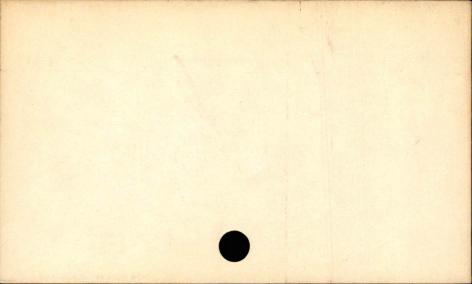
Cottage residences; or, A series of designs for rural cottages and cottage villas, and their gardens and grounds. Adapted to North America. By A. J. Downing ... New ed. Containing revised lists of trees, shrubs and plants, and the most recent and best selected fruits, with some account of the newer styles of gardens, by Henry Winthrop Sargent and Charles Downing ... Edited by George E. Harney ...

New York: John Wiley & Son, 15 Astor Place. 1873.

xvi,26lp. illus (incl.plans)33 plates(1 col.







RARE Book XL.41.5--Codman coll--1896
DEPT. XL.41.5A--Codman coll--1896

Loudon, John Claudius, 1783-1843.

XL A treatise on forming, improving, and managing
.41 country residences; and on the choice of situa.5 tions appropriate to every class of purchasers ...
With an appendix, containing an enquiry into the
utility and merits of Mr. Repton's mode of shewing

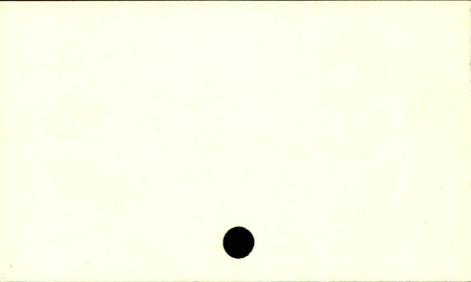
effects by slides and sketches ... By John

Loudon ...
London: Printed for Longman, Hurst, Rees, and
Orme, Paternoster-Row, by C. Whittingham, Dean-

Street. 1806.



(See next card)
MB-Rev.



Loudon, John Claudius, 1783-1843. A treatise on forming ... 1806. (Card 2)

RARE BOOK 2v. 32 plates. 27.5cm.

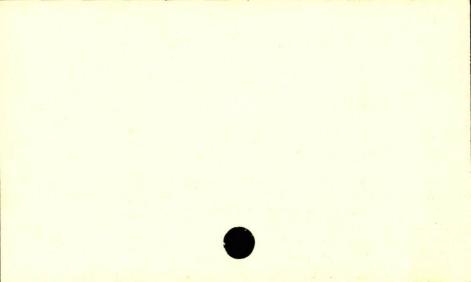
Paged continuously.

XL

.41 Another copy. 2v. 28.5cm.

.5A





*XL.41.6 copy 2 - 1896 - Codman gift *XL.41.6 - 1896 - Codman gift.

*XL

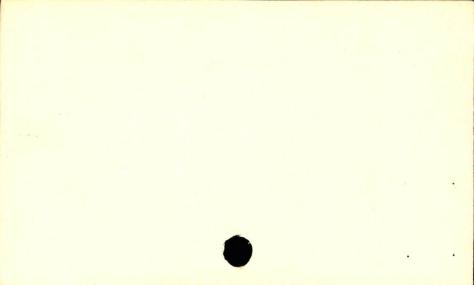
·41

Papworth, John Buonarotti, 1775-1847.

Hints on ornamental gardening: consisting of a series of designs for garden buildings, useful and decorative gates, fences, railings, &c. Accompanied by observations on the principles and theory of rural improvement, interspersed with occasional remarks on rural architecture. By John Buonarotti Papworth ...

London: Printed for R. Ackermann, 101, Strand, by J. Diggens, 14, St. Ann's Lane. 1823.

(Continued on next card)



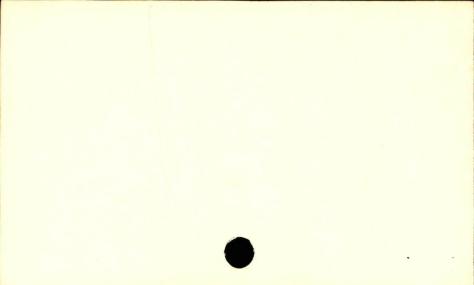
*XL

Papworth, John Buonarotti, 1775-1847. Hints on ornamental gardening ... 1823. (Card 2)

110, =2 p. col. front., illus., 27 col. pl. 26.5cm.

In this copy the plates are inserted in the text; plate 1 has lift-up flap to show alterations; the caption of pl.2 is a paste-on cancel reading "Gates and Fences"; the frontispiece is unmarked.

(Continued on next card)



Papworth, John Buonarotti, 1775-1847. Hints on ornamental gardening ... 1823. (Card 3) Another copy. 29cm.

In this copy the plates, colored by a different hand, are bound together at end; the view of the general plan (pl.1) "before improvements" appears as a separate plate; the caption of pl.2 reads

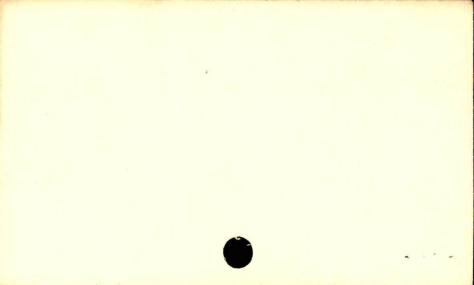
"Puertas y verjas de jardines"; the frontispiece

is designated as such.

*XL

.41

copy2



*XfG

-151

*XfL

· Lil

.2

Papworth, John Buonarotti, 1775-18h7.

Rural residences, consisting of a series of designs for cottages ...

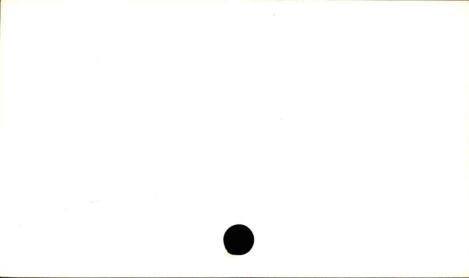
London: Printed for R. Ackermann ... 1818.

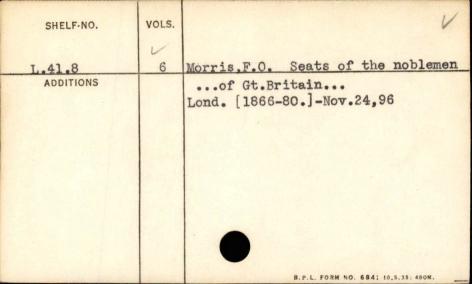
viii, 69=-106, chap. 27 numb. col. pl.

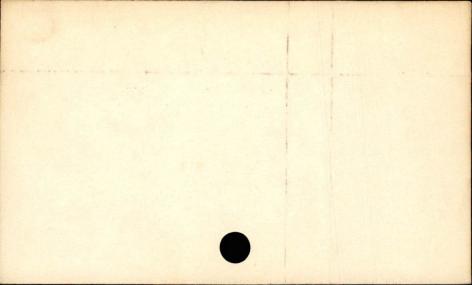
(incl. plans) 28cm. (hto)

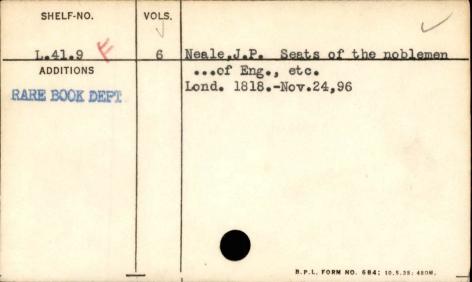
Another copy. front., 28.5cm.

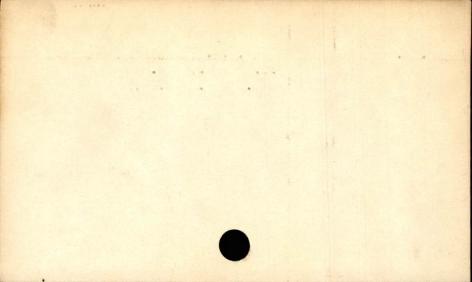
Imperfect: half-title wanting.











RARE Book XL.41.10--Codman Gift--1896

DEPT. [Seeley, B]

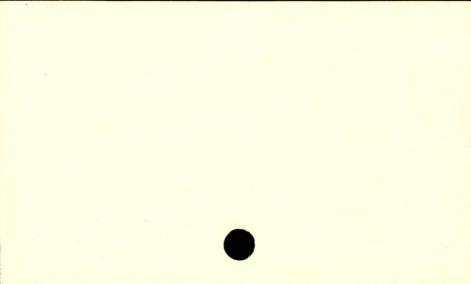
XL Stowe. A description of the house and gardens
.41 of the most noble and puissant Prince, George.10 Grenville-Nugent-Temple Marquis of Buckingham.

Printed and sold by J.Seeley, Buckingham, sold also by J.Edwards Pall Mall, & L.B.Seeley Paternoster Row, London, 1797.

vi,[7]-63,[1]p. 25 plates,7 plans(1 double,
1 fold.) 26cm.
Dedication signed, p.[iii]: J. Seeley.



(See next card)
MB-Rev.



RARE BOOK DEPT

[Seeley, B

Stowe ... 1797. (Card 2)

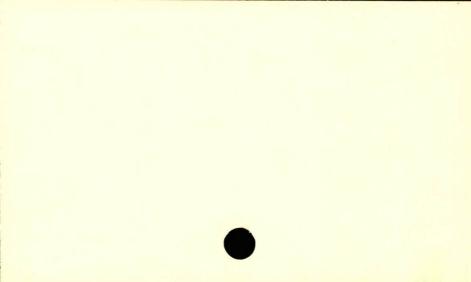
XL .

47 .10 Engraved t.p., with heraldic vignette.

Plates drawn and engraved by T. Medland. Each plate appears in two states: one, with title, "Published July 17th 1797, by J. Seeley", the other, untitled and either undated or "Published ... by B. Seely" on dates ranging between Dec.1, 1791 and Nov. 20, 1792.

Inserted ALS (Jno W to Fitch) cot



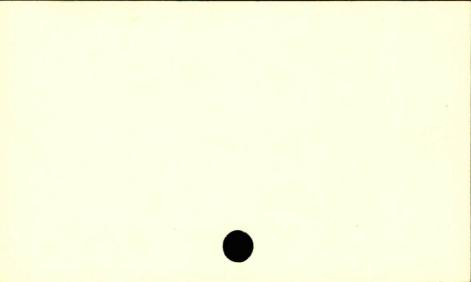


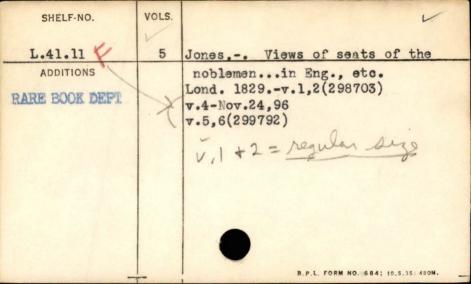
In: XL.41.10

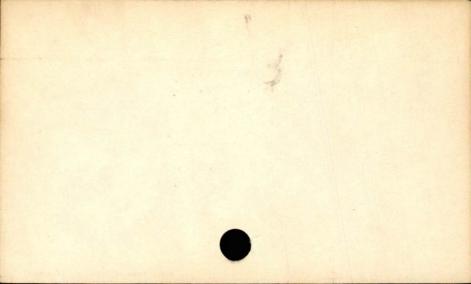
In: W John.

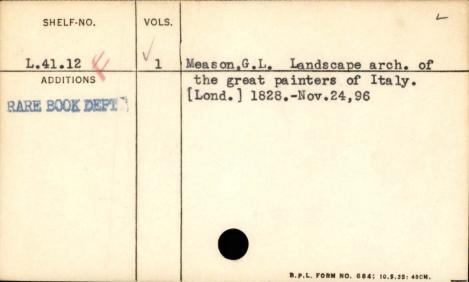
XL A.N.S. (JnoW) to Mr. Fitch on notes offered by
41 Brightell; [n.p., 184-?] 1s. 3p.

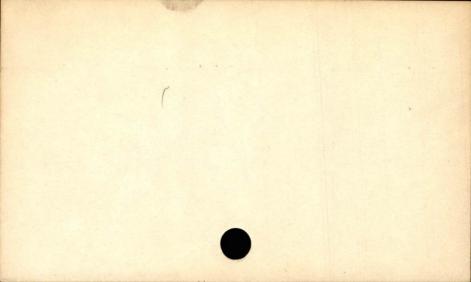
.41 Brightall; [n.p., 184-?] ls. 3p.

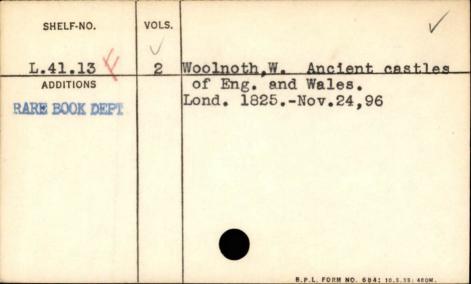


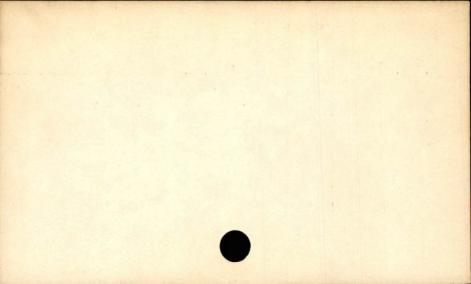


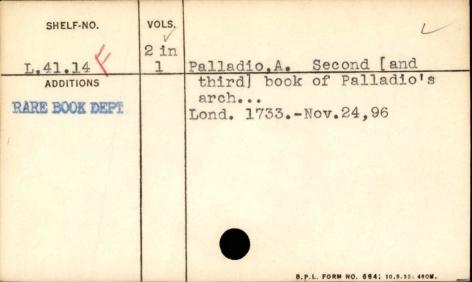


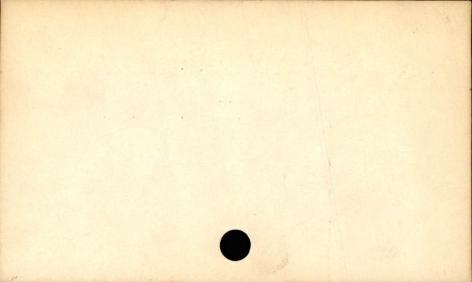








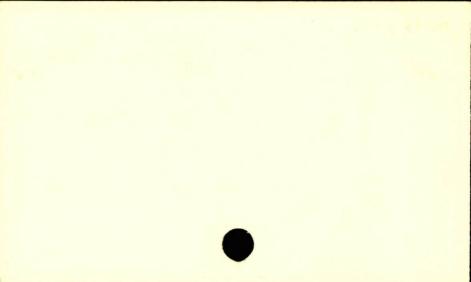




COLLECTIONS Rieth, Otto. SCfL Architektur-Skizzen. 120 Handzeichnungen in .41 Autotype. Berlin, G.Siemens, 1891. .15 [12]p. 120 plates. 34cm.

1. Architecture--Designs and plans. 2. Decoration and ornament, Architectural. I. Title.

B-Rev.



SPECIAL SCL.41.16--Codman fd--1906

Hooper, Charles Edward, 1867-

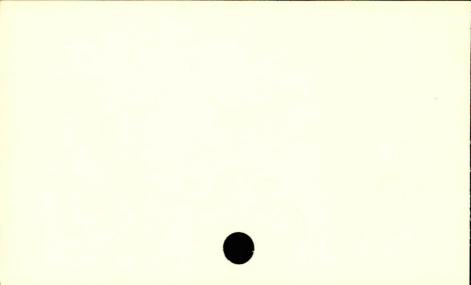
SCL The country house; a practical manual of the planning and construction of the American country home and its surroundings. Written by Chas. Edw.

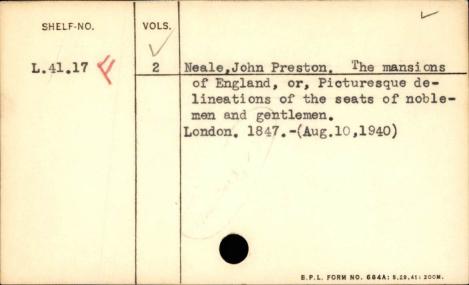
home and its surroundings. Written by Chas. Edw. Hooper. Illustrated by E. E. Soderholtz and others. New York, Doubleday, Page, 1905.

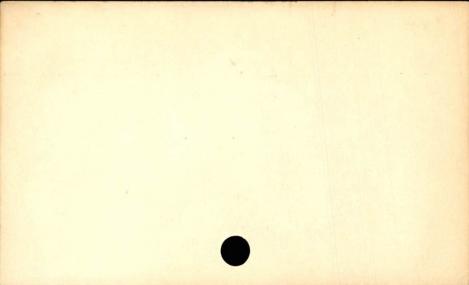
xxiii,330p.,3%. illus. 26cm.

Architecture, Domestic--Designs and plans.
 Suburban homes.
 Gardens.
 Title.









SPECIAL SCL. 42.1--Codman coll--1896

COLLECTIONS

Balch, Elizabeth, 1843-1890.

SCL Glimpses of old English homes. London and New

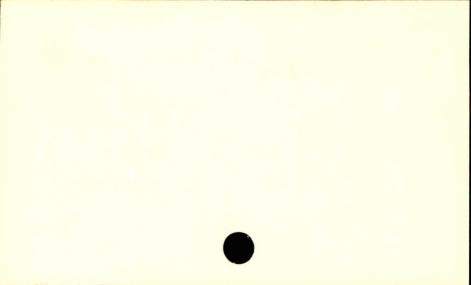
.42 York, Macmillan, 1890.

.1 viii,223,[1]p. illus.,ports. 24cm.

1. England--Historic houses, etc. 2. Castles-England. I. Title.



MB-Rev.



XL. 42.2--Codman coll--1896

DEPT. Vaux, Calvert, 1824-1895.

XL Villas and cottages. A series of designs pre-142 pared for execution in the United States. By 12 Calvert Vaux ... Illustrated by 300 engravings.

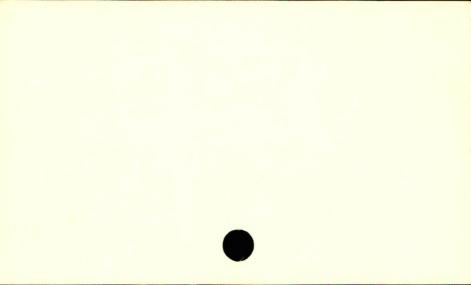
New York: Harper & Brothers, publishers, Franklin Square. 1857.

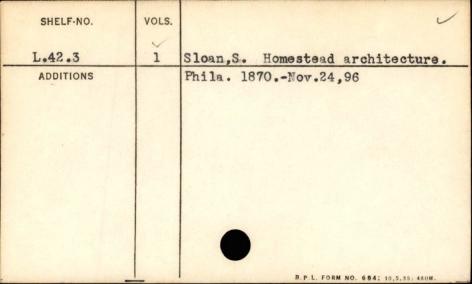
2p./.,xii,[13]-318p.,1/. illus.,plans,1 col. plate. 24cm.

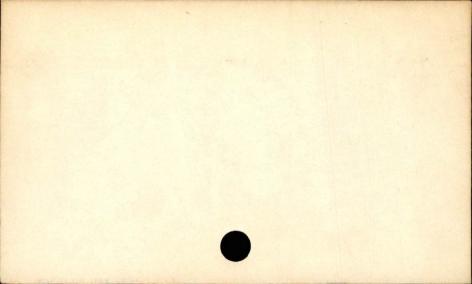
Includes designs by A.J. Downing and F.C. Withers.

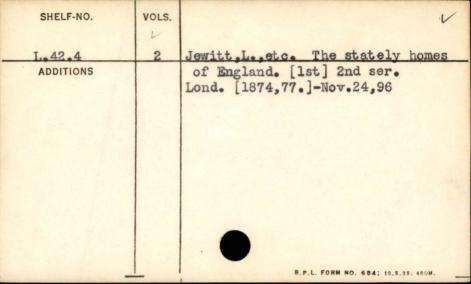


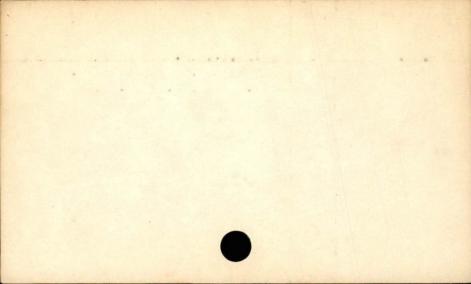
MB-Rev.











XL. 42.5--Codman coll.--1896

RARE BOOM

.42

.5

DEPT. Hughes. John Arthur.

XL

Garden architecture and landscape gardening illustrating the architectural embellishment of gardens, with remarks on landscape gardening in its relation to architecture. By John Arthur

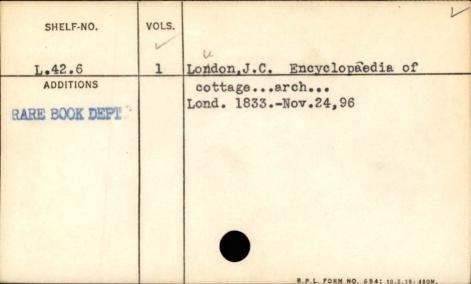
Hughes.

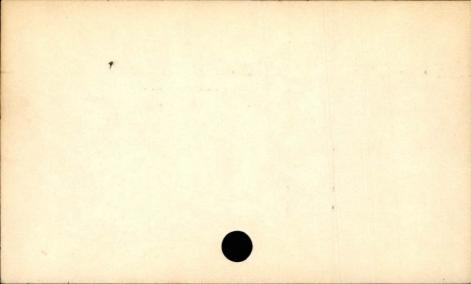
London, Longmans, Green, and Co. 1866.

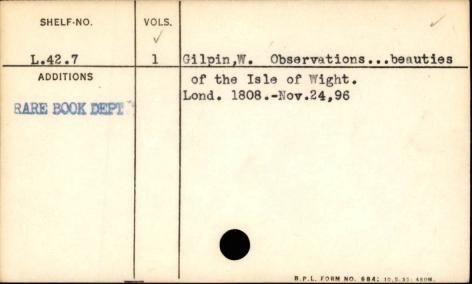
xiii,179,[1] illus.,5 plates. 23cm.

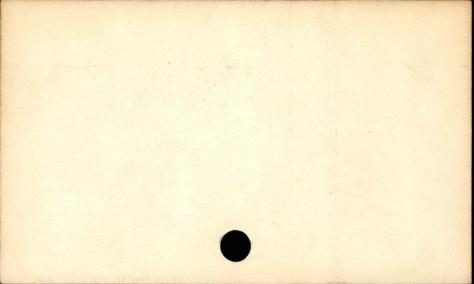


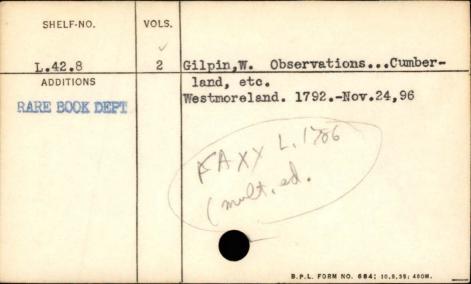
TY ME IN SET of St. The state of the state o

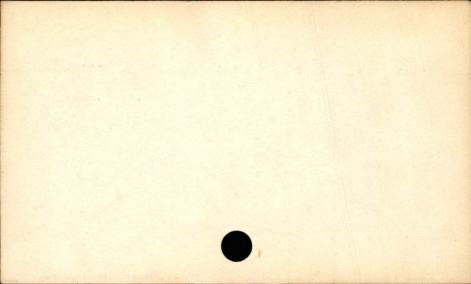


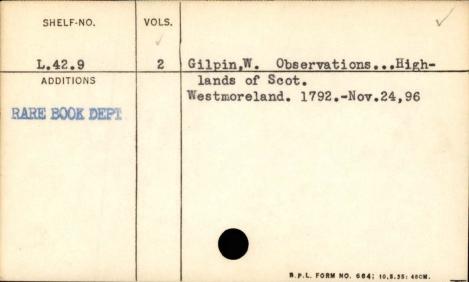


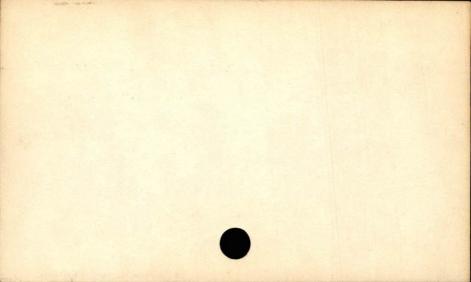


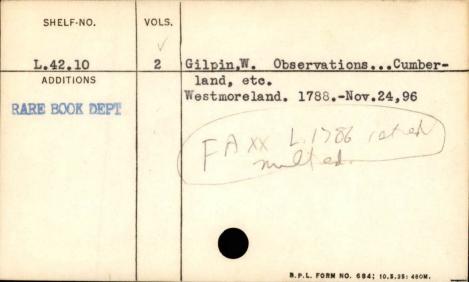


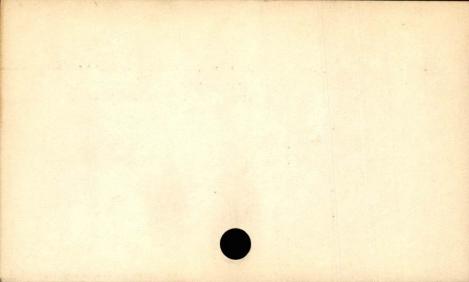


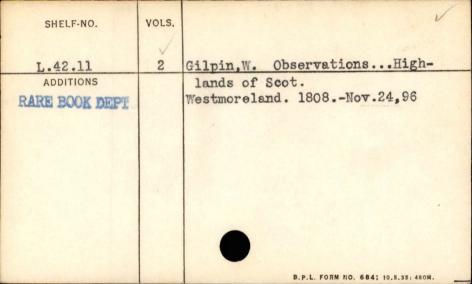


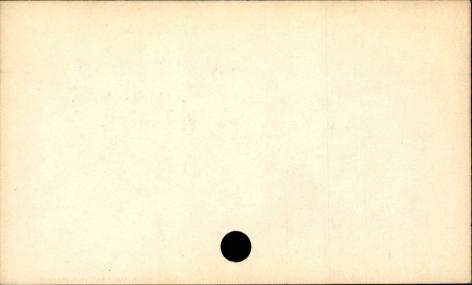












XL.42.12--2v.--Codman coll.--1896

.12

DEPT. Gilpin, William, 1724-1804.

XL Remarks on forest scenery, and other woodland .42 views, (relative chiefly to picturesque beauty)

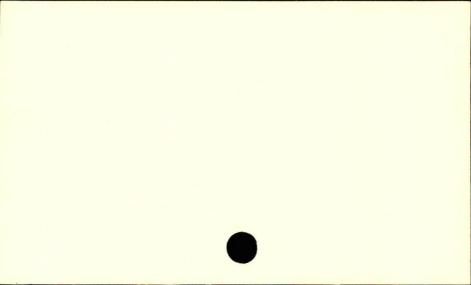
illustrated by the scenes of New-Forest in Hamp-shire ... By William Gilpin ...

London, Printed for R.Blamire, Strand. M.DCC.XCI.

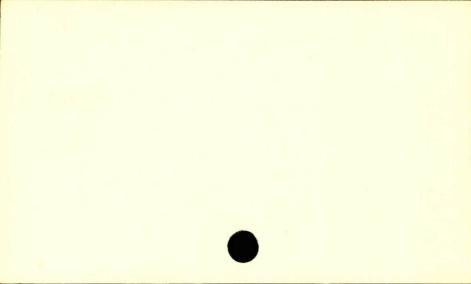
2v. 3l plates, map. 23cm. (8vo)
Tinted aquatints and soft ground etchings, some
by Sawrey Gilpin.

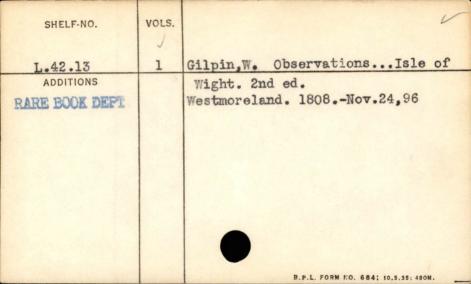


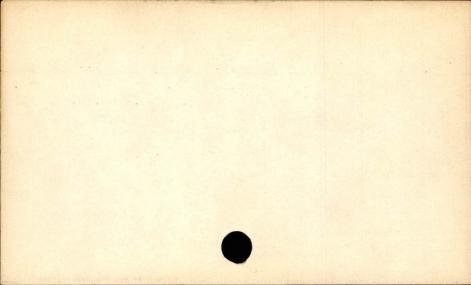
(See next card)
MB-Rev.



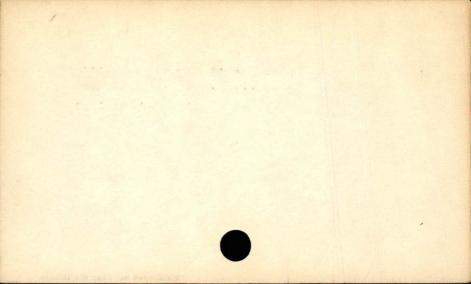
RARE BOOK
DEPT. Gilpin, William, 1724-1804. Remarks on forest
XL scenery ... 1791. (Card 2)
.42 Binder's title: Gilpin's works on the pic.12 turesque, v.5-6.
Abbey, Scenery of Gt. Brit. and Ireland, 149.

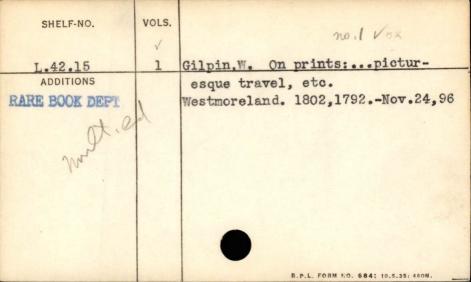


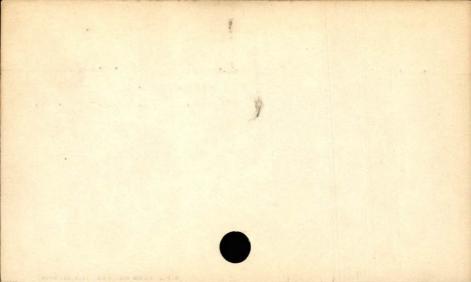


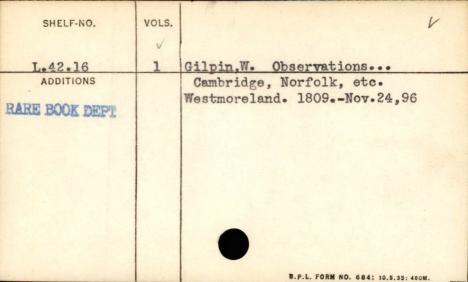


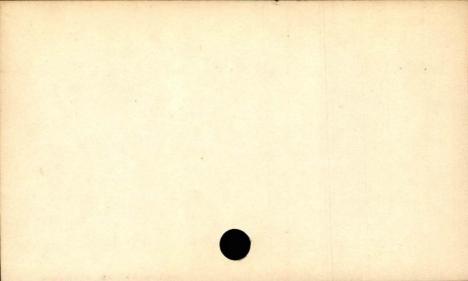
VOLS. SHELF-NO. no, 2 v. Gilpin, W. Observations ... River L.42.14 ADDITIONS Wye ... So . Wales . Westmoreland. 1782 .- Nov. 24, 96 RARE BOOK DEPT no. 2 = Gilpin, Observations on ... Hampshire [ate]

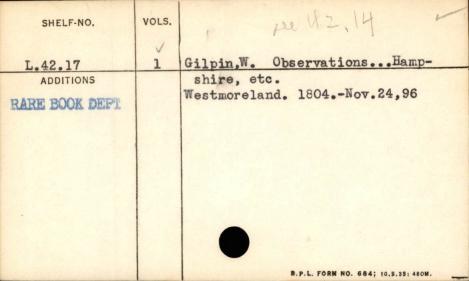


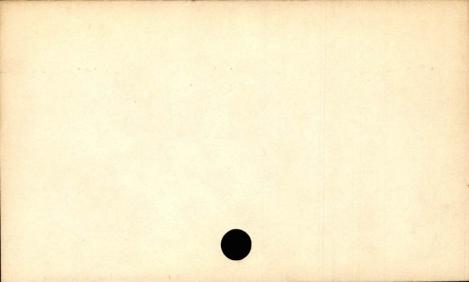




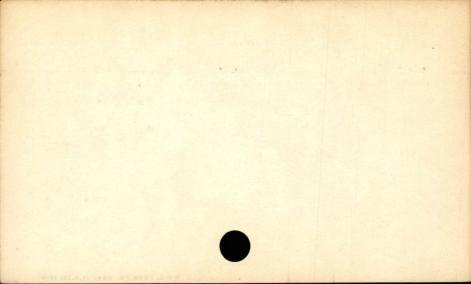




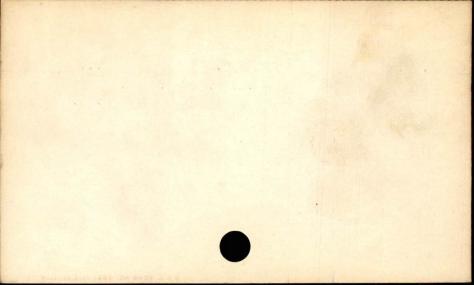




VOLS. SHELF-NO. Gilpin, W. Three essays: pictur-L.42.18 esque beauty, etc. ADDITIONS Westmoreland. 1792.-Nov.24,96 RARE BOOK DEPT B. P. L. FORM NO. 684: 10.5.35: 480M.



see 42,14 VOLS. SHELF-NO. Gilpin.W. Observations ... River L.42.19 ADDITIONS Wye ... So . Wales, etc. Westmoreland. 1789 .- Nov. 24,96 RARE BOOK DEPT B. P. L. FORM NO. 684: 10.5.35: 480M.



Gilpin, William. 1724-1804.

Remarks on forest scenery, and other woodland views, relative chiefly to picturesque beauty, illustrated by the scenes of New-Forest in Hampshire. London. Blamire. 1791. 2 v. Pls. 8°.

*L.42.12

Same. 2d edition. 1794. Map. *4062.11 *L.22.18 Same. 3d edition. Cadell & Davies. 1808.

**G.155.9

Other editions, with the title Giplin's Forest scenery, are on 4078.7; *L.22.19.

-Forests. -New Forest.

Hampshire, Eng.



XI. 42.20--Codman coll.--1896

DEPT. [Seeley, B]

.20

XL Stowe. A description of the house and gardens .42 of the most noble & puissant Prince, George-

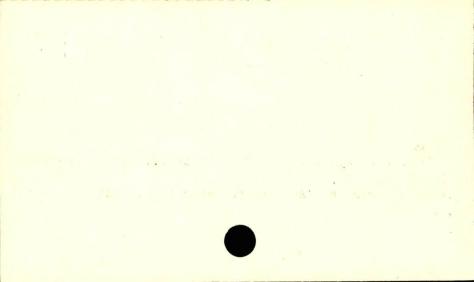
Grenville-Nugent-Temple Marquis of Buckingham. Printed and sold by J. Seeley, Buckingham, sold

also by J.Edwards Pall Mall, & L.B. Seeley Paternoster Row, London. 1797.

vi,[7]-67p. 25 plates(2 double),7 plans(2 fold.) 23cm.

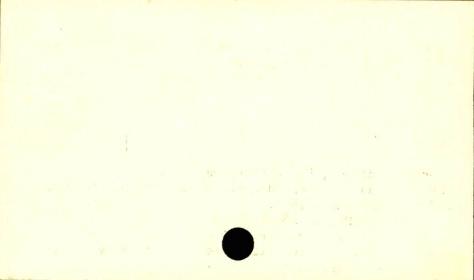
Dedication signed, p.[iii]: J. Seeley. Engraved t.p., with heraldic vignette.

(See next card)
MB-Rev.



.42 Plates drawn and engraved by T. Medland.

I. Seeley, J.



RARE BOOK XL.42.21--Codman Coll.--1896

DEPT. [Seeley, B : XL Stow: the garde

.42

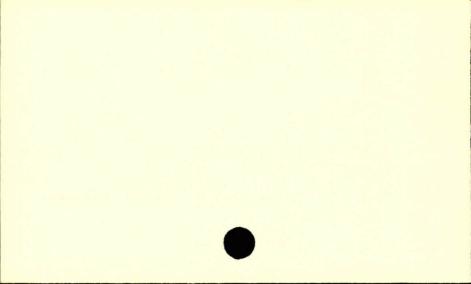
.21

Stow: the gardens of the right honourable the Lord Viscount Cobham, containing, I. Forty views of the temples and other ornamental buildings in the said gardens; as also two views of the house. II. A description of all the buildings, copies of the inscriptions, and translations of them.

III. A dialogue upon the said gardens.

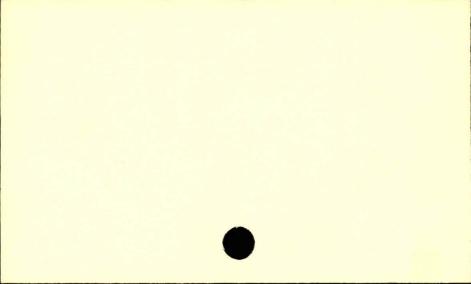
London: Printed for B. Seeley, Bookfeller in
Buckingham; and Sold by John and James Rivington,
in St. Paul's Church-yard; and Robert Sayer,

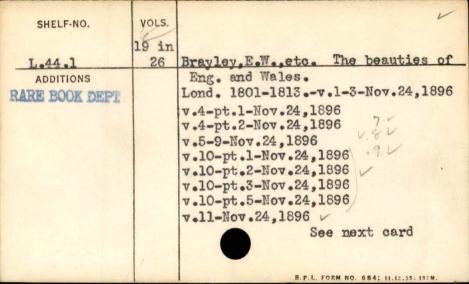
(See next card)
MB-Rev.



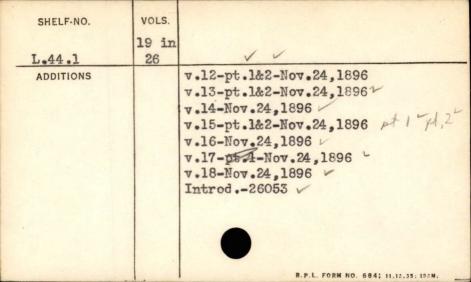
2p.1.,28p. fold.front.,4 plates. 21cm.(8vo)
Dedication signed (2d p.1.): B. Seeley.
Plates engraved by G. Vertue and G. Vandergucht,
after drawings by B. Seeley, and dated 1750.

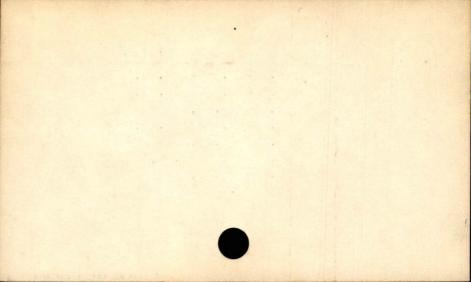
I. Title.





1 Bedfordshire -2 Combidgeshie 3 Camberlinid -4 Davonshur 5 Durken 6 It ampshul 1.8 Brackporkshire





XL.50.1

RARE BOOK XL. 50.1A no.1

DEPT.

Chambers, Sir William, 1726-1796.

XpfL .50

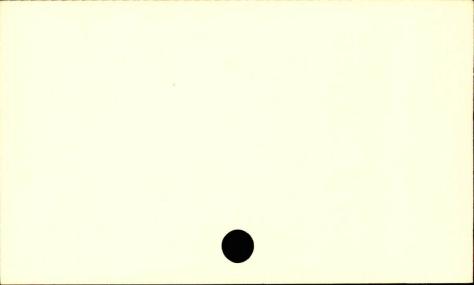
Designs of Chinese buildings, furniture, dresses, machines, and utensiles. Engraved by the best hands, from the originals drawn in China by Mr. Chambers ... To which is an-

nexed, A description of their temples, houses, gardens, &c.

London: Published for the author, and sold by him next door to Tom's Coffee-house, Russelstreet, Covent-Garden: also by Mess. Dodsley, in Pall-mall; Mess. Wi lson and Durham; Mr. A.

(See next card)

MB-Rev



Chambers, Sir William, 1726-1796. Designs of Chinese buildings ... 1757. (Card 2) Millar, in the Strand, and Mr.R. Willock, in Cornhill. MDCCLVII. [1757]

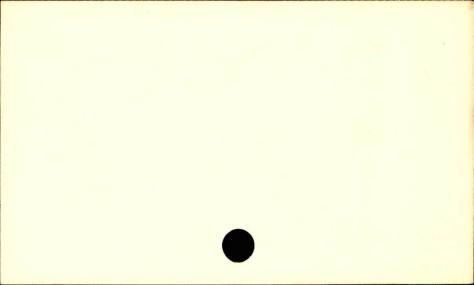
the French translation is

5p.1.,19p. xxi pl. 54cm. "List of the subscribers": 3d prelim. leaf. RARE BOOK Plates engraved by P. Fourdrinier and others. DEPT. Also issued with accompanying French transla-XpfL tion (4p. (., 19p.) .50 Another copy. 54cm. .lA

In this copy

present.

no.1



HARE BOOK XL. 50.1A no.2

DEPT XpfL

.50

.lA

no.2

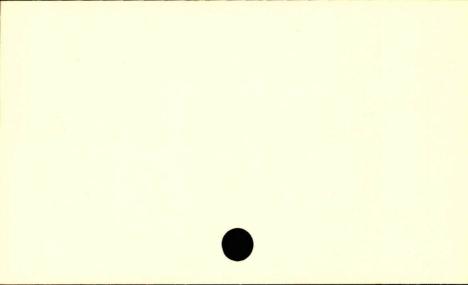
Chambers, Sir William, 1726-1796.

Desseins des edifices, meubles, habits, machines, et ustenciles des Chinois. Gravés sur les originaux dessinés à la Chine par Mr. Chambers ... Auxquels est ajoutée Une description de leurs temples, de leurs maisons, de leurs jardins, &c.

A Londres, De l'Imprimerie de J. Haberkorn, dans Gerrard-Street; se vend chez l'auteur, à coté du Caffé de Tom en Russel-Street, Covent-Garden: & chez A.Millar & J.Nourse.Libraires dans le



(See next card)



DEPT: *XpfL •50

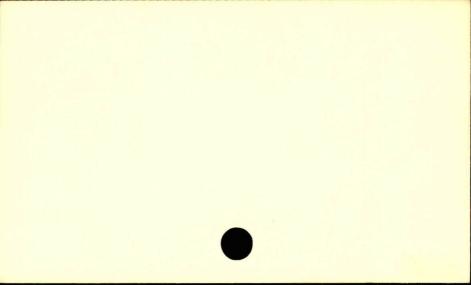
no.2

Chambers, Sir William, 1726-1796. Desseins des edifices ... 1757. (Card 2)
Strand. MDCCLVII. [1757]

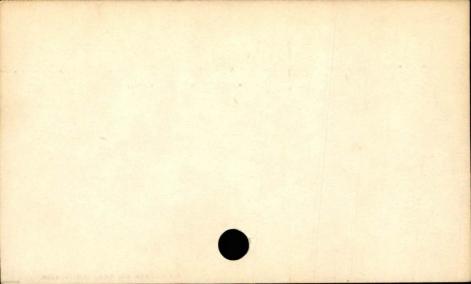
.lA

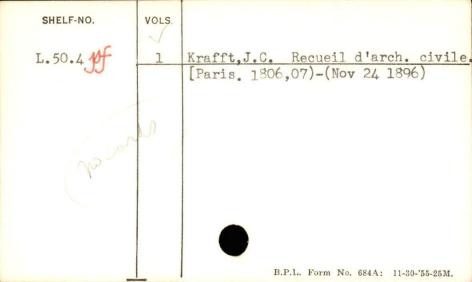
4p. (., 19p. 54cm.

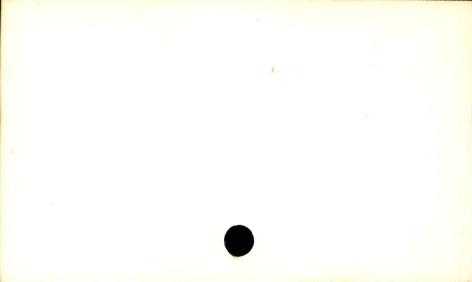
Bound with the original English text and accompanying plates.

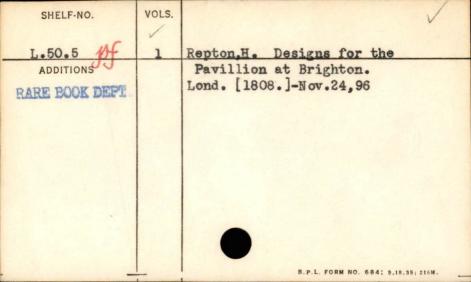


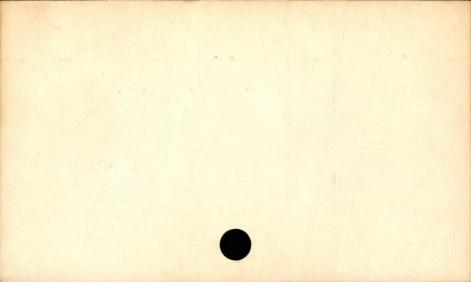












RARE BOOM

DEPT.

*XpfL .50

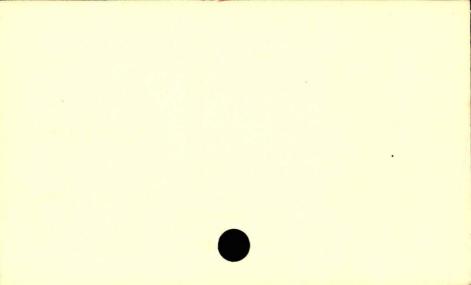
Laborde, Alexandre Louis Joseph, comte de. 1773-1842.

Description des nouveaux jardins de la France et de ses anciens châteaux mêlée d'observations sur la vie de la campagne et la composition des jardins, par Alexandre de Laborde; les dessins par Ct. Bourgeois. Description of the modern gardens and ancient castles in France ...; Beschreibung der neuen Gärten und alten Schlösser in Frankreich ...

Paris, De l'imprimerie de Delance. 1808[-15?]



(See next card)



RARE BOOM

*XpfL .50 .6

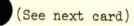
Laborde, Alexandre Louis Joseph, comte de, 1773-1842. Description des nouveaux jardins ... 1808[-15?] (Card 2)

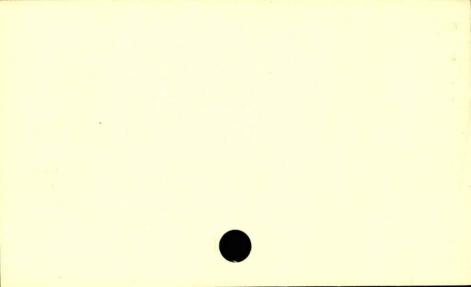
3p. 1., 226p. 122 (i.e., 123) numb.pl.on 91 leaves, 3 pl., map. 51cm.

Title vignette, engraved by Baltard after Bourgeois; added illustrated t.p. engraved by Olympe Neveu after Bourgeois.

Page 37 misnumbered 21; errors in numbering of plates.

Description in French, English and German;





Laborde, Alexandre Louis Joseph, comte de, 1773-1842. Description des nouveaux jardins ... 1808[-15?] (Card 3)

introduction in French only.

DEPT.

"Liste des souscripteurs": p.[225]-226.

XpfL

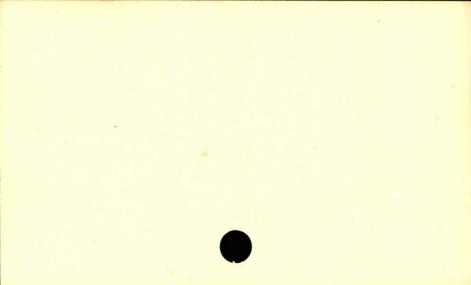
Imperfect: lift-up flaps on plates facing p.212 & 214 in part wanting.

.50

Another copy. 45cm.

.16

Imperfect: comprises only plate nos.1-3,9-10, 12-16,20,22,25-28,30-33,37-38,41-43,46,48-51, 54-60,67,72-75,82 & 111-112 only. The plates are not bound in __numerical sequence.



XL.50.7.

RARE BOOK

Duvillers, François Joseph, b.1807.

XpfL Les parcs et jardins par F. Duvillers ...

.50 | 1re [-2e] partie ...

.7 Paris, Chez l'Auteur, 15, Avenue de Saxe. 1871.

2v. 2 ports.,80 col.plates. 51cm.

RARE BOOK The port., an etching of Duvillers by
DEPT. H. Valentin, appears as front. in each volume.

XCab

.58 Another copy. 51cm.

.10 In this state,

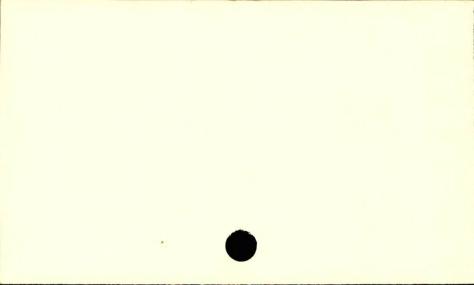
.3 present and plates

Imperfect: v.2

front.(port.) is not are uncolored.

wanting.

MB-Rev.



*XpfL .50 .8

[Merigot, J

A select collection of views and ruins in Rome.

made upon the spot.

72p. col.front.,61 col.pl. 48.5cm.

Signatures: [A]-S2.

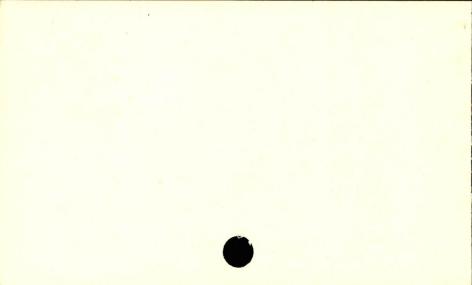
Text in English and French.

and its vicinity. Recently executed from drawings

London: Sold by Messrs. Robinsons, Paternoster-Row: Mr. White, Fleet-Street; Mr. Faulder, Bond-Street; and Mr. Evans, Pall-Mall. [ca.1824?]

(See next card)

MB



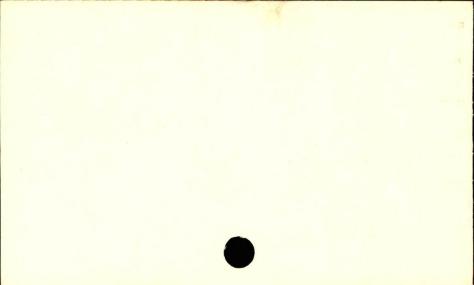
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RARE BOOK
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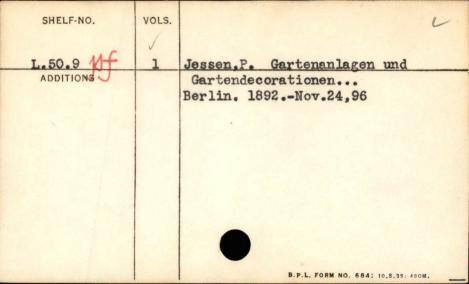
*XpfL .50 .8

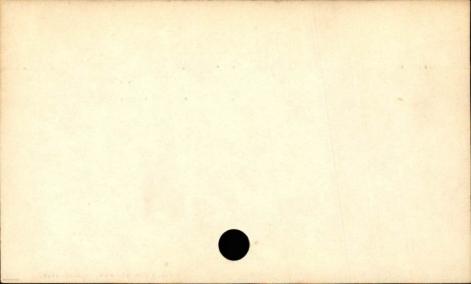
The plates are colored aquatints printed on Whatman paper with watermarks dated variously 1821-1824.

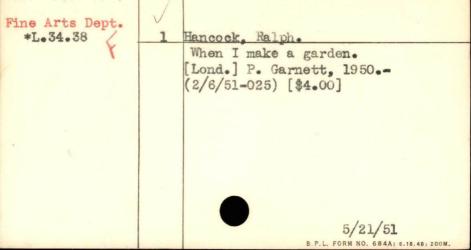
Cf. J.R.Abbey, Travel, 178.

I. Title.



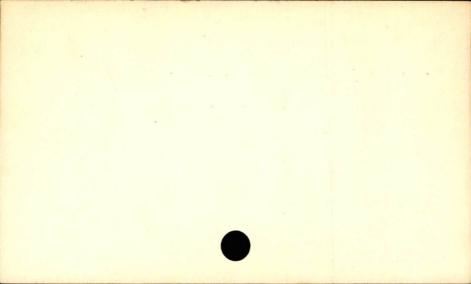


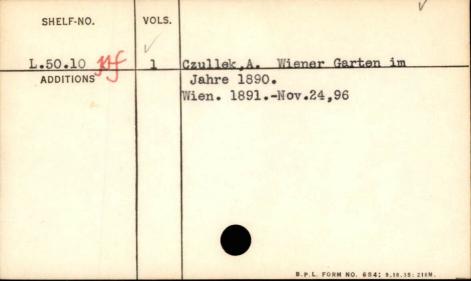


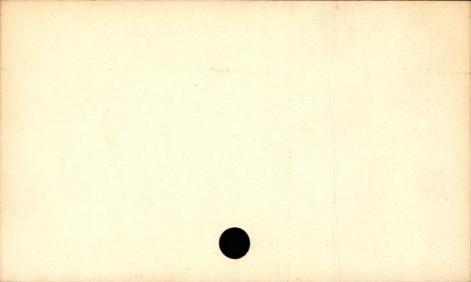


SHELF-NO.

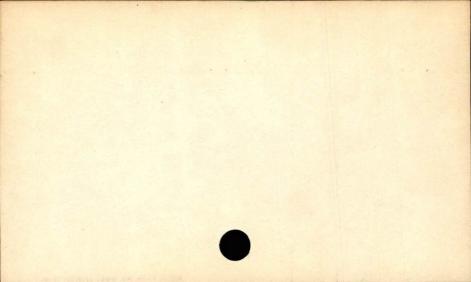
VOLS.

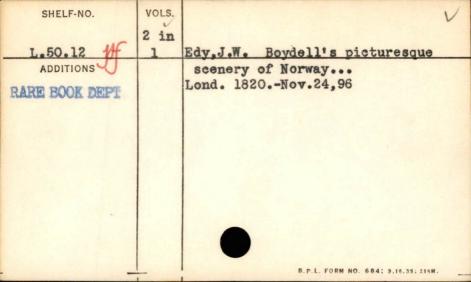


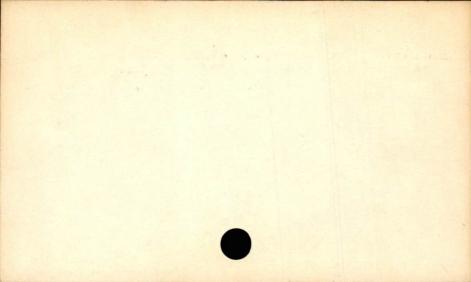


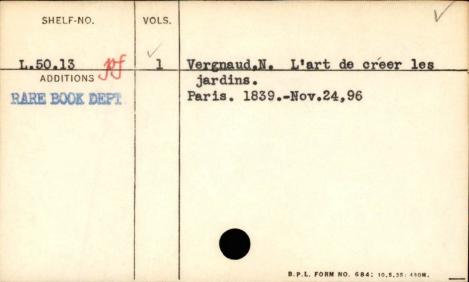


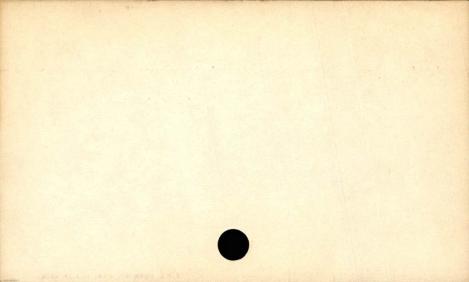
VOLS. SHELF-NO. L.50.11 Czullek.A. Wiener Garten im ADDITIONS vorigen Jahrhundert. Wien. 1891 .- Nov. 24,96 (in portfolio) B.P.L. FORM NO. 684: 10.5.35: 480M.

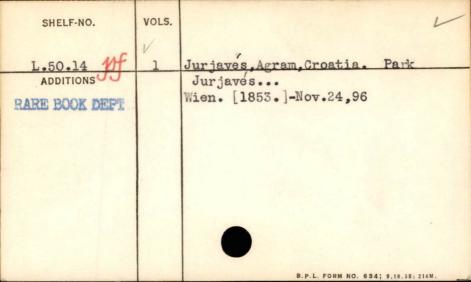


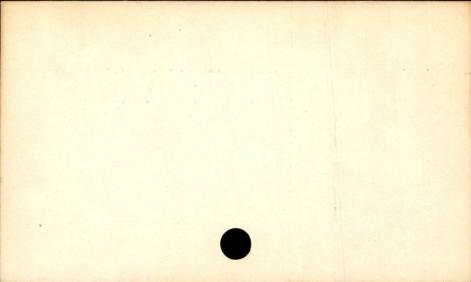


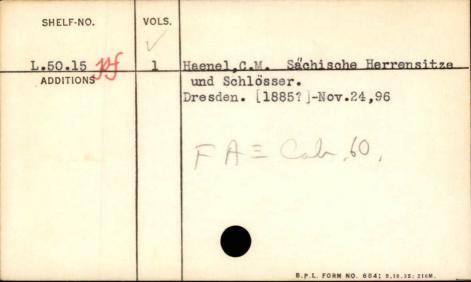


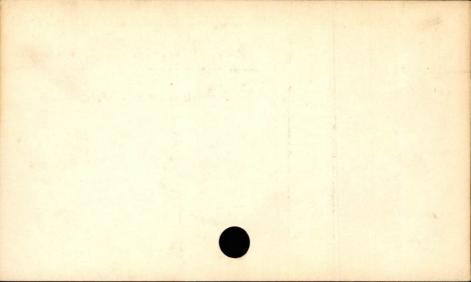












DEPT. XpfL

Laborde, Alexandre Louis Joseph, comte de, 1773-1842.

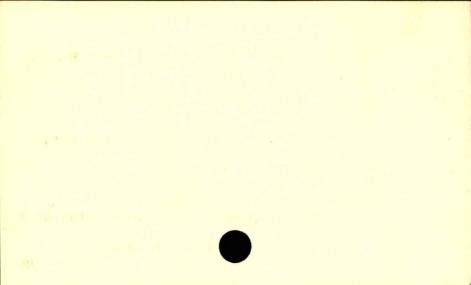
.50

Description des nouveaux jardins de la France et de ses anciens châteaux mêlée d'observations sur la vie de la campagne et la composition des jardins, par Alexandre de Laborde; les dessins par Ct. Bourgeois. Description of the modern gardens and ancient castles in France ...; Beschreibung der neuen Gärten und alten Schlösser in Frankreich ...

Paris, De l'imprimerie de Delance. 1808[-15?]



(See next card)



PARE BOOM

XpfL

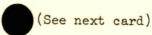
Laborde, Alexandre Louis Joseph, comte de, 1773-1842. Description des nouveaux jardins ... 1808[-15?] (Card 2)

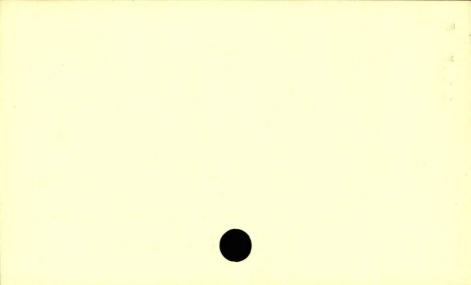
3p./.,226p. 122 (i.e.,123) numb.pl.on 91 leaves,3 pl.,map. 51cm.

Title vignette, engraved by Baltard after Bourgeois; added illustrated t.p. engraved by Olympe Neveu after Bourgeois.

Page 37 misnumbered 21; errors in numbering of plates.

Description in French, English and German;





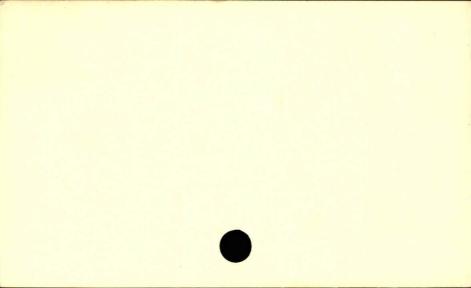
Laborde, Alexandre Louis Joseph, comte de, 1773-1842. Description des nouveaux jardins ... 1808[-15?] (Card 3) introduction in French only. RARE BOOK "Liste des souscripteurs": p.[225]-226. Imperfect: lift-up flaps on plates facing p.212 & 214 in part wanting. Another copy. 45cm. Imperfect: comprises only plate nos.1-3,9-10, 12-16,20,22,25-28,30-33,37-38,41-43,46,48-51, 54-60,67,72-75.82 & 111-112 only. The plates are not bound in __numerical sequence.

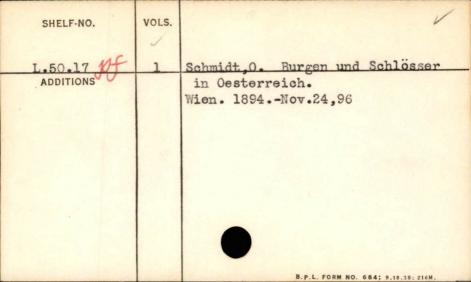
DEPT.

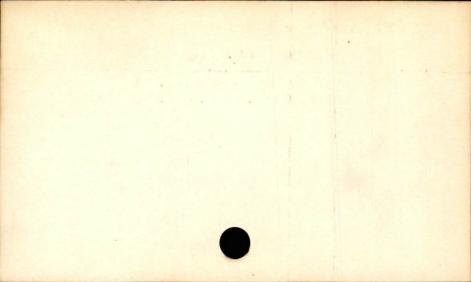
XpfL

.50

.16







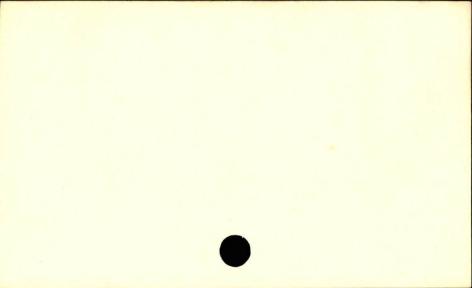


*XIL .50 Thouin, Gabriel, 1747-1829.

Plans raisonnés de toutes les espèces de jardins, par Gabriel Thouin ... Troisième édition.

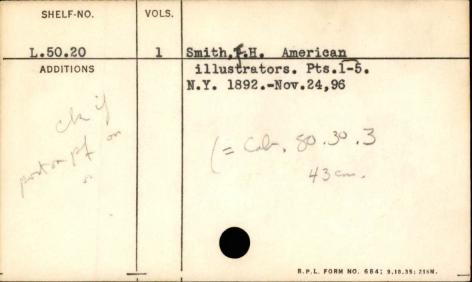
A Paris, Chez Madame Huzard (née Vallat La Chapelle), imprimeur-libraire, rue de l'Éper-on-Saint-André-des-arts. no .7. 1828.

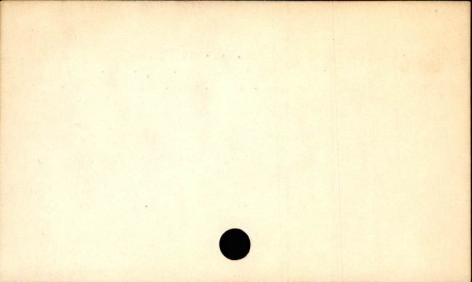
58 p. 58 (i.e., 59) col.pl. 45cm. (fol.)
Publisher's monogram device on t. p.
Plates lithographed by C. Motte from drawings
by author.

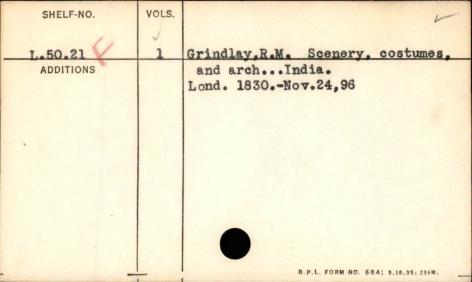


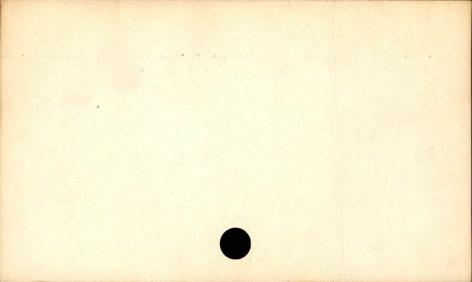
SHELF-NO. VOLS. L.50.19 40+ Gelee.C. Liber veritatis ... ADDITIONS collection ... after ... Claude Lorrain ... RARE BOOK DEPT Lond. [1777-1819.]-Nov.24,96 FA XX (1892)

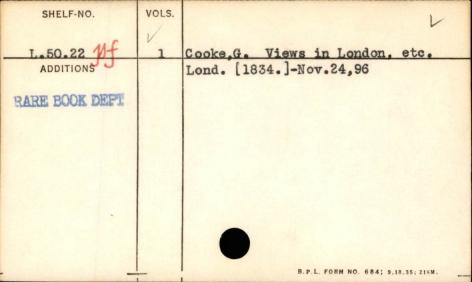
1925 \$32



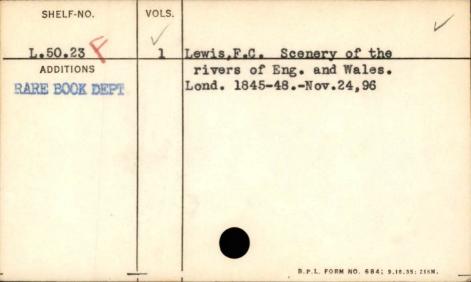


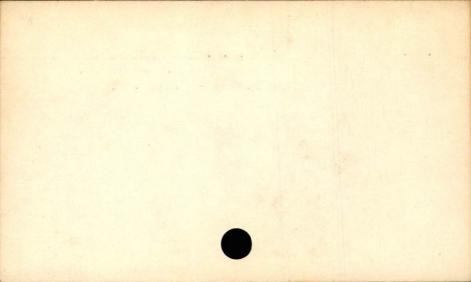


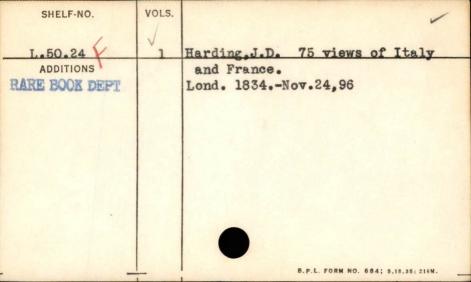


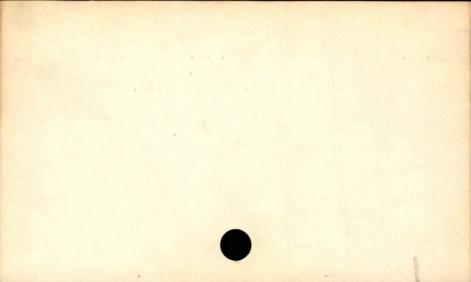


1923 315









DEPT.

*XpfL

.50

.25

Perelle, Adam, 1638-1695.

Receuille des plus belles veües des maisons royale de France. designé et gravé par Perelle.

Se vendent à Paris Chez de Poilly ruë S.t

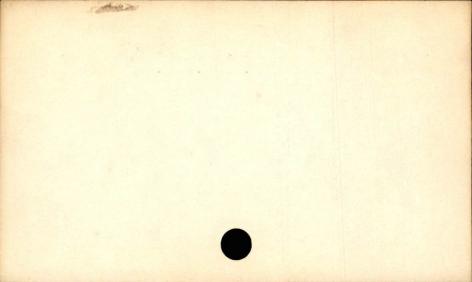
Iaques à la belle jmage. [1685?]

lp./.,106pl. 41.5cm.

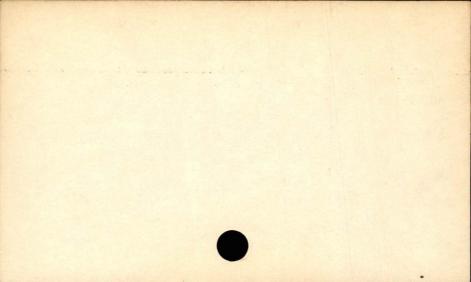
Illustrated t.p., engraved.

The views are primarily of the Château and grounds of Versailles.

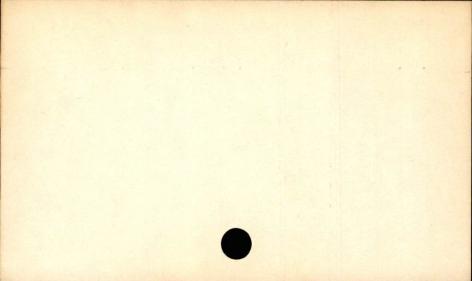


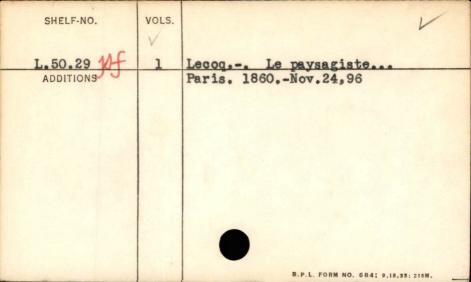


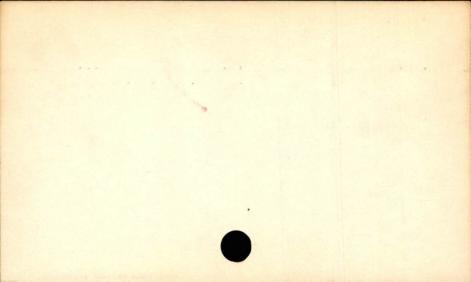
VOLS. SHELF-NO. L.50.27 Ogawa, K. Matsushima. ADDITIONS Tokyo. n.d.-Nov.24,96 B.P.L. FORM NO. 684: 10.5.35: 480M.



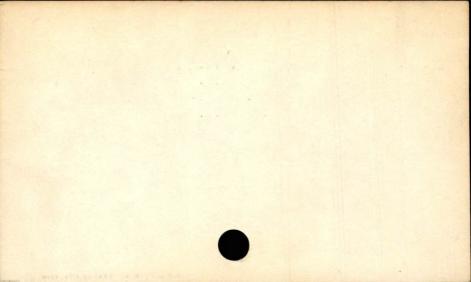








SHELF-NO. VOLS. 3 in L.50.30 4H pfo. Triggs.H.I. Formal gardens in ADDITIONS England ... Text & plates in 1 pfo. Lond. 1902.-June 21.1902U pt.3(Dec.9,1902M) B.P.L. FORM NO. 684: 10.5.35: 480M.



SPECIAL SCL.50.3 1

COLLECTIONS Tipping, Henry Avray, 1855-1933.

SCfL English gardens [by] H. Avray Tipping ...

.50 London, Country Life; New York, Scribner, 1925.
.31 lxiv,375p. illus. 40cm.

1. Gardens--England. 2. England--Historic houses, etc.

MB-Rev.

of the color of th

COLLECTIONS SCL.50.32

[Cox, Euan Hillhouse Methven]

SCfL The modern English garden. London, Country

.50 Life [1927]

.32 xxiv,192p.of illus. 29cm.

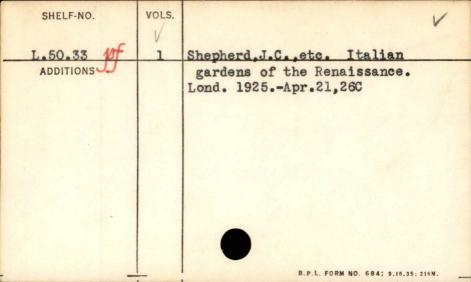
Introduction signed: E. H. M. Cox.

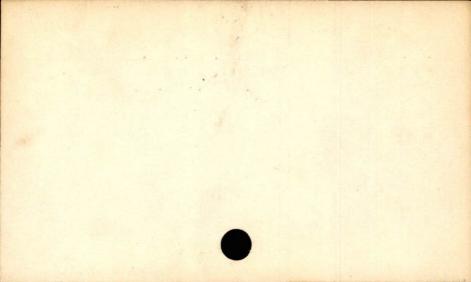
1. Gardens -- England. I. Title.

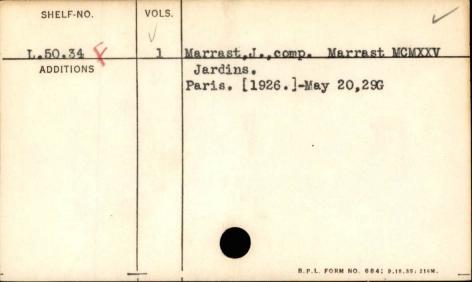


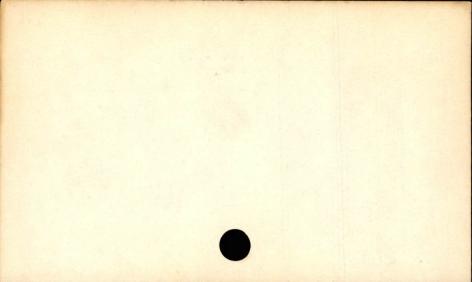
The control of the co

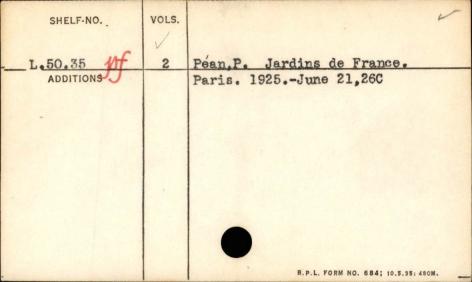
of cdann-Payand, it, a shad- voil:

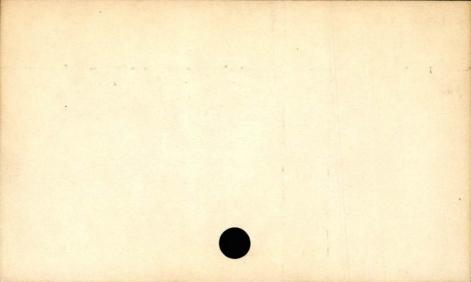












DEPT. Gromort, Georges.

XpfL .50 .36

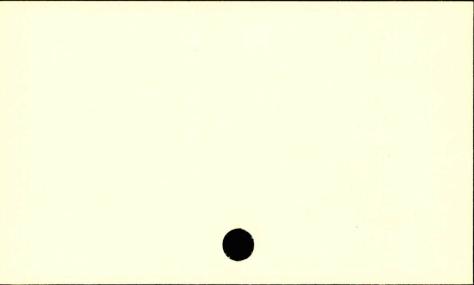
Jardins d'Italie; 148 planches donnant plus de 170 vues des villas de la campagne romaine de la Toscane et de la Haute-Italie, accompagnées de 25 plans d'une préface et d'un texte explicatif, par Georges Gromort ...

Paris, A. Vincent, 1922-31.

3v. illus., plates, plans. 46cm. Vols.1, 3 have illustrated half-titles. In portfolios.



(See next card)
MB-Rev.(2)

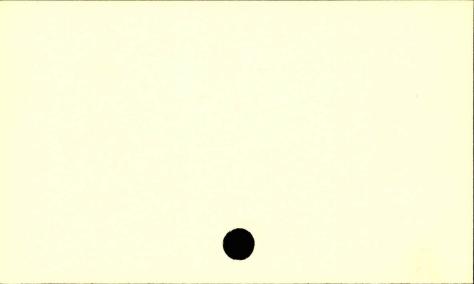


RARE SOOK
DEPT. Gromort, Geo
XpfL (Card 2)
.50 Vol.3 has
.36 planches, do

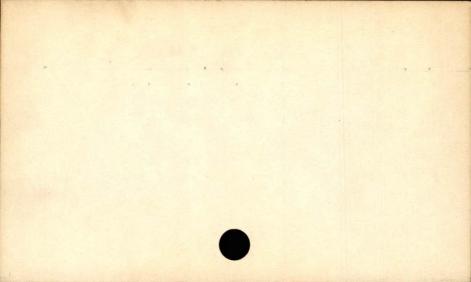
Gromort, Georges. Jardins d'Italie ... 1922.

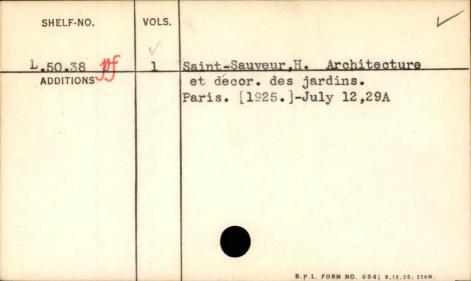
Vol.3 has title: Jardins d'Italie ... 52 planches, donnant 77 vues de villas de la Toscane et de la Haute-Italie, accompagnées de 9 plans et d'un texte explicatif ... Paris, Vincent, Fréal &cie.

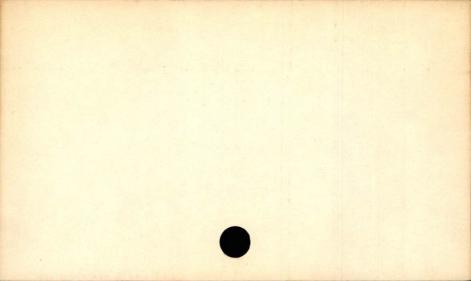


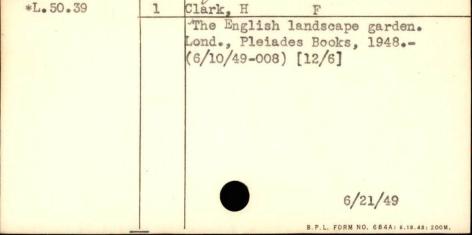






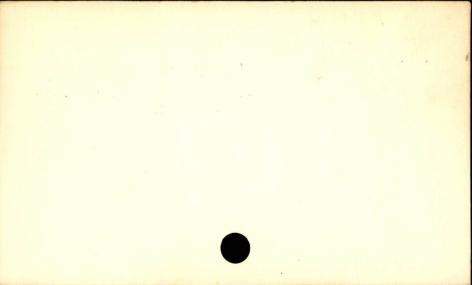


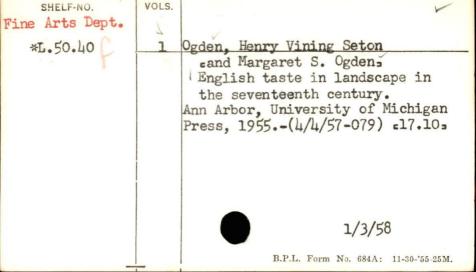


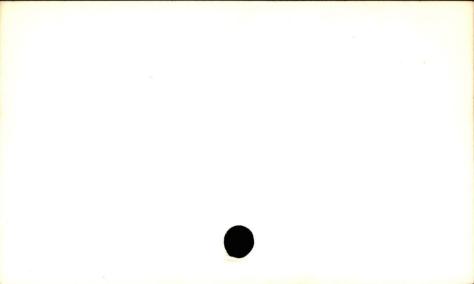


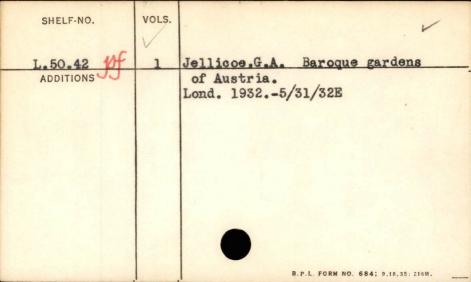
VOLS.

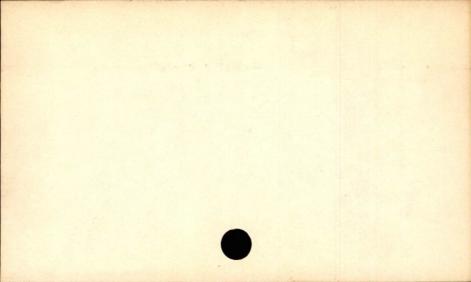
SHELF-NO.
Fine Arts Dept.

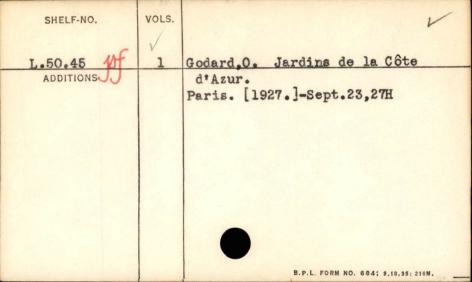


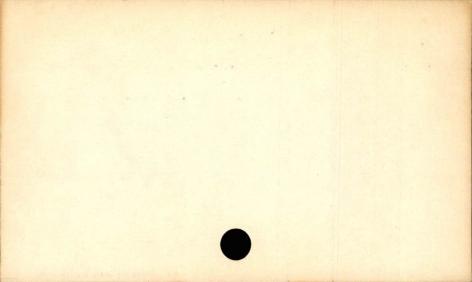


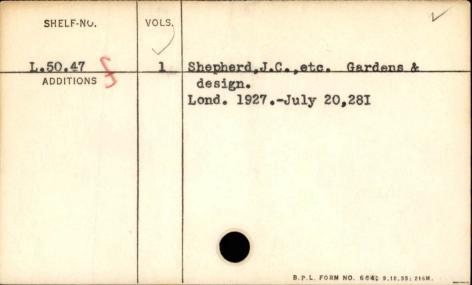


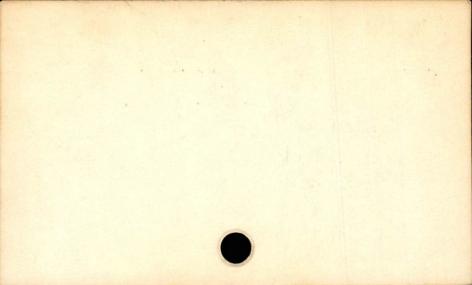












SPECIAL SCL.50.49--Codman fd--1929

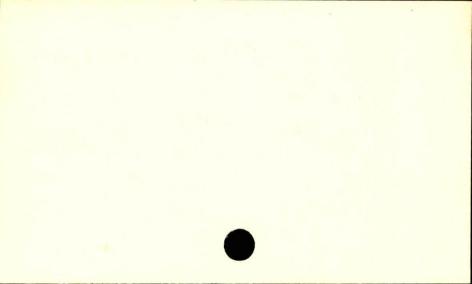
King, Louisa (Yeomans) 1863-

SCL The gardener's colour book [by] Mrs. Francis
.50 King and John Fothergill. New York, Knopf, 1929.
.49 [46]p. 28cm.

An adaptation by Mrs. King of John Fothergill's The gardener's colour book, published London, 1927.

Based on seed-list of Vaughan & Co., with special application to latitude of Boston.

1. Gardens. I. Fothergill, John, 1876-II. Title.



SPECIAL COLLECTIONS SCL. 50. 51

Garden Club of America.

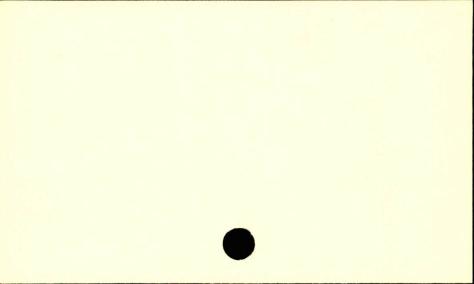
Gardens of colony and state; gardens and gar-SCfL deners of the American colonies and of the .50 Republic before 1840 ... Compiled and edited .51

for the Garden Club of America by Alice G. B. Lockwood, chairman, Special Publications Committee. [New York] Pub. for the Garden Club of America by C.Scribner's Sons, 1931-34.

2v. fronts., illus. (incl.ports., maps, facsims.) plans(1 double) 38cm.



(See next card) MB-Rev.



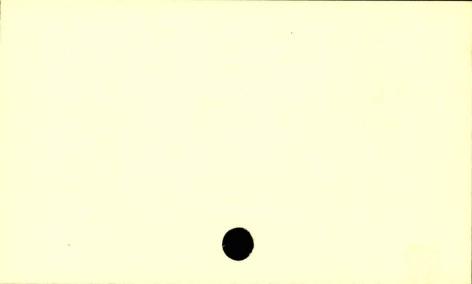
Garden Club of America. Gardens of colony SCfL and state ... 1931-34. (Card 2)

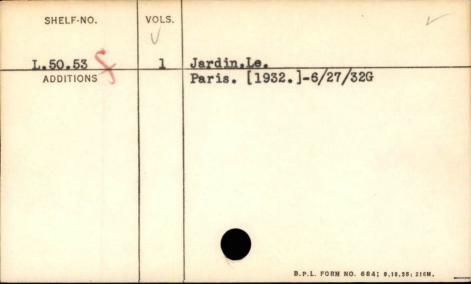
.50 "Fences and enclosures": [v.l] p.423-437;

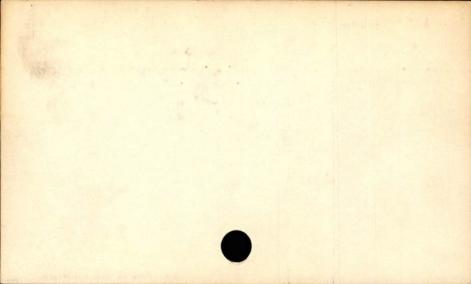
.51 [v.2] p.405-424.

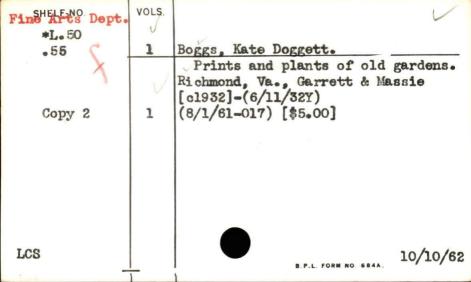
"Early garden literature": [v.1] p.5-7; Bibliography: [v.1] p.[443]-450; [v.2] p.[425]-433.

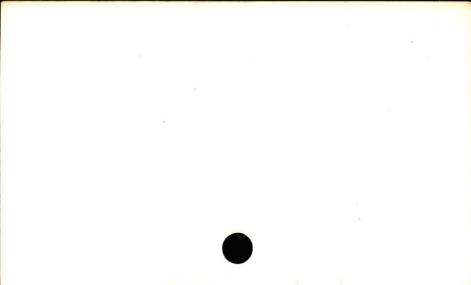
1. Gardens--U.S. 2. Fences. I. Lockwood, Alice Gardner (Burnell) 1874- ed. II. Title.











SCL. 50.57

COLLECTIONS ... Jardins modernes. [Paris] C.Moreau [1937] SCfL [8]p.,48 plates. 34cm.

.50 At head of title: Exposition internationale de

.57 1937. Jacques Greber.

Issued in portfolio.

1. Gardens. I. Gréber, Jacques. II. Paris. Exposition internationale, 1937.

. . .

SCI.50.59 COLLECTIONS Le Moyne, Louis Valcoulon, 1860 SCfL Country residences in Europe and America. New .50 York, Doubleday, Page, 1908. .59 vii, 457, [2]p. illus. 37cm.

1. Architecture, Domestic. I. Title.

Amadre, in the control of the contro

to pre-initial to W months

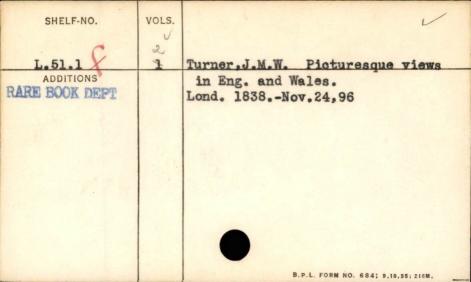
Shepheard, Peter.

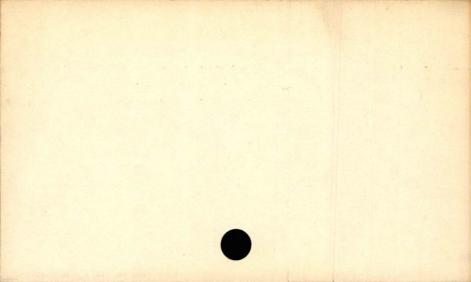
SCfL

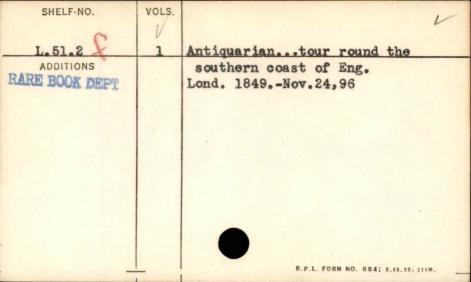
Modern gardens, masterworks of international garden architecture. New York, F.A. Praeger [1954] .50 .60 144p. illus., plans. 29cm.

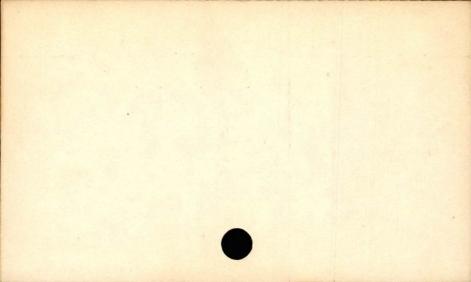
1. Gardens. I. Title.

MB-Rev.









XI.51.3--Codman coll.--1896 RARE BOOM

DEPT. XL

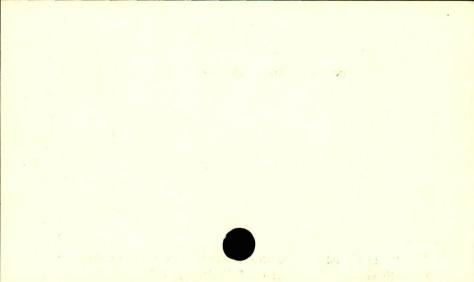
Turner, Joseph Mallord William, 1775-1851. The rivers of France, from drawings by J. M. W.

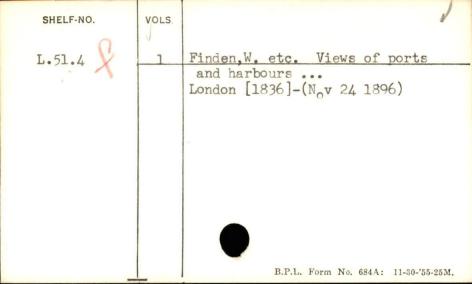
Turner. R.A.

.51 .3

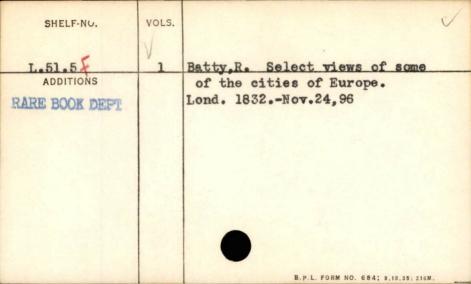
London. Published for the proprietor. By Longman, Rees, Orme, Brown, Green & Longman, Paternoster Row. 1837.

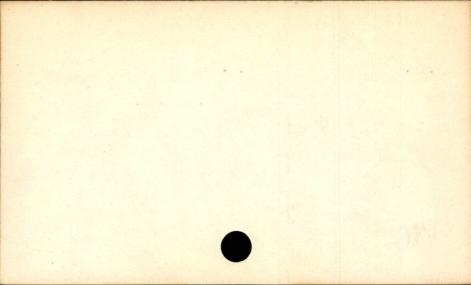
2p. [..[120]p. 60 plates 28cm. Engraved t.p., with title illustration. Text in English and French. Plates published by J. McCormick.











XL.51.6

RARE BOOM

DEPT.

Batty, Elizabeth Frances.

*XfK .72 Italian scenery. From drawings made in 1817. By Miss Batty.

London: Published by Rodwell & Martin, New Bond Street. 1820.

5 p./., 197, [1] p. 1 illus., 60 numb.pl. 29.5cm.

Title page, with vignette, engraved.
Plates engraved by Charles Heath and others.
In this copy the view of Florence dated 1 Aug.

(See next card)

Rev.

MB -

The second of th

The British of the country of

RARE BOOK Batty, Elizabeth Frances. Italian scenery DEPT. XXfK ... 1820. (Card 2) 1818, intended to be cancelled, is present -- cf. .72 . 8 "List of plates". "The descriptions were written by a friend of the publisher's"--dedication leaf. Small, thin paper issue, with inner margins MARE BOOK measuring 30mm and sheets measuring 25mm in bulk. DEPT XfL .51 Another issue. 30cm. Large, thick paper issue, with inner margins measuring 65mm and _sheets measuring 32mm in bulk.

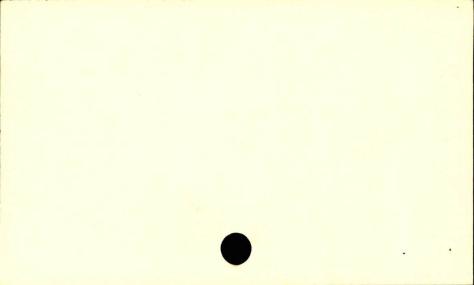
are the reference of the following to the second of the following the fo

*XL.51.7 - 1894 - Codman gift

Ackermann, Rudolph, 1764-1834, pub.

*XfL .51

A picturesque tour of the English lakes, containing a description of the most romantic scenery of Cumberland, Westmoreland, and Lancashire with accounts of antient and modern manners and customs, and elucidations of the history and antiquities of that part of the country, &c. &c. Illustrated with forty-eight coloured views. drawn by Messrs. T. H. Fielding, and J. Walton, during a two years' residence among the lakes. London: Printed for R. Ackermann, 101, (Continued on next card) MB



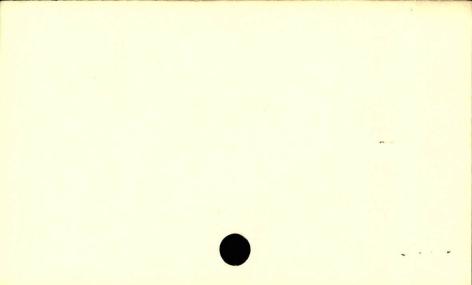
XfL

.51

.7

Ackermann, Rudolph, 1764-1834, pub. A picturesque tour of the English lakes ... (Card 2) [1821] Strand, MDCCCXXI.

2 p.l., [iii]-vi, [2], 288 p. col.front.. col.plates. 28.5cm. (4to) Title illustration, in color. Preface signed: R. Ackermann. J.R. Abbey, Scenery of Gt. Brit., 192.



XL.51.8

Beattie, William, 1793-1875.

XfL Switzerland. Illustrated in a series of views .51 taken expressly for this work by W.H. Bartlett,

esq. By William Beattie ...

London: George Virtue, 26, Ivy Lane, Paternoster Row. MDCCCXXXVI. [1836]

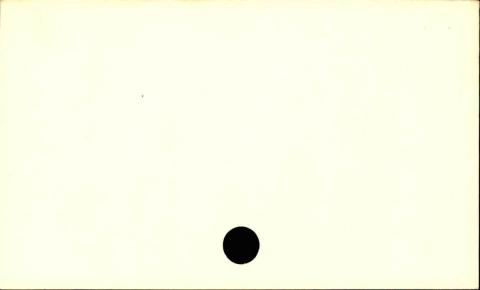
2v. 106 plates, fold.map. 29cm. Each volume has added t.p., engraved.

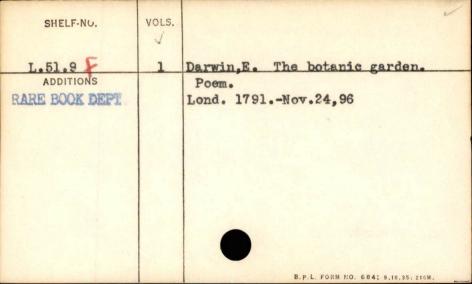
XfK .63

Another copy. 2v.in 1. 28cm.

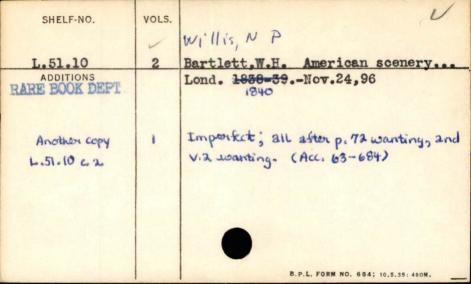
Ex libris (bookplates): T.R. Mimpriss; R. Anne Nichols.

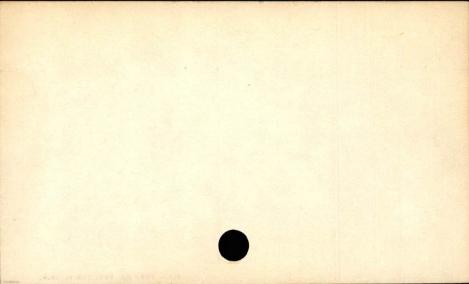
MB





1945 85,86

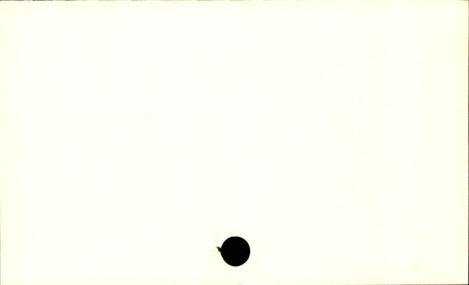




L. 51.10 - - Codman Callection

For more info See E165, W73 an other (3d) copy on G. 140.5

on line record



R-B

51.10

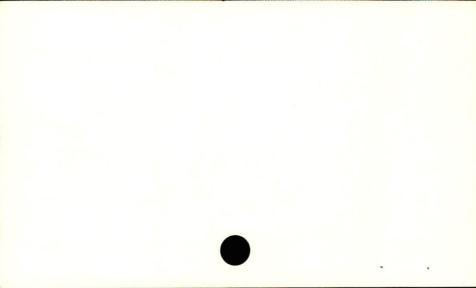
Willis, Nathaniel Parker, 1806-1867. American scenery : or, land, lake, and river illustrations of transatlantic nature. / From drawings by W. H. Bartlett, engraved in the first style of the art, by R. Wallis, J. Cousen, Willmore, Brandard, Adlard, Richardson, &c. The literary department by N. P. Willis ... -London: : George Virtue, 1840. 2 v. : front. (port.), plates, map. ; 29 cm.

Published serially in 30 parts

with printed paper covers. Cover

(Continued MRGRRBK El65 .W73 FOLIO

on next card) ocm37007222



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R-B
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51.10

Willis, Nathaniel Parker, 1806-1867. -- American scenery ... 1840. (Card 2)

titles include publisher's note: "The first edition of this work is printed expressly for Martin and Co. ... New York, and at Philadelphia and Boston."

MB has 3 1/2 sets. Copy E165.W73 possibly the serial ed. dated 1838-1840 is bound in 3.

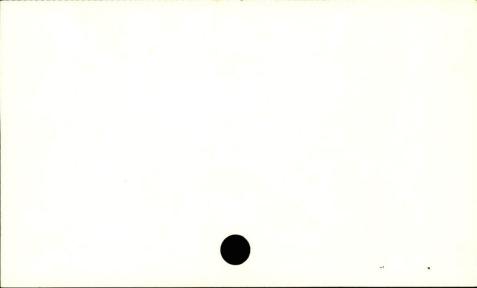
1. United States--Description and

travel--1783-1848. I. Bartlett, W. H.

MRGRRBK E165 .W73 FOLIO

(Continued on next card) ocm

ocm37007222



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R-B
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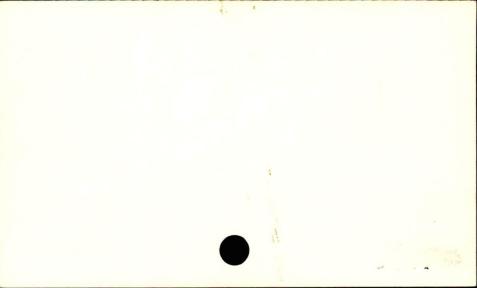
L. Willis, Nathaniel Parker, 1806-1867.
51.10 -- American scenery ... 1840.
(Card 3)

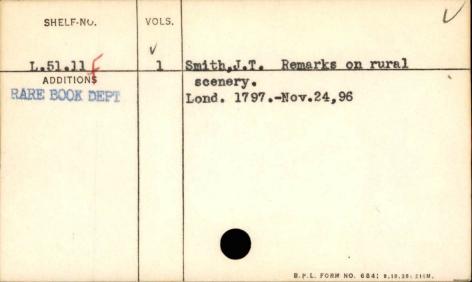
(William Henry), 1809-1854. II. Title.

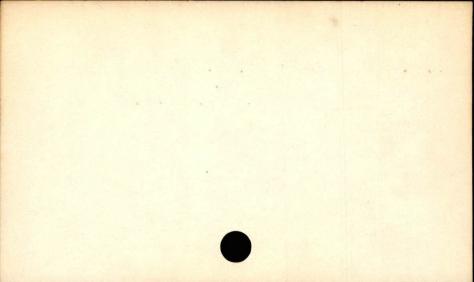
MRGRRBK E165 .W73 FOLIO

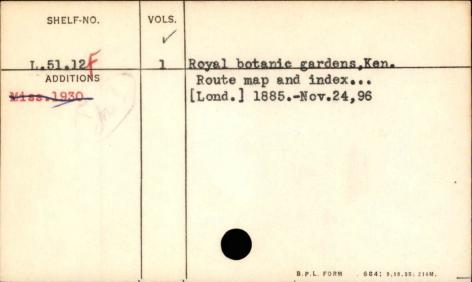


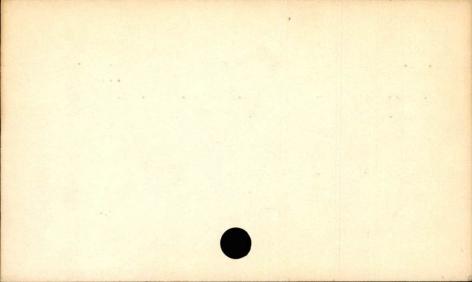
ocm37007222

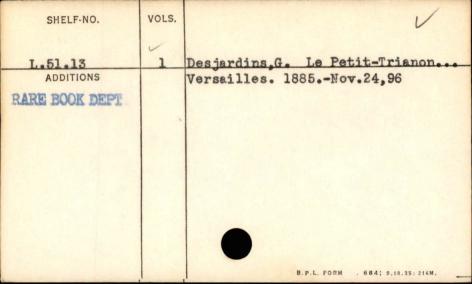


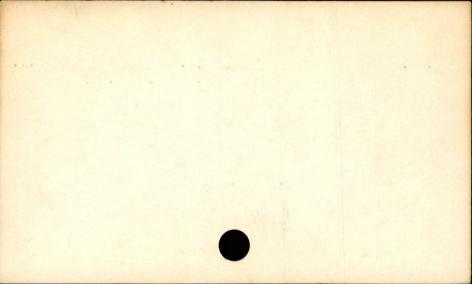


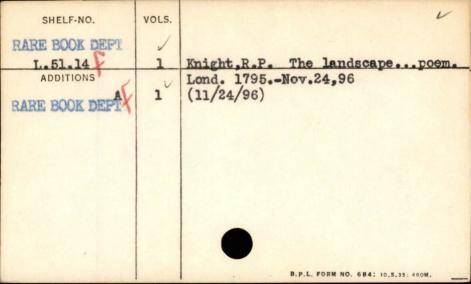


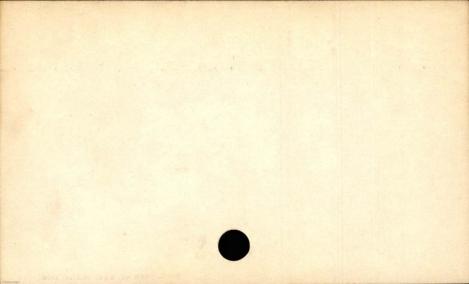


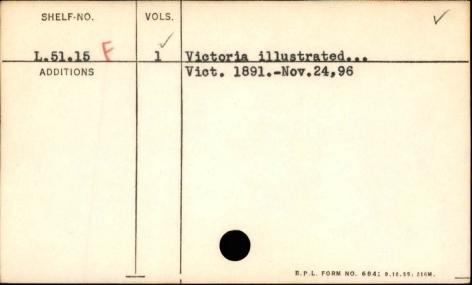


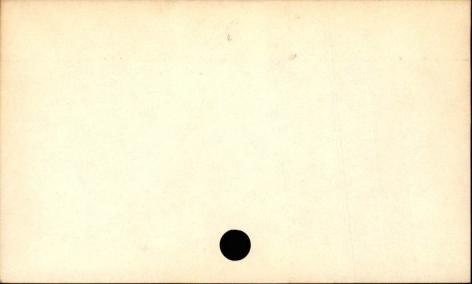


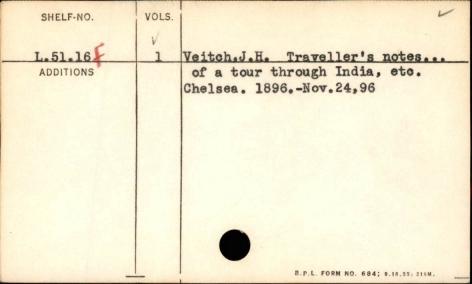


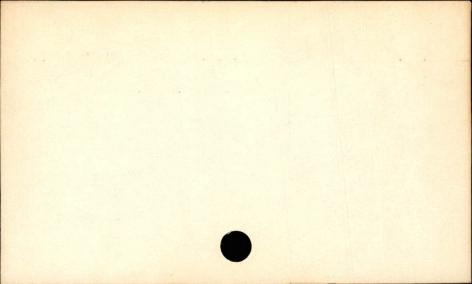


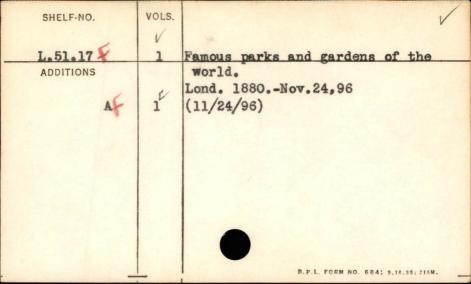


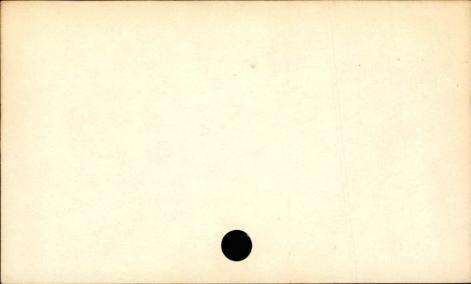


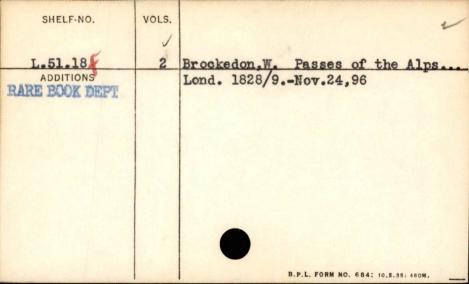


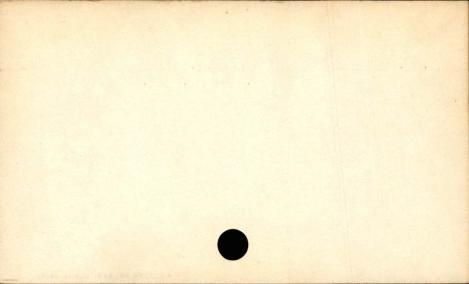


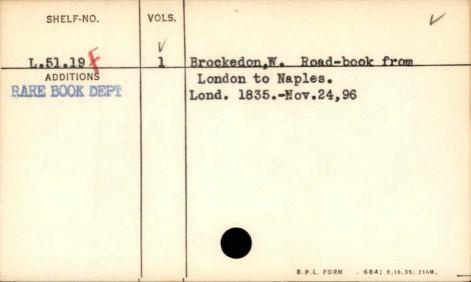


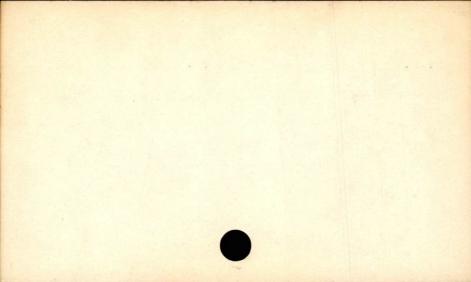


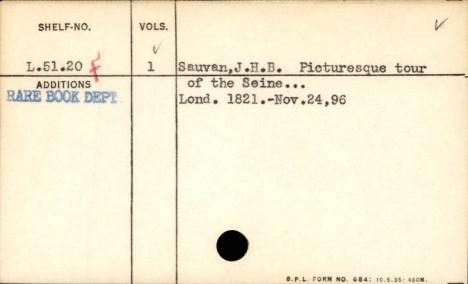


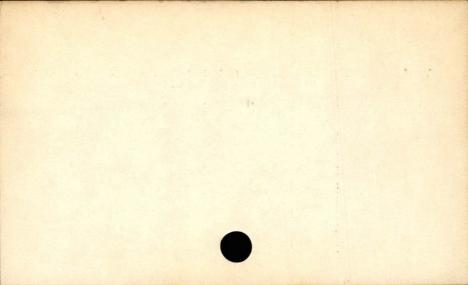


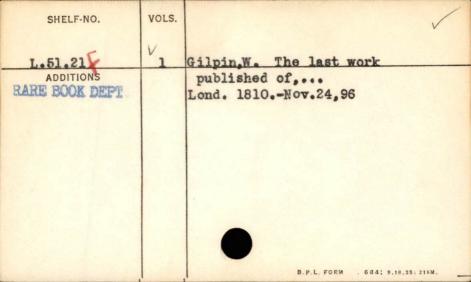


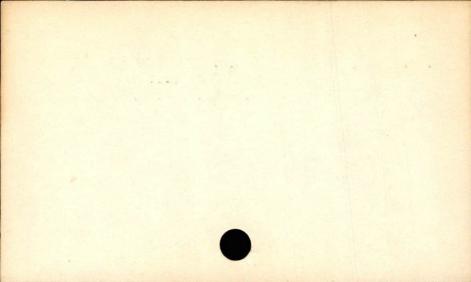


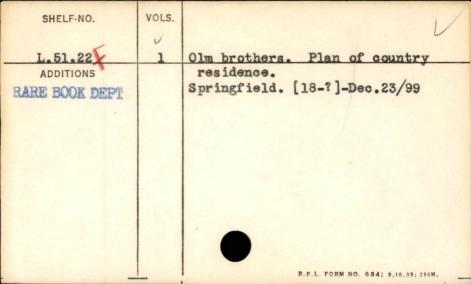


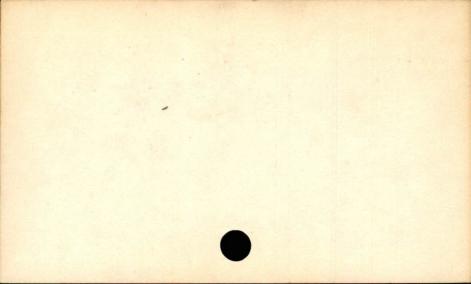


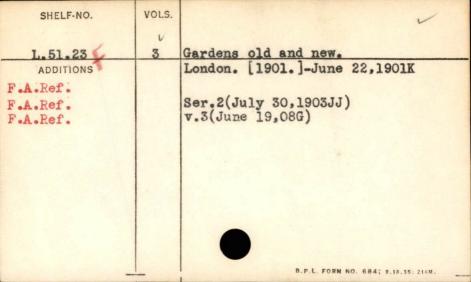


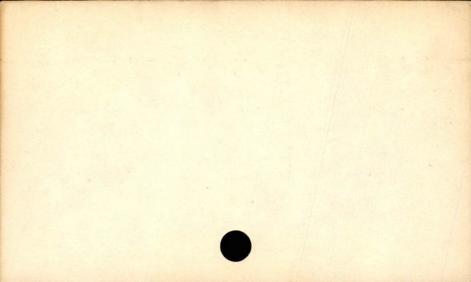


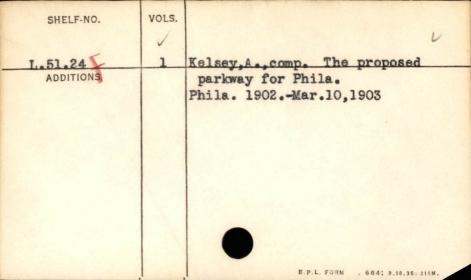


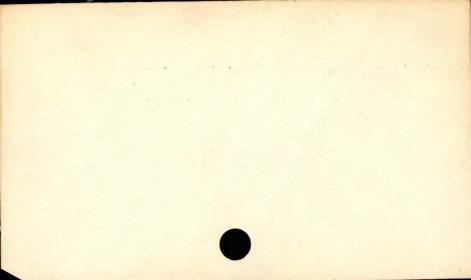


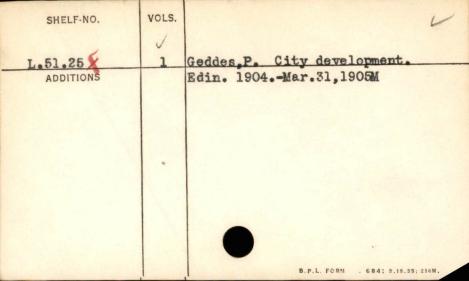


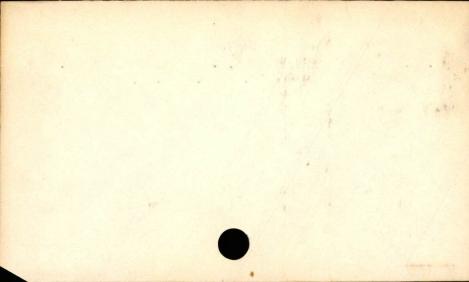












*XL.51.26 no.1 - 15 Mar 1906 B Decker, Paul, fl. 1759.

*II

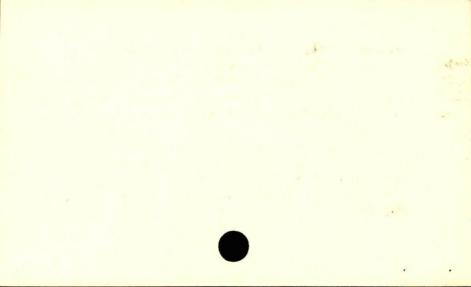
1

26

70-1

Chinese architecture, civil and ornamental. Being a large collection of the most elegant and useful designs of plans and elevations, &c. from the imperial retreat to the smallest ornamental building in China. Likewise their marine subjects. The whole to adorn gardens, parks, forests, woods, canals, &c. ... Adapted to this climate, by P. Decker, architect ...

London: Printed for the author, and sold by Henry Parker and Elirabeth : Bakewell, oppo-(Continued on next card)



Decker, Paul, fl. 1759. Chinese architecture ... (Card 2)

*XL

.51

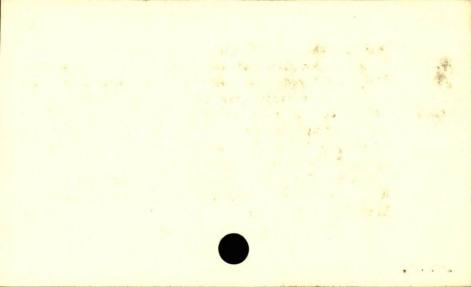
.26

mo.l

site Birchin Lane, Cornhill; H. Piers and partner at the Bible and Crown, near Chancery-Lane, in Holborn. MDCCLIX. Price 6 s. <1759:

2 pts. in 1 v. 36 pl. 24 x 31cm.
With this is bound, as issued, his Gothic architecture decorated.

Ex libris (armorial bookplate): Edward lord Suffield.



*XL

.51

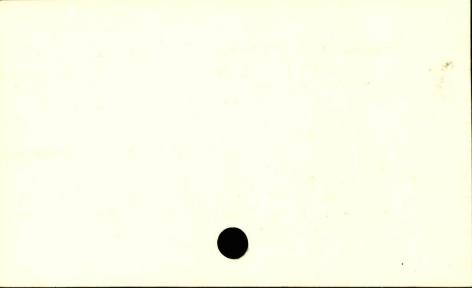
.26

no.2

Decker, Paul fl. 1759.

Gothic archiecture decorated. Consisting of a large collection of temples, banqueting, summer and green houses; gazebo's, alcoves; faced, garden and umbrello'd seats ... being a taste entirely new. Likewise Designs of the Gothic orders, with their proper ornaments ... Designed by P. Decker, architect.

London: Printed for the author, and sold by
Henry Parker and Elirabeth 2: Bakewell, opposite
Birchin Lane, Cornhill; H. Piers and partner, at
(Continued on next card)



Decker, Paul, fl. 1759. Gothic architecture decorated ... (Card 2)

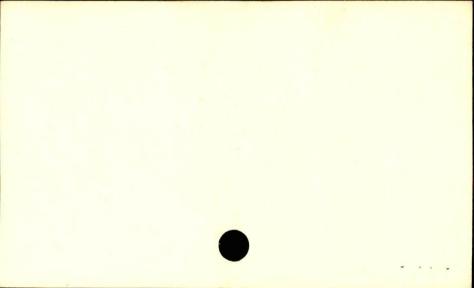
*XL

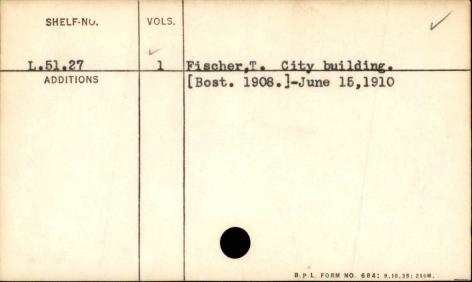
-26

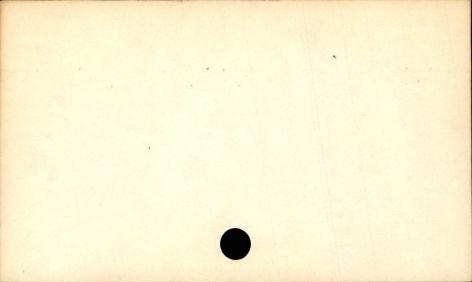
no.2

the Bible and Crown, near Chancery-Lane, in Holborn. MDCCLIX. Price 4 s. <1759:

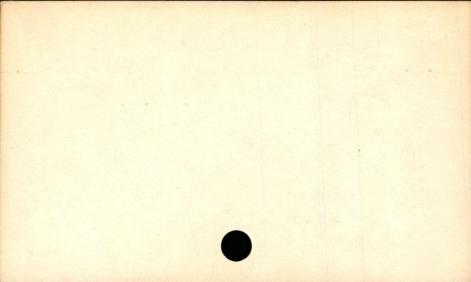
2 pts. in 1 v. 24 pl. 24 x 31cm.
Bound with, as issued, his Chinese architecture, civil and ornamental.

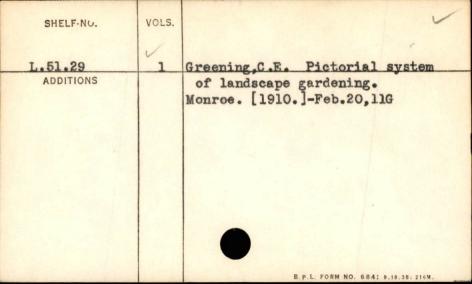


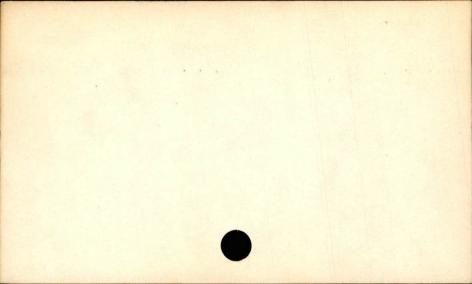


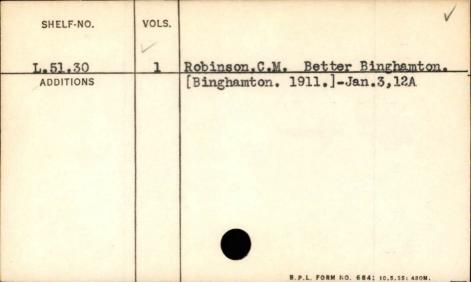


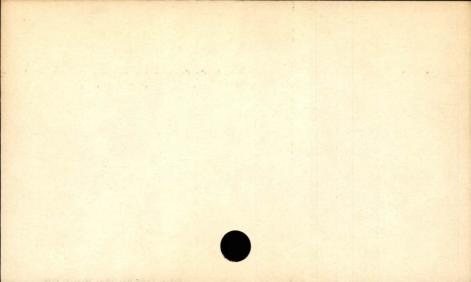
VOLS. SHELF-NO. Deutsche Gartenstadt-Gesellschaft. ADDITIONS Aus englischen Gartenstädten. Berlin. 1910.-Jan.28,11I L. FORM NO. 684; 9,18,35; 216M.

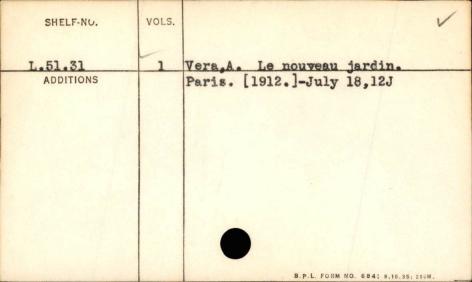


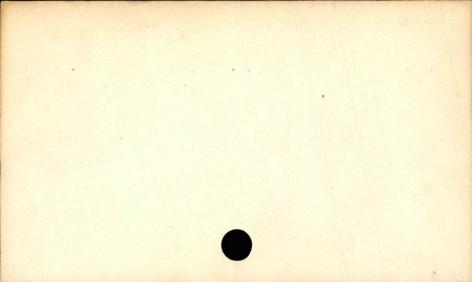












SCL.51.32--Codman fd--1912

Taylor, Harriet (Osgood)

SCL Japanese gardens, by Mrs. Basil Taylor (Harriet .51 Osgood) with twenty-eight pictures in colour by .32 Walter Tyndale, R.I. London, Methuen [1912]

xv.298p. mounted col.plates 26cm.

1. Gardens--Japan. I. Tyndale, Walter, illus. II. Title.

SPECIAL SCL.51.33

Jekyll, Gertrude, 1843-1932. SCfL Gardens for small country houses by Gertrude

.51 Jekyll & Lawrence Weaver. London, Country life

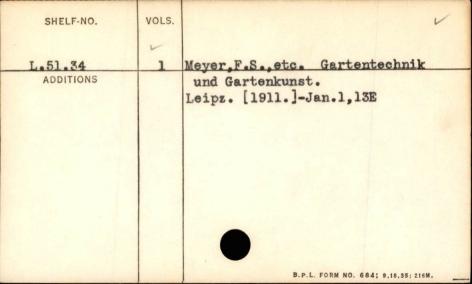
.33 [etc.]; New York, Scribner [1912] 4p. (.,xvi,260p. col.front.,illus.,plans.

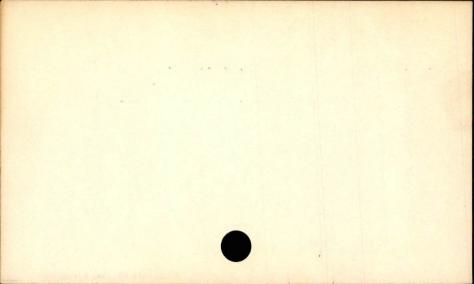
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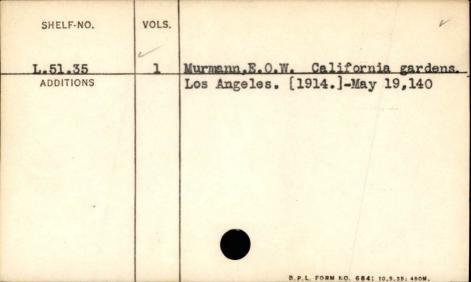
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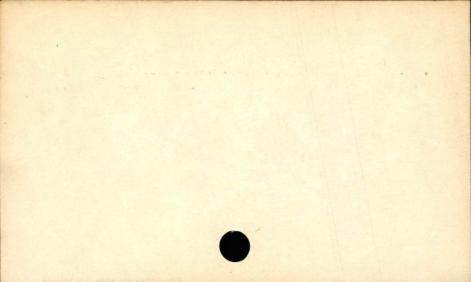
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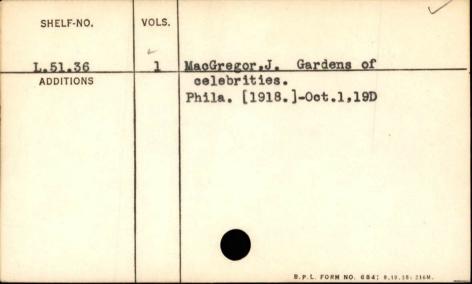
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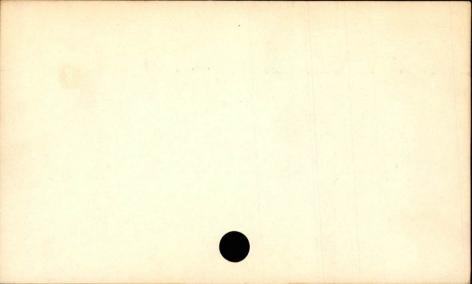


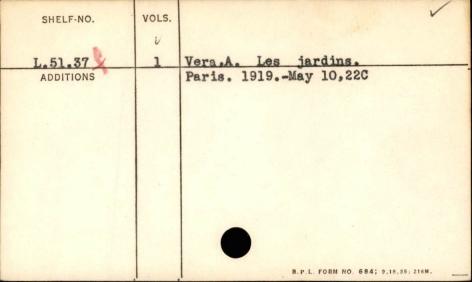


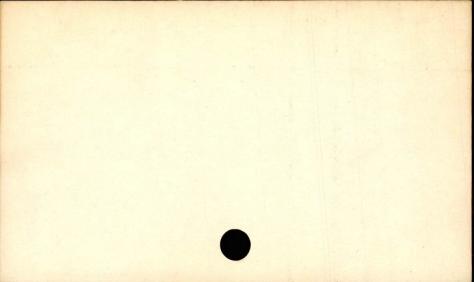


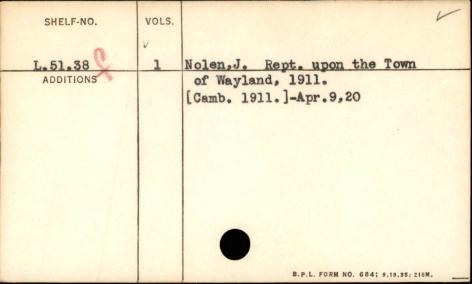


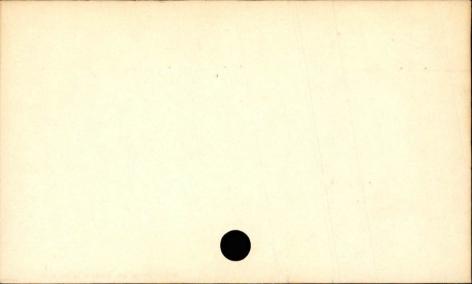


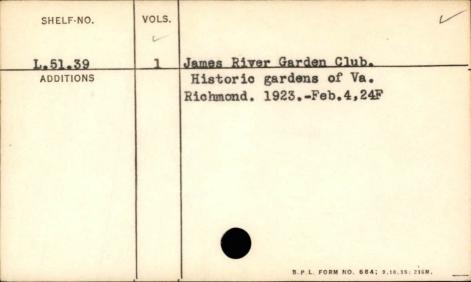


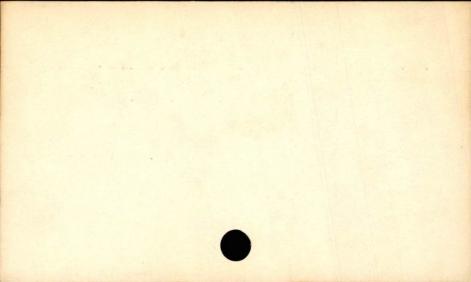


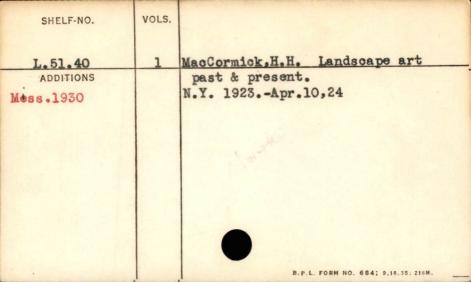


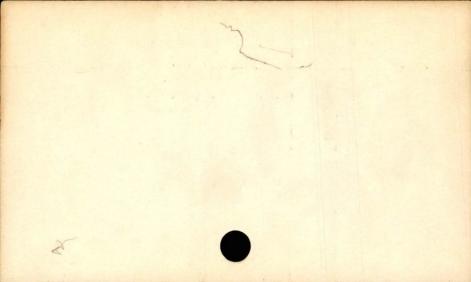


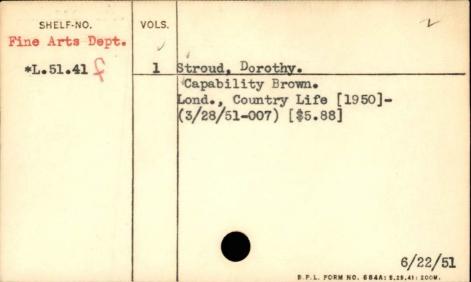


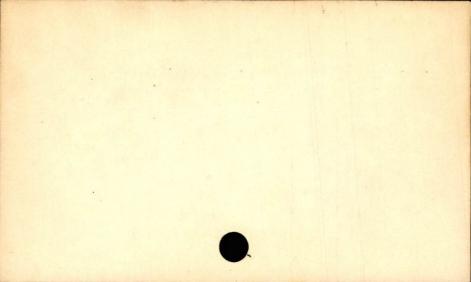












SCL.51.42 no.1

Shaw, George Russell, 1848
SCfL The pines of Mexico ... Boston, J.R.Ruiter,

1909.

12 3p. 1., 29p., 11. 22 plates, map. 33cm. (Publicanol tions of the Arnold Arboretum, no.1)

No.49 of 100 copies.

1. Pine. 2. Trees--Mexico. I. Harvard University. Arnold Arboretum. Publications, no.1.

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SPECIAL COLLECTIONS SCL.51.42 no.3

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no.3

Render, Alfred, 1863-1949.

The Bradley bibliography; a guide to the litera-SCfL .51

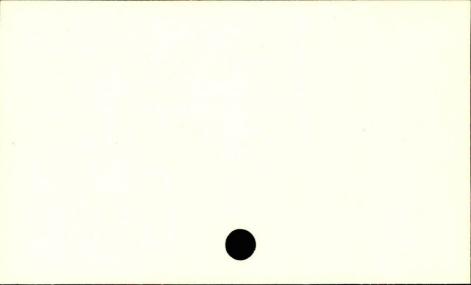
ture of the woody plants of the world published before the beginning of the twentieth century; comp. at the Arnold Arboretum of Harvard University under the direction of Charles Sprague Sargent, by Alfred Rehder ... Cambridge, Riverside Press, 1911-18.

5v. 30cm. (Publications of the Arnold Arboretum, no.3)

CONTENTS .-- v. 1-2. Dendrology .-- v. 3. Arbori-



(See next card) MB-Rev.



Rehder, Alfred, 1863-1949. The Bradley

SCfL bibliography ... 1911-18. (Card 2)

culture. Economic properties of woody plants.-
v.4. Forestry.--v.5. Additions and corrections to

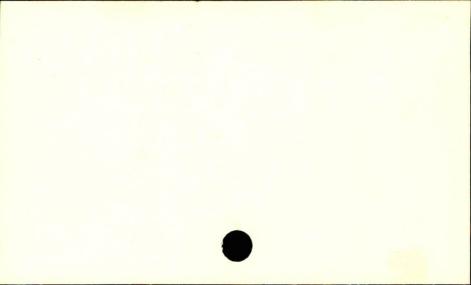
to vols.1-4. Index of authors and titles. Index

of Greek authors and titles. Index of Russian and

Servian authors and titles, Subject index to vols.

1-5.

1. Trees-Bibl. 2. Shrubs-Bibl. 3. Botany-Bibl. 4. Forests and forestry-Bibl. I. Sargent, Charles Sprague, 1841- II. Title.



SPECIAL SCL.51.42 no.5

Shaw, George Russell, 1848-

SCfL The genus Pinus ... Cambridge, Riverside

.51 Press, 1914.

.42 4p. (.,96p. illus. 34cm. (Publications of the no.5 Arnold Arboretum, no.5)

1. Pine. I. Harvard University, Arnold Arboretum. Publications, no.5.

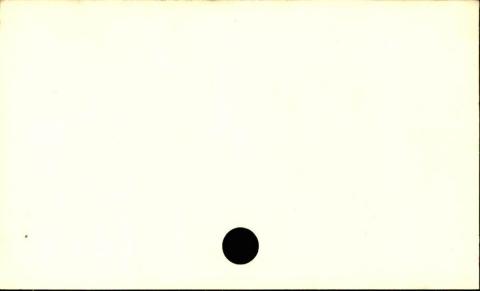
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Harvard University. Arnold Arboretum. Library.

Catalogue of the Library of the Arnold Arboretum...comp. under the direction of Charles Sprague Sargent by Ethelyn Maria Tucker.
Cambridge, 1914-17.



SGL:51.42 no.7--Codman fd--1925

Wilson, Ernest Henry, 1876-1930.

SCL The cherries of Japan ... Cambridge [Mass.],

.51 University Press, 1916.

.42 xiv,68p. 8 plates. 25cm. (Publications of

no.7 the Arnold Arboretum, no.7)

1. Cherry. 2. Botany--Japan. I. Harvard University. Arnold Arboretum. Publications, no.7.

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Wilson, Ernest Henry, 1876-1930. SCL The conifers and taxads of Japan ... Cambridge .51 [Mass.], University Press, 1916. .42 xi,91p. 59 plates on 321. 28cm. (Publicano.8 tions of the Arnold Arboretum, no.8)

1. Trees--Japan. 2. Coniferae. I. Harvard University. Arnold Arboretum. Publications, no.8.

Demonstration of the state of t THE THE STATE OF T SPECIAL SCL. 51.42 no.9--Codman fd--1925

Wilson, Ernest Henry, 1876-1930.

A monograph of azaleas; rhododendron subgenus

Anthodendron by Ernest Henry Wilson and Alfred
Rehder ... Cambridge [Mass.], University Press,
no.9 1921.

5p.1.,219p. 25cm. (Publications of the Arnold Arboretum, no.9)

CONTENTS. -- The azaleas of the old world, by E.H. Wilson. -- The azaleas of North America, by A. Rehder.

1. Azalea. I. Rehder, Alfred, 1863-II. Harvard Univer sity. Arnold Arboretum. Publications, no.9

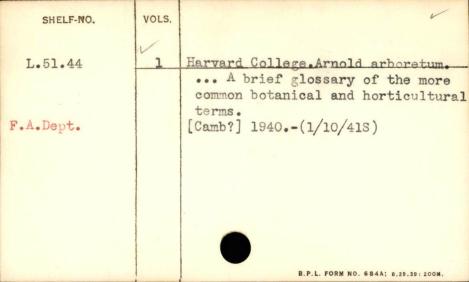
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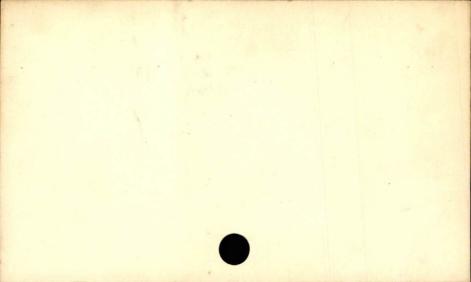
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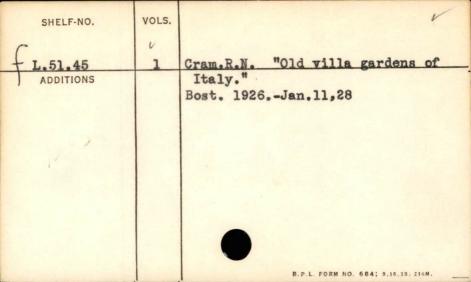
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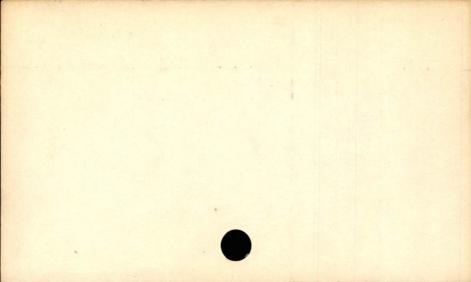


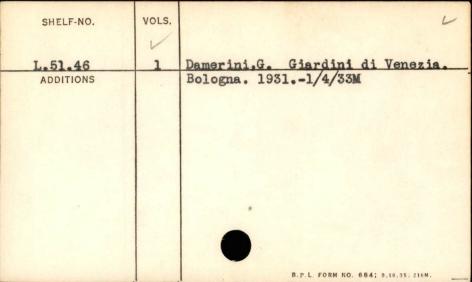
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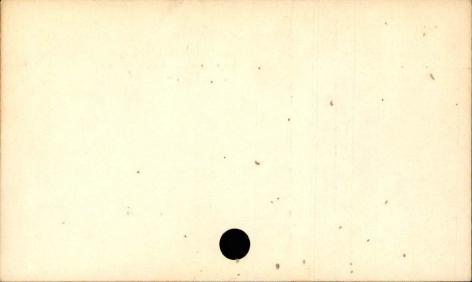


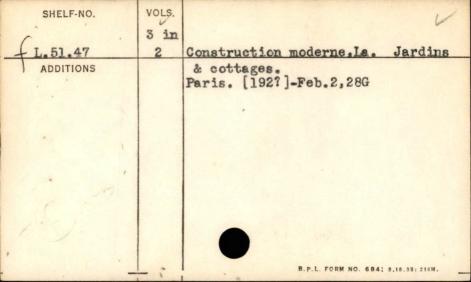


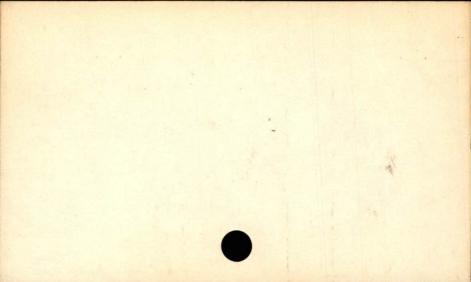












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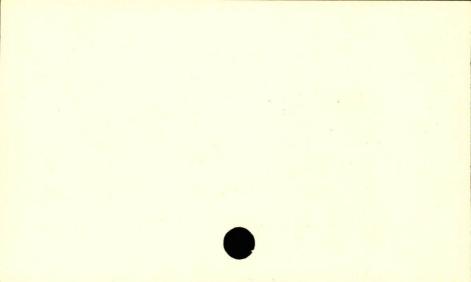
RARE BOOK

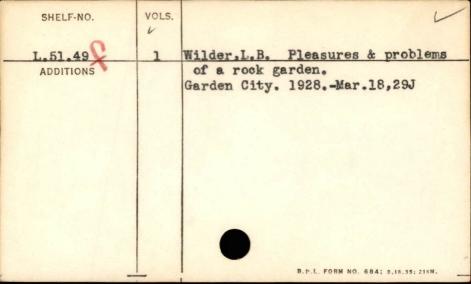
*L.51
.48 Wharton, Edith Newbold (Jones)1862-1937.
Italian villas and their gardens;
illustrated with pictures by Maxfield

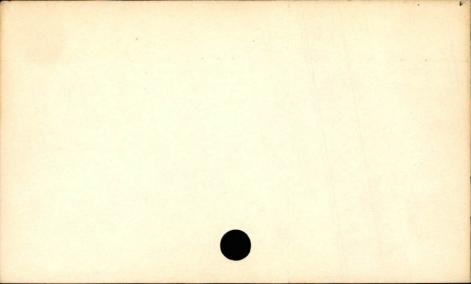
Parrish and by photographs. New York, Century, 1905.
xii, 270 p. illus., plates (part col.)
27cm.

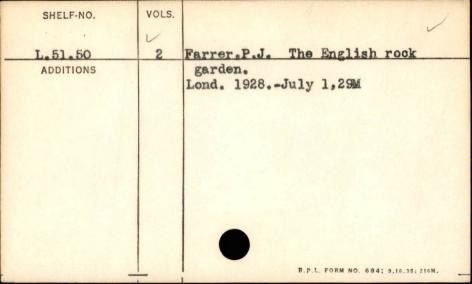
LCA Descr. & trav. 3 Architecture, Domestic—Italy.

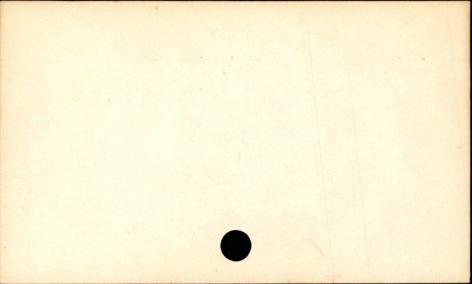
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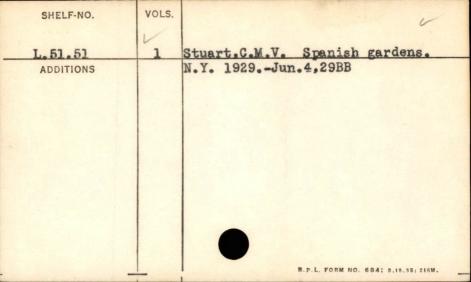


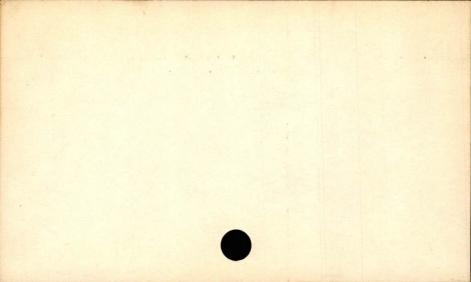


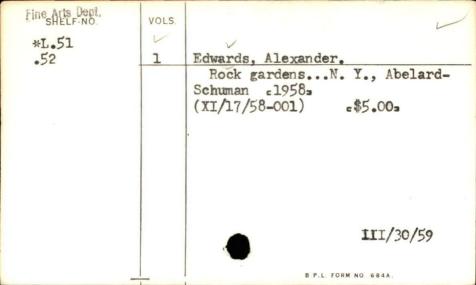




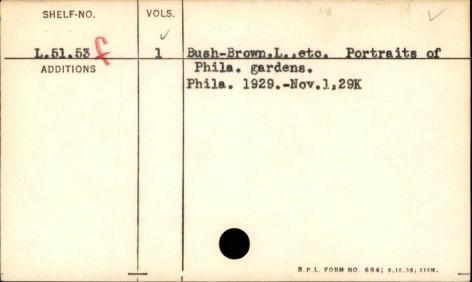


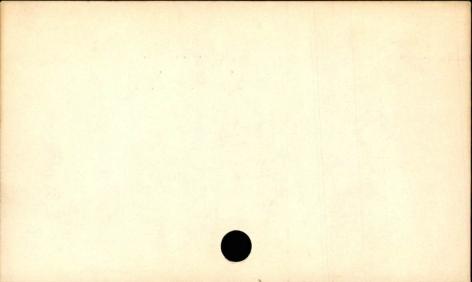




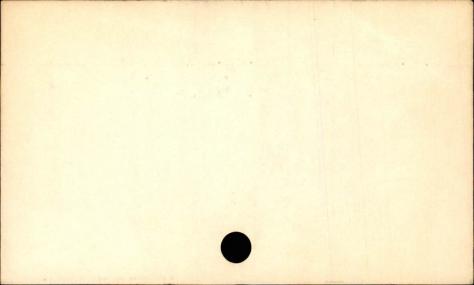


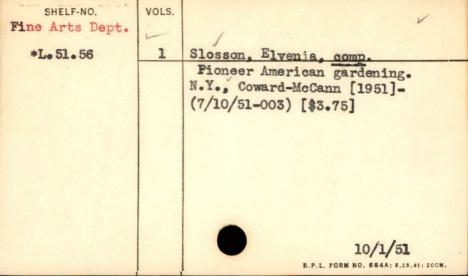
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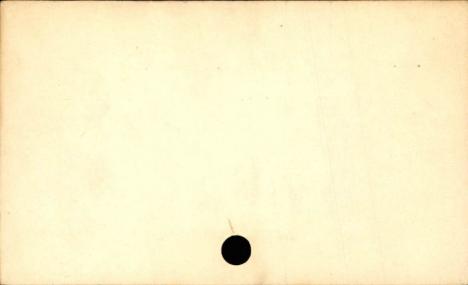


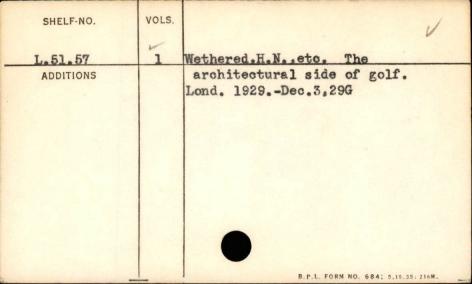


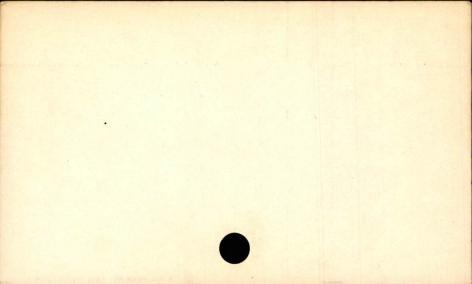
VOLS. SHELF-NO. Amer. Soc. Landscape Architects. L.51.55 Colonial gardens. ADDITIONS Wash. [1932.]-4/27/32 FAXXX 4Am3









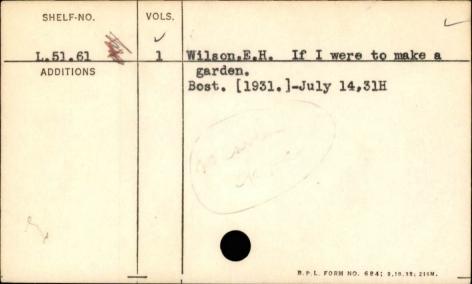


SCL.51.60--Codman fd--1965

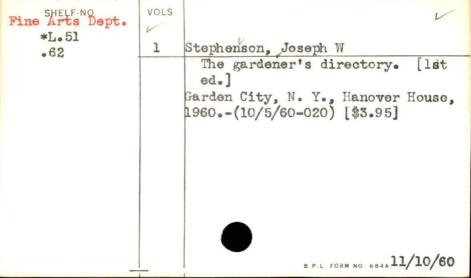
McGuire, Frances Margaret (Cheadle)
SCL Gardens of Italy. New York, M.Barrows, 1964.
.51 223p. illus. 21.5cm.

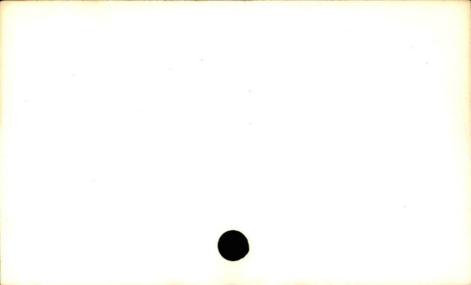
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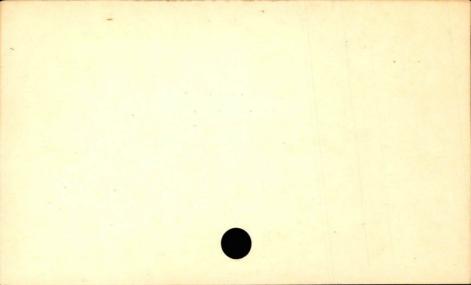


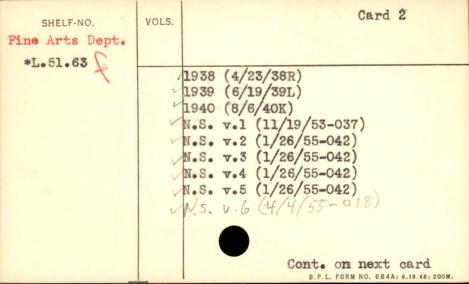
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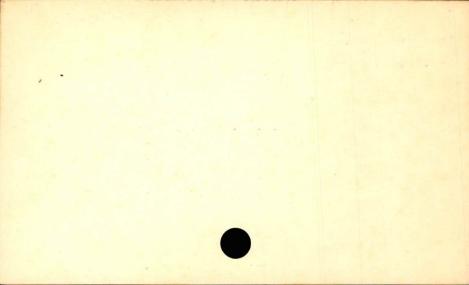


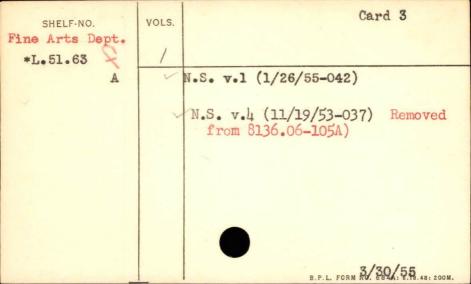


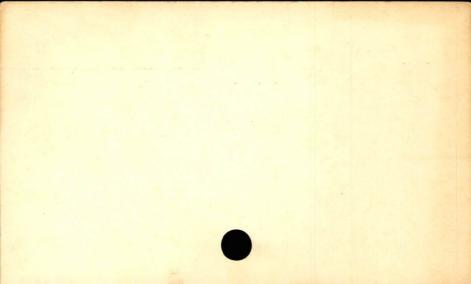
SHELF-NO. VOLS. Fine Arts Dept. *L.51.63 Gardens and gardening: The Studio garden annual. 1932-40: new ser. v. 1-1950-Lond., N. Y., The Studio Publications [1932-1932 (5/24/32X) 1933 (7/6/33M) 1934 (3/12/34S) 1935 (3/28/35H) 1936 (3/31/36C) 1937 Cont. on next card

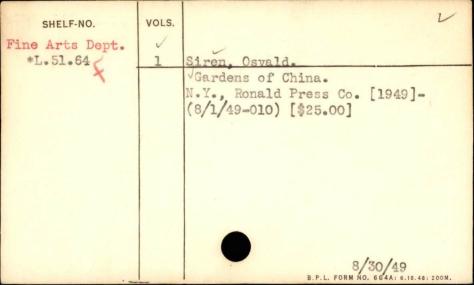


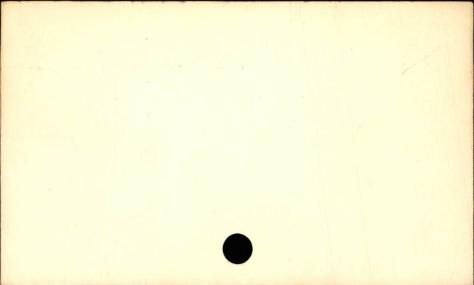




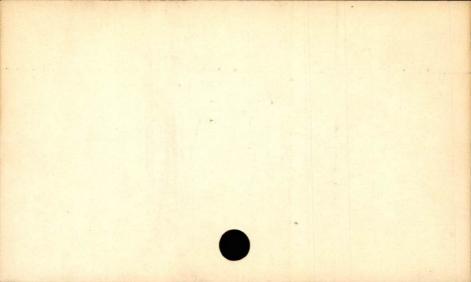


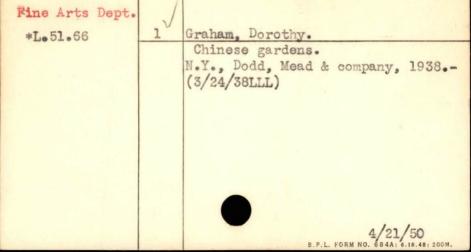






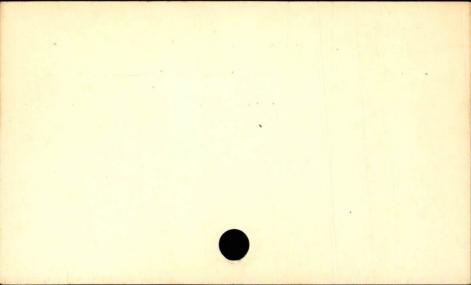


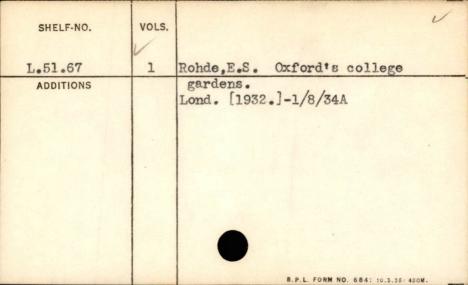


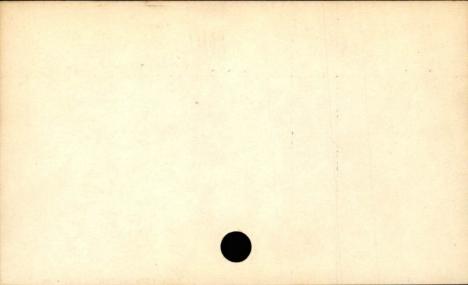


SHELF-NO.

VOLS.







SPECIAL SCL.51.69

COLLECTIONS Cooney, Mrs. Loraine Meeks.

*SCfL .51 .69

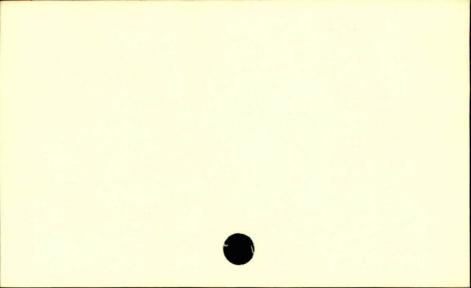
Garden history of Georgia, 1733-1933; Georgia bicentennial edition. Compiled by Loraine M. Cooney; edited by Hattie C. Rainwater. Georgia's early gardens. Author, Florence Marye; illustrator, P. Thornton Marye ... Atlanta, Ga., Peachtree Garden Club, 1933.

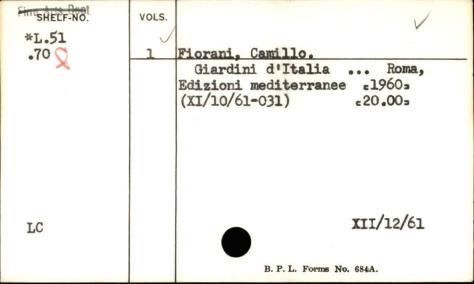
10p. (., 458p. illus. (incl. plans) 31.5cm. Bibliography: p.119.

l. Gardens--Georgia. 2. Architecture--Georgia.

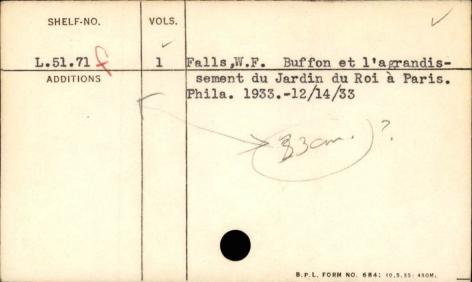
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Florence (Nisbet) III. Title.

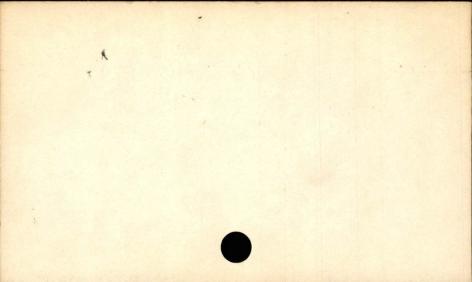
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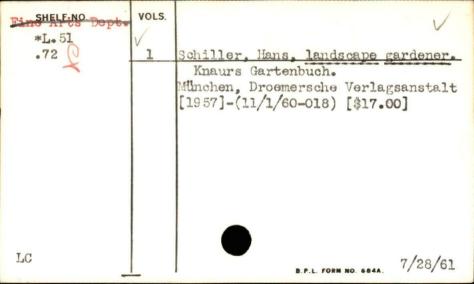


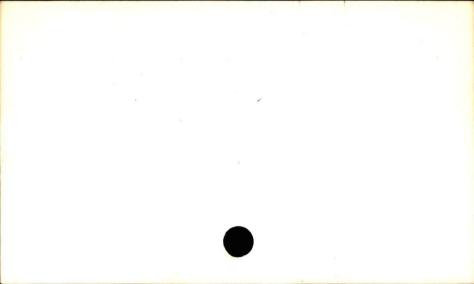


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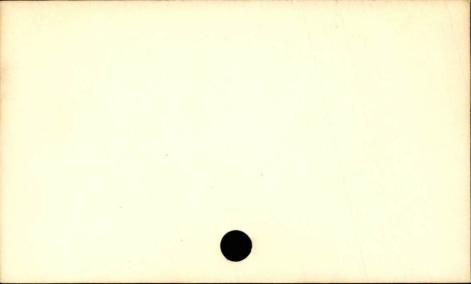








VOLS. SHELF-NO. & cov. Landscape and Garden. (Quarterly) Spring, 1934 - Spring, 1935 ADDITIONS 1934 (8/20/35) 1935 (6/20/35) 1936 (Feb. 17, 38) 1937 (Feb. 17, 38) 1938 (May 6, 39) 1939 (Spring: 5 mmer)



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Rave Book Dept ** L.51.73

Landscape and Garden. A quarterly journal devoted to garden design and landscape architecture. Vol. 1-4. Spring, 1934-

— London. 1934, 3. 4 v. Illus. Portraits. Plates. Plans. 27.5 cm.

Additions on this card only.

Additional unbound parts, as received, may be found in the Rare Book Department. They are not noted on this card until bound.

Issued under the auspices of the Institute of Landscape Architects.

Editors: Vol. 1–, Richard Sudell.

This card was printed at the Boston

Public Library, July 24, 1935.

D8542—Institute of Landscape Art

Pubs.—Landscape gardening. Period.

— Horticulture. Period. — Periodicals. English. — Sudell, Richard, ed.



SPECIAL

SCL. 51. 74

SCTL

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.74

Schiller, Hans, landscape gardener.

Gartengestaltung; die Gestaltungsgesetze, Planung und Durchführung öffentlicher Grünanlagen und privater Gärten. Berlin, P. Parey, 1952.

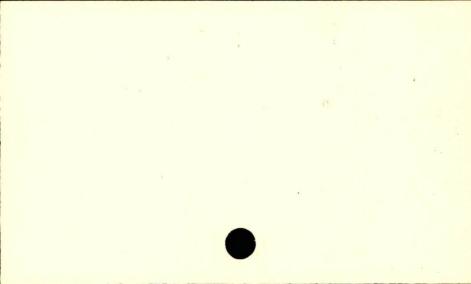
xli, 386 p. Illus. 31 cm.

1. Landscape gardening—Germany. I. Title.

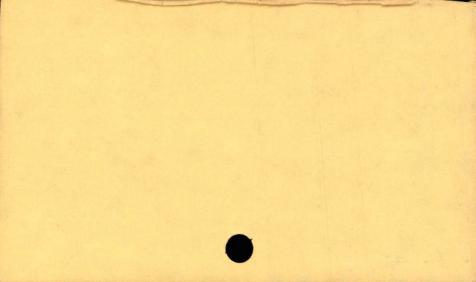
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SPECIAL SCL.51.76--Codman fd--1954

Kreisel, Heinrich.

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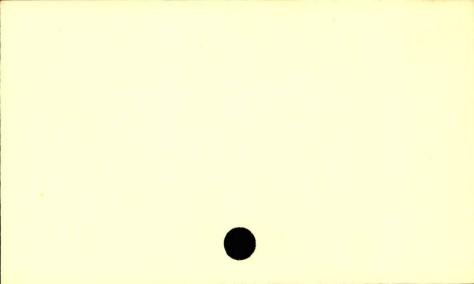
SCL Der Rokokogarten zu Veitshöchheim. Aufnahmen .51 von Leo Gundermann, Max Hirmer und Foto Marburg.

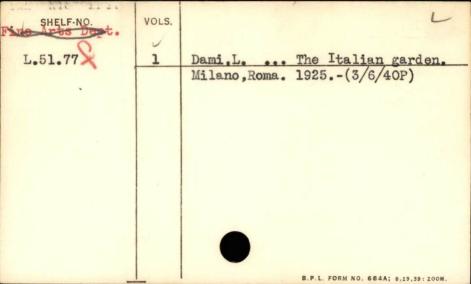
München, Hirmer [1953]

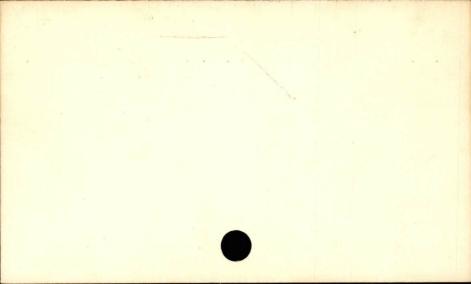
72p. illus.,67 plates(2 fold.) 26cm. Includes bibliographical references.

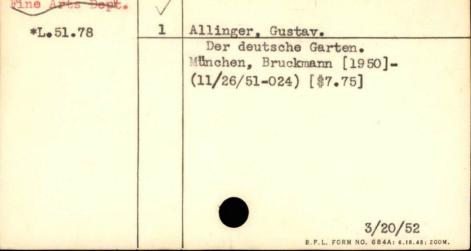
1. Gardens--Germany--Veitshöchheim. 2. Sculture --Veitshöchheim, Ger. 3. Sculpture, Rococo. I. Title.





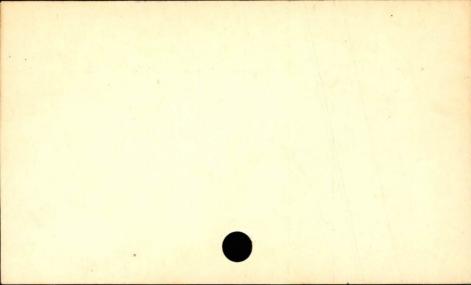






SHELF-NO.

VOLS.



SPECIAL SCL. 51.79

Collections Koch; Hugo, 1883-

SCfL Der Garten: Wege zu seiner Gestaltung. Berlin,

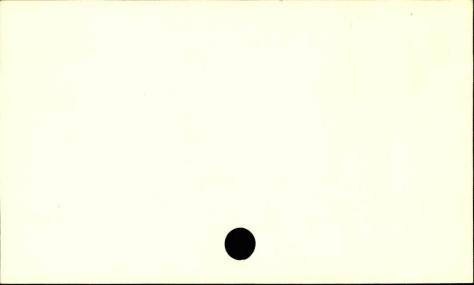
.51 Wasmuth [1927]

.79 4p. (., 328p. illus., 16 plates (part col.,

mounted) 32cm.

1. Landscape gardening. I. Title.





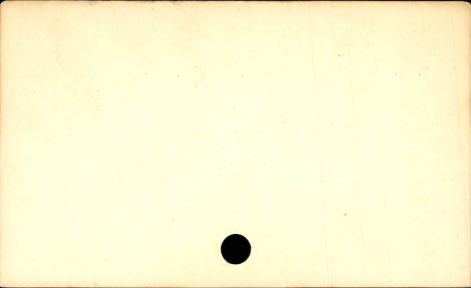
SHELF-NO. VOLS. L. 51.80

Grote, Ludwig, ed.

Deutsche Gärten des 18. Jahrhunderts. [In portfolio]
[Stuttgart, H. E. Günther, 1946](11/4/48-057) [\$5.00]

11/22/48

B.P.L. FORM NO. 684A: 6.18.48; 200M.



SPECIAL SCL.51.81

Newsom, Samuel.

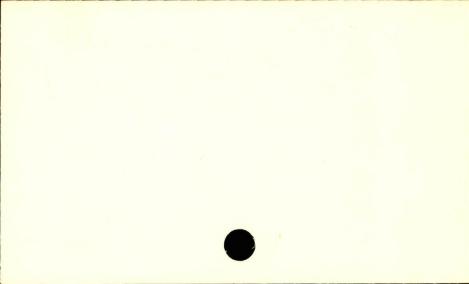
SCfL Japanese garden construction. Tokyo, Published under the auspices of Domoto, Kumagawa and Perkins, 1939.

7p.(.,302p.(on double leaves) plates (part col.) maps. 29cm.

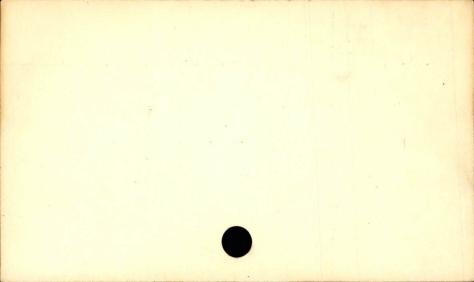
Bibliography: p.281-282.

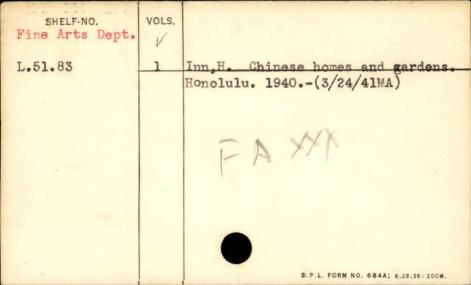
1. Landscape gardening--Japan. 2. Garden ornaments and furniture I. Title.

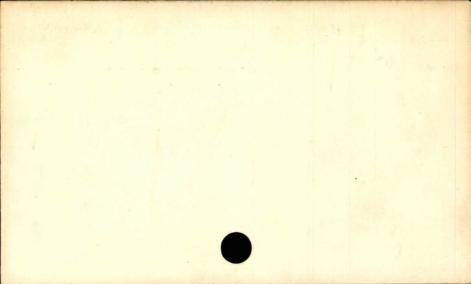
B-Rev.



SHELF-NO.	VOLS.	~
Rine Arts Dept.	0	
*L.51.82	1	Danby, Hope.
	4	The Garden of Perfect Brightness; the history of the Yuan Ming Yuan and of the emperors who lived there. Chic., H. Regnery Co. [1950]- (1/5/51-028) [\$3.50]
		Pekings Yuan Yuan Ming Yuan Manchus
		3/29/51
		B.P.L. FORM NO. 684A: 6.9.48: 200M.



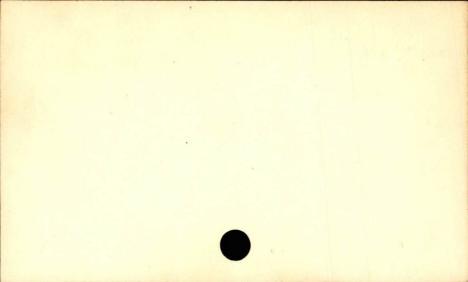


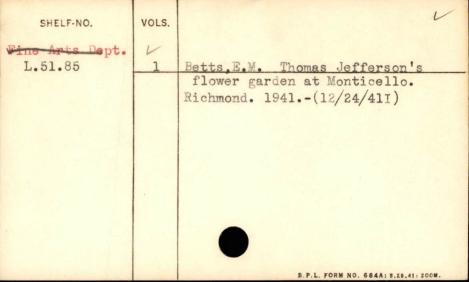


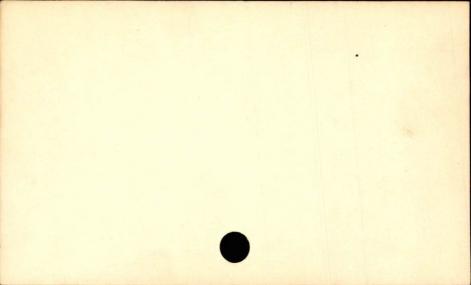
China and gardens of Europe of the eighteenth century. N.Y., Ronald Press Co. [1950]-(3/22/51-067) [\$30.00]

Siren, Osvald.

VOLS.







Jefferson, Thomas *L.51.86

Thomas Jefferson's garden book, 1766-1824. Phila.,
Amer. Philosophical Society, 1944.

\$5.00

Canning, Graeme Alexander, 1900-

Man and invertebrates; lecture notes in general invertebrate zoology [by] Graeme A. Canning ... Knoxville, The University of Tennessee [°1934]

1 p. l., ii numb. l., iii–iv, 117 p. illus., diagrs. 26^{cm}.

Reproduced from type-written copy.

"The result of lectures compiled and given at the University of Tennessee over a period of five years."—Introd.

"References": p. 116–117.

1. Invertebrates. I. Tennessee. University. II. Title.

42-30739

Library of Congress



QL362.C3 1934

SCL.51.87--g: author--1941.

SPECIAL

.87

COLLECTIONS Shurcliff, Arthur Asahel, 1870-

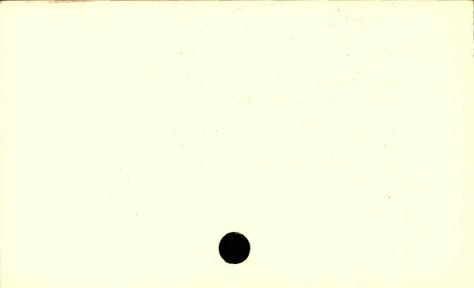
SCL The gardens of the Governor's palace, Williams-.51 burg, Virginia, by Arthur A. Shurcliff ...

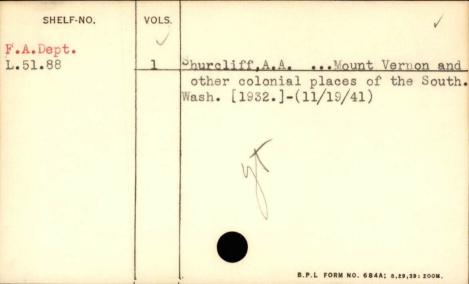
(In Landscape architecture. [Augusta, Me] 1937. 27cm. vol.xxxvii,no.2. p.55-92. illus.)

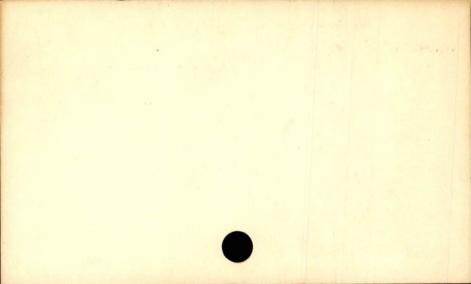
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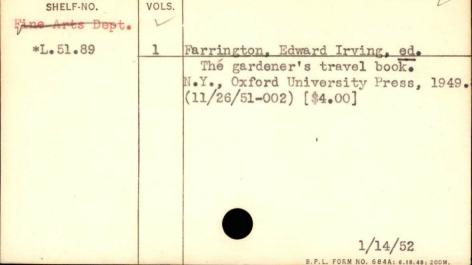
1. Williamsburg, Va.--Public works. 2. Gardens---Virginia. I. Title.

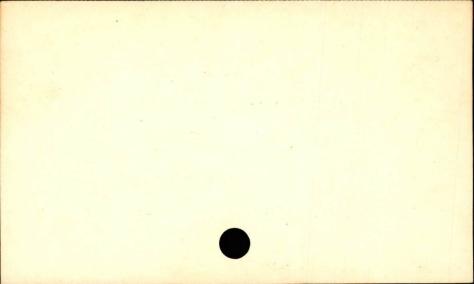
MB-Rev.

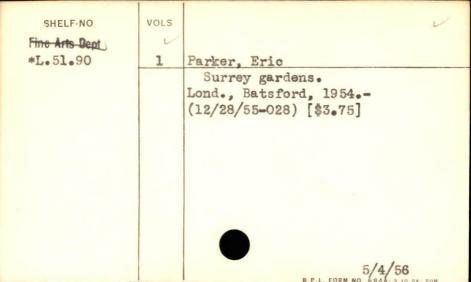


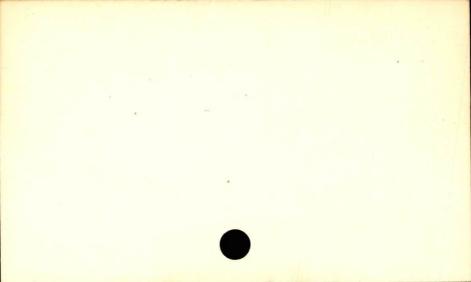


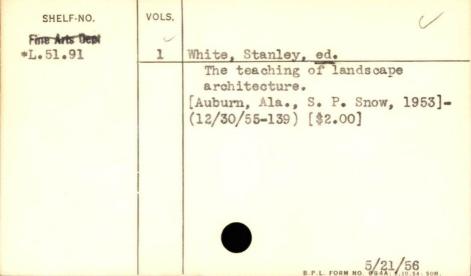


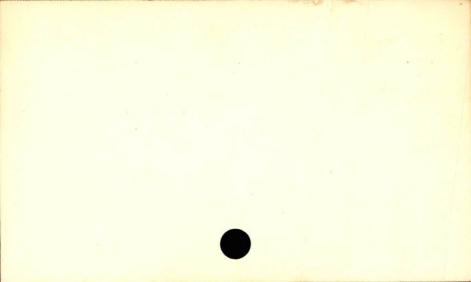


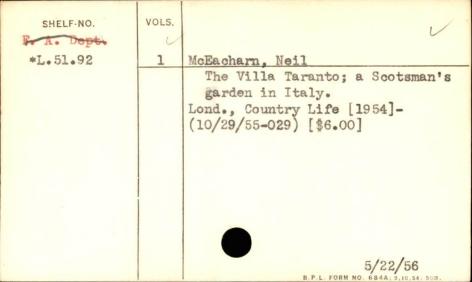


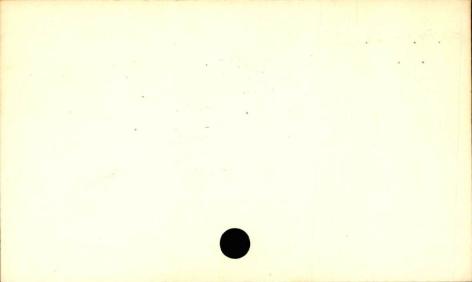




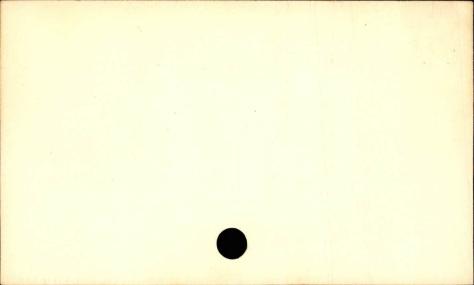


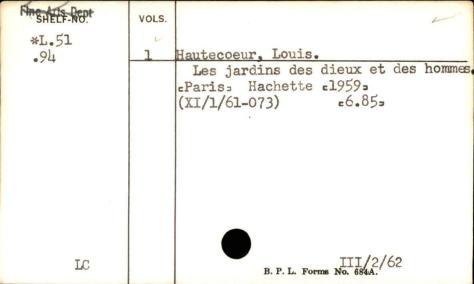




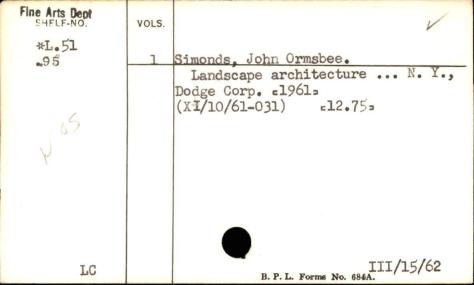


SHELF-NO. VOLS. L.51.93 Flora and sylva. A monthly review for lovers of garden, woodland, tree or flower ... Ed. by ... W. Robinson. Lond., 1903-05.v.1 (1/6/58-004) v.2 (1/6/58-004) v.3 (1/6/58-004) [\$60.00 for set]











SCL.51.96_Codman fd--1963

Clifford, Derek Plint.

A history of garden design ... New York,

Praeger [1963]

3p./.,9-232p. 78 illus.on 24 plates. 26cm.

(Books that matter)

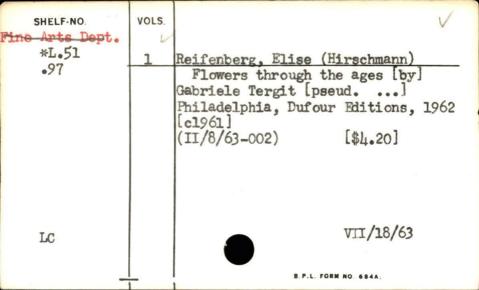
1. Landscape architecture--History. I. Title: Garden design.

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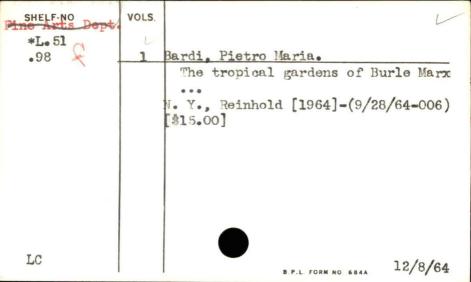
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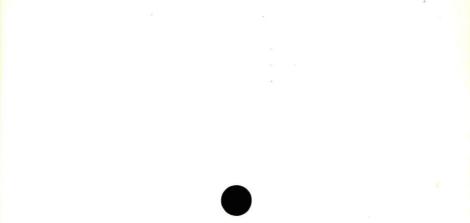
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SCL.51.99--Codman fd--1965

COLLECTIONS Eaton, Leonard K

Landscape artist in America; the life and work SCL of Jens Jensen. Chicago, University of Chicago .51

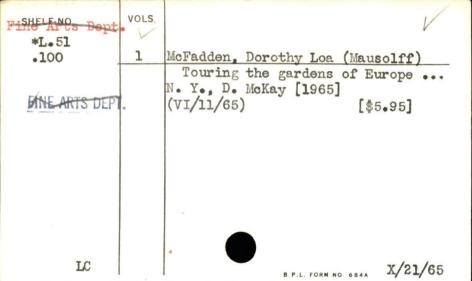
Press [1964] .99

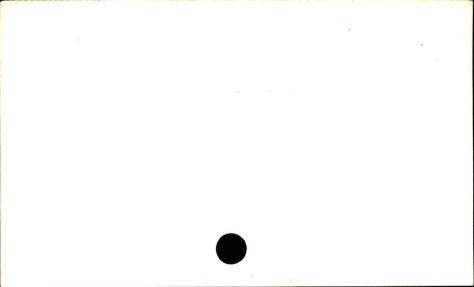
x,[1],240p. illus.,fold.plan,ports. 28cm. "Bibliographical essay": p.237-240.

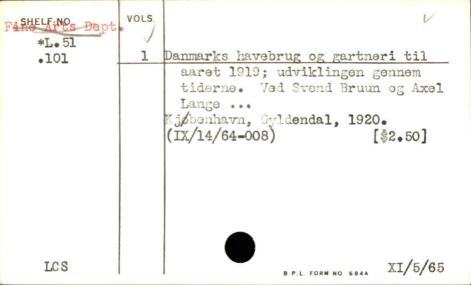
1. Jensen, Jens, 1860-1951. I. Title.

MB-Rev.

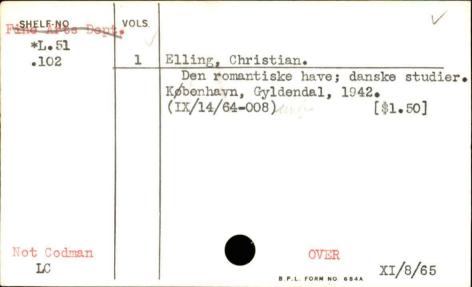
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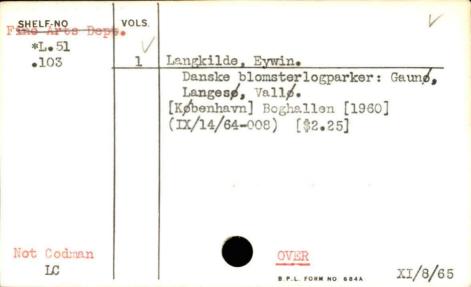








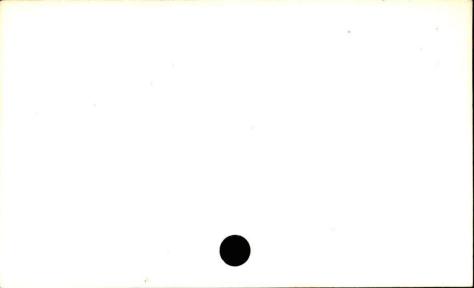
Benton Fund. Given to F. A. by Mr. Adden.



Benton Fund Goven to F. A. by Mr. Alden.

SHELF-NO	VOLS.	
*L.51	V	
.104	1	Allinger, Gustav.
		Das Hohelied von Gartenkunst und Gartenbau; 150 Jahre Gartenbau- Ausstellungen in Deutschland Berlin, Verlag P. Parey [c1963] (III/20/64) [\$14.10]
NLC		B.P.L. FORM NO. 684A XI/29/65

F



XL.52.1 - 1896 - Codman coll.

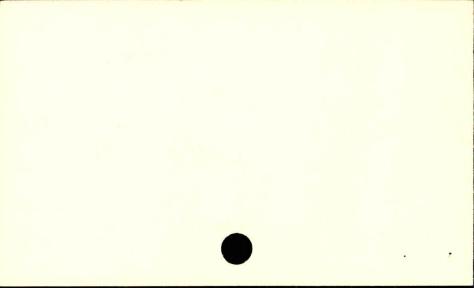
XL

.52

Angus, William, 1752-1821.

The seats of the nobility and gentry, in Great Britain and Wales in a collection of select views, engraved by W. Angus. From pictures and drawings by the most eminent artists. With descriptions of each view.

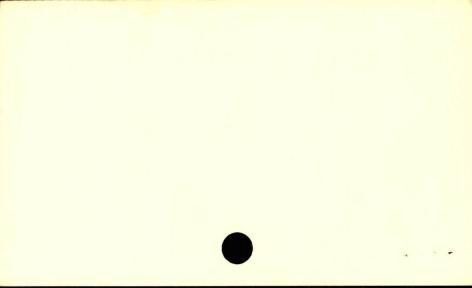
Published by W. Angus, Gwynne's Buildings, Islington, Feby 1, 1787.

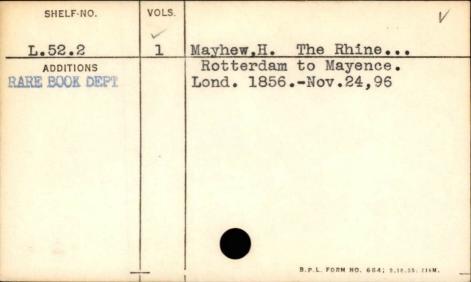


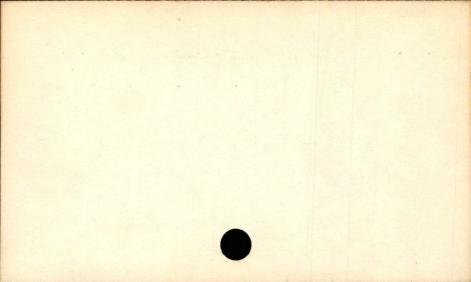
Angus, William, 1752-1821. The seats of the nobility ... 1787. (Card 2)
Another copy. 21.5 x 27cm.
Ex libris (signature): Elizabeth Bartol.

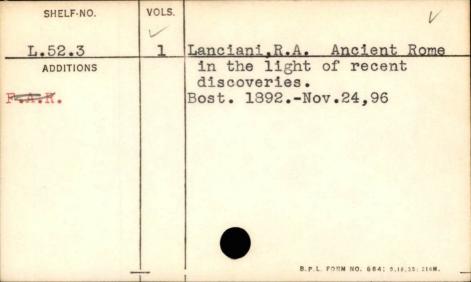
*XK .787

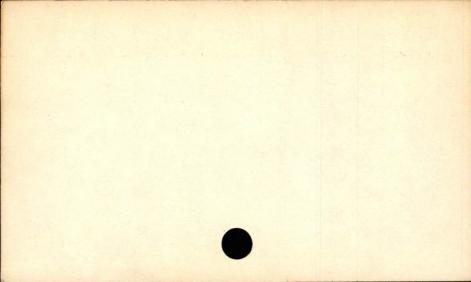
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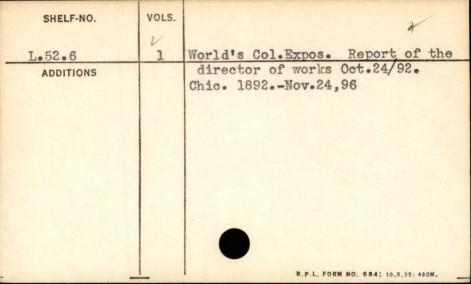


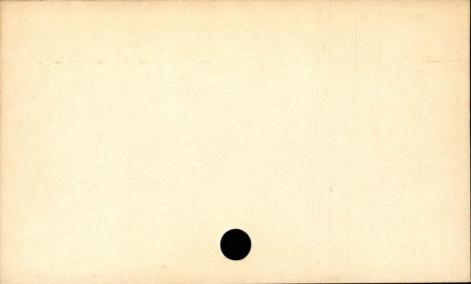


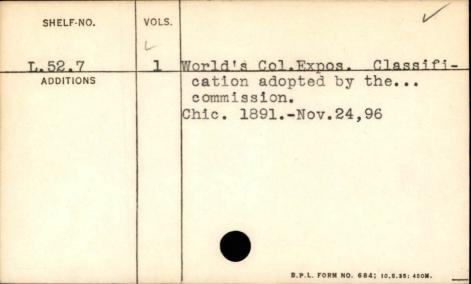


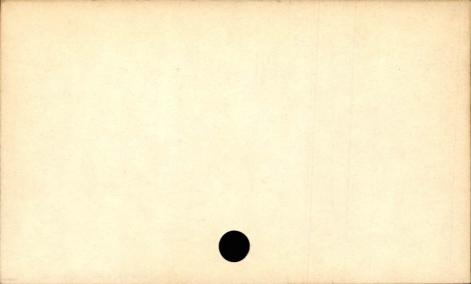


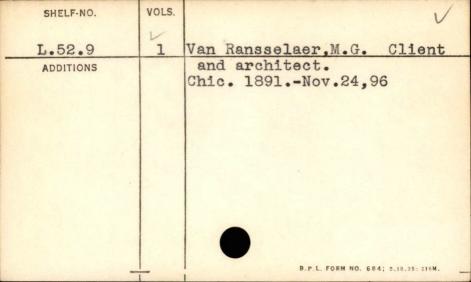


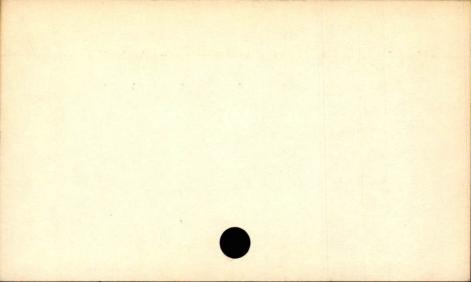


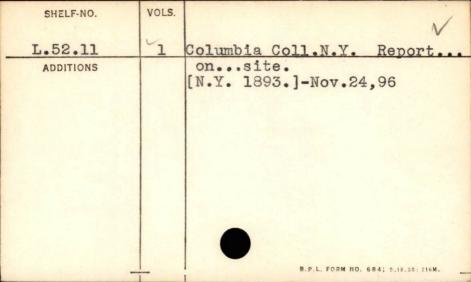


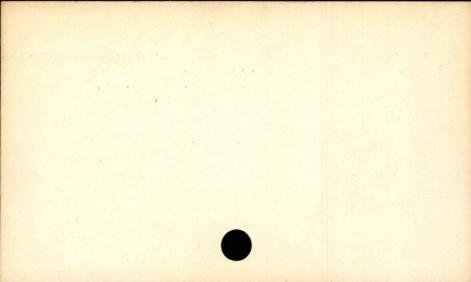


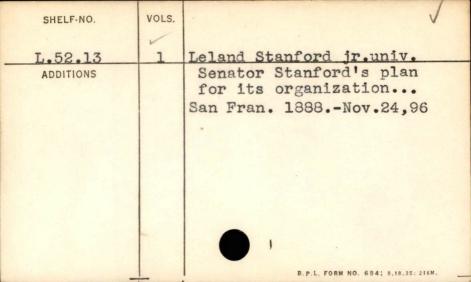


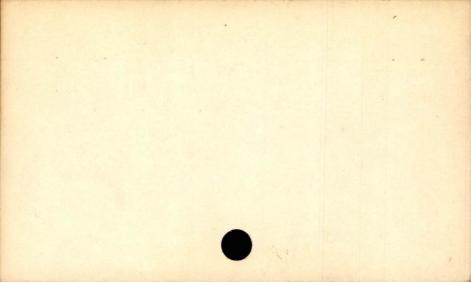


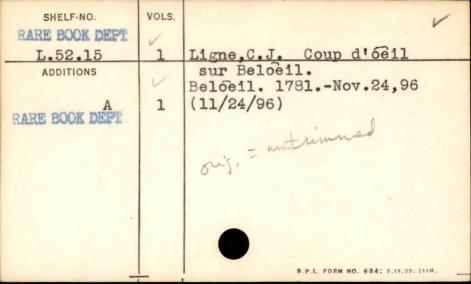


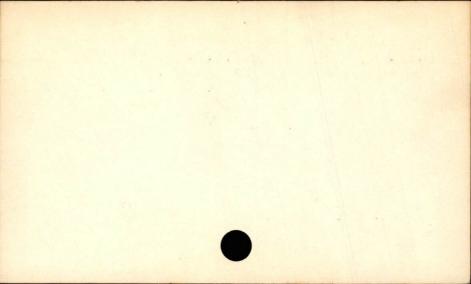


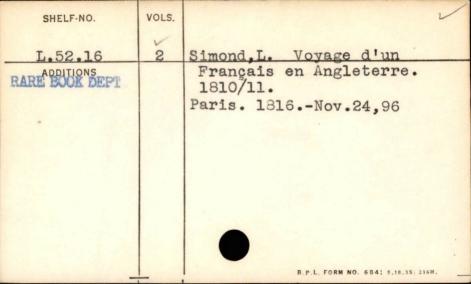


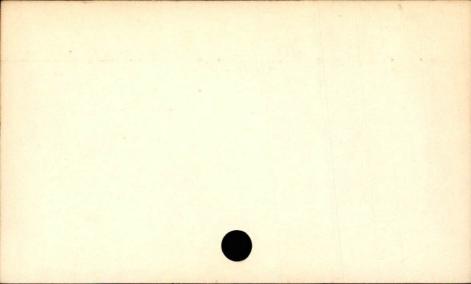


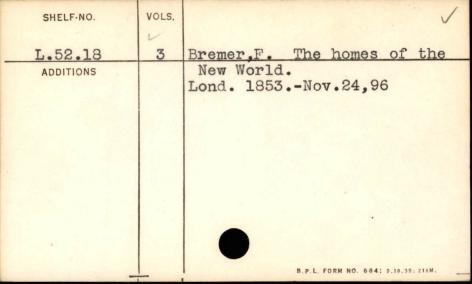


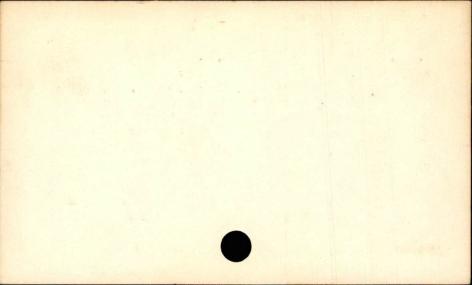












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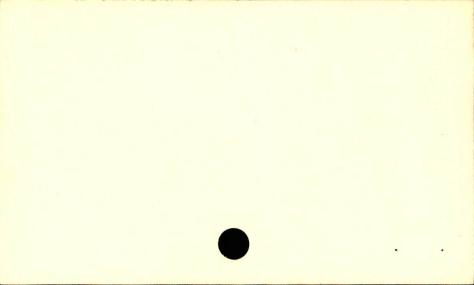
V

Francisco de los Santos, 1617-1692.

The Escurial; or a Description of that wonder of the vvorld for architecture and magnificence of structure: built by K. Philip the II^d of Spain, and lately consum'd by fire. Written in Spanish by Francisco de los Santos, a frier of the Order of S. Hierome ... Translated into English by a servant of the Earl of Sandwich in his extraordinary embassie thither.

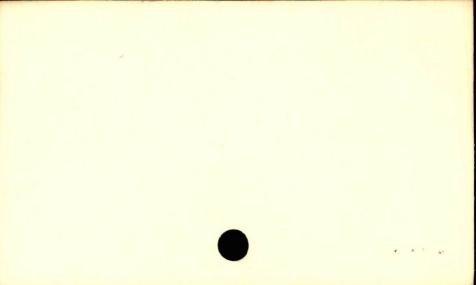
London, Printed for T. Collins and J. Ford, at the Middle-Temple-Gate in Fleet-street, 1671.

(Continued on next card)



Francisco de los Santos, 1617-1692. The Escu*XL rial ... 1671. (Card 2)
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.20 4 p.l., 22 p. 20cm.
Wing F2061.

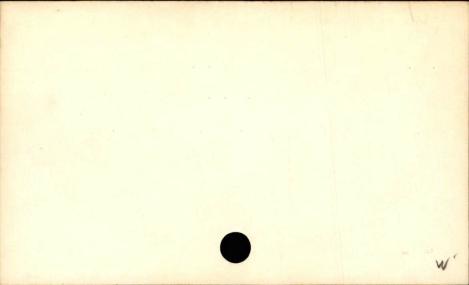
Imperfect: p.17-22 mutilated; p.23-24 wanting? Ex libris (Armorial bookplate): Aikman family.



VOLS.

1 Manning. W. H. [A collection of

pamphlets, newspaper clippings, etc., ... city planning and landscape gardening, etc.]
[Bost., etc. 1893-1928.](1/16/39)



COLLECTIONS

Gorely, Charles P., jr.

SCL Thoreau and the land. [Boston, 1934]

.52 p.147-152. 28cm.

Detached from Landscape architecture, April 1934.

1. Thoreau, Henry David, 1817-1862.



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SPECIAL SCL.52.25

COLLECTIONS

SCfL

Gorely, Charles P., jr.

Habitat exhibits in the modern flower show.

.52 [Boston, 1936] .25 [15p. illus. 29cm.

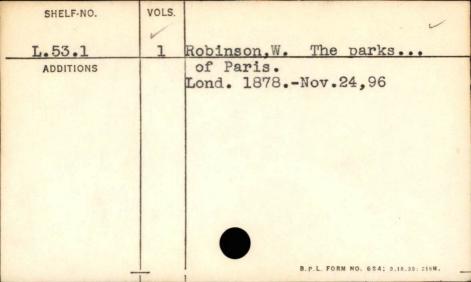
Cover-title.

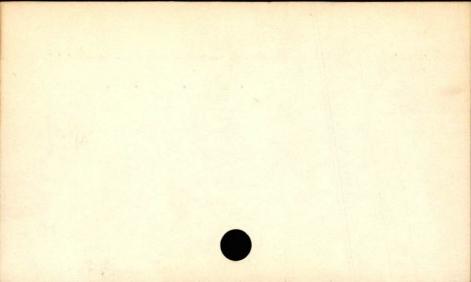
"Reprinted from the October, 1936, issue of Landscape architecture."

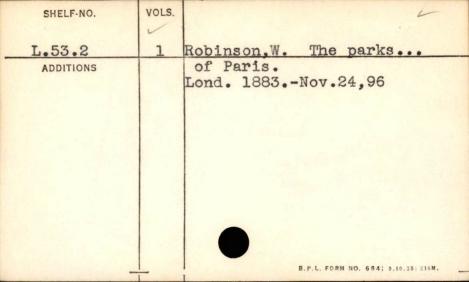
Clippings on Gorely's work inserted.

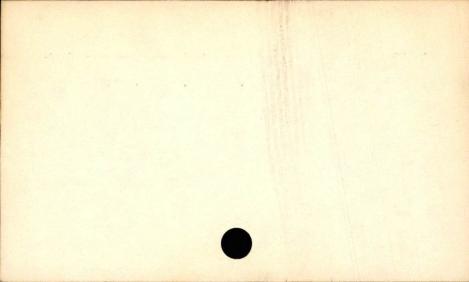
1. Flower shows. I. Title.

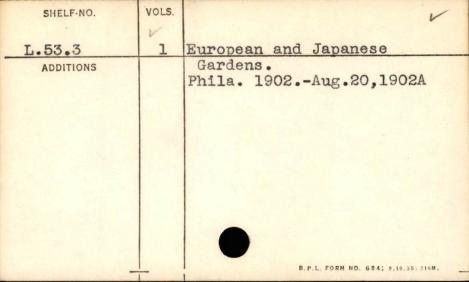
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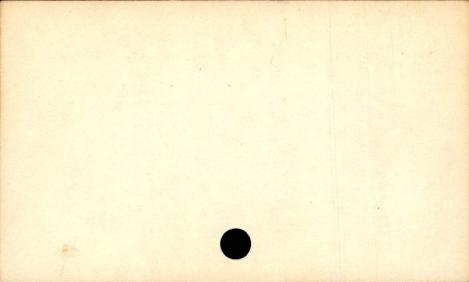


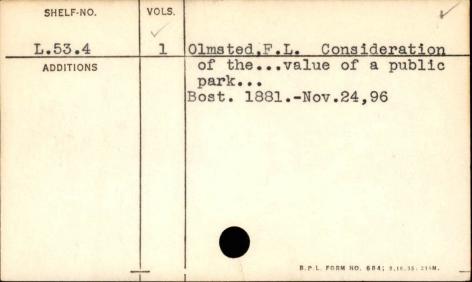


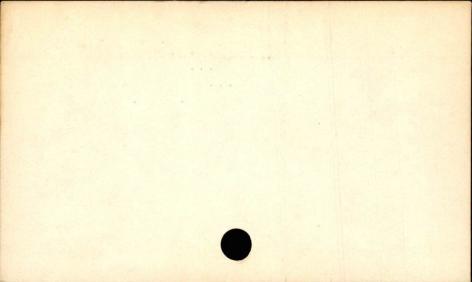




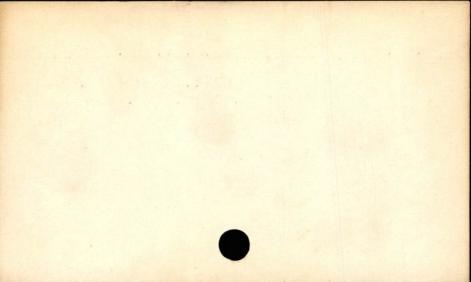




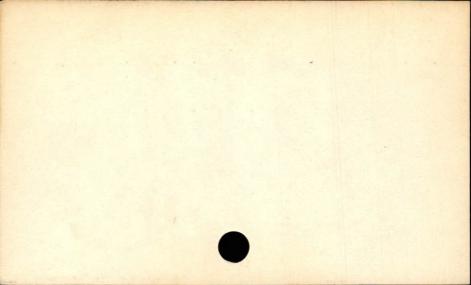


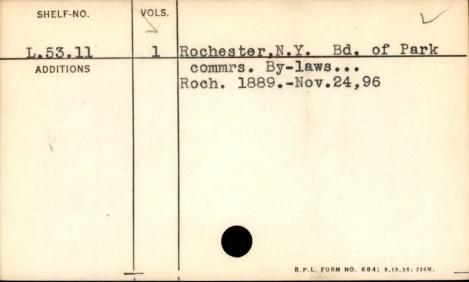


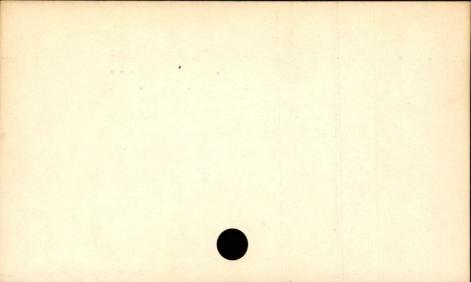
VOLS. SHELF-NO. L.53.6 Olmsted.F.L. etc. Plan of public recreation ADDITIONS grounds ... Pawtucket. Bost. 1888.-Nov.24,96 B.P.L. FORM NO. 684; 9.18.35: 216M.

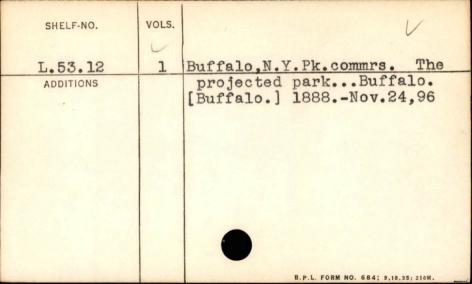


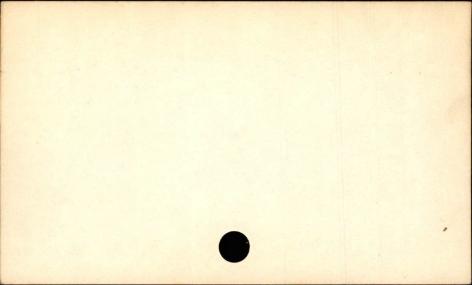
VOLS. SHELF-NO. L. 53.9 Olmsted.F.L. etc. General plan for improv. of Niagara ADDITIONS Falls reservation. N.Y. 1887.-Nov.24,96

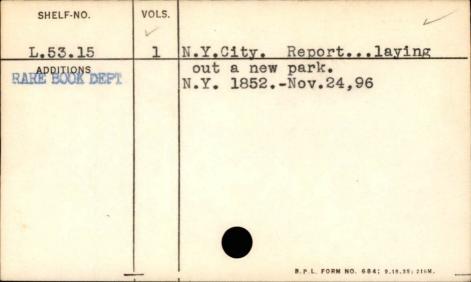


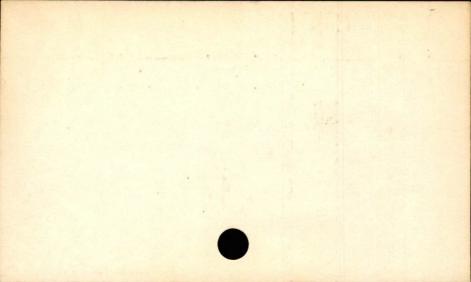












L.53.17 = L.53.77

a typographical error.

Quincy Mass. Board of Park Commissioners.

Annual report ... 1892.

Contains sketch map of part of Quincy by Charles Eliot R-B ACC 87no.40

Kittredge, Jonathan, 1793-1864. An address on the effects of ardent spirits / By Jonathan Kittredge, Esq. New York : Published by the American Traet Society, and sold at their depository, no.144 Nassua Street,

[ca.1830's]

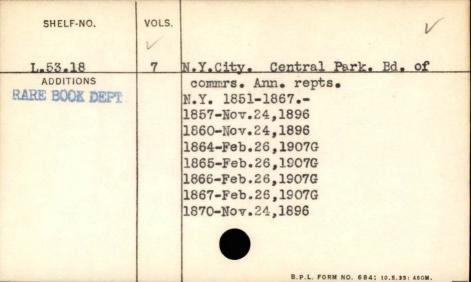
20 p.: woodcut; 17 cm. At head of title: ''A copy of this tract is presented, by 'the New York City Tract Society,' to every family in this City which is willing to receive it.''

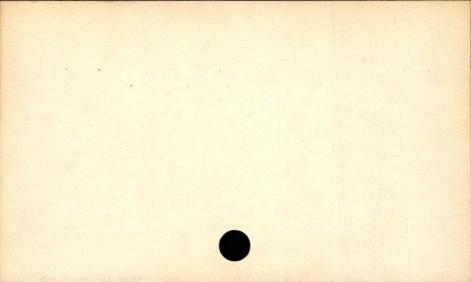
Cover Title. Tract no. 221.

Pages also numbered: [285]-304. (cont.

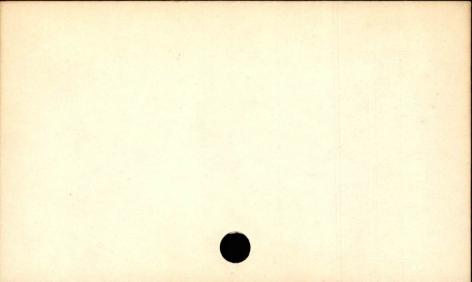
next card)

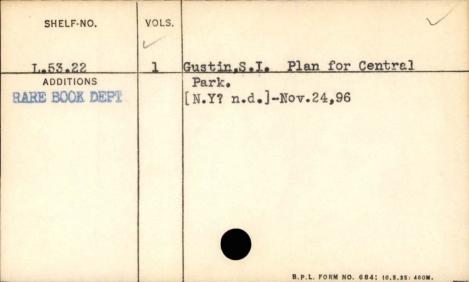
MRG87-530134

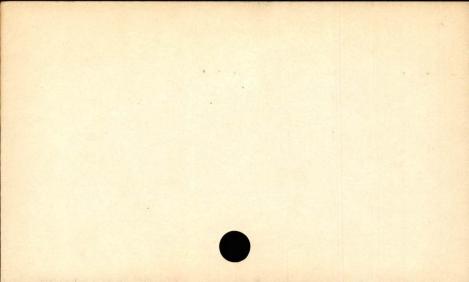


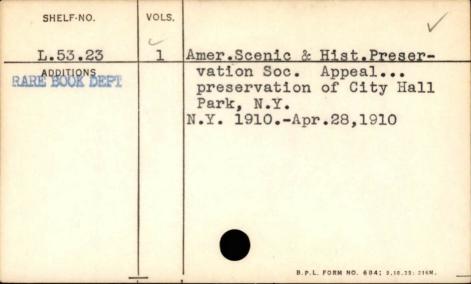


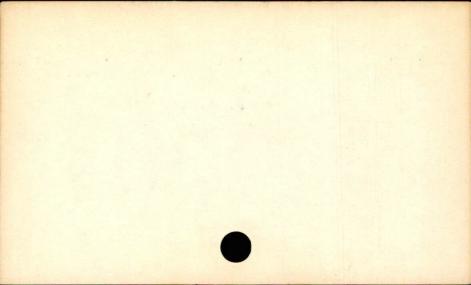
VOLS. SHELF-NO. L.53.20 Copeland and Cleveland. A few words on Central Pk. ADDITIONS Bost. 1856.-Nov.24,96 RARE BOOK DEPT B.P.L. FORM NO. 684: 9,18,35: 216M.



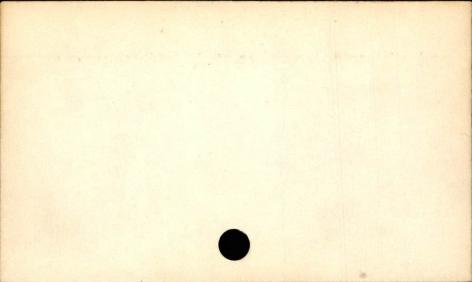




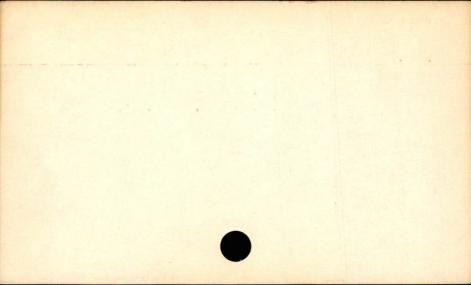


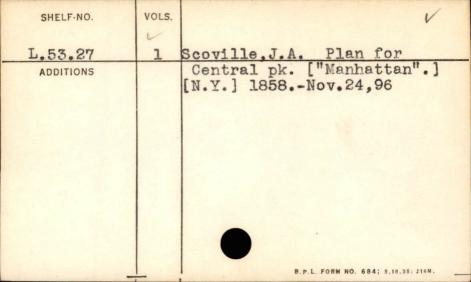


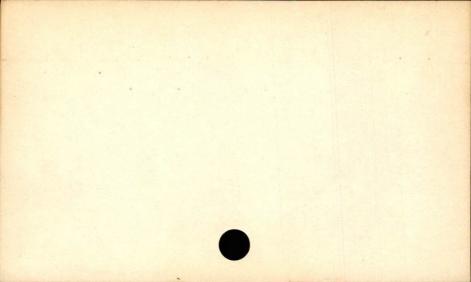
VOLS. SHELF-NO. Bengue, W., etc. Notices of L.53.25 sketches for laying out ADDITIONS the Central Pk. N.Y. 1858.-Nov.24.96 B. P. L. FORM NO. 684; 9,18,35; 216M.

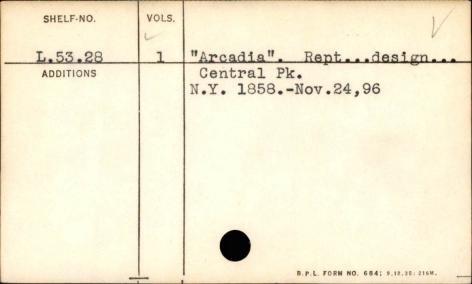


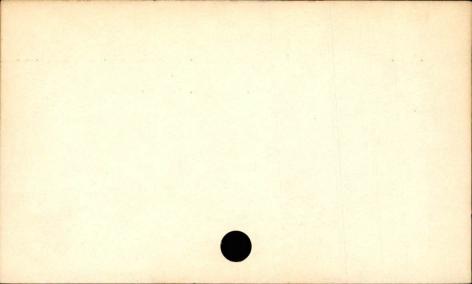
VOLS. SHELF-NO. L.53.26 Description of the design for laying out the Central ADDITIONS Pk. N.Y. 1858.-Nov.24,96 B.P.L. FORM NO. 684; 9.18,35; 216M.

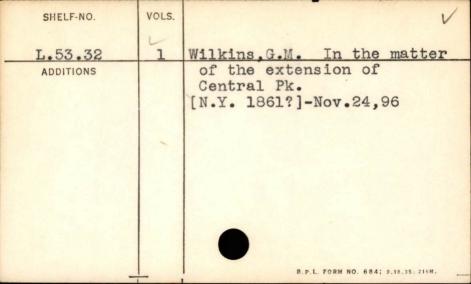


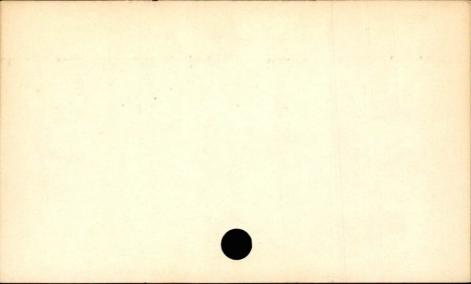


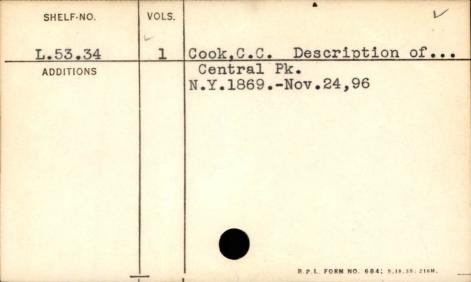


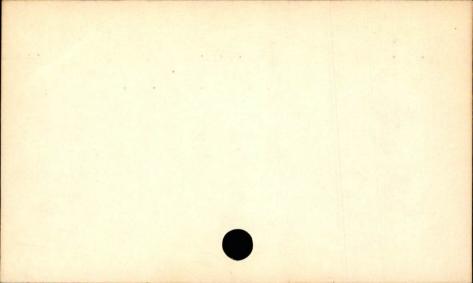


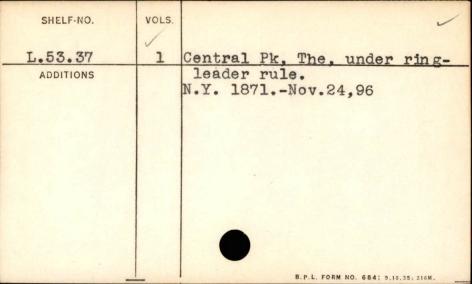


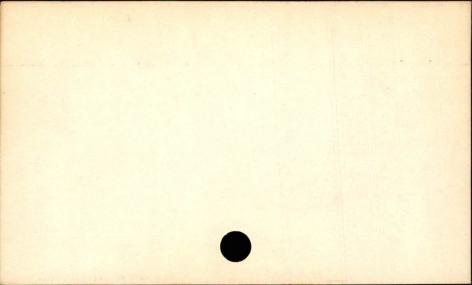


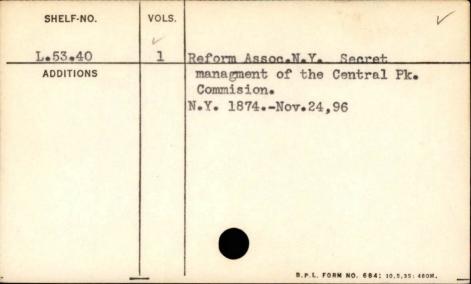


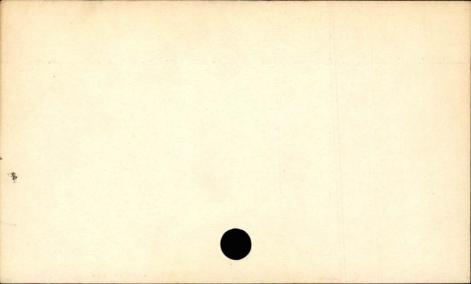


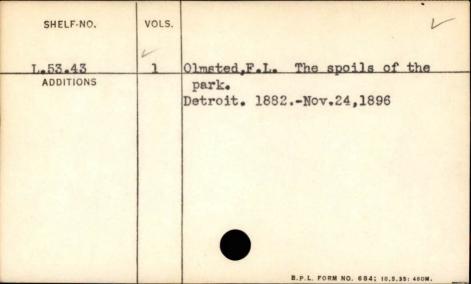


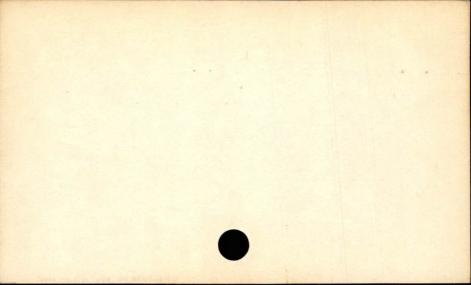


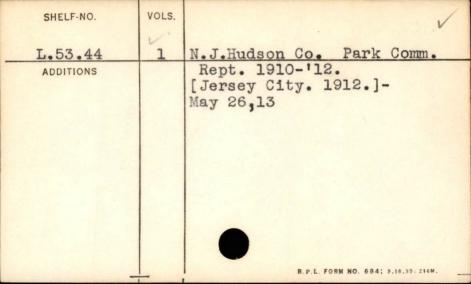


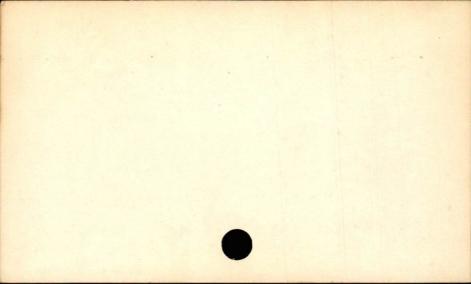


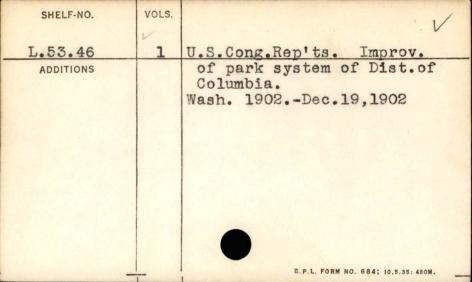


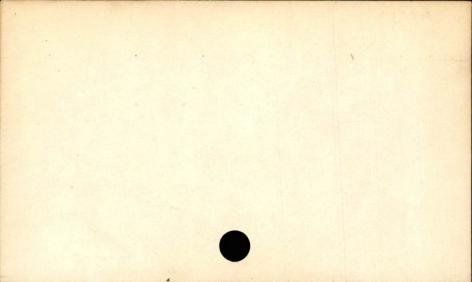


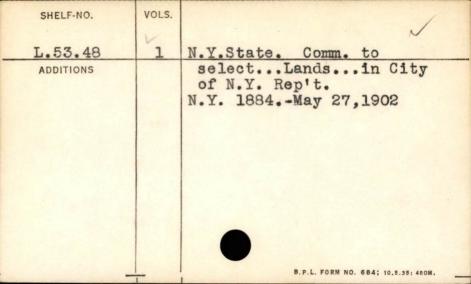


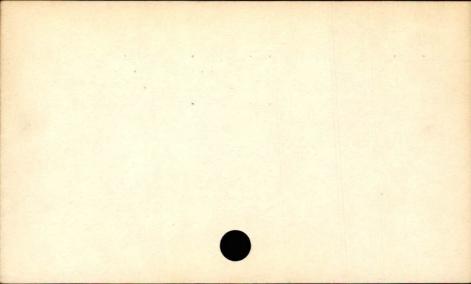


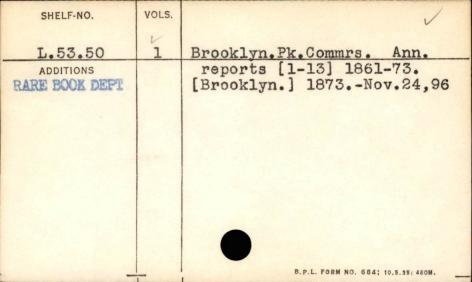


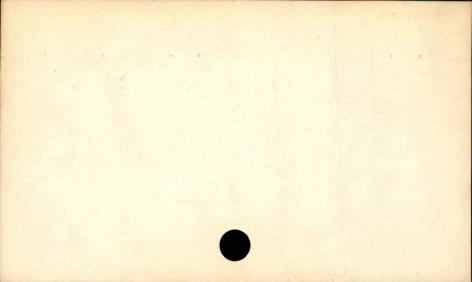


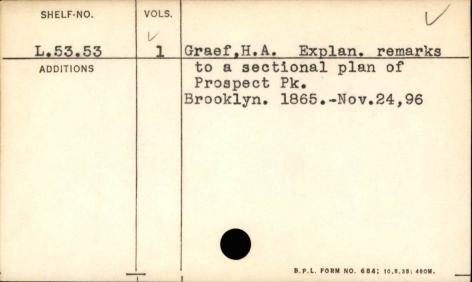


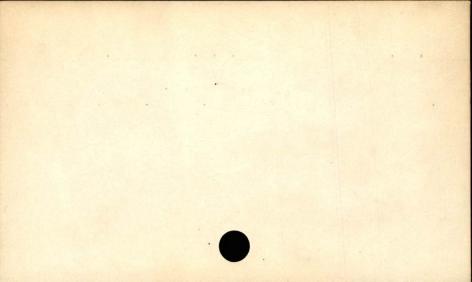


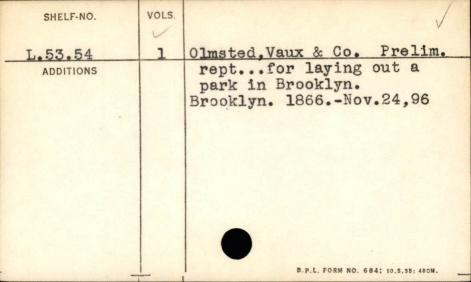


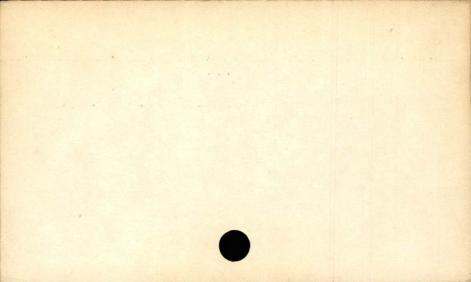


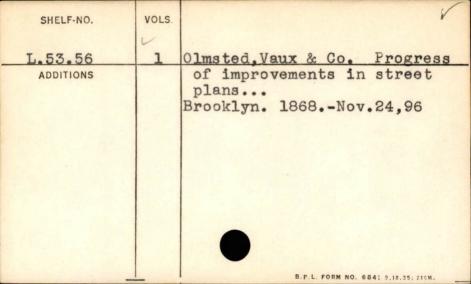


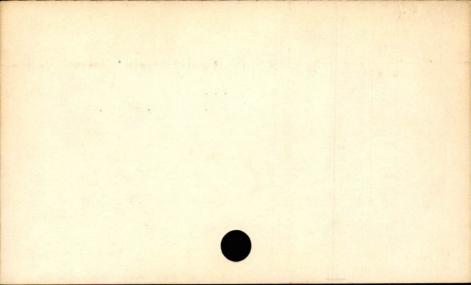






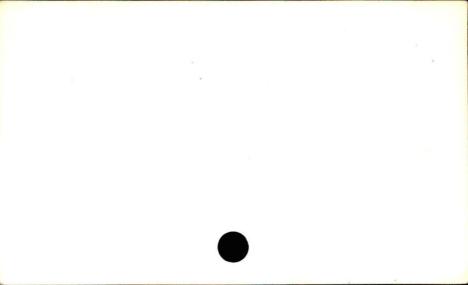


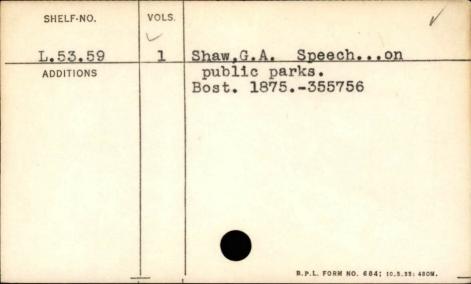


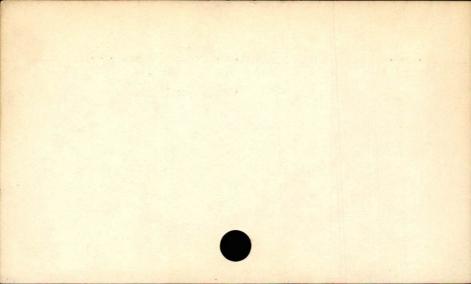


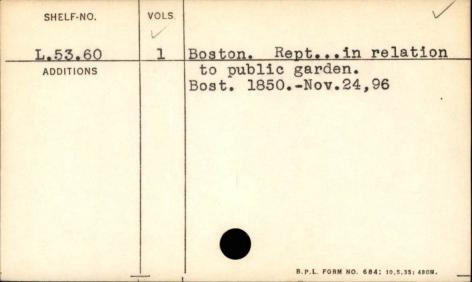
*L. 53 . 57	vols.	Massachusetts Metropolitan District Commission Park Division
		Study and recommended program of development of parks and reservations and recreation facilities of the Metropolitan Parks District, 1956. [Bost., 1956]-(9/8/59)
NLC		2/23/65

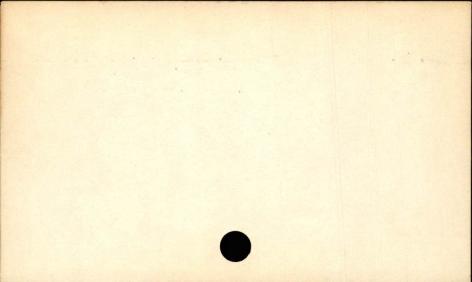
B.P.L. FORM NO. 684A

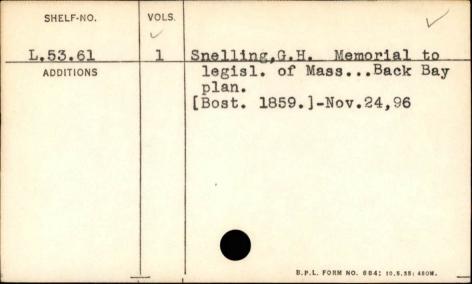


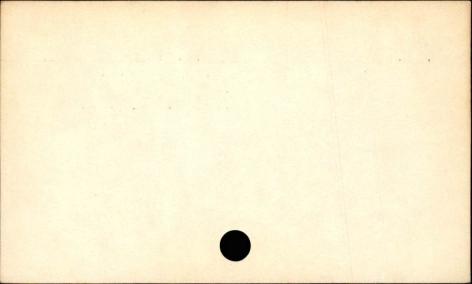


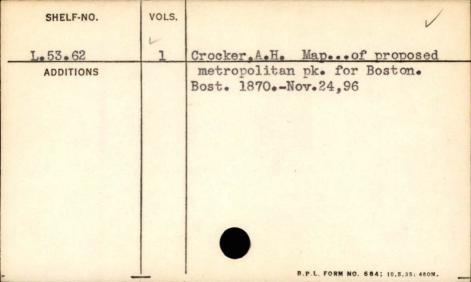


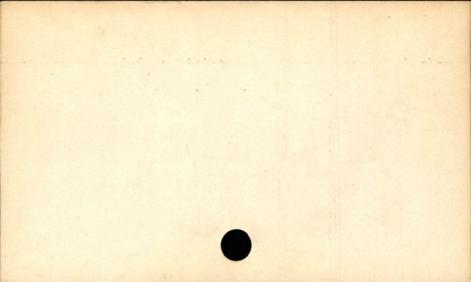












L.53.63 - Codman Coll. - 1896

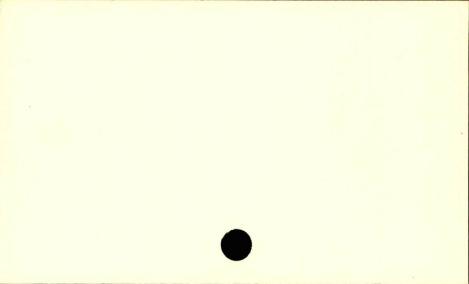
KEPT IN RARE BOOK DEPT.

Boston. Municipal government. Misc. L.53.63

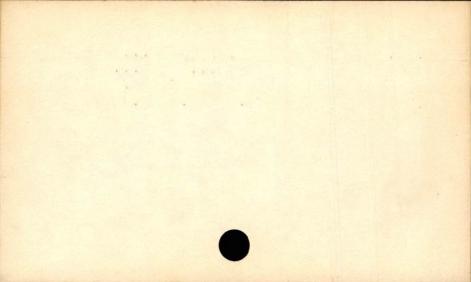
[Draft of an act for the laying out of public parks, prepared by commissioners appointed to prepare the draft.]

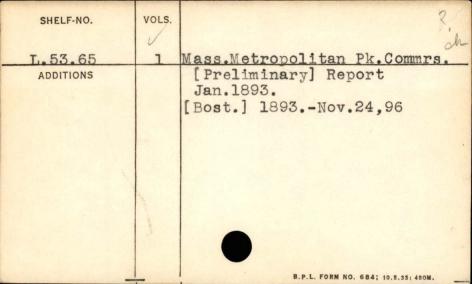
[Boston. 1871.] 8 pp. 8°.

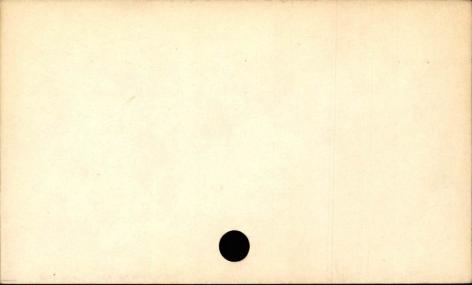
-Boston, Mass. 66.

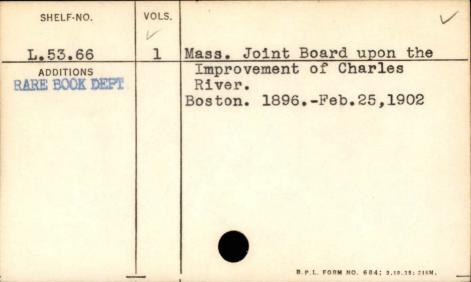


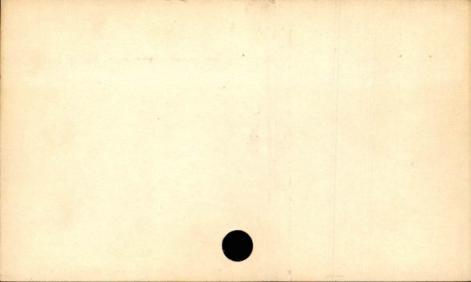
VOLS. SHELF-NO. Eliot.C. Rept...open L.53.64 spaces ... Draft ... public ADDITIONS commission 1892. Bost. 1893.-Nov.24,96 B.P.L. FORM NO. 684: 9.18.35: 216M.



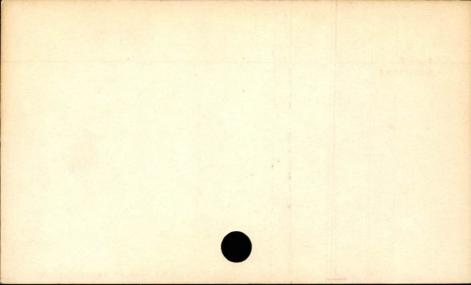


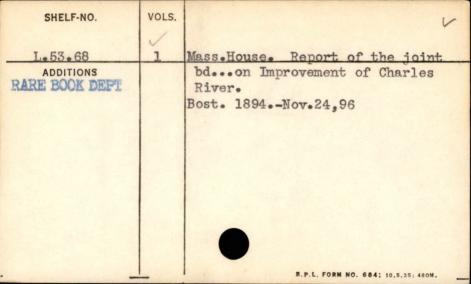


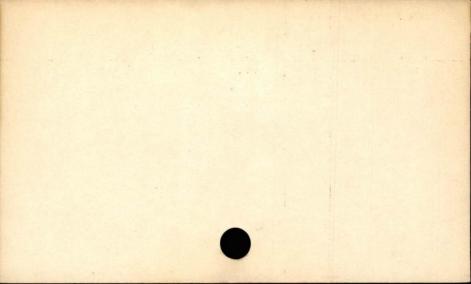


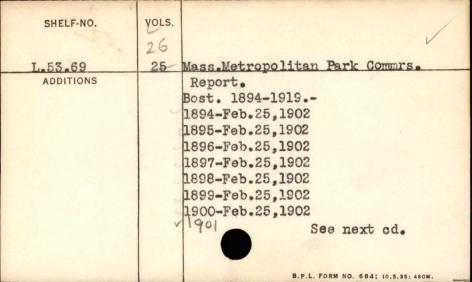


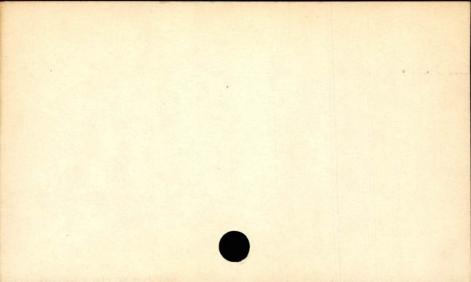
SHELF-NO. VOLS. Mass. Park Commrs. Hist. L.53.67 and desc. of Boston parks. **ADDITIONS** Bost. 1900.-July 25,1900 RARE BOOK DEPT

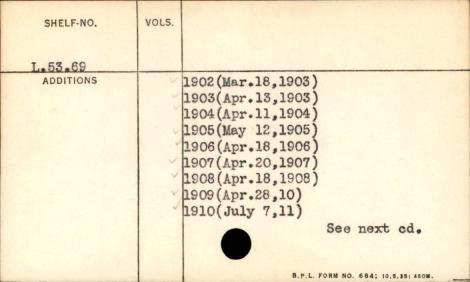


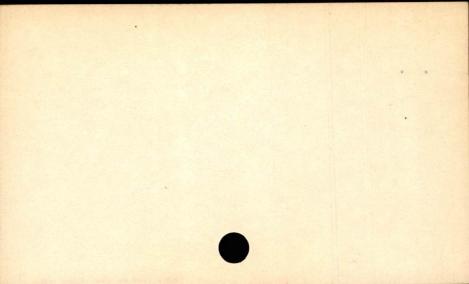


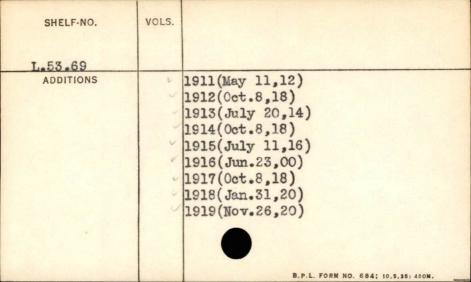


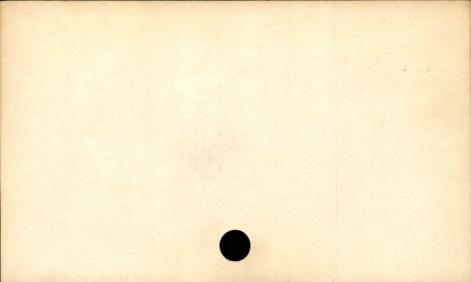


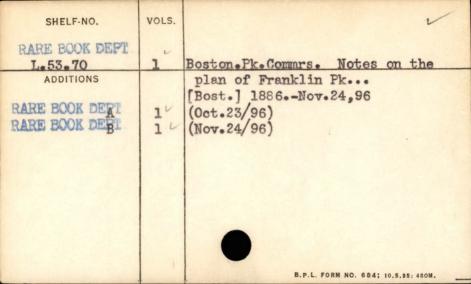


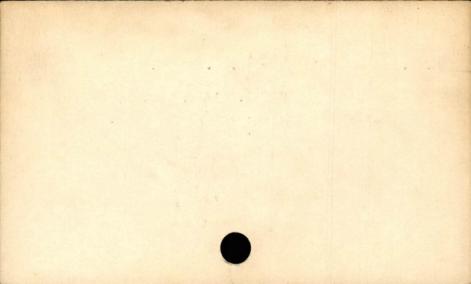


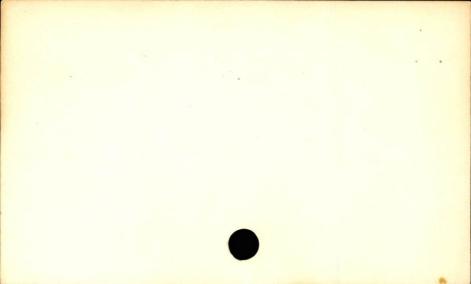


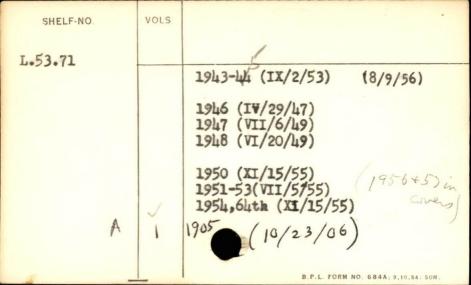


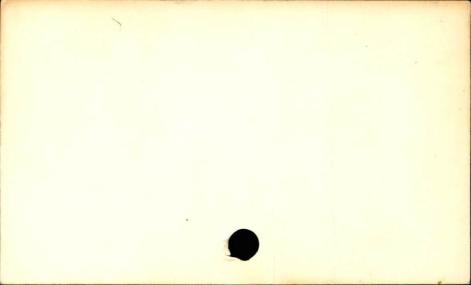


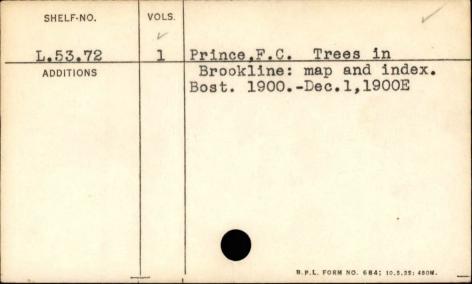


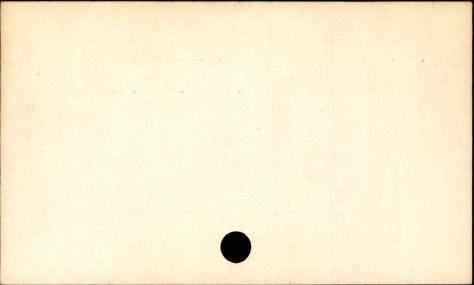


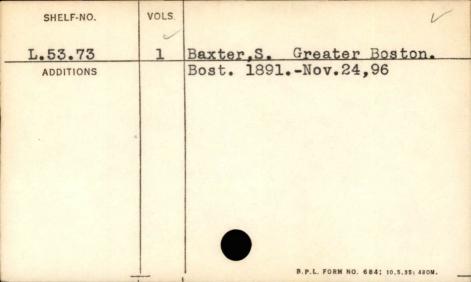


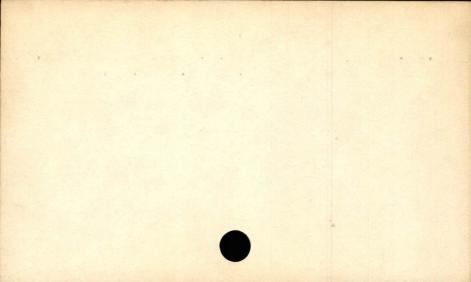


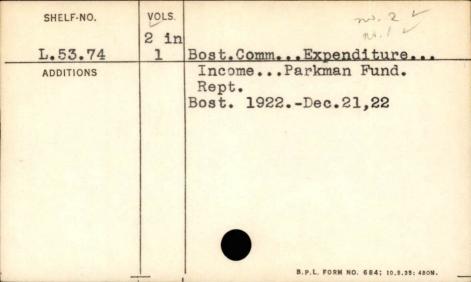


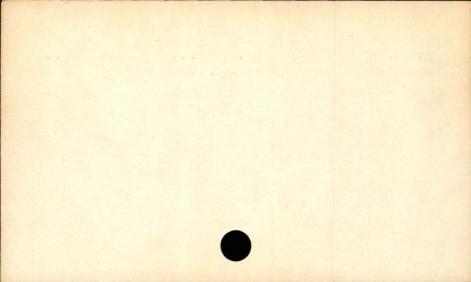


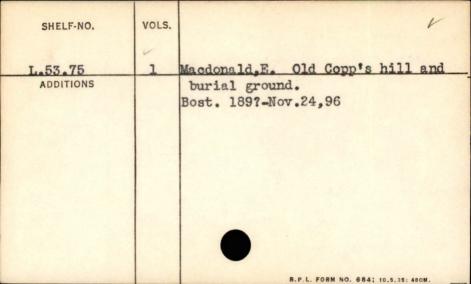


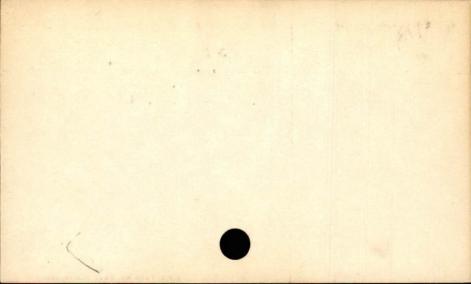








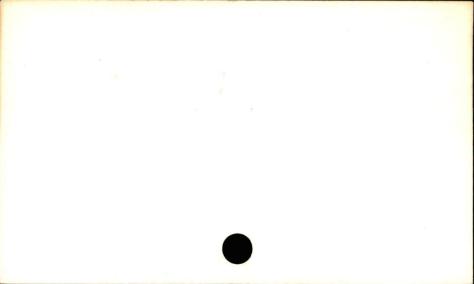


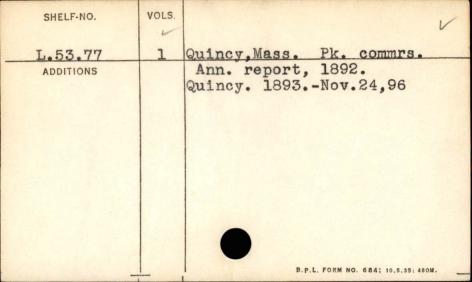


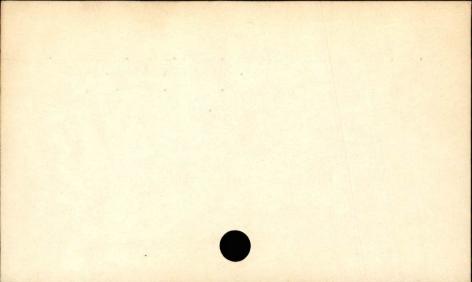
Beacon Hill Garden Club. .76 Hidden gardens of Beacon Hill; photos by Clemens Kalischer. Bost., 1959.-(3/1/60-013) [\$1.75] B. P. L. FORM NO. 684A.7/28/60

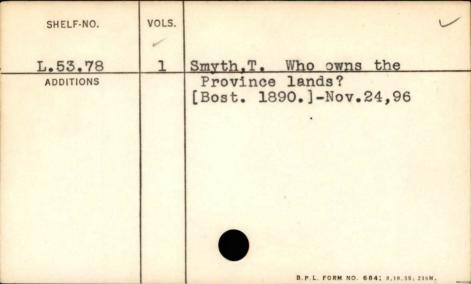
VOLS.

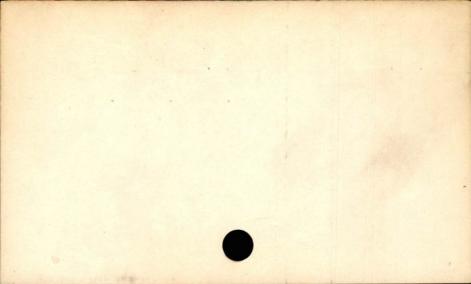
*L.53

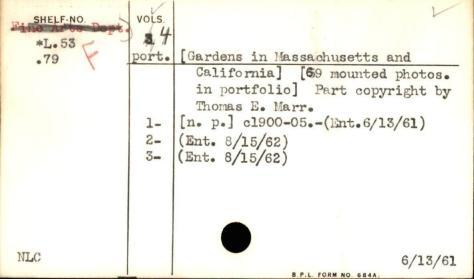


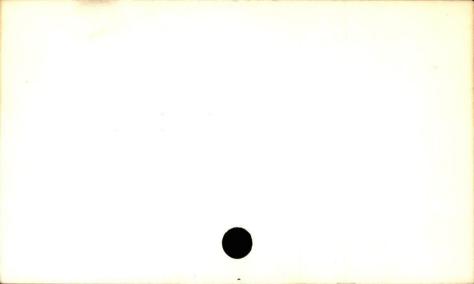


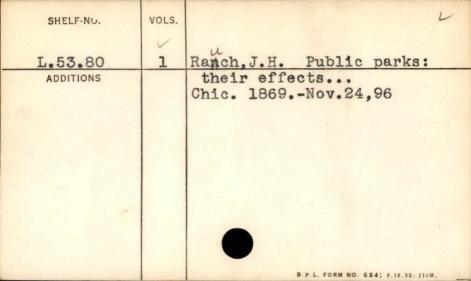


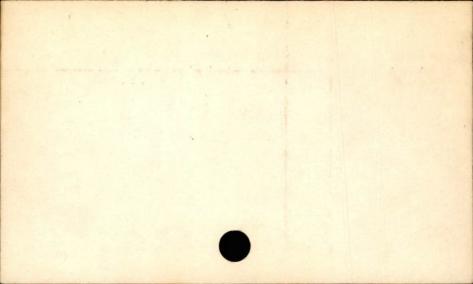


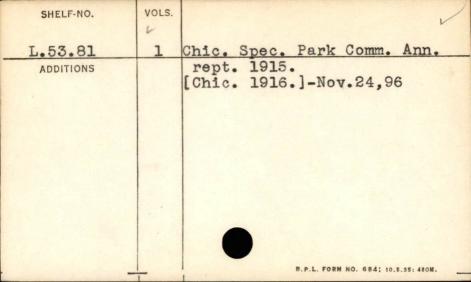


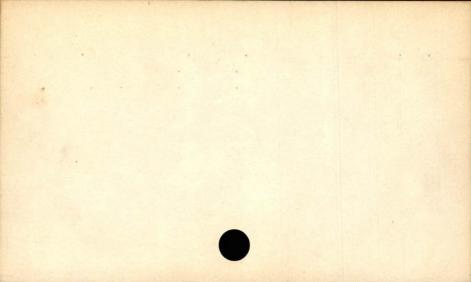


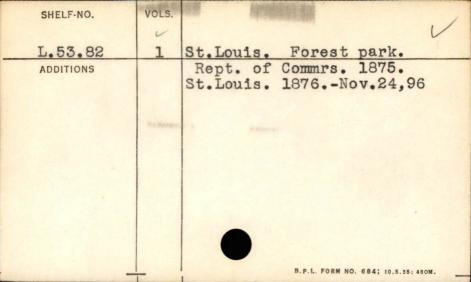


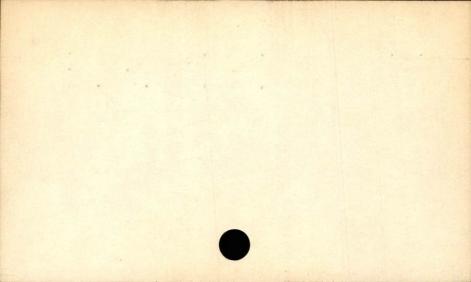


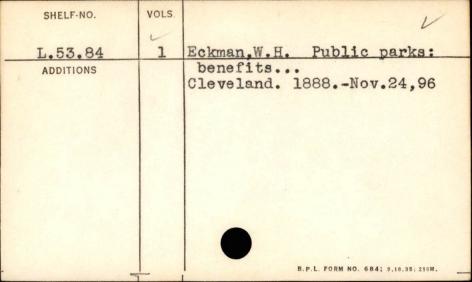


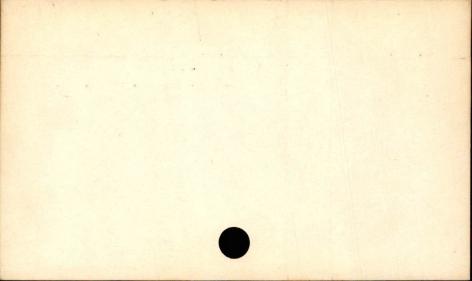


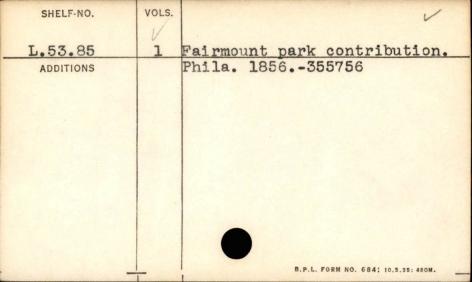


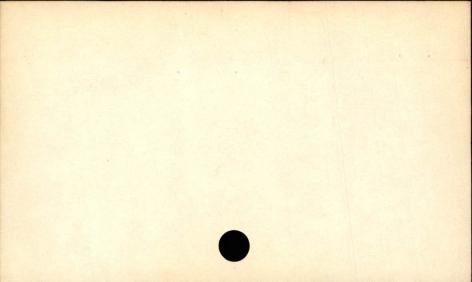


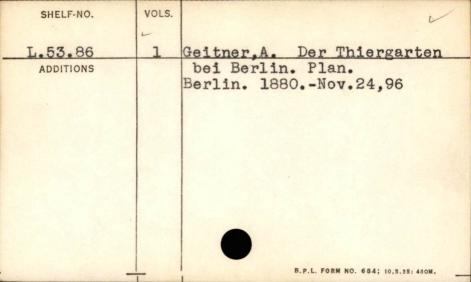


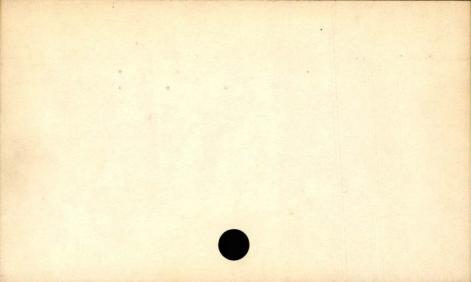


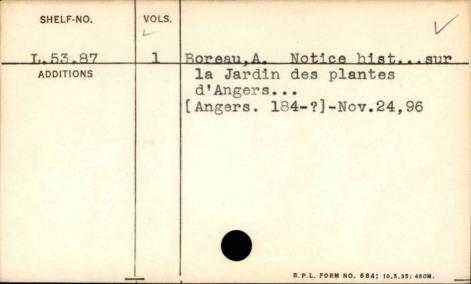


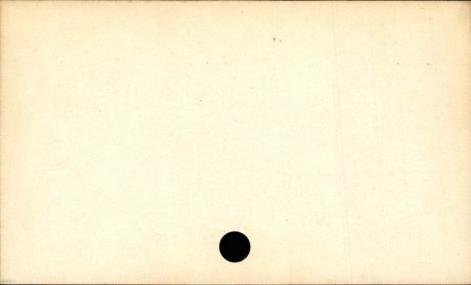












L.53.88--Codman Coll.--1896.

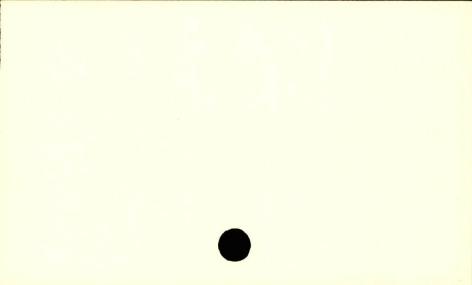
Haupt, Lewis Muhlenberg, editor.

A move for better roads. Essays on roadmaking and maintenance and road laws, for which prizes or honorable mention were awarded through the University of Pennsylvania, with a synopsis of other contributions, and a review by Lewis M. Haupt. Also an introduction by William H. Rhawn.

Philadelphia. University of Pennsylvania Press. 1891. xvi, 319 pp. 22½ cm., in 8s.

Two copies on shelf-number 8014.121.





L.53.89--Colman fd--1899.

RARE BOOK

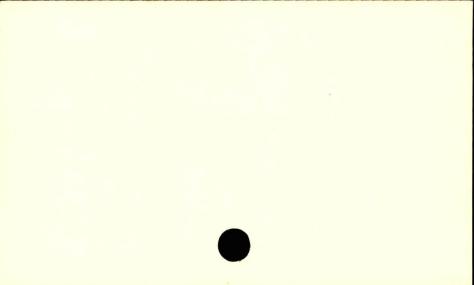
Vernon, Arthur.

*L.53.89

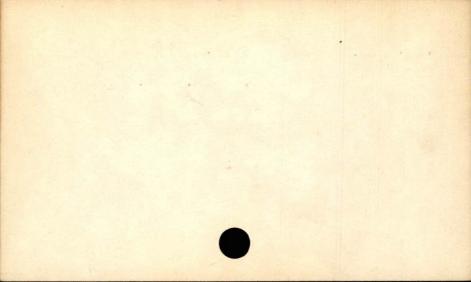
Estate fences: their choice, construction and cost. With ... a chapter on boundaries and fences in their legal aspect by T. W. Marshall.

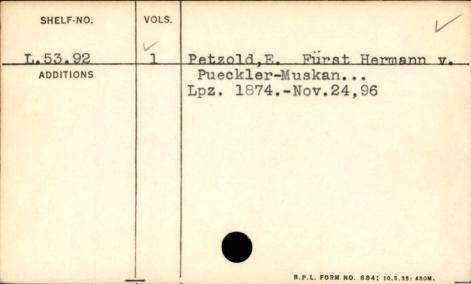
- London. Spon. 1899. 420 pp. Illus. Diagrams.

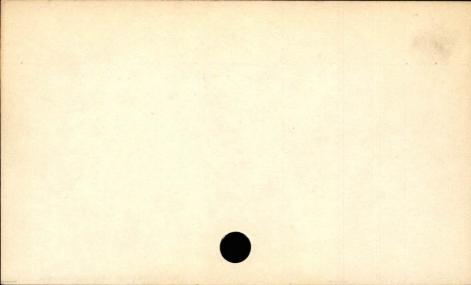
D4382 - Fences.

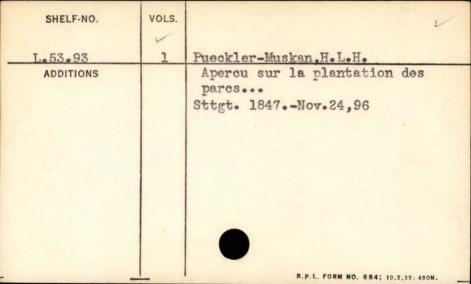


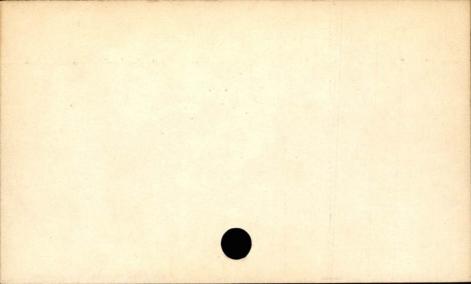
VOLS. SHELF-NO. L.53.90 Conder, J. Art of landscape gardening in Japan. ADDITIONS Yoko. 1886.-Nov.24,96 B.P.L. FORM NO. 684; 10,5,35: 480M.

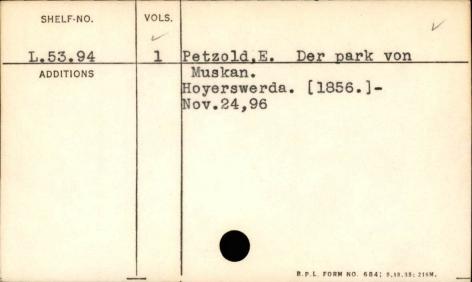


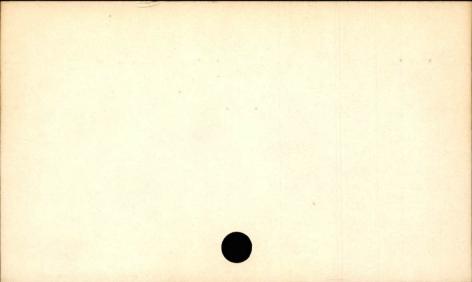


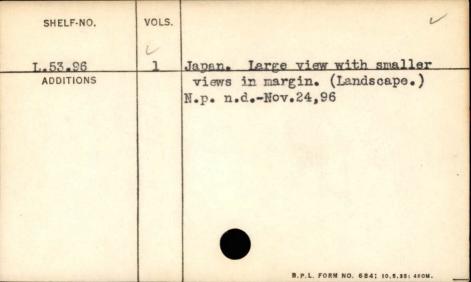


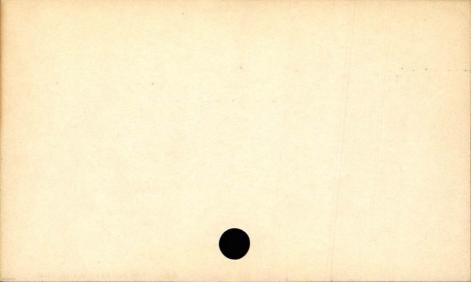


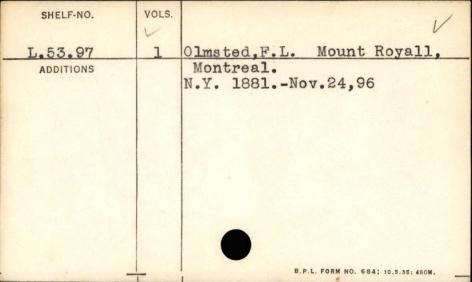


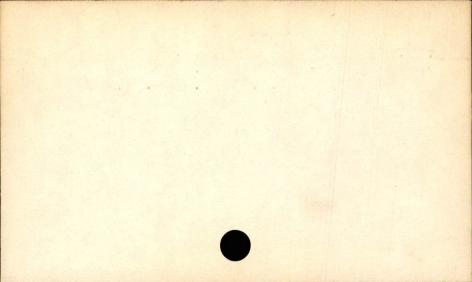












XL.53.98--1896--Codman gift CARE FOOR XL.53.98A--1896--Codman gift DEPT. Lalos, J.

• XL

.98

De la composition des parcs et jardins pittoresques, ouvrage utile et instructif pour les propriétaires et les amateurs, et orné de planches en noir ou coloriées; par J. Lalos ... Seconde édition, revue, corrigée et augmentée.

Paris, L'auteur, rue Neuve-Saint-Eustache, n° 28, et Pélicier, libraire, Place du Palais-Royal. 1824.

(Continued on next card)

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RARE BOOK
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.98 "]
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Lalos, J. De la composition des parcs ...

1824. (Card 2)

xv, 380 p. 7 pl. (5 fold.) 22cm. (8vo)

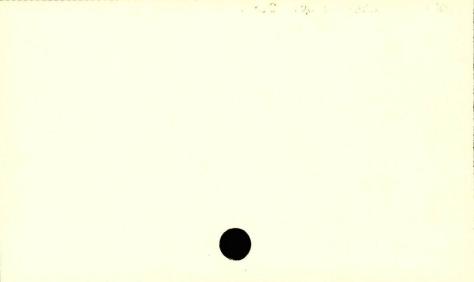
"Descriptions des parcs et jardins composés et en partie éxécutés par l'auteur ... ": p.[127]-291.

Plates partly lithographed by Sohier from designs by Petit.

Rose paper-covered boards; brown label, gilt tooled, on spine.

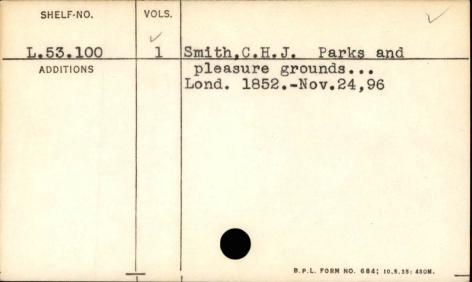
(See next card)

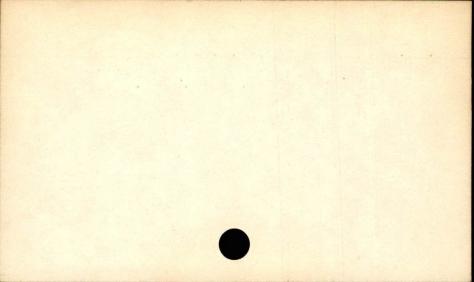
MB-Rev

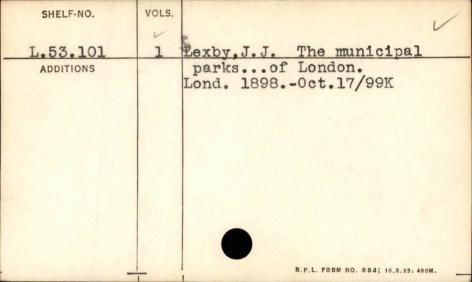


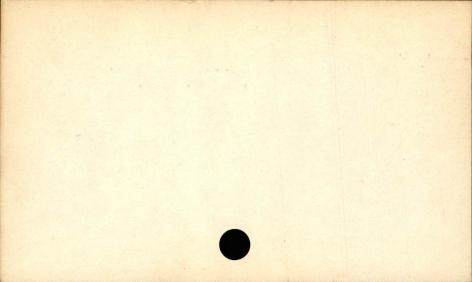
RARE BOOK
DEPT. Lalos, J. De la composition des parcs ...
XL 1824. (Card 3)
.53
.98A Another copy. 21cm.

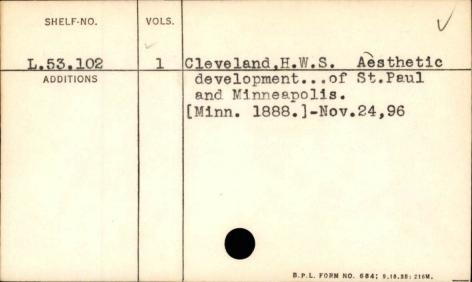
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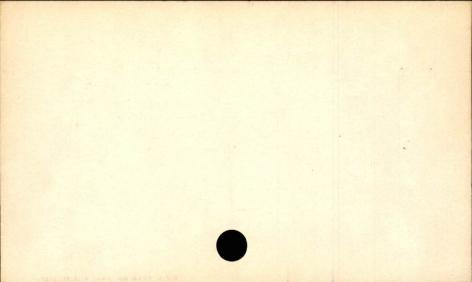


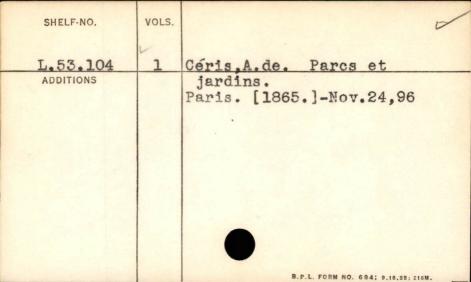


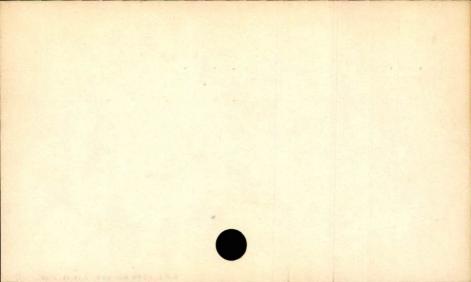


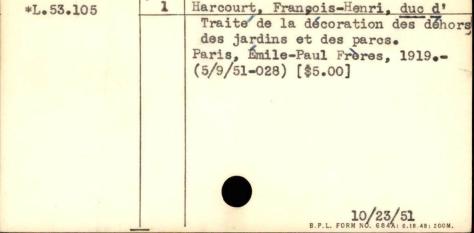






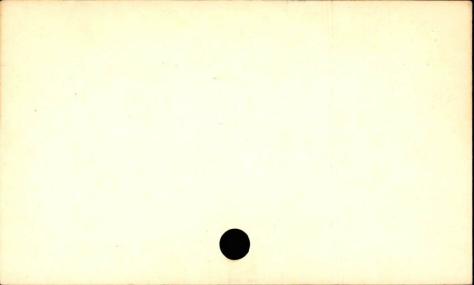


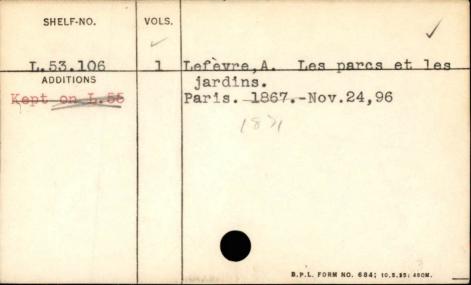


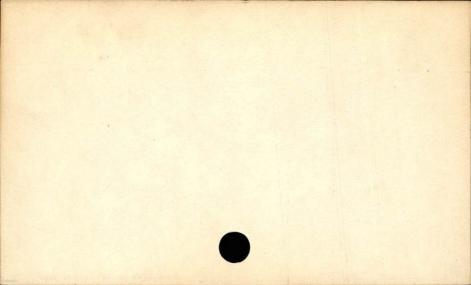


VOLS.

SHELF-NO.





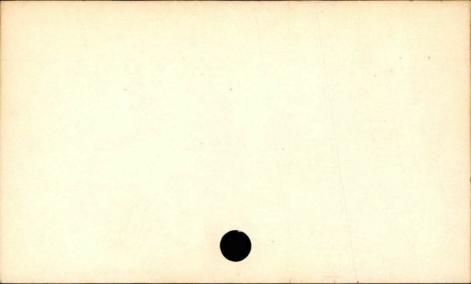


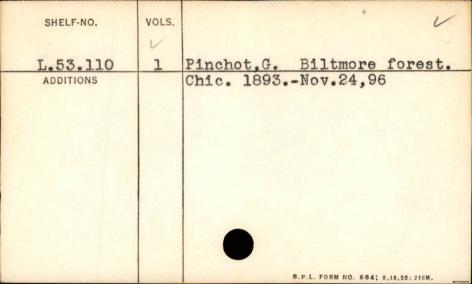
VOLS. SHELF-NO. L.53.107 Gressent, V.A. Parcs et jardins... Paris. 1877.-Nov.24,96 ADDITIONS

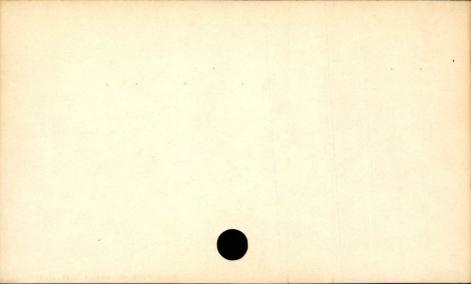
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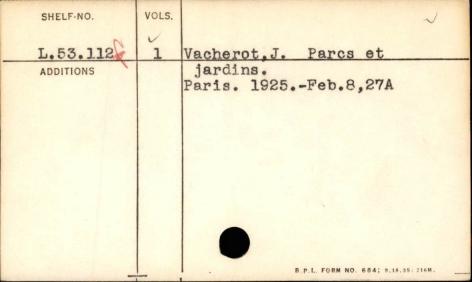
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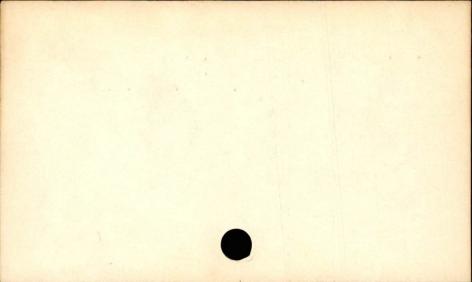
SHELF-NO. VOLS. Gressent, V.A. Parcs et L.53.108 jardins... Paris. 1891.-Nov.24,96 ADDITIONS Same, 4e ed. 1093p. B.P.L. FORM NO. 684: 9,18,35: 216M.

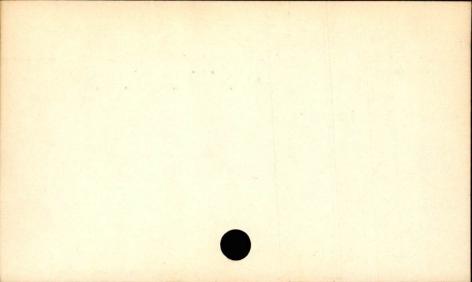




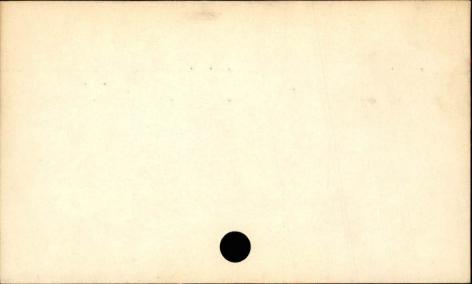


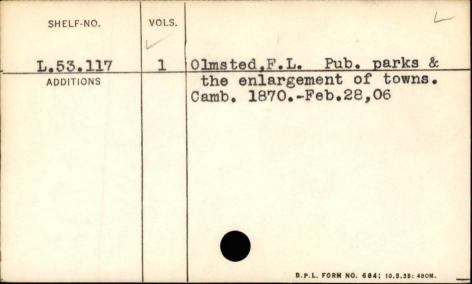


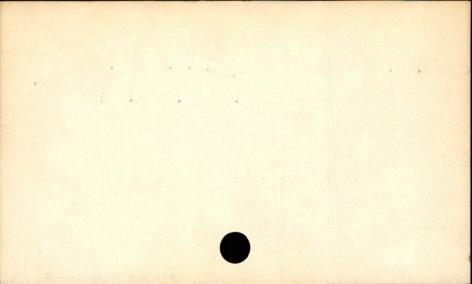




VOLS. SHELF-NO. Ellis, W.S. The parks and L.53.114 forests of Sussex ... ADDITIONS Lewes. 1885 .- July 8,1901G B.P.L. FORM NO. 684; 10,5,35; 480M.







Gorely, Charles, P., jr. GOY A grall town park [Pagtor 1933]

SCL A small town park. [Boston, 1933]
.53 7p. illus. 28cm.
.118 Cover-title.

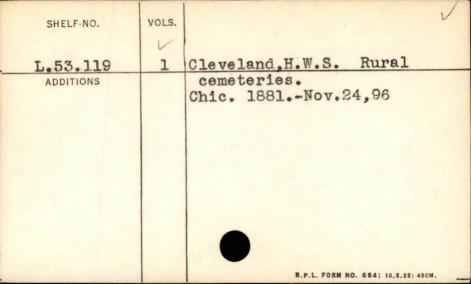
"Reprinted from Landscape architecture January 1933.

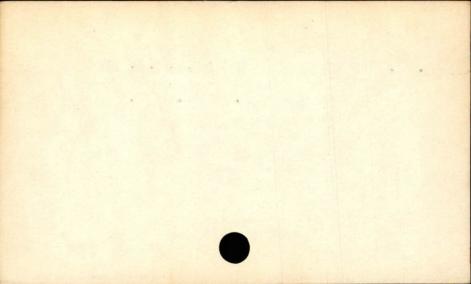
933.

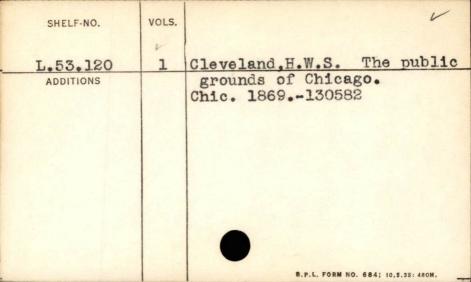
1. South Natick, Mass. -- Parks. 2. Parks -- Mass. -- South Natick. I. Title.

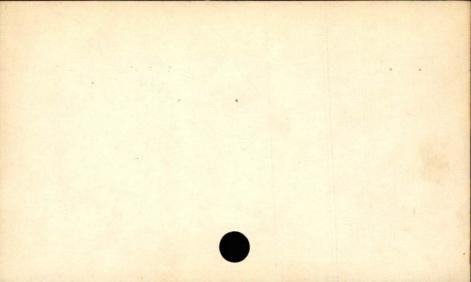
MB-Rev.

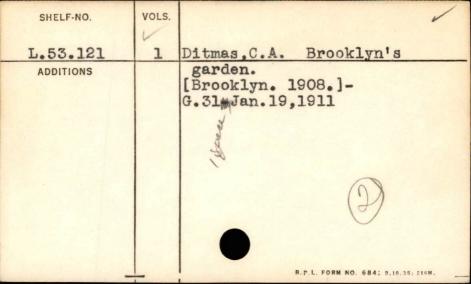
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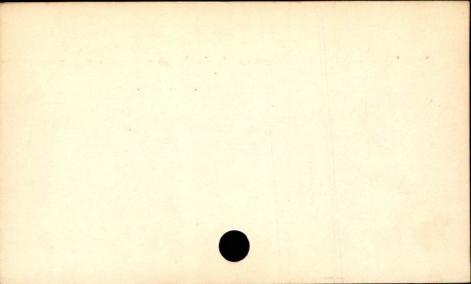


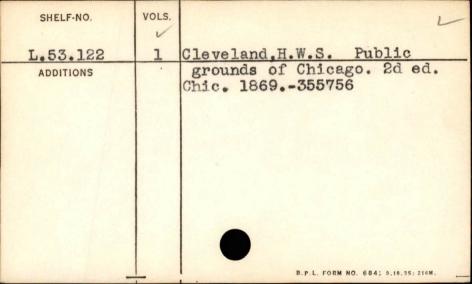


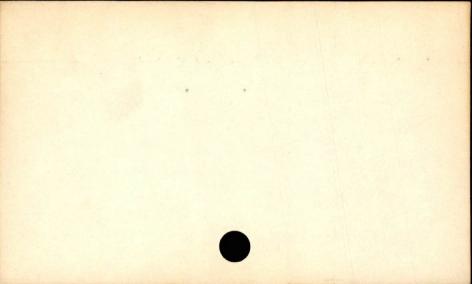


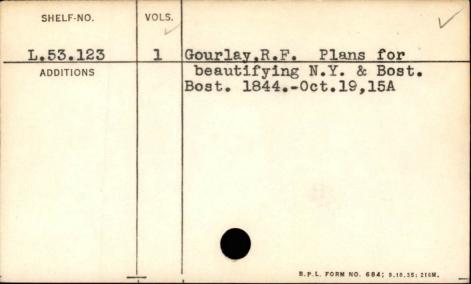


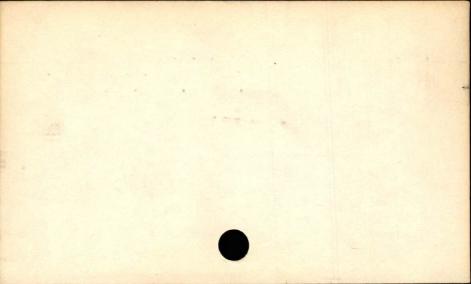


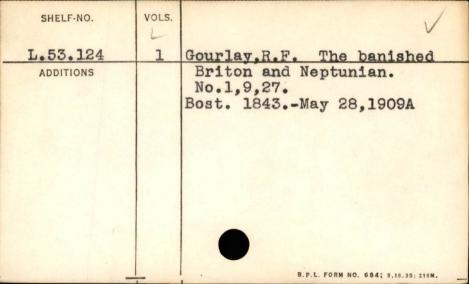


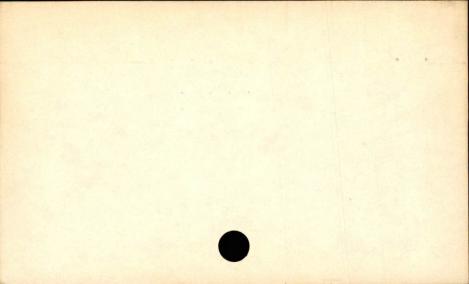


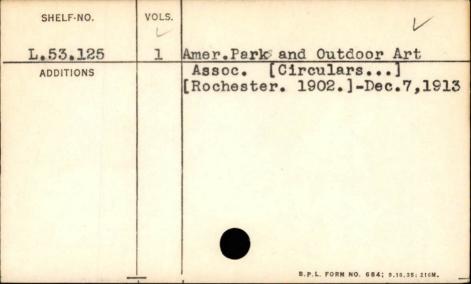


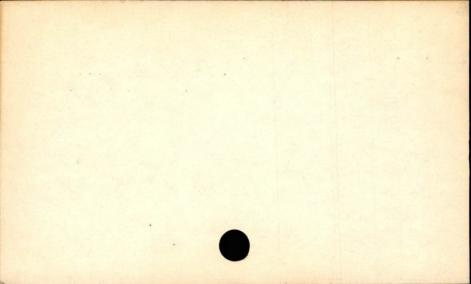


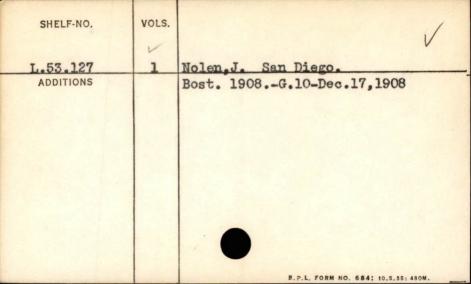


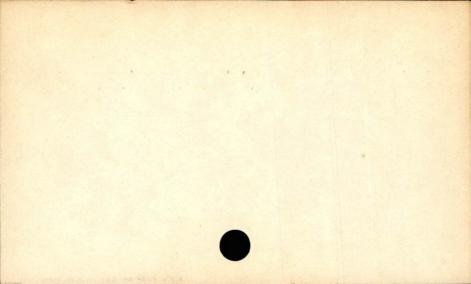


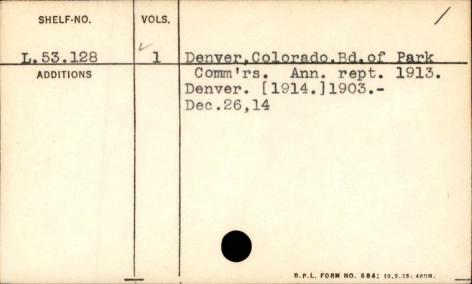


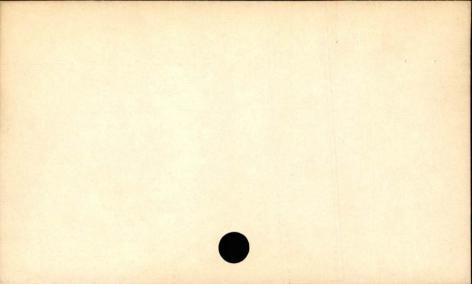


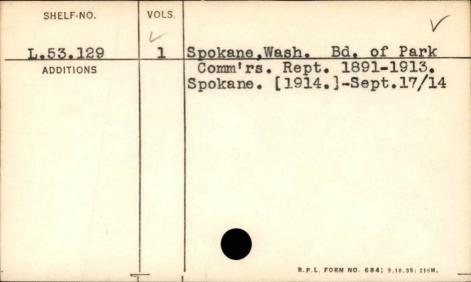


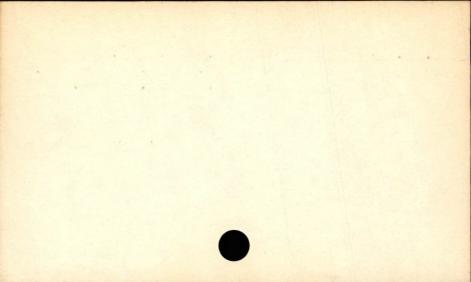


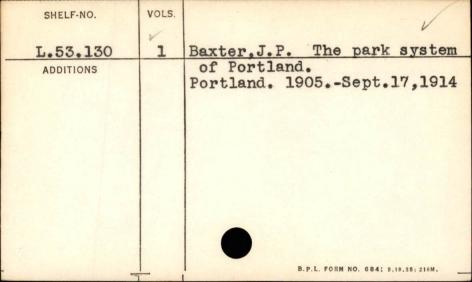


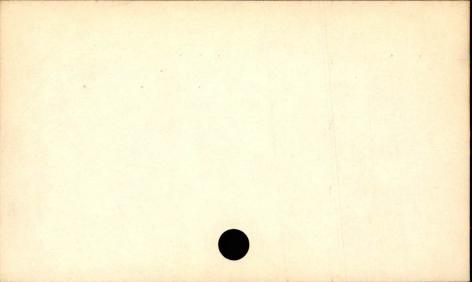


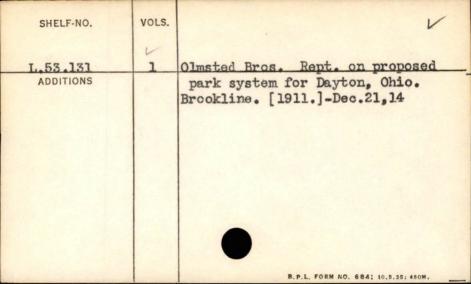


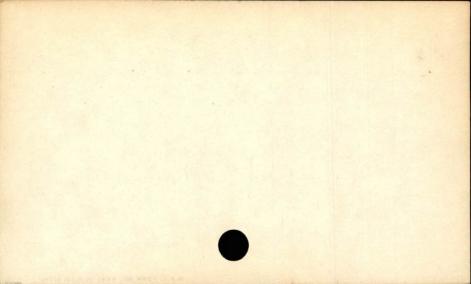












SCL.53.132--n.s.--1915.

RARE BOOM

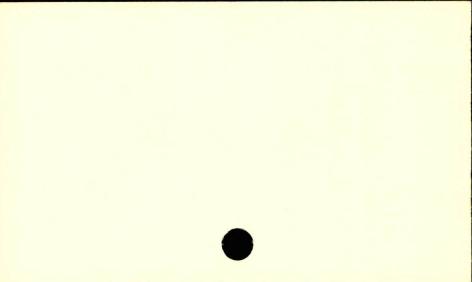
DEPT. Olmsted Brothers.

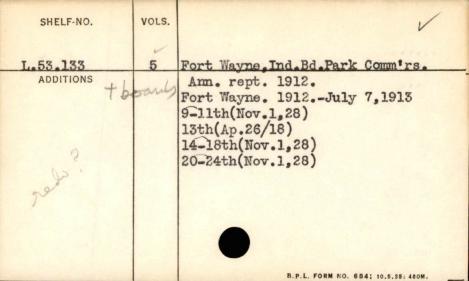
SCL Report of Olmsted Brothers on a proposed
parkway system for Essex County, New Jersey.

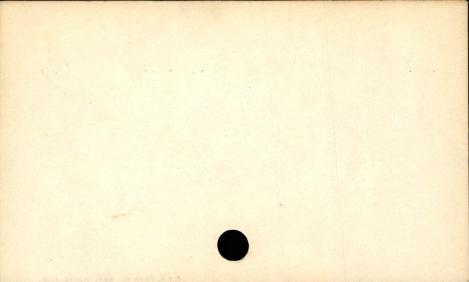
.132 [Brookline, Mass., 1915]

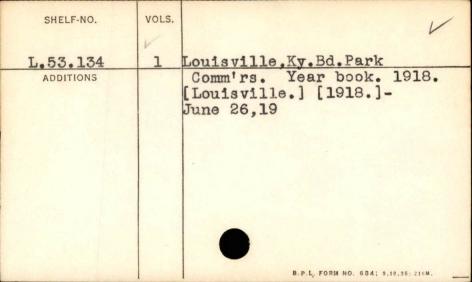
Cover-title,84p. illus.,fold.map. 23cm.
Running title: Essex County Park Commission.

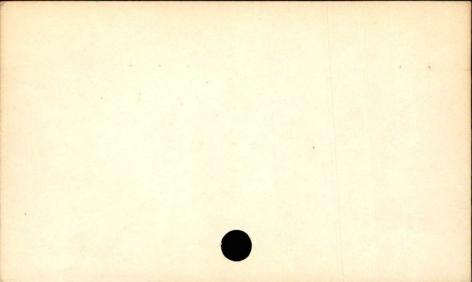
1. Parkways. 2. Rapid transit. 3. Essex Co., N.J.--Parks. I. Essex Co., N.J. Park Commission.

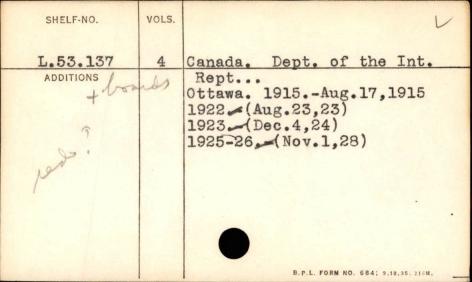


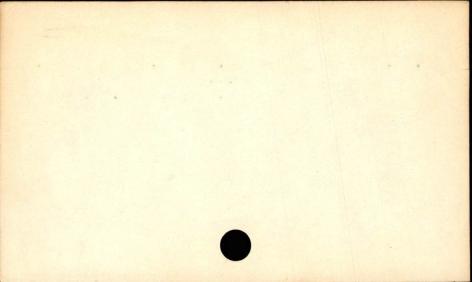


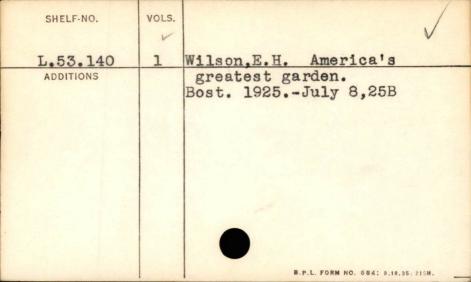


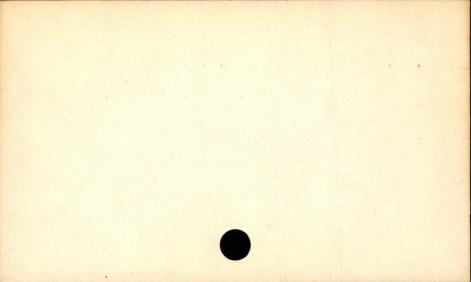


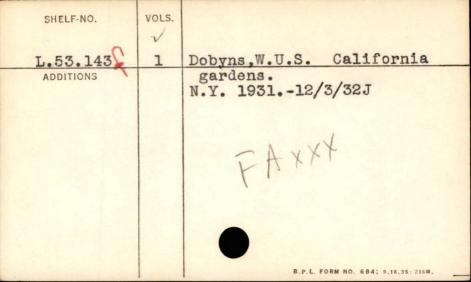


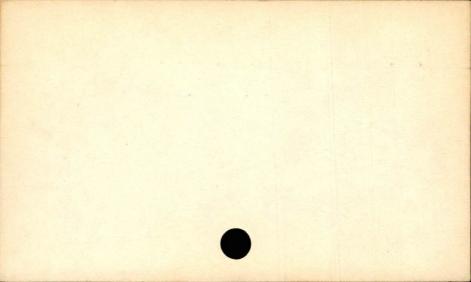


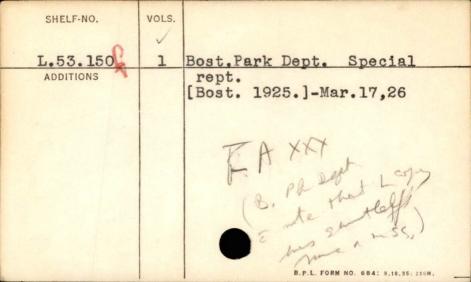


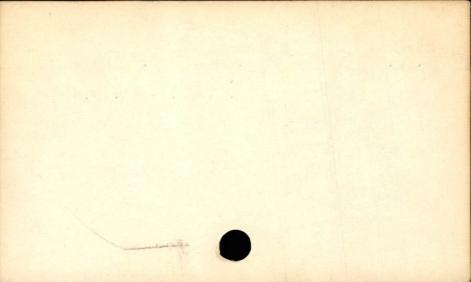


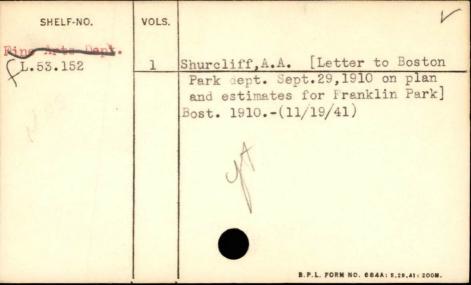


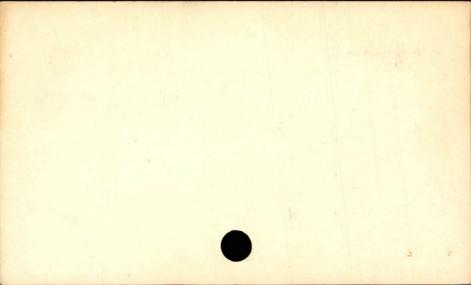


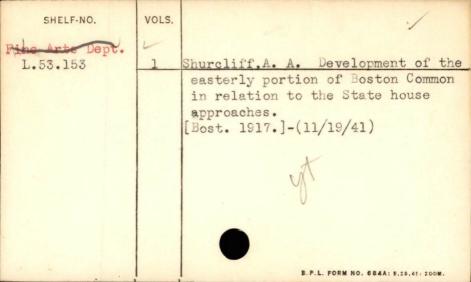


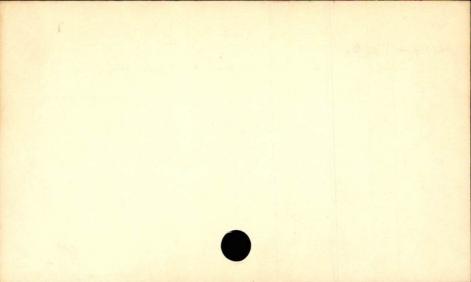


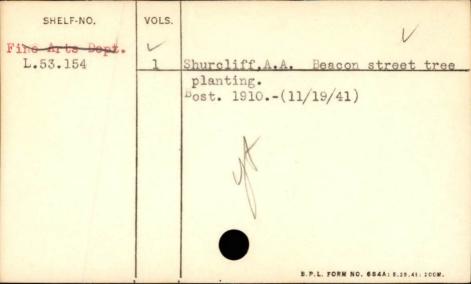


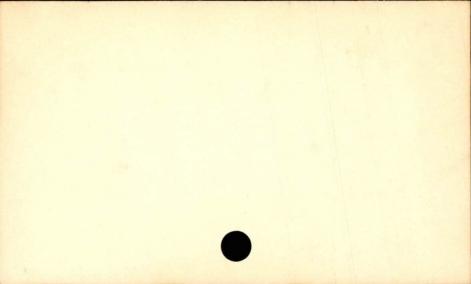


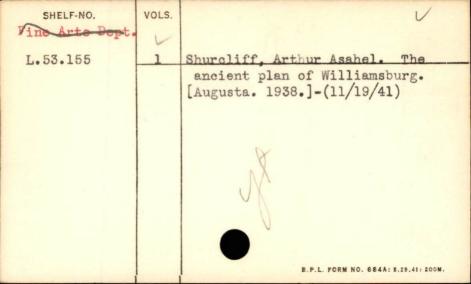


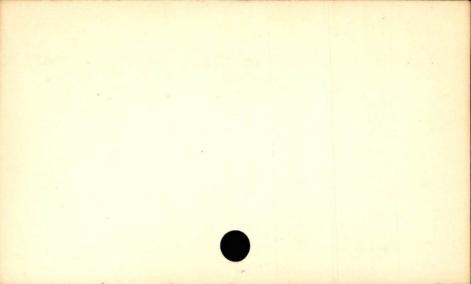












VOLS.

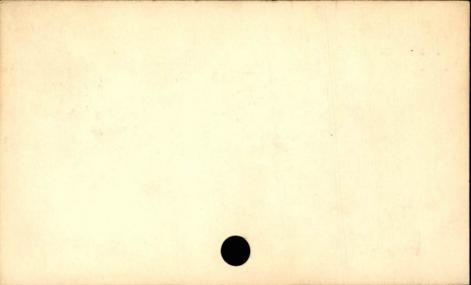
Romero de Terreros y Vinent, Manuel, Marques de San Francisco. ... Los

(1/14/48-067)[\$5.00 pesos Mexicanos]

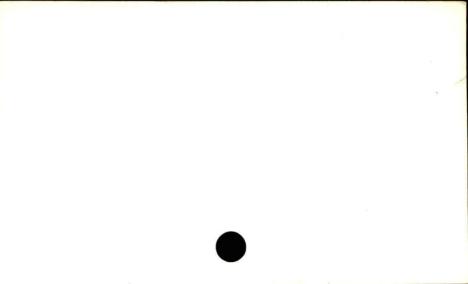
2/16/48

jardines de la Nueva Espana. México, Antiqua libreria Robredo de

J. Porrua e hijos, 1945 .-



VOLS. SHELF-NO. Rassmussen. Steen Eiler. .157 Byer og bygninger; skildret i tegninger og ord. København, Forlaget Fremad, 1949. (IX/14/64-008) = 2.75= XI/8/65 Not Codman



COLLECTIONS SCL. 54.1--Codman coll.--1896.
Goodyear, William Henry, 1846-1923.

SCL .54 A history of art for classes, art-students, and tourists in Europe ... 2d ed. Rev. with new illustrations. New York, A.S.Barnes, cl889.

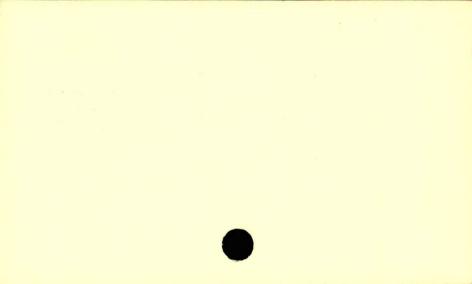
xvii,357p.incl.illus.,plates. 25cm.

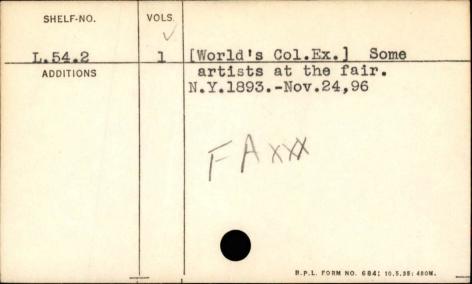
Monochrome plates, in various colors, printed on both sides.

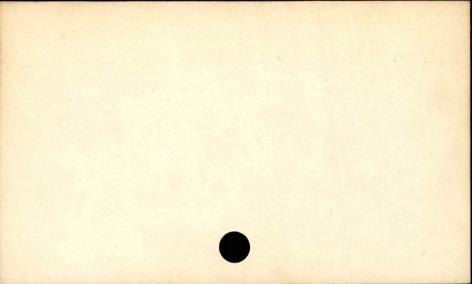
"Edition de luxe" with red and gilt cloth binding, gilt stamped and ivory embossed.

1. Art--Hist. I. Title.









XI.54.3--Codman coll--1896

XL

.54

. 3

Crane, Walter, 1845-1915.

The claims of decorative art by Walter Crane ... London, Lawrence and Bullen, 16 Henrietta Street, Covent Garden, MDCCCXCII. [1892]

vi p.,1/.,191p. illus. 23.5cm.

"Printed by R. & R. Clark, Edinburgh."

Title vignette.

Title page in red and black; chapter headpieces printed in red.

Fine paper edition. No.72 of 110 copies, signed

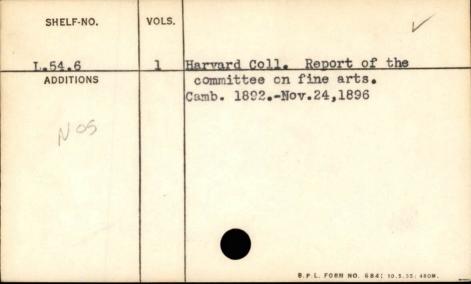
tamped in blue.

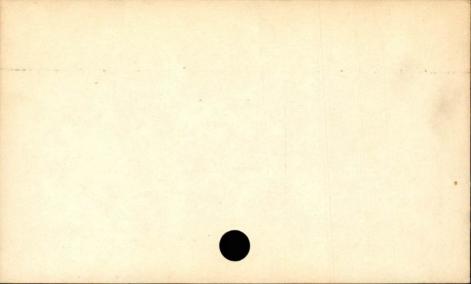
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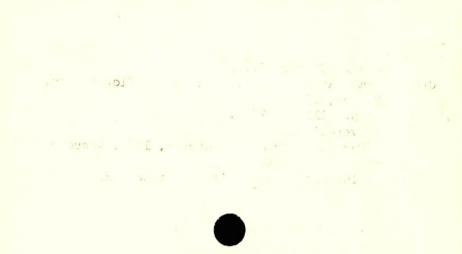
COLLECTIONS SCL. 54.7--Codman coll.--1896 Eidlitz, Leopold, 1823-1908.

SCL The nature and function of art, more especially of architecture ... London, Sampson Low, Marston, Searle, & Rivington, 1881.

xxii,493,[1]p. 24cm.

1. Esthetics. 2. Architecture. I. Title.

MB-Rev.



COLLLLIONS

Hulme, Frederick Edward, 1841-1909, ed.

SCL .54

Art-studies from nature, as applied to design: for the use of architects, designers, and manufacturers. Comprised in four papers by F. E. Hulme ... J. Glaisher ... S. J. Mackie ... Robert Hunt ... With numerous illustrations on wood. London, Virtue, 1872.

xii p.,1/.,212p. illus. 24cm.

Reprinted from the Art-journal.

CONTENTS. -- I. The adaptability of our native plants to the purposes of ornamental art. By

(See next card)
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COLLECTIONS

Hulme, Frederick Edward, 1841-1909, ed. Art-SCL studies from nature ... 1872. (Card 2)

5CL studies from nature ... 10/2. (Card 2)
54 F. E. Hulme.--II. Sea-weeds as objects of design.
8 By S. J. Mackie.--III. The crystals of snow as

applied to the purposes of design. By J. Glaisher. -- IV. The symmetrical and ornamental forms of organic remains. By R. Hunt.

1. Design, Decorative--Plant forms. 2. Nature (Esthetics) I. Glaisher, James, 1809-1903. II. Mackie, Samuel Joseph. III. Hunt, Robert, 1807-1887.

SPECIAL SCL.54.10--Codman coll.--1896

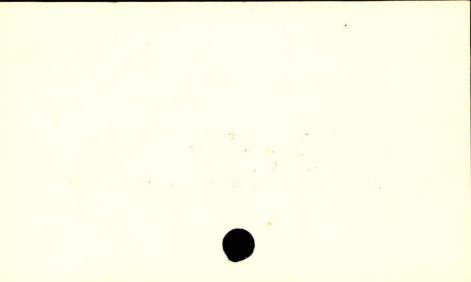
Dyer, Thomas Henry, 1804-1888.

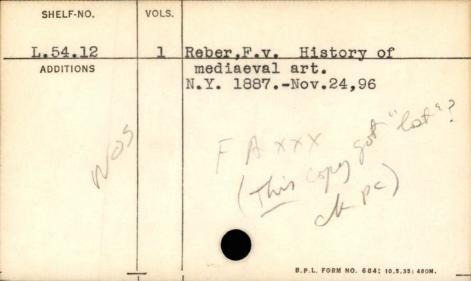
SCL On imitative art: its principles and progress;
.54 with preliminary remarks on beauty, sublimity,

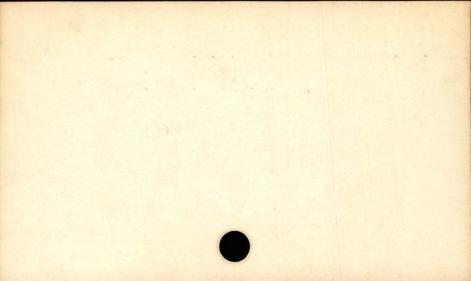
.10 and taste ... London, G.Bell, 1882. xi,392p. 23cm.

1. Art. 2. Esthetics.









PARE BOOK L.54.14--2v--Codman Coll--1896.

*L.54

Fergusson, James, 1808-1886.

History of the modern styles of architecture. 3d ed. rev. by Robert Kerr. New York, Dodd, Mead, 1891.

2 v. illus., maps, plans. 23cm.

London ed. (Murray) issued as v. [4-5] under title: A history of architecture in all countries, from the earliest times to the present day.

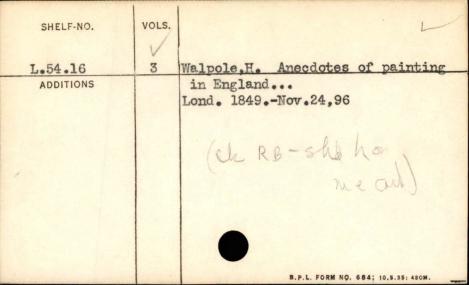
1. Architecture—Hist. I. Kerr, Robert, b. 1823. ed.

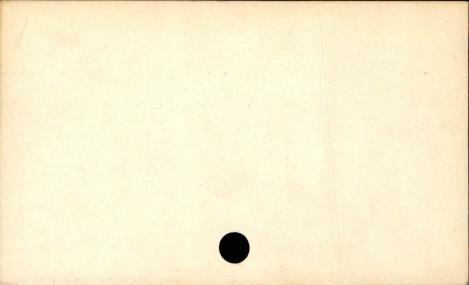
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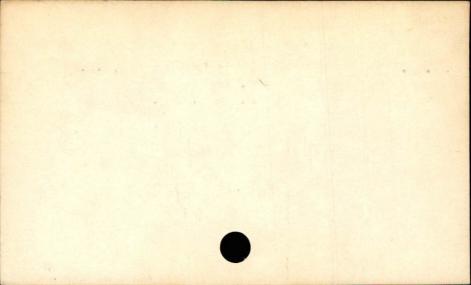
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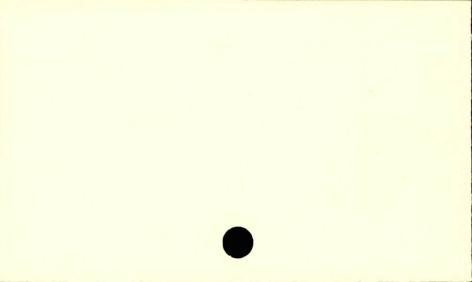


VOLS. SHELF-NO. Millin de Grandmaison, A.L. 3 L.54.18 Dict. des beau-arts. ADDITIONS Paris. 1806.-Nov.24.96



SCL Imagination in landscape painting ... Boston, .55 Roberts Brothers, 1895.
.6 viii,237p.incl.plates. front. 19cm.

1. Landscape painting. 2. Imagination. I. Title.



Morris, William, 1834-1896.

Hopes and fears for art. Five lectures deliver-SCL

ed in Birmingham, London, and Nottingham, 1878-.55 1881. London, Ellis & White, 1882.

2p. [.. 217.[1]p. 20cm.

1. Art--Addresses, essays, lectures. 2. Arts and crafts movement. I. Title.

MB-Rev.



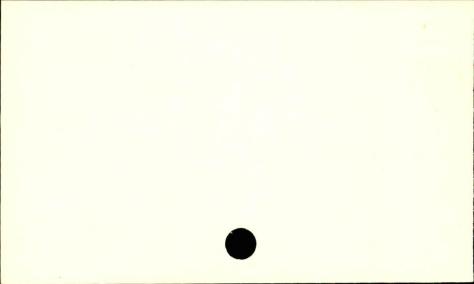
L.55.10--Codman coll.--1896
RARE BOOK
DEFT.

*L.55.10 Ruskin, John, 1819-1900.

Lectures on architecture and painting, delivered at Edinburgh, in November, 1853. By John Ruskin ... With illustrations drawn by the author. New York, J. Wiley & sons, 1890. vi p., 1 l., 201 p. XV pl. 18cm. CONTENTS.—1,2. Architecture.—3. Turner and

his works.—1, 2. Architecture.—3. Turner and his works.—4. Pre-Raphaelitism.

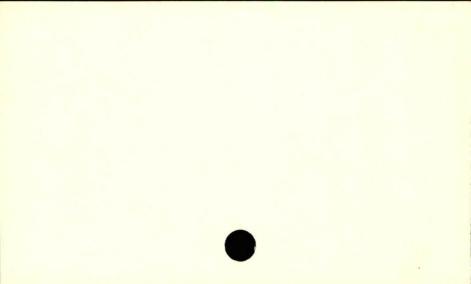
(Continued on next card)



RARE BOOK

*L.55.10 Ruskin, John, 1819-1900. Lectures on architecture and painting ... 1890. (Card 2)

1. Architecture. 2. Painting. 3. Turner, Joseph Mallord William, 1775-1851. 4. Preraphaelitism.



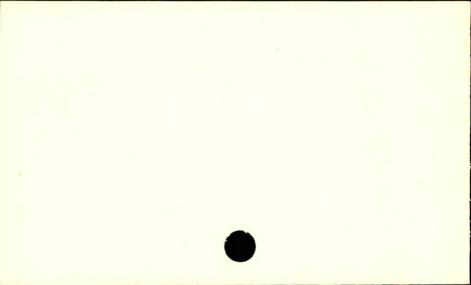
RARE BOOK
DEPT.

*L.55.11 Ruskin, John, 1819-1900.

The poetry of architecture: cottage, villa, etc. To which is added suggestions on works of art. By "Kata Phusin," conjectured nom-de-plume of John Ruskin ... New York, J. Wiley & sons, 1890.

v, 288 p. XLVII pl. 18cm.

1. Architecture. I. Title.



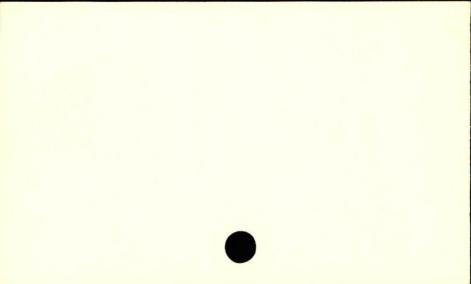
RARE BOOK Coll.--1896 DEPT

*L.55.12 Ruskin, John, 1819-1900.

The seven lamps of architecture. By John Ruskin ... 2d ed. New York, J. Wiley & sons, 1890.

ix, 336 p. XIV pl. 18cm.

1. Architecture. I. Title.



XL.55.18 - 10 July 1899 - tr.fr. 4099a.104

XL.55.18 c.2 - 1896 - Codman coll.

CLaugier, Marc Antoinel 1711-1769.

XL Essai sur l'architecture.

A Paris, Chez Duchesne, rue S. Jacques, au

Temple du Goût. M. DCC. LIII. Avec appro-

xiv, [2], 293, [18] p. 17cm. (8vo)

Title vignette.

"Fautes à corriger": p.[311]

bation & privilege du Roy. [1753]

Ex libris (bookplate): Anatole de Montaiglon.

Another copy. 16.5cm.

I. Title.

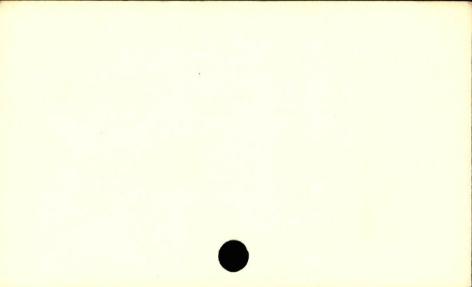
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RARE BOOK XL.55.20--2v.--Codman Fd.--1925

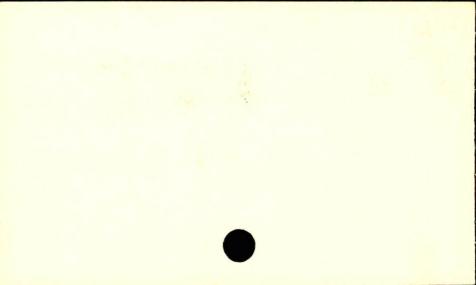
DEPT. Rusiñol, Santiago, 1861-1931.

XL Santiago Rvsiñol. [Madrid, Estrella, 1920?]

.55 2v. 60 mounted plates(incl.ports.) 2lxl7cm.

.20 [Monografias de arte. 1-2]

Text mainly by G. Martinez Sierra. CONTENTS.--[I] Paisaje.--II. Figura.



XI.56.1--Codman Coll.--1896

DEPT.

Woodward, George Evertson.

.56

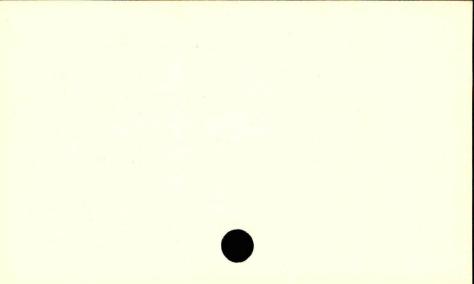
Woodward's country homes, by Geo. E. & F.W.

Woodward ... 5th ed.

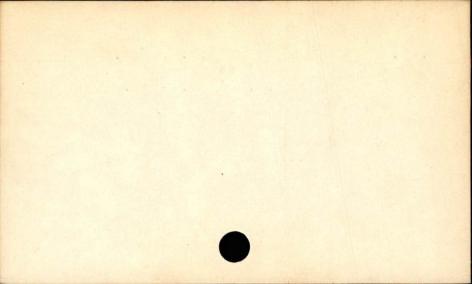
New York. Geo.E.& F.W.Woodward, No.37 Park Row, Office of the "Horticulturist." 1866.

iv,[5]-166p. illus.(incl.plans) 19cm.
Joint author's inscribed presentation copy to
Mrs. W.L. Alden.





SHELF-NO. VOLS. L.56.2 Woodward, G.E., etc. Suburban and country homes. N.Y. [1873.]-Nov.24,96 **ADDITIONS** B.P.L. FORM NO. 684: 10.5.35: 480M.



XL.56.3--Codman Coll.--1896

DEPT.

Woodward, George Evertson.

XL .56

.3

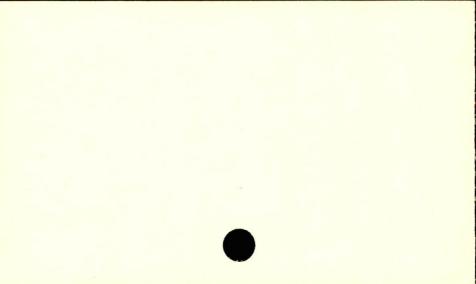
Woodward's architecture and rural art. No.I-1867. By Geo. E. Woodward ...

. 186

New York: Geo. E. Woodward, 191 Broadway. [1867]

lp. (.,[v]-vii,[9]-144p. illus.(incl.plans)
18cm.





XL.56.5--Codman coll.--1896

DEPT.

Hibberd, Shirley, 1825-1890.

XL .56 Rustic adornments for homes of taste, and recreations for town folk, in the study and imitation of nature. By Shirley Hibberd ... 2d ed.

London: Groombridge and sons, 5, Paternoster Row. M DCCC LVII. [1857]

xv,508p. col.front.,illus.,col.plates. 19cm. Added t.p., illustrated in colors. Includes material on aquariums, aviaries and apiaries.

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SPECIAL SCL.56.8--Codman fd--1958

COLLECTIONS

Hadfield, Miles.

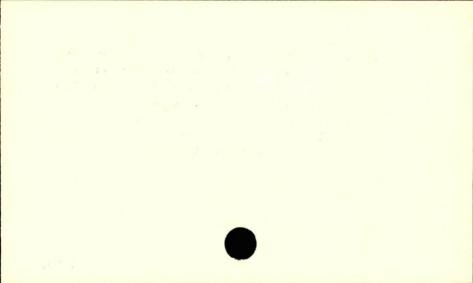
SCL Pioneers in gardening. New York, Macmillan

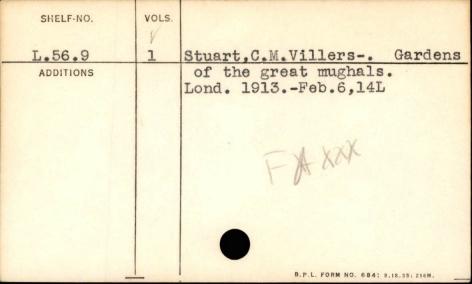
.56 [1955]

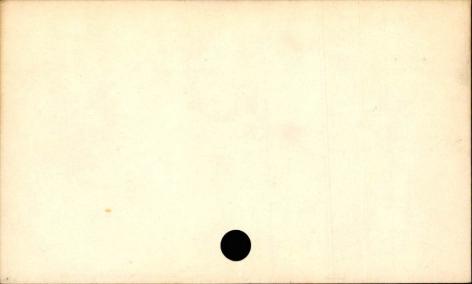
.8 xii,240p. illus. 22cm.
Bibliography: p.232-234.

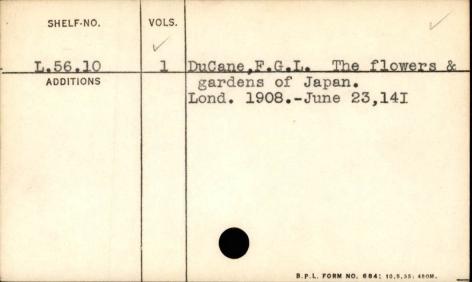
1. Gardening--Biography. I. Title.

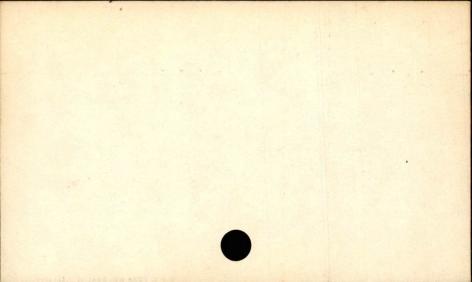




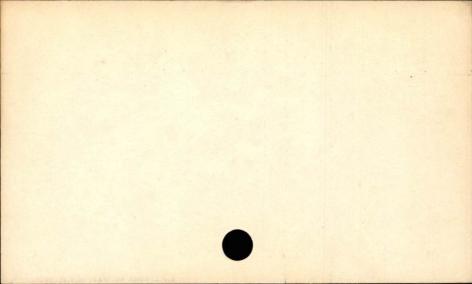


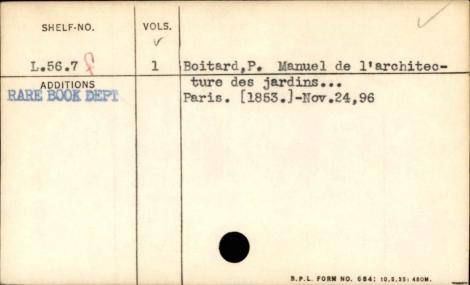


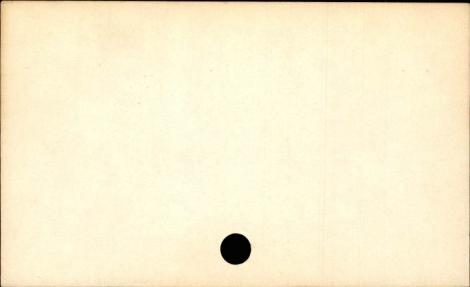


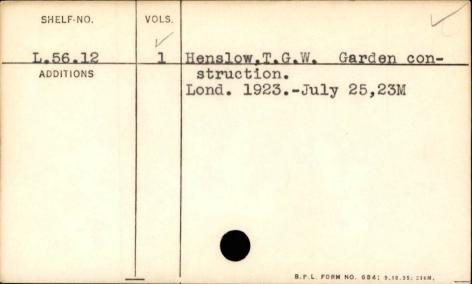


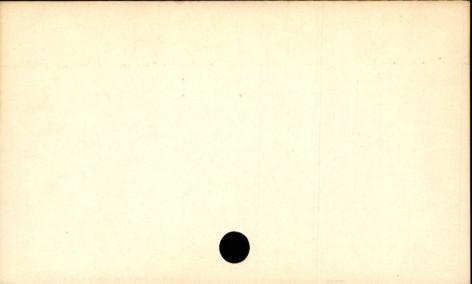
VOLS. SHELF-NO. Wolseley, F.G. Gardens: their L.56.11 form & design. ADDITIONS N.Y. 1919.-Feb.26,20A Miss. 1986 NOS 1978











Special SCL.56.13--Codman fd--1923.

Duryea, Minga Pope.

SCL Gardens in and about town; with a foreword by

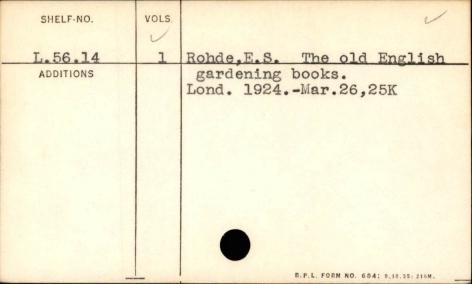
.56 Richardson Wright ... New York, E.P.Dutton

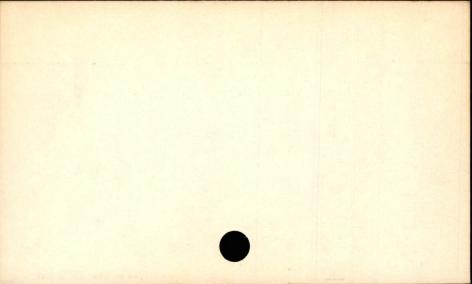
.13 [1923]

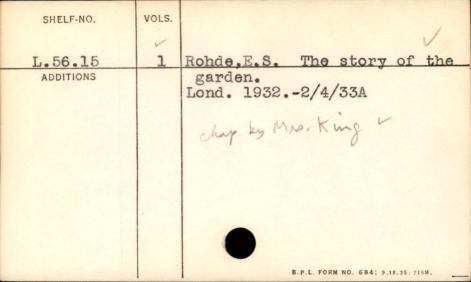
xvip.,11.,183p. illus.,plates. 25cm.

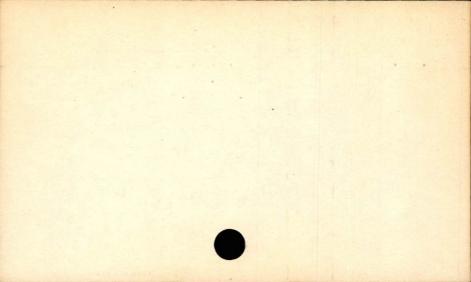
1. Gardens. I. Title.

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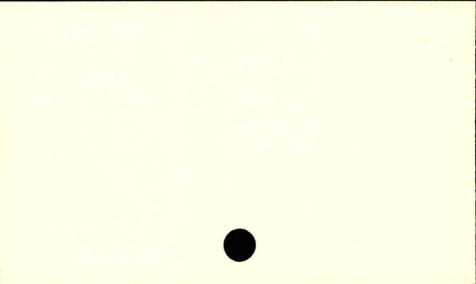
SCL.56.16--City fds?--1931 SPECIAL

COLLECTIONS

Walpole, Horace, Earl of Orford, 1717-1797. On modern gardening; an essay by Horace SCL Walpole. With a preface & bibliographical note .56 by W.S. Lewis. New York, Young Books, 1931. .16 xp. 1., 11., 80p., 11. incl. plates. 20cm. "325 copies at the Walpole Printing Office." "The present publication is the first time the essay has appeared without the accompanying anecodotes or Nivermois' translation."--p.77. "Bibliographical note": p.[73]-80.

> 1. Landscape Wilmarth Sheldon.

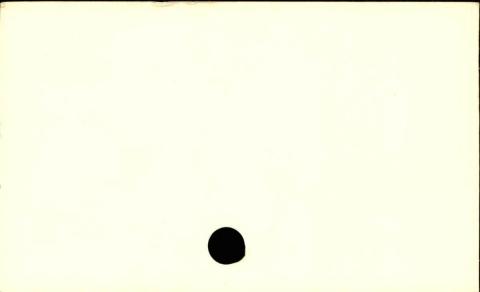
gardening--Hist. I. Lewis, 1895-II. Title. MB-Rev.

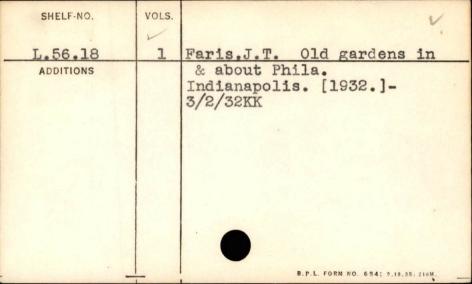


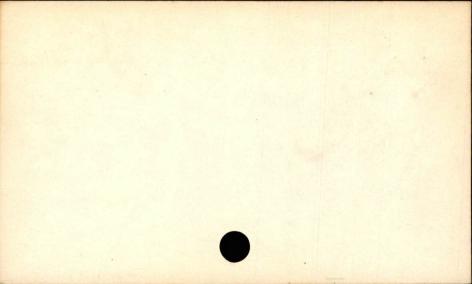
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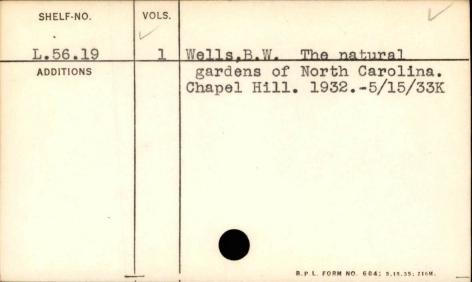
U.S. Dept. of Agriculture. Library. Horticultural organizations... Washington, D.C., 1942.

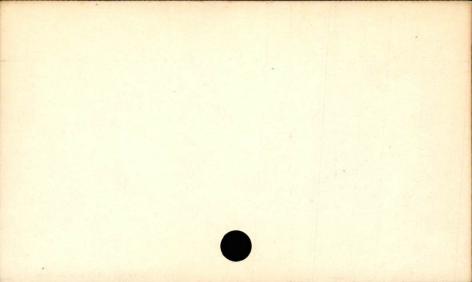
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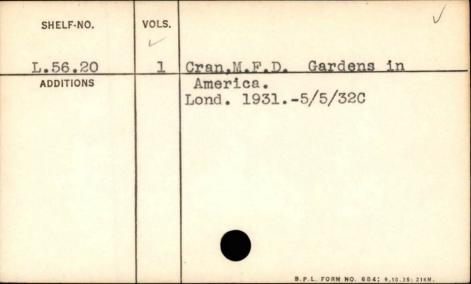


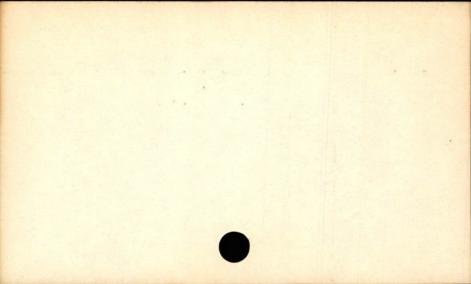


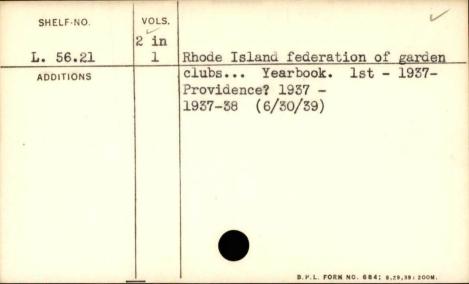


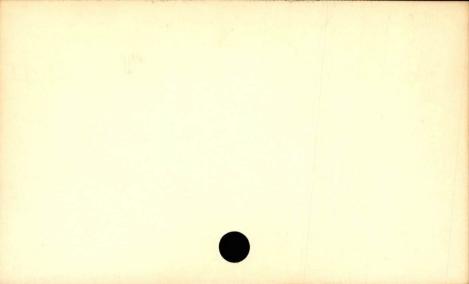












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.22

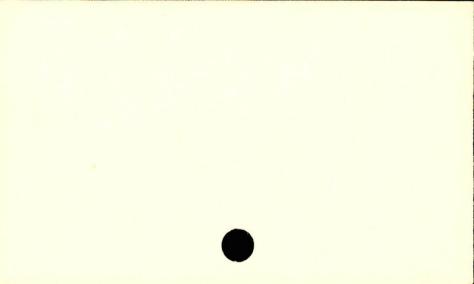
Wilder, Louise (Beebe) 1878-1938.

The fragrant path; a book about sweet scented flowers and leaves. New York, Macmillan, 1932. xv,407p. col.front. 22cm.

Bibliography: p.377-378.

1. Gardening. 2. Aromatic plants. 3. Flowers--Odor. I. Title.





SCL.56.23--Benton fd--1939

COLLECTIONS [Goodman. Ernestine Abercrombie]

SCL The Garden Club of America; history, 1913-1938.

.56 [Philadelphia, E.Stern, 1938] .23 lp./.,[5]-177,[1]p. port.

lp. ⟨., [5]-177, [1]p. port. 23cm. Foreword signed: Ernestine Abercrombie

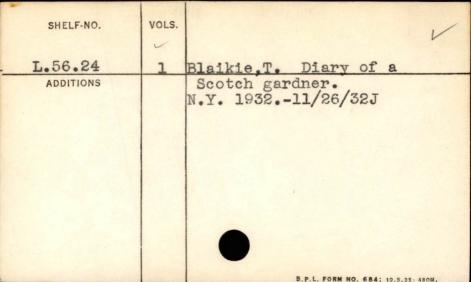
Goodman.

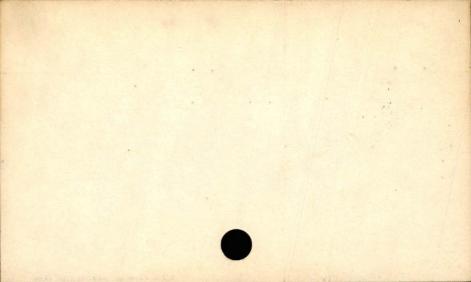
1. Garden Club of America--Hist. 2. Gardens--Societies and clubs. 3. Gardens--U.S.

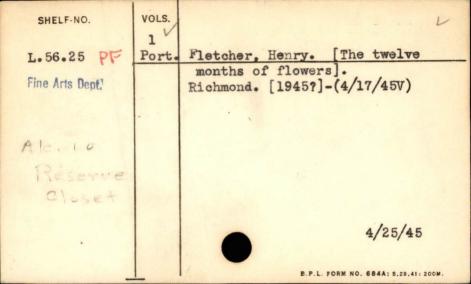


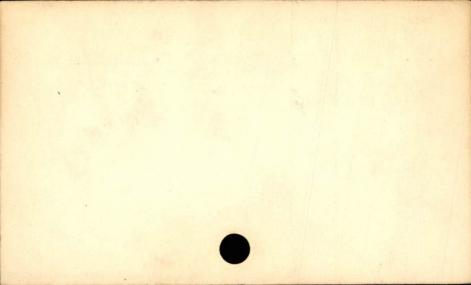
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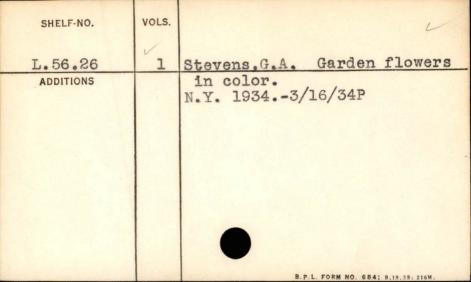
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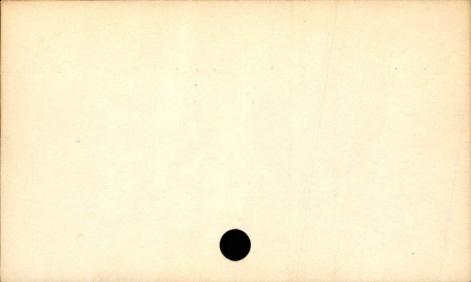


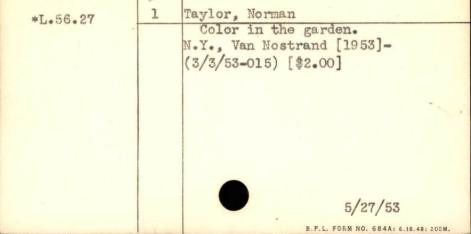






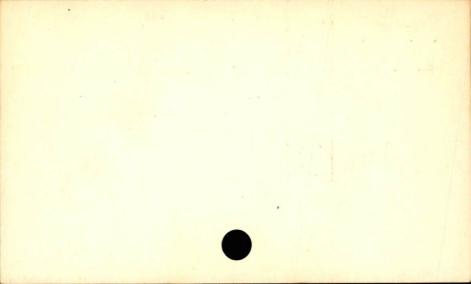






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SCL.56.28--Codman fd--1934

COLLECTIONS

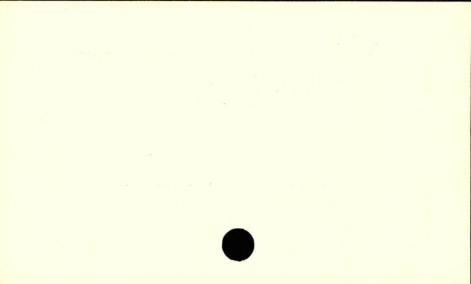
Gromort, Georges.

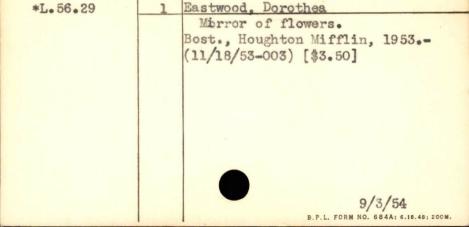
.56 .28 L'art des jardins; une courte étude d'ensemble sur l'art de la composition des jardins d'après des exemples empruntés a ses manifestations les plus brillantes ... Paris, Vincent, Fréal, 1934.

2v. illus.,plates,plans. 23cm. "Bibliographie": v.2, p.149-152.

1. Landscape gardening. 2. Gardens.

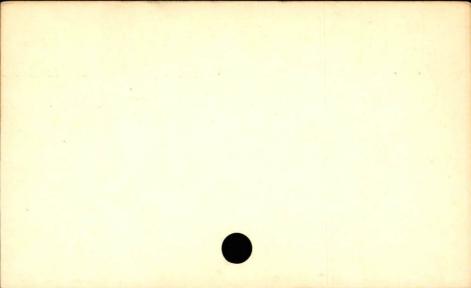


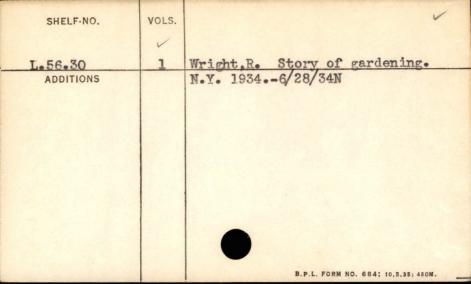


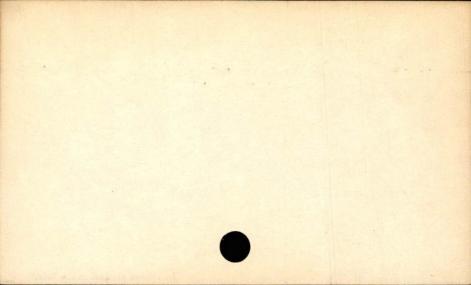


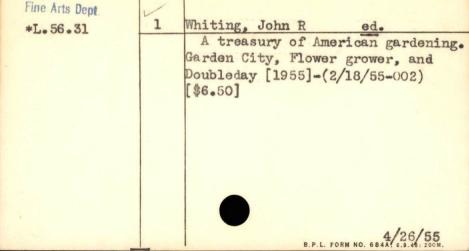
VOLS.

SHELF-NO.
Fine Arts Dept.



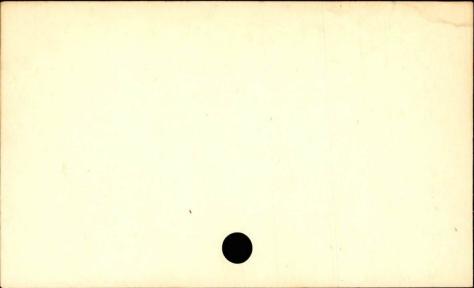


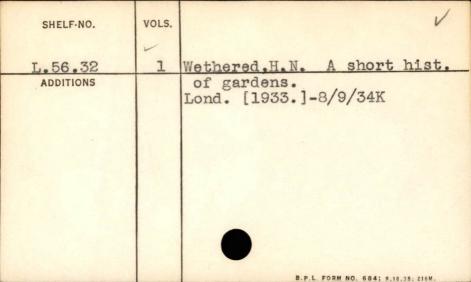


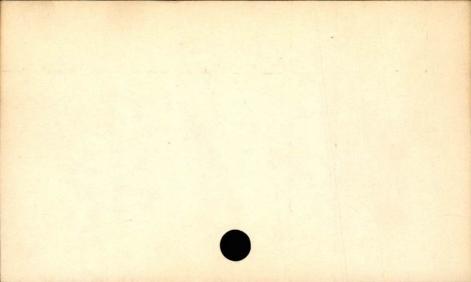


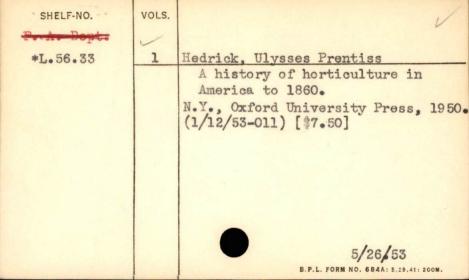
VOLS.

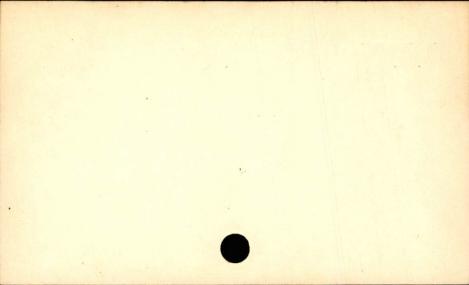
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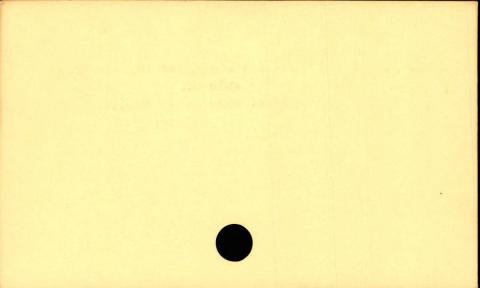




L.56.34 1 Ente nazionale per le industrie turistiche.

[Rome, 1935] - 8/27/35

Italian gardens.



Gunther, Robert William Theodor, 1869-1940.

Early British botanists and their gardens, based on unpublished writings of Goodyer, Tradescant, and others, by R. T. Gunther ... with nine plates and twenty-one other illustrations. Oxford, Printed by F. Hall for the author at the University press, 1922.

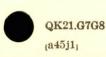
vi, [2], 417 p. front. (port.) illus., plates, facsims. 26cm

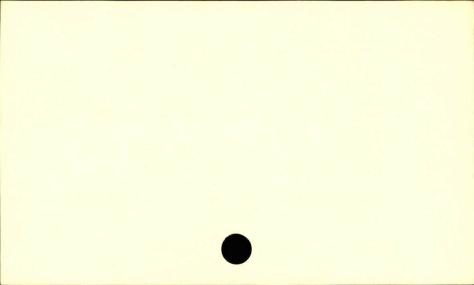
"Catalogue of the Goodyer library": p. 203-232.

1. Botany—Gt. Brit. 2. Botanists, English. 3. Botany—Bibl.—Early. 4. Plants, Cultivated—Gt. Brit. 1. Goodyer, John, 1592–1664.

22-16917

Library of Congress





L.56.36 Codman Fd. - 1/31/38VV

1.56.36

Shaffer, Edward Terry Hendrie, 1880-

Carolina gardens, by E. T. H. Shaffer; foreword by DuBose Heyward. The history, romance and tradition of many gardens of two states through more than two centuries ... New York, Huntington press, 1937.

xviii, 289 p., 1 l. front., plates, ports. 24½cm.

Maps on lining-papers.

"This book is printed by the Vail-Ballou press in an edition of 301 numbered copies, each signed by the author. This is copy number 251."
"First edition."

1. Gardens-South Carolina. 2. Gardens-North Carolina. 1. Title.

37-15720

Library of Congress

Copy 2.
Copyright A 107569

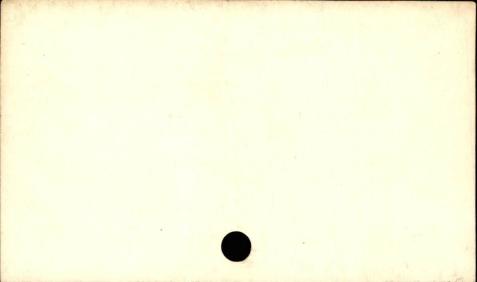
SB466.U7S5

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s.l.



Scal. 56.36R--Codman fd--1940

Collections Shaffer, Edward Terry Hendrie, 1880-

SCL Carolina gardens, by E. T. H. Shaffer; fore.56 word by Du Bose Heyward. The history, romance
.36R and tradition of many gardens of two states
through more than two centuries. Garden club
ed. [Chapel Hill] University of North Carolina

Press, 1939. xviii,326p. plates,ports. 25cm.

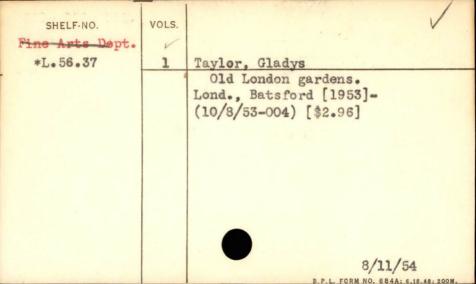
Maps on lining-papers.

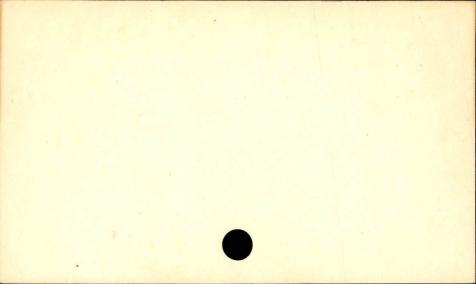
"Second edition."

1. Gardens--South Carolina. 2. Gardens--North Carolina. I. Title.

MB-Rev.

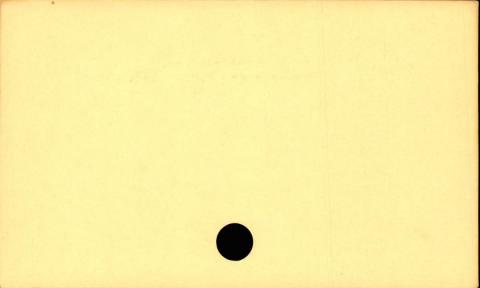
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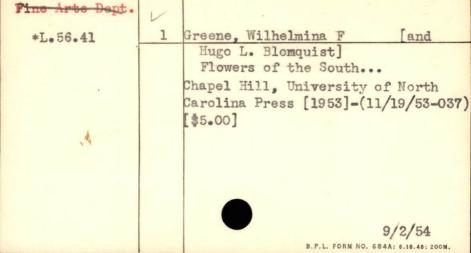




L.56.40 1 Brookgreen gardens.
Brookgreen, S.C., 1938.-8/3438

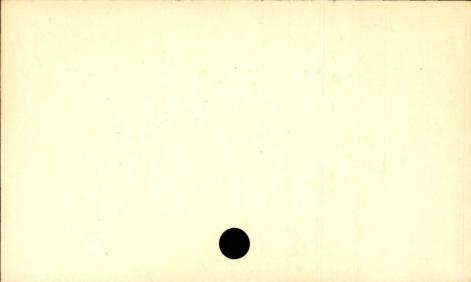
(10, text, 10, photos in box)





VOLS.

SHELF-NO.



SC L.56.42--Codman Fd.--1938

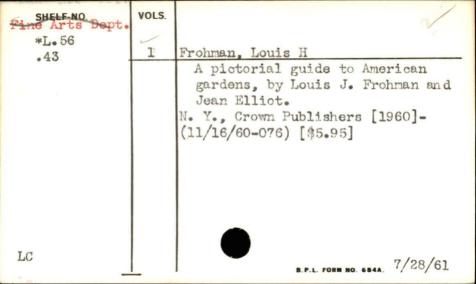
SC L.56

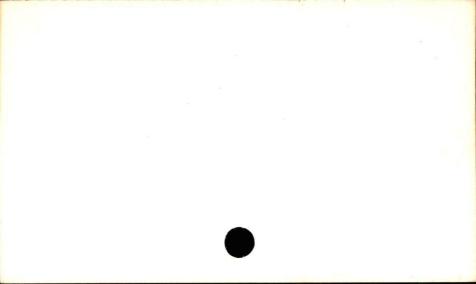
Clay, Sampson.

The present-day rock garden, being a complementary volume to Farrer's "English rock-garden". London, T. C. & E. C. Jack, 1td., 1937.

XXVI, 681 p. 56 plates. 24cm.

1. Rock gardens. I. Title.





-44

Butler, June Rainsford.

SCL Floralia: garden paths and by-paths of the eighteenth century. Chapel Hill, The University

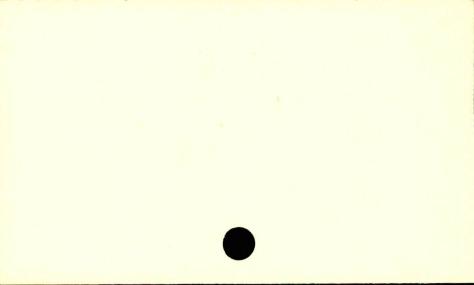
of North Carolina Press [1938]

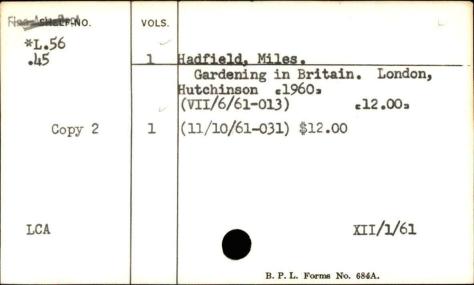
4p. (., vii-xiii,[2],187p. plates(part col.), ports. 22cm.

One of 500 copies.

Bibliography: p.[165]-176.

1. Gardening--Hist. I. Title.





SPECIAL COLLECTION

SCL.56.46--Codman Fd--1939

Meyer, Franz Sales, 1849-

SCL ... Gartentechnik und Gartenkunst; ein
.56 Handbuch und Nachschlagewerk für Landschaftsgärtner, Gartenarchitekten, Gartenbauschüler

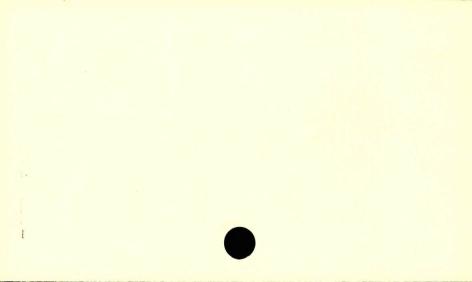
und alle Angehörigen des Gärtnerberufs.
Völlig neu bearb. und herausg. von Harry

Maasz ..., unter Mitwirkung von Hermann Koenig ... L. Kniese ... [und] H.R. Wehrhahn

3. Aufl. ... Nordhausen am Harz, H.Killinger

xi,[1],707p. illus.,24 plates(part col.)

(See next card)
MB-Rev.



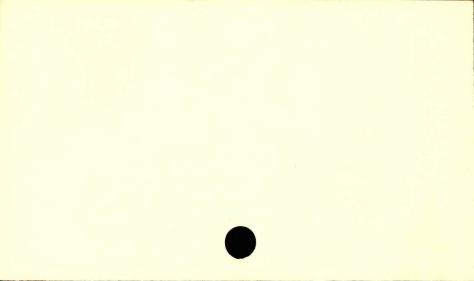
.46

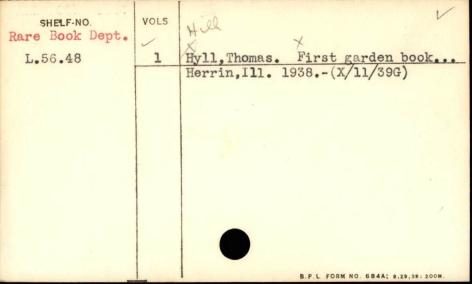
Meyer, Franz Sales, 1849-

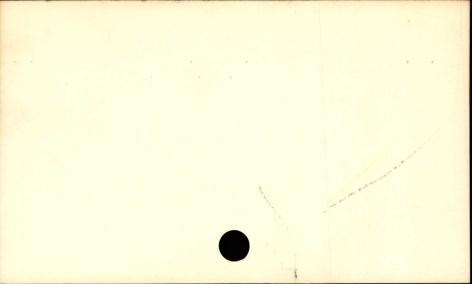
... Gartentechnik und Gartenkunst ... [1931] SCL .56 (Card 2)

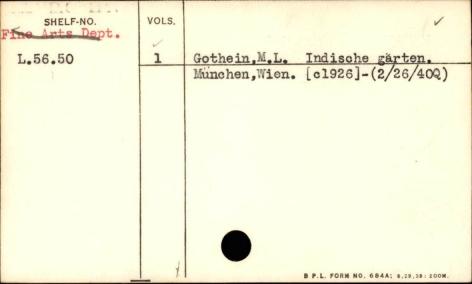
> At head of title: Meyer-Ries [i.e., Franz Sales Meyer and Friedrich Ries] 1st ed. pub. under title "Die Gartenkunst in Wort und Bild." 1904.

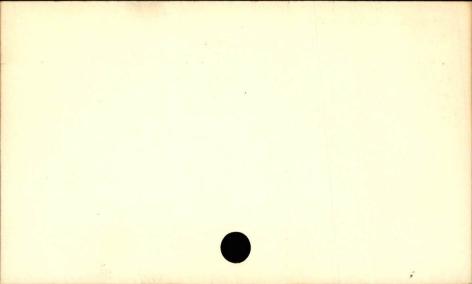
- 1. Landscape gardening. 2. Gardening. I. Ries, Friedrich. II. Maass, Harry. III. Title.











SPECIAL SCL-.56.52-Benton fd--1941 COLLECTION

Tatsui, Matsunosuke, 1884-

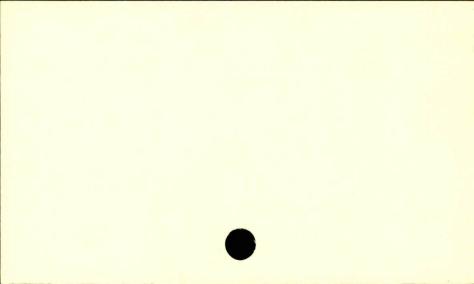
SCL Japanese gardens. (3d ed.) [Tokyo?] Board of .56 Tourist Industry, Japanese Government Railways

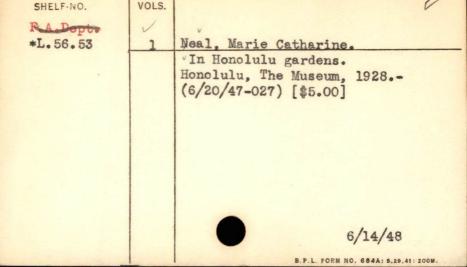
.52 [1938]

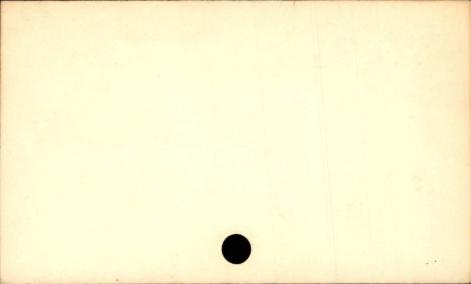
lll p.incl.illus.,plates. col.front. 19cm.
(Tourist library. 4)

Bibliography: p.111

1. Gardens -- Japan. I. Title.

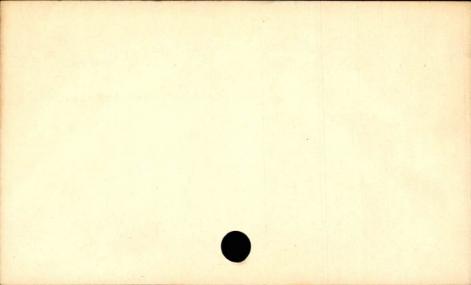


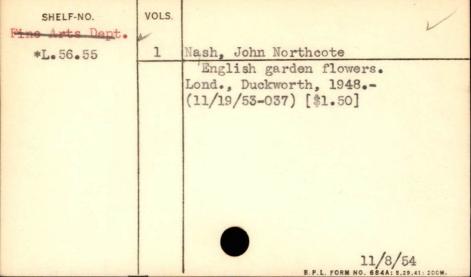


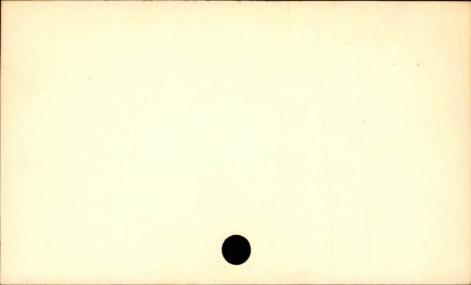


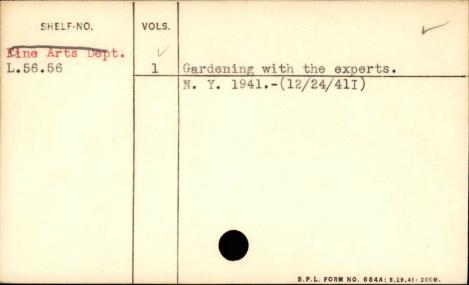
L. 56. 54

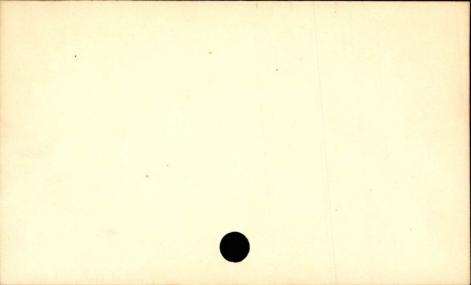
1 Daniels, M.H. ... Gardens as illustrated in prints; a picture book.
N.Y. 1941.-(8/21/41BA)

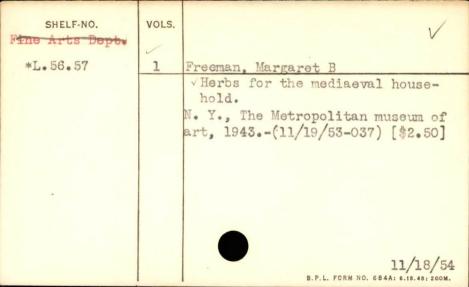




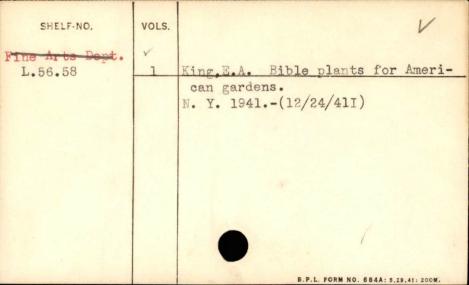


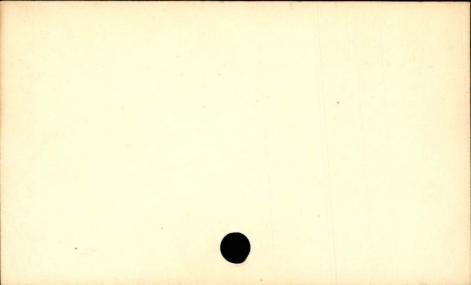


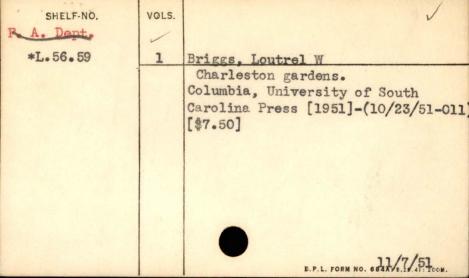


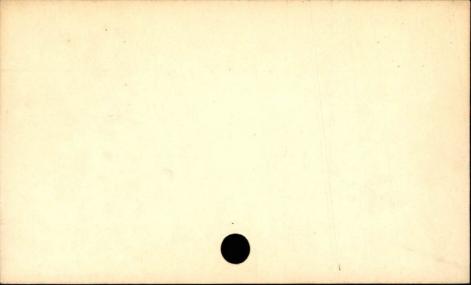












Chase, Isabel Wakelin Urban.

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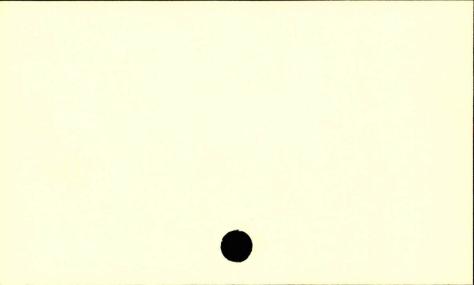
.60

Horace Walpole: gardenist; an edition of Walpole's The history of the modern taste in gardening, with an estimate of Walpole's contribution to landscape architecture, by Isabel Wakelin Urban Chase. Princeton, Princeton University Press, for University of Cincinnati, 1943.

3p.l.,[ix]-xxix,285p. plates,plan. 24cm.
"This study ... in its original form was presented to ... the University of Cincinnati ...



(See next card)
MB-Rev.



Chase, Isabel Wakelin Urban. Horace Walpole:

SCL gardenist ... 1943. (Card 2)

.56 for the degree of Doctor of Philosophy."--Pref.
.60 Bibliography: p.[263]-275.

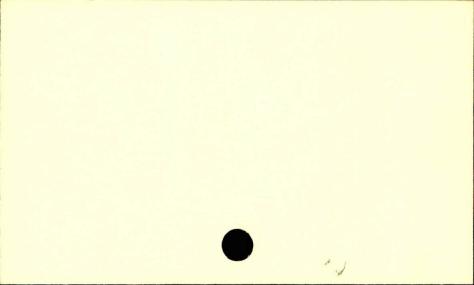
1. Walpole, Horace, Earl of Orford, 1717-1797.

2. Walpole, Horace, Earl of Orford, 1717-1797. The modern taste in gardening.

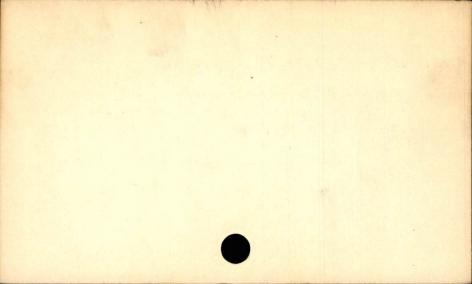
3. Gardens--Gt. Brit.

4. Landscape gardening.





VOLS. SHELF-NO. Fine Arts Dept! *L.56.61 Lawrence, Elizabeth L Gardens of the South. Chapel Hill, The Univ. of North Carolina Press, c1945.-(4/26/46N) [\$.25] 6/30/48 B. P. L. FORM NO. 684A: 5,29,41: 200M.



XL.56.62--City fds--1916

DEPT.

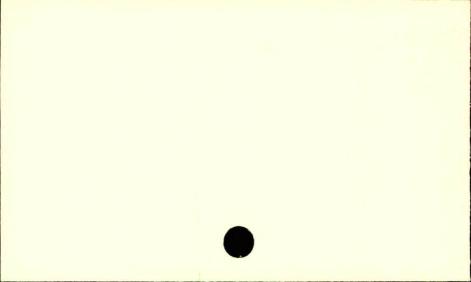
Embury, Emma Catherine (Manley) 1806-1863.

.56

American wild flowers in their native haunts, by Emma C. Embury. With twenty plates of plants, carefully colored after nature; and landscape views of their localities, from drawings on the spot, by E. Whitefield. New York, D.Appleton; Philadelphia, G.S.Appleton, 1845.

 $lp.\/.,vi p.,l\/.,[9]-256p.$ 19 col.plates. 25cm.

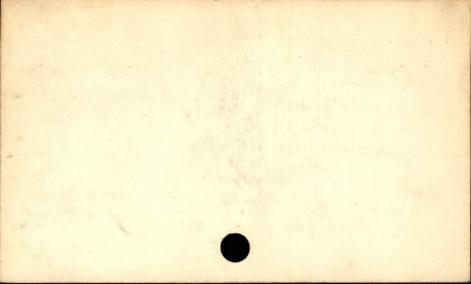
Added t.p. in colors: Nature's gems. Prose and poetry.

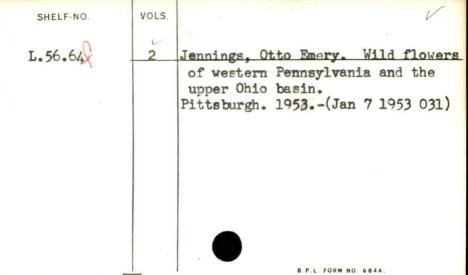


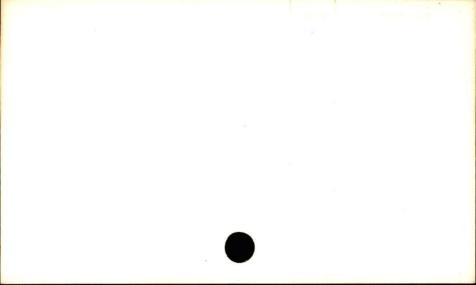
Leger, Charles. ... Redoute et *L.56.63 son temps. [Paris] Éditions de la Galerie Charpentier, 1945.-(6/16/47-015) [\$32.00] 8/29/47

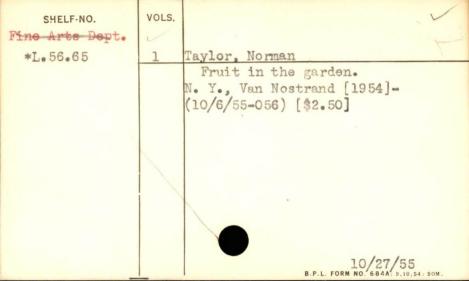
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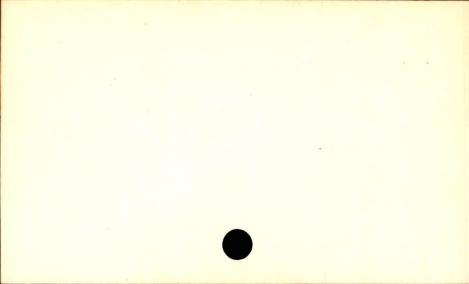
VOLS.

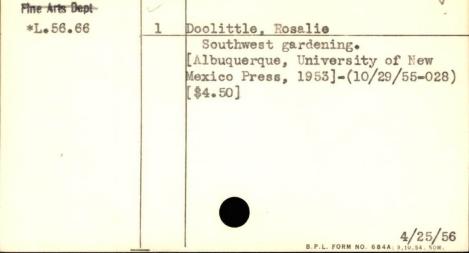






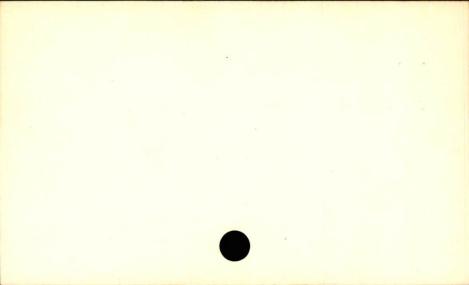


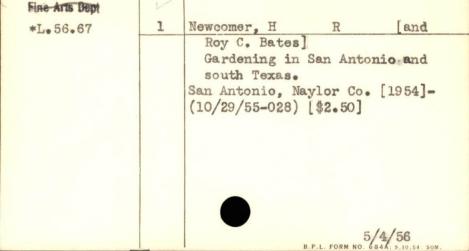




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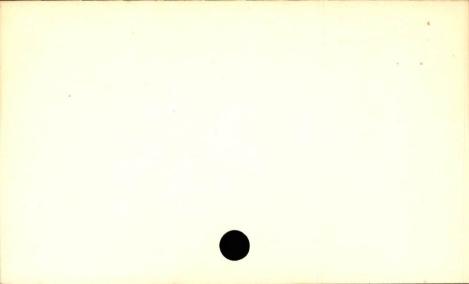
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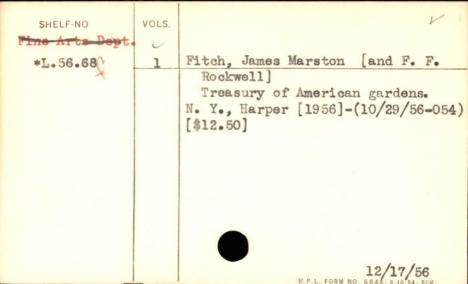


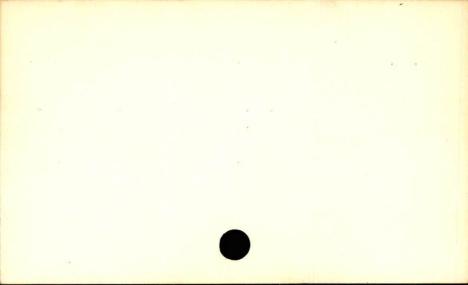


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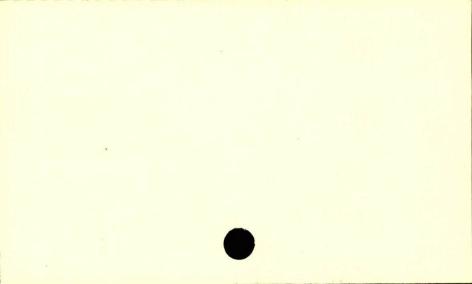
SPECIAL SCL. 56.69--Codman Fd--1956

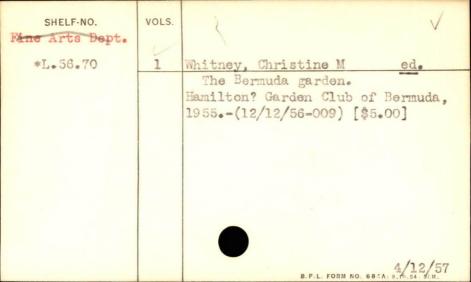
Hellyer, Arthur George Lee.

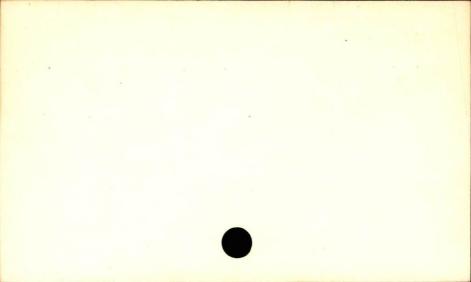
SCL .56 Flowers in colour: an amateur gardening encyclopaedia by A.G.L. Hellyer ... illustrated from watercolour drawings by Cynthia Newsome—Taylor and from wood engravings by J.D.C. Sowerby ... London, W.A.& L.Collingridge; New York, Transatlantic Arts, 1955.

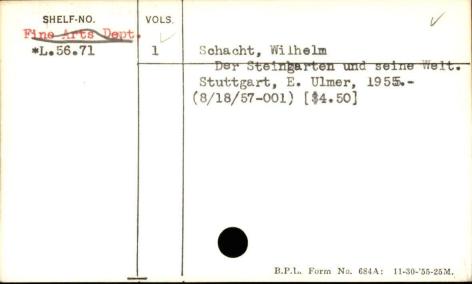
128p. illus.(part col.) 25cm.

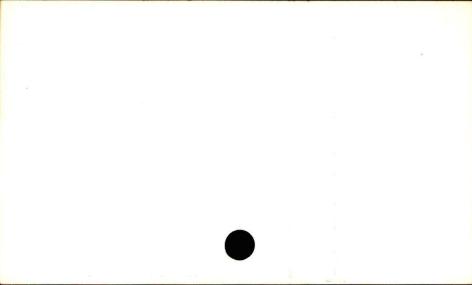
l Flowers--Dictionaries. 2. Flowers--Pictorial works. I. Title.











Fine surten Dept. VOLS. *L.56 -72 Woman's Club of Havana. Garden Section. Flowering plants from Cuban gardens. Plantas floridas de los jardines cubanos. N. Y., Criterion Books -1958: (VIII/5/58-001) =\$6.95= T.CA X/3/58BPL FORM NO 684A



SCL.56.73--Codman Fd--1859.

COLLECTIONS Walker, Winifred.

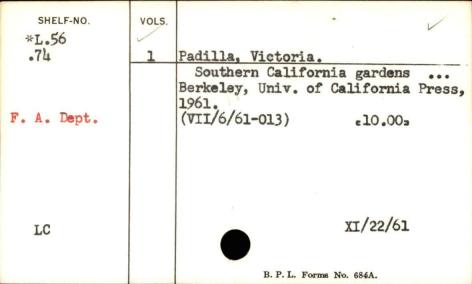
SPECIAL

SCL All the plants of the Bible. Text and illustrations by Winifred Walker ... New York, Harper, [1957]
244p..lf. col.front..illus. 25cm.

1. Bible--Natural history. I. Title.



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SPECIAL SCL. 56.75

Roberts, Martha McMillan.

SCfL

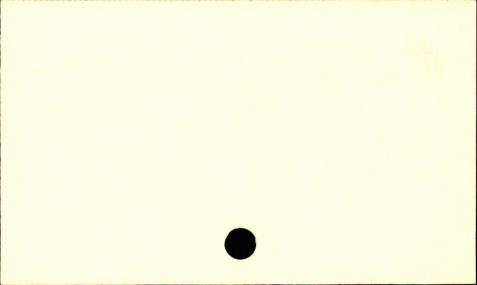
.75

Public gardens and arboretums of the United States. Text and photographs by Martha McMillan Roberts ... New York, Holt, Rinehart and Winston [1962]

x,148p. illus.(part col.) 29cm.

1. Gardens--U.S. 2. Arboretums. I. Title.





SPECIAL

COLUMNIONS SCL. 56.76

Better Homes and Gardens.

SCfL

America's gardens. Des Moines, Meredith

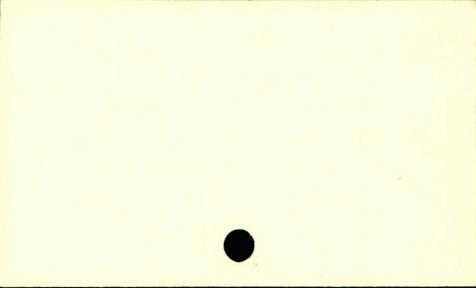
.56 Press. 1964.

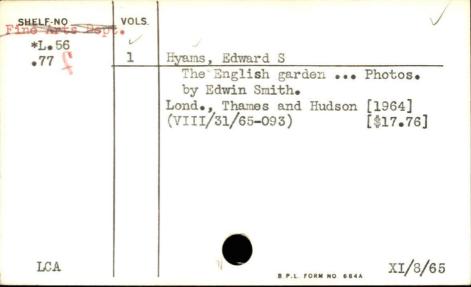
.76 208p. illus.(part col.) 32cm.

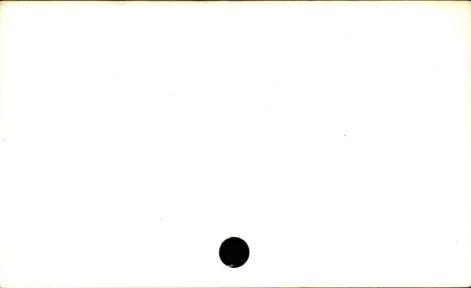
Illustrated endpapers.

1. Gardens--U.S. 2. Gardens--Pictorial works. I. Title.

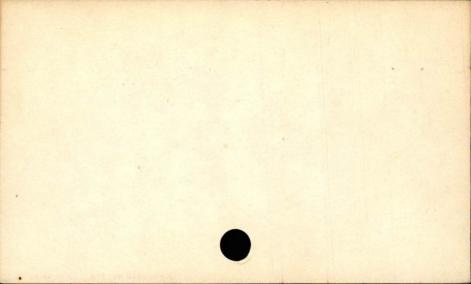


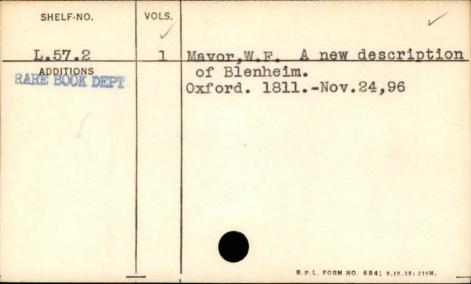


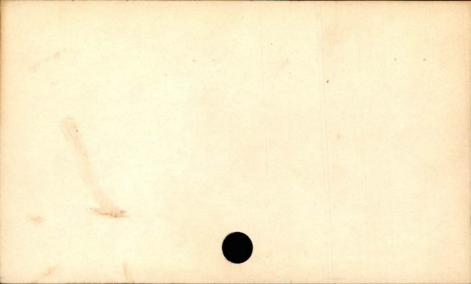




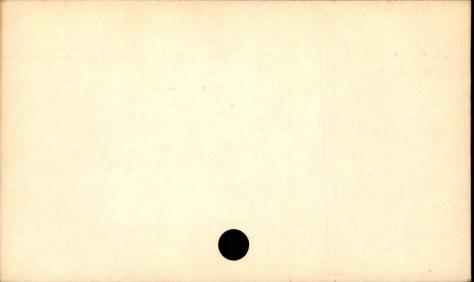
VOLS. SHELF-NO. Colinet.C. Indicateur de L.57.1 Fontainebleau... ADDITIONS Lond. [1888?]-Nov.24.96 B.P.L. FORM NO. 684: 10.5.35: 480M.

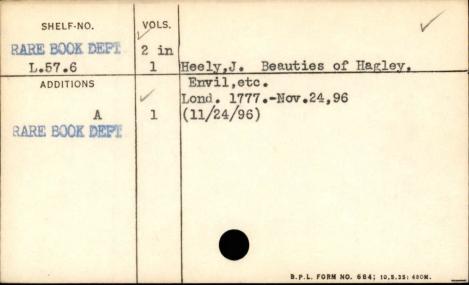


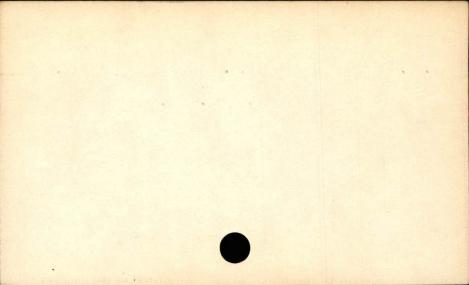


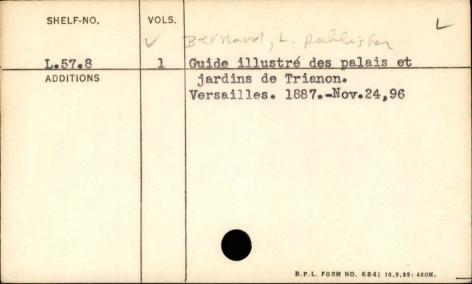


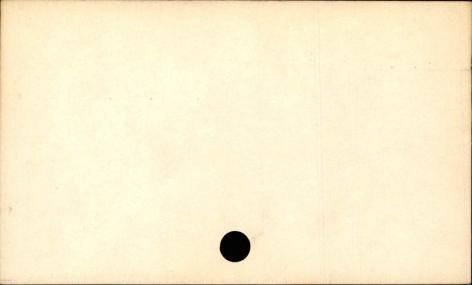
VOLS. SHELF-NO. Dezallier d'Argenville, A. N. L.57.3 Voyage pittoresque de RARE BOOK DEPT Paris ... Paris. 1752.-Nov.24.96 B. P. L. FORM NO. 684: 9.18.35; 216M.

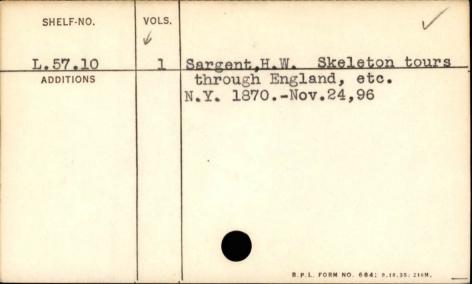


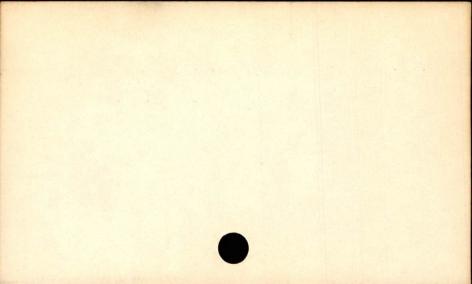


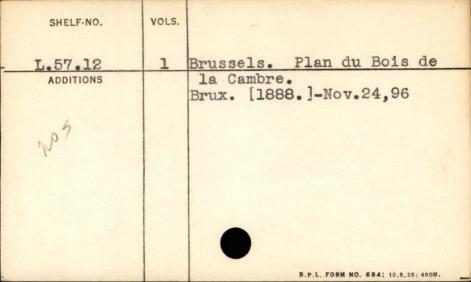


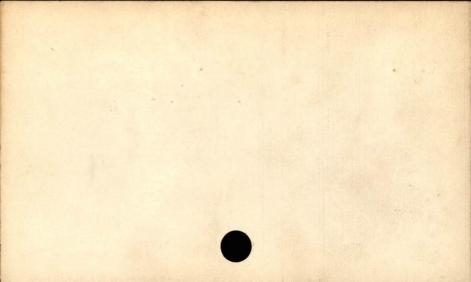






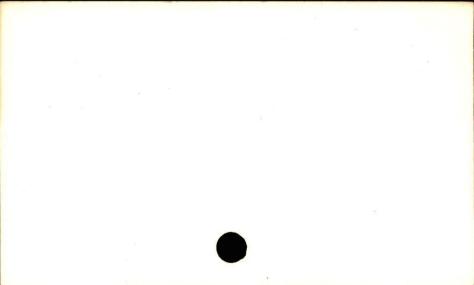


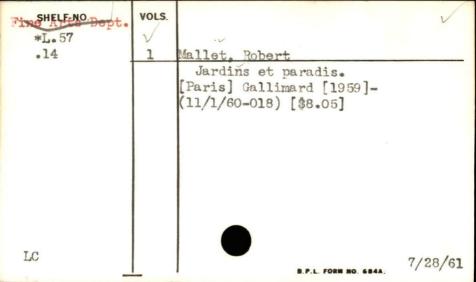


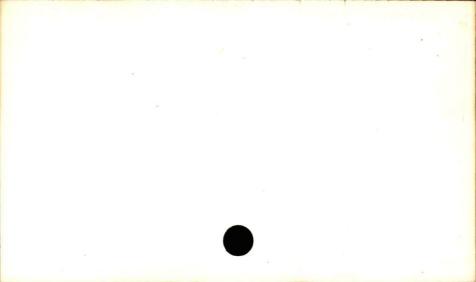


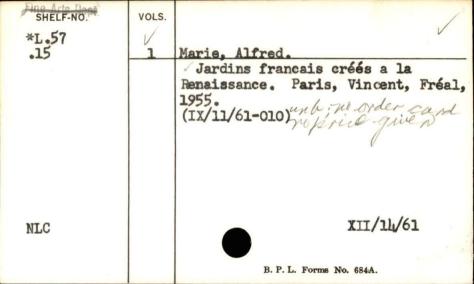
*L. 57 .13 Le Grand livre des jardins. [Paris] Hachette [1959]-(11/1/60-018) [\$17.30] 11/10/60 B.P.L. FORM NO 684A.

VOLS.

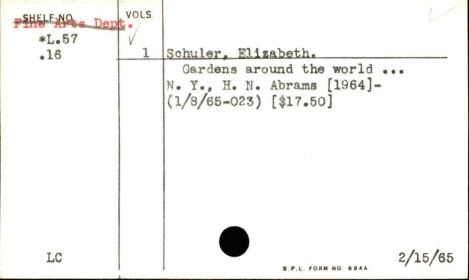


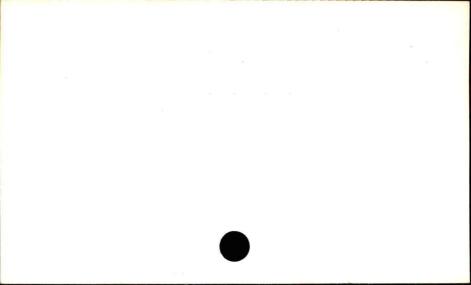




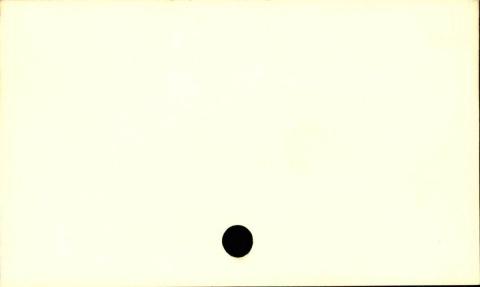


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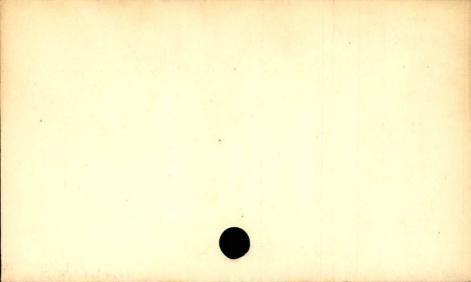


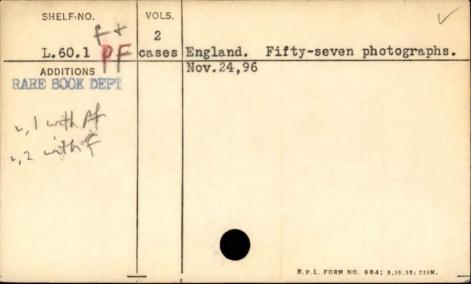


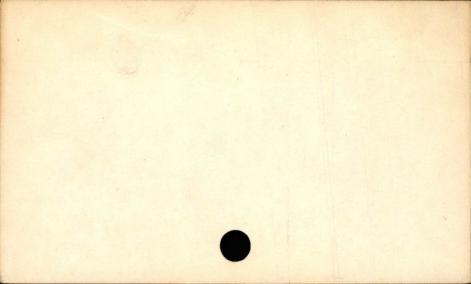
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Wien.-14 Sept. 1934 (Codman Fd.)

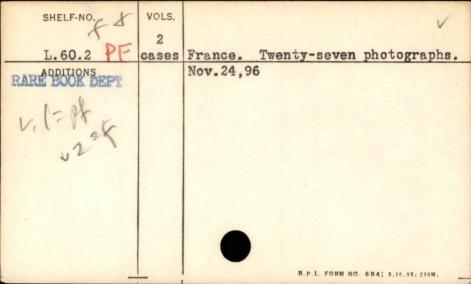


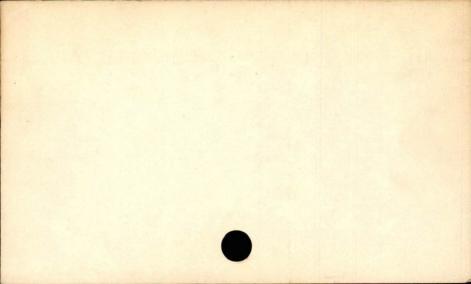
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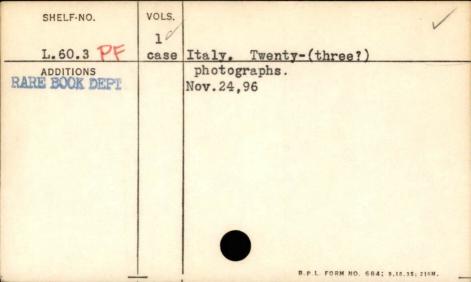


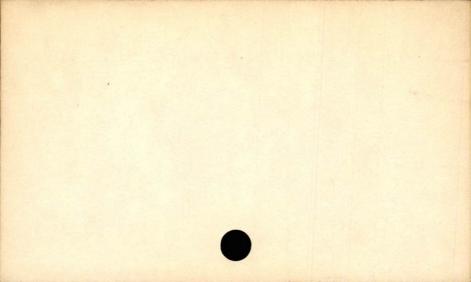


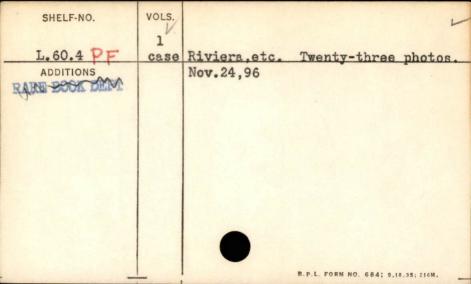


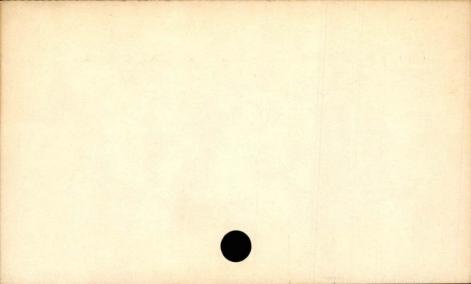


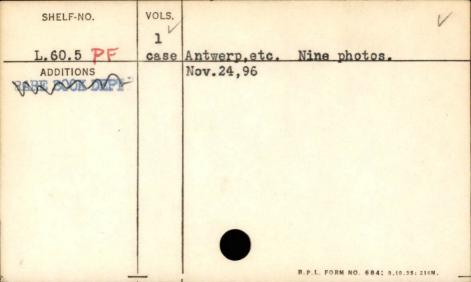


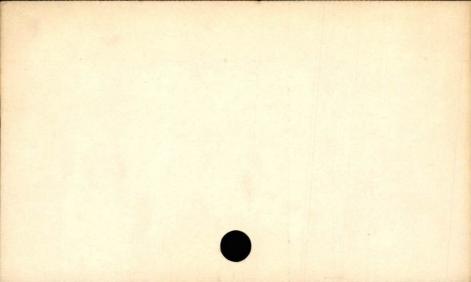


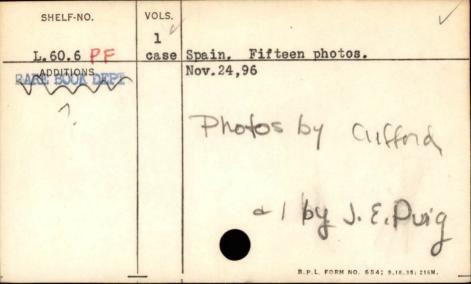


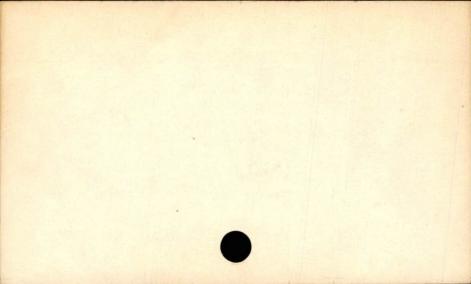


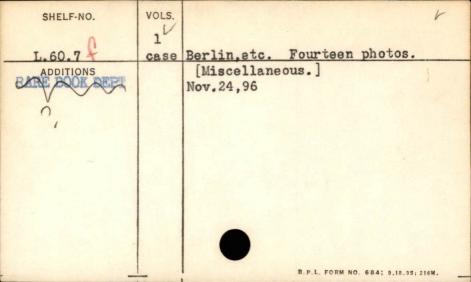


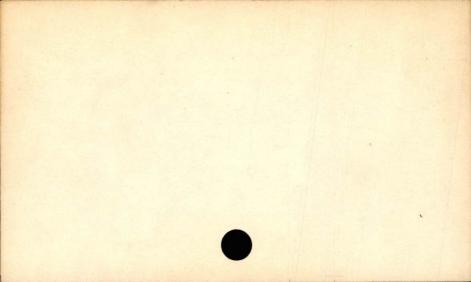


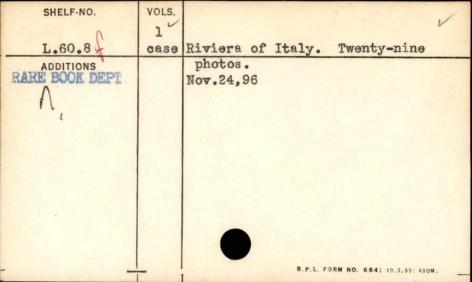


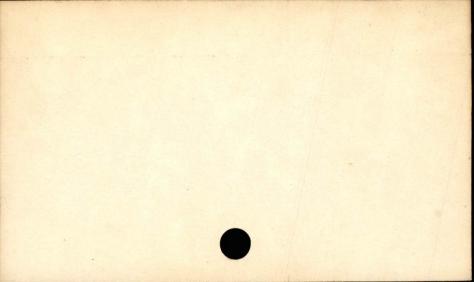


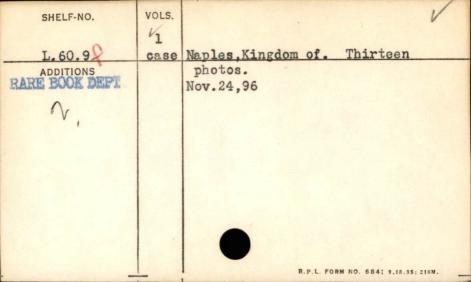


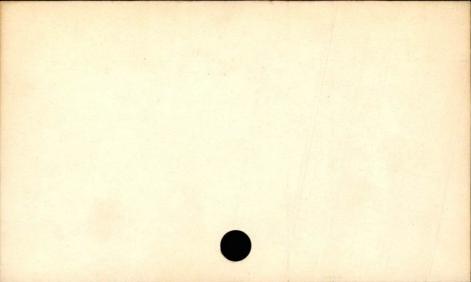


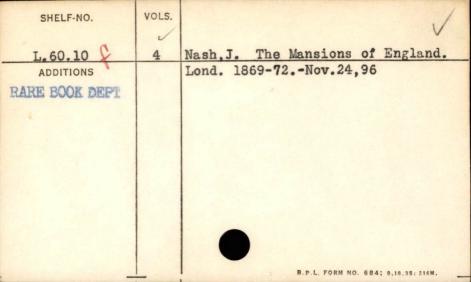


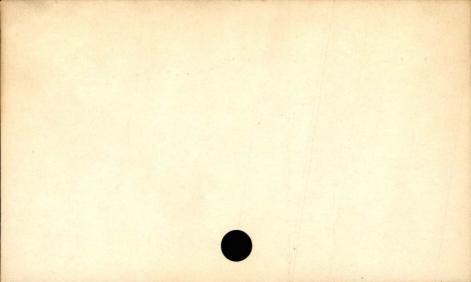


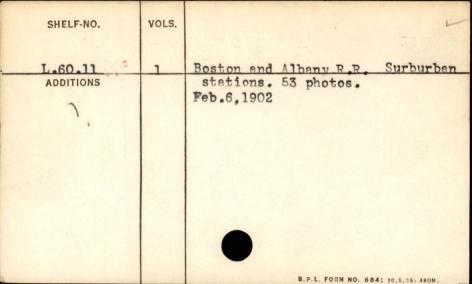


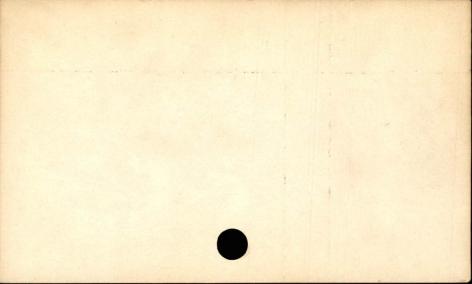


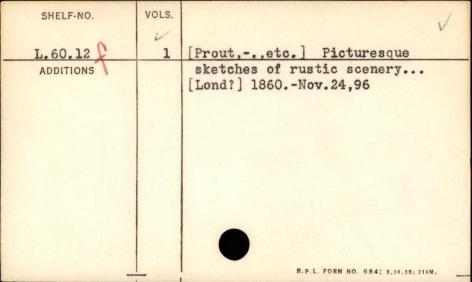


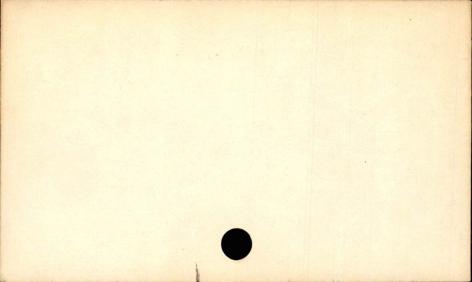


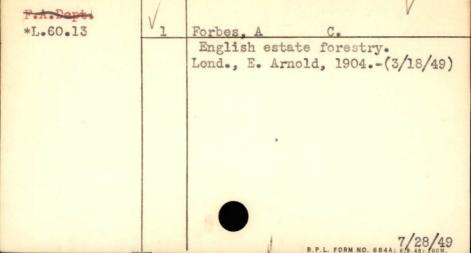






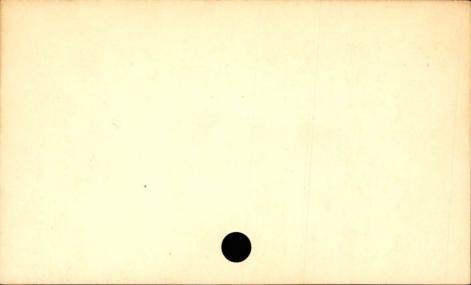


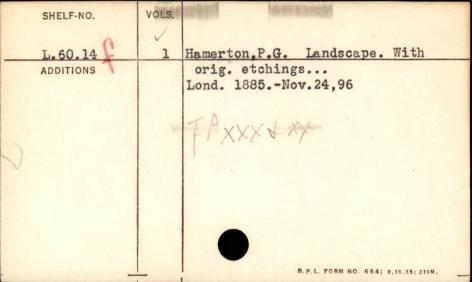


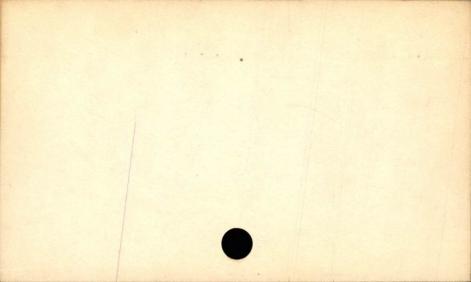


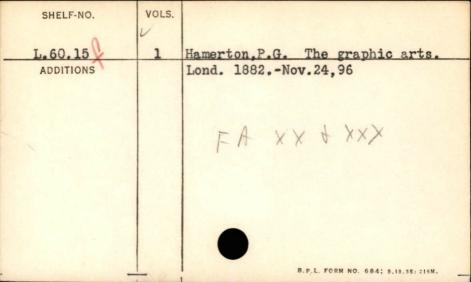
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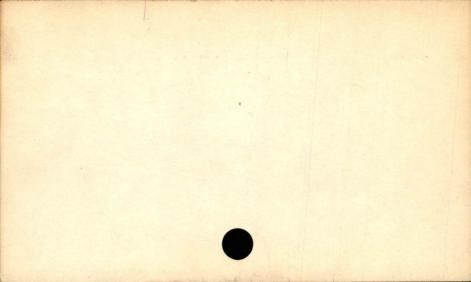
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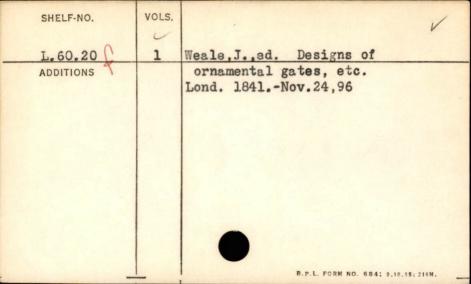


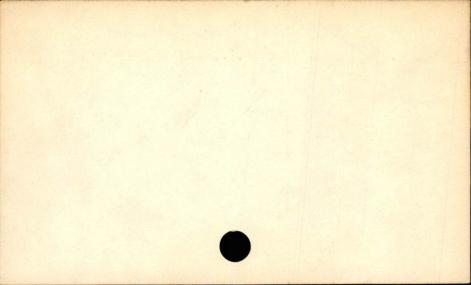


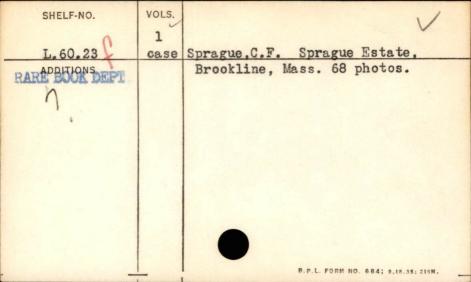


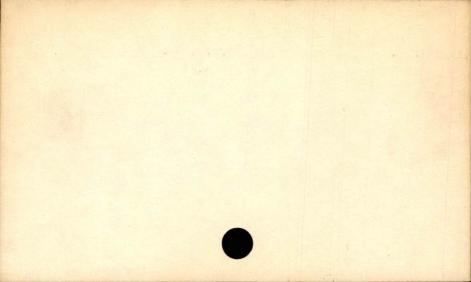


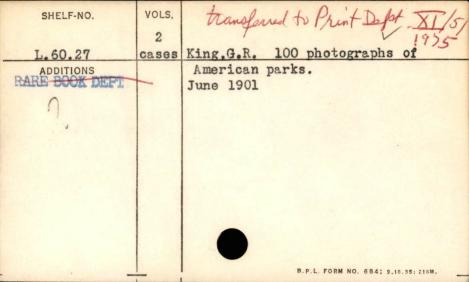


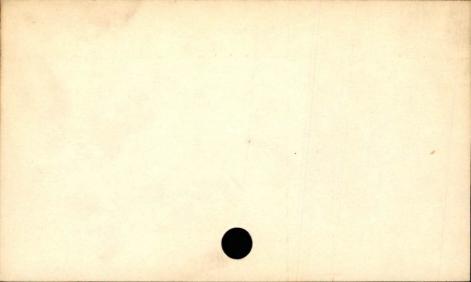


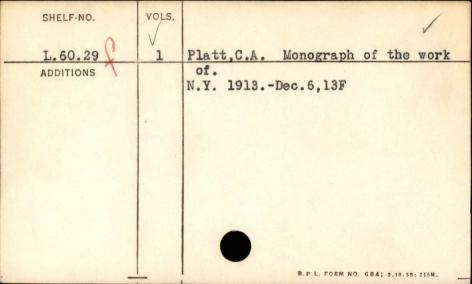


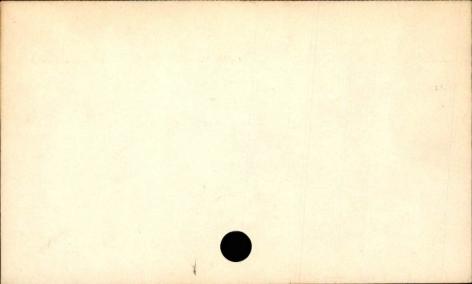


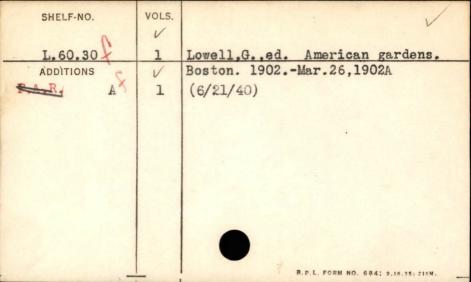


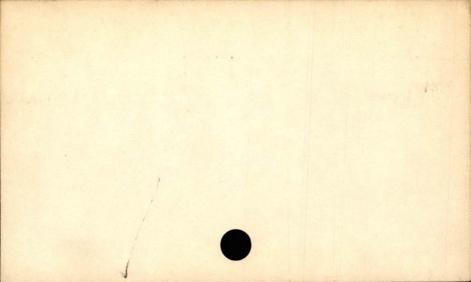


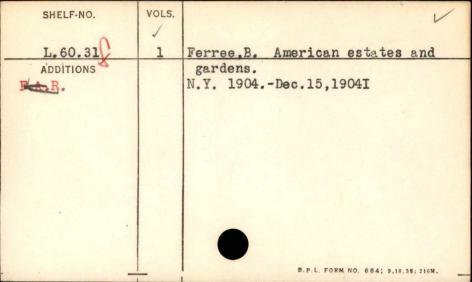


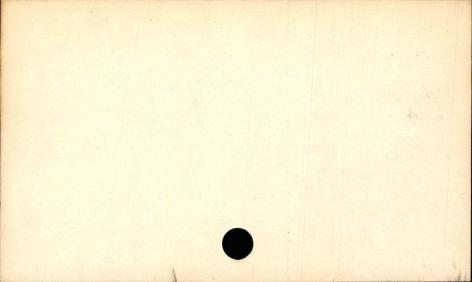




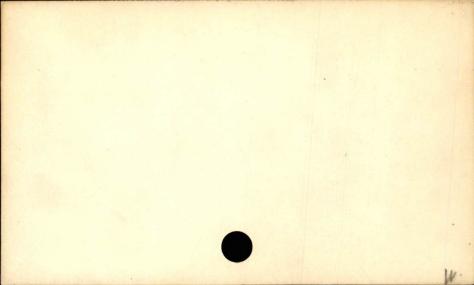


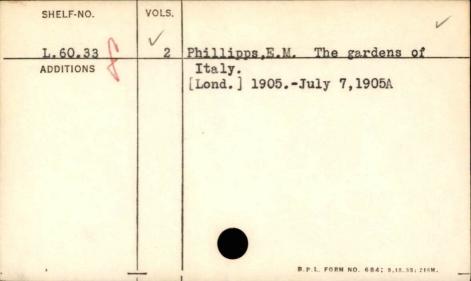


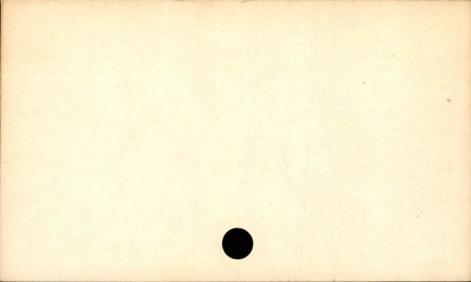


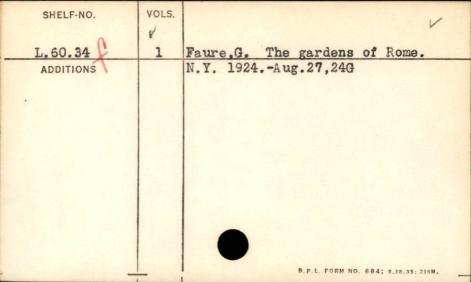


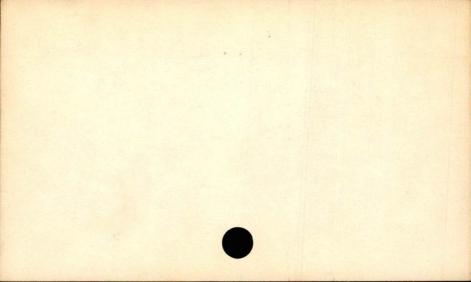
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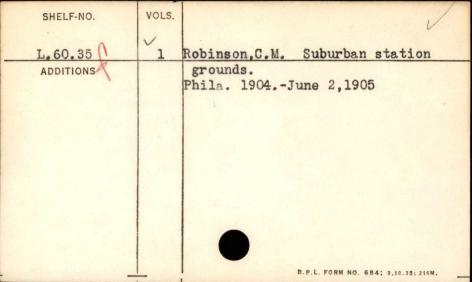


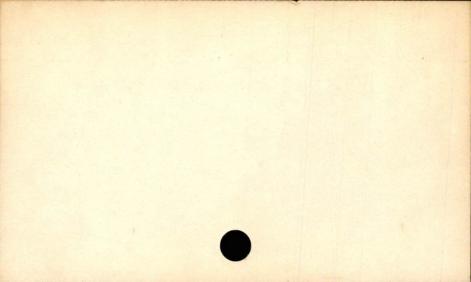


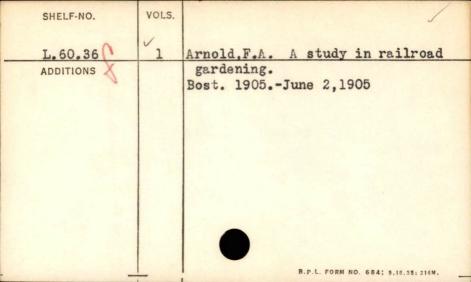


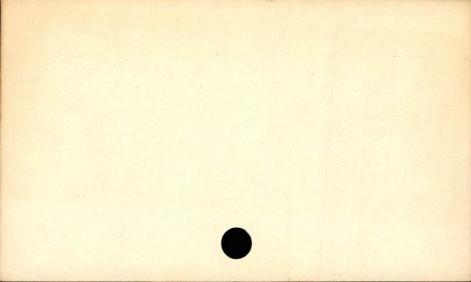


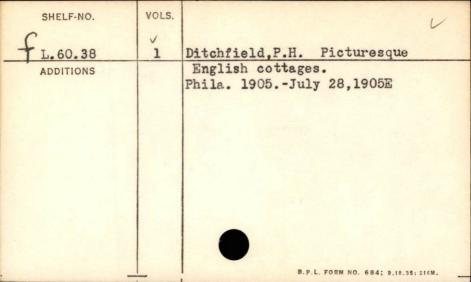


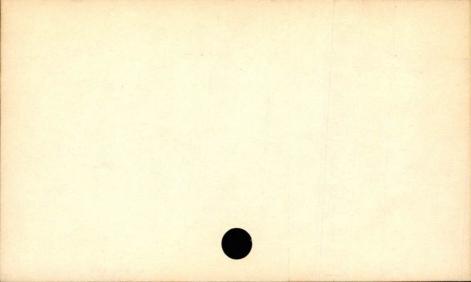


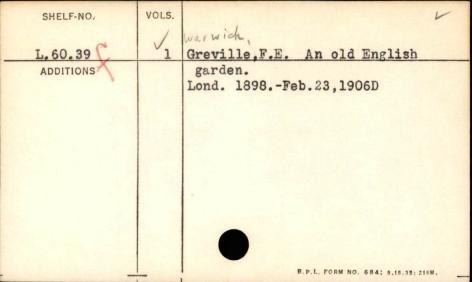


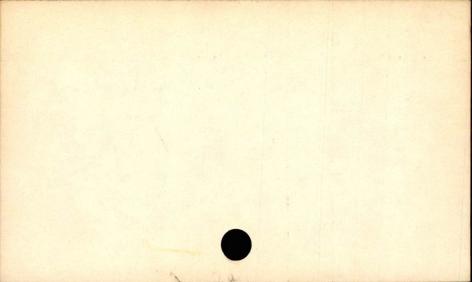


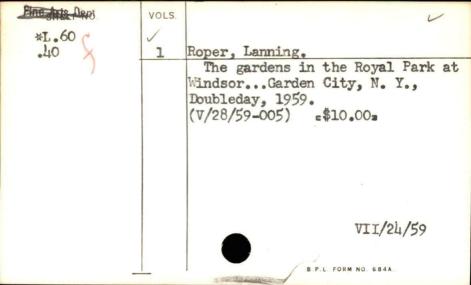




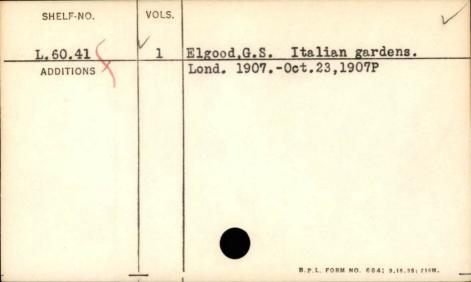


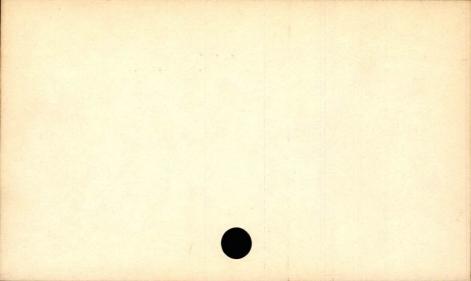


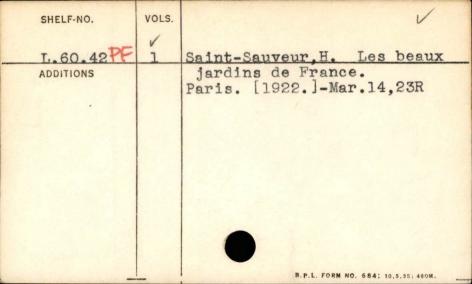


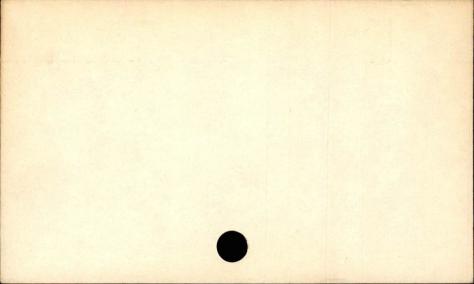


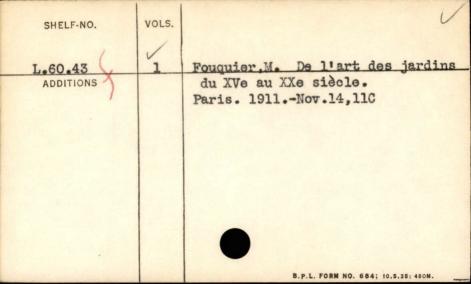
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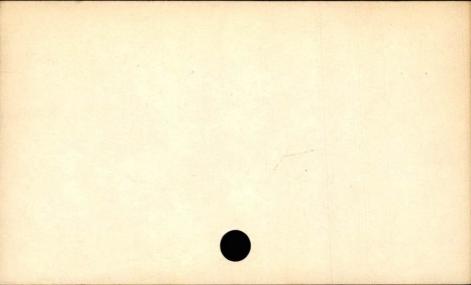


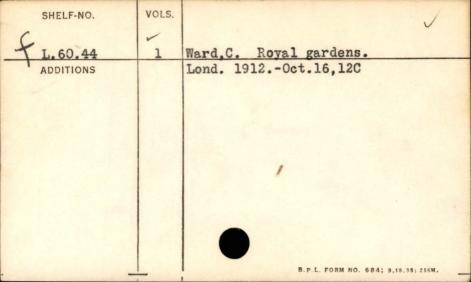


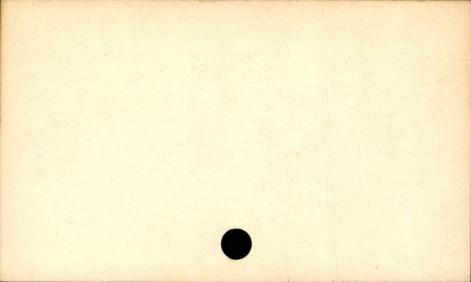


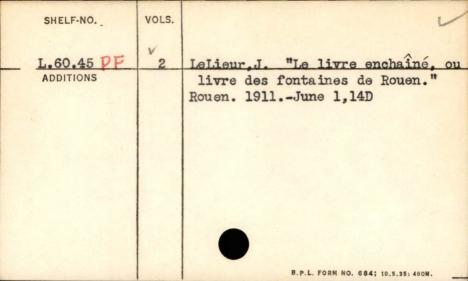


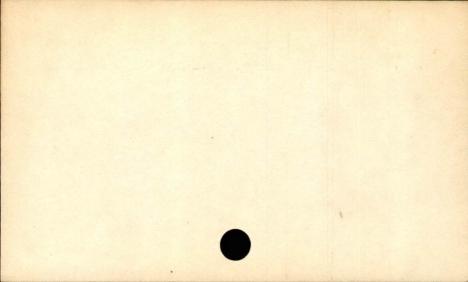


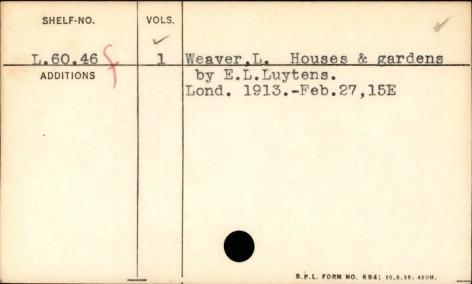


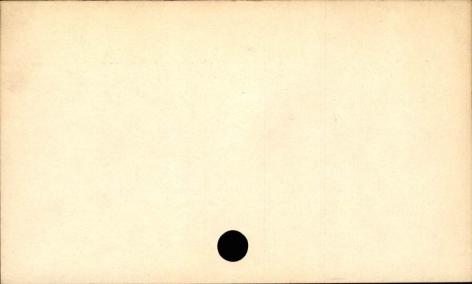


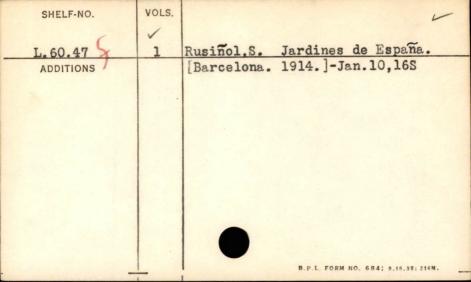


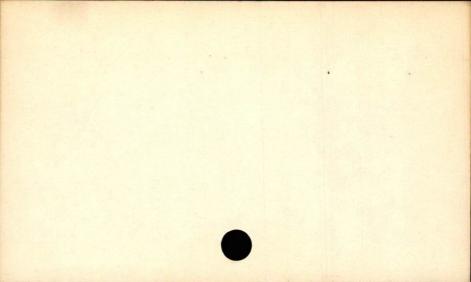


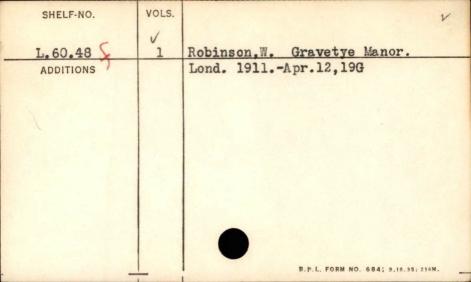


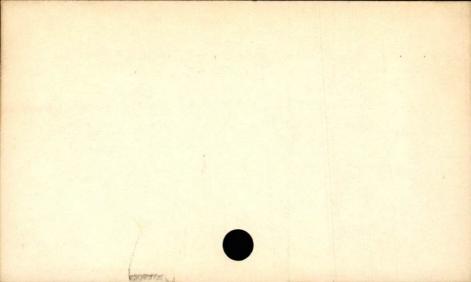




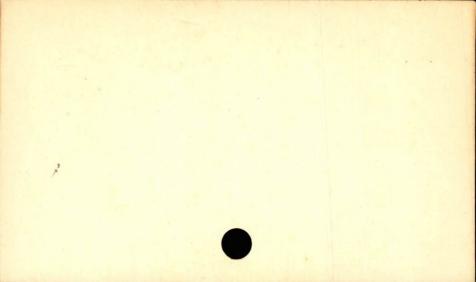


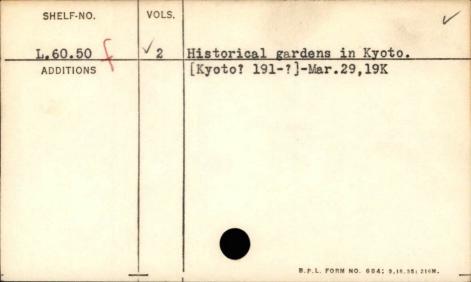


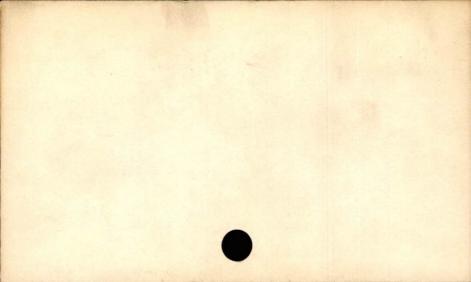


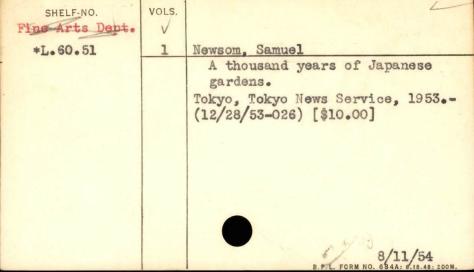


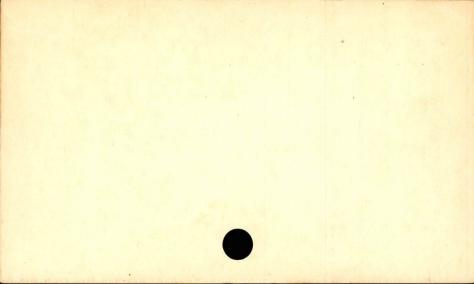


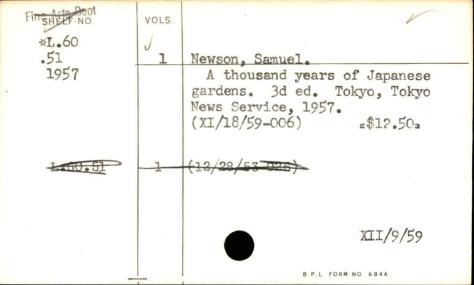












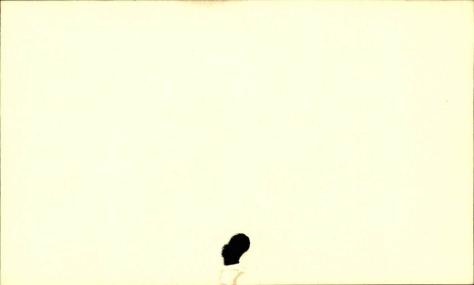
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p\$1.60.52 1

Shiga, Naoya.

Gardens of Japan; a pictorial record.

Tokyo. 1935.



SFECIAL SCL.60.53--Codman Fd--1953 .

COLLECTIONS

Kuck, Loraine E.

SCL The art of Japanese gardens. New York, The

.60 John Day Co. [1940]

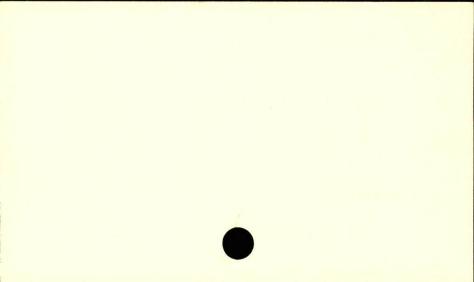
.53 xx,304p.incl.col.mounted front. illus.,plates.

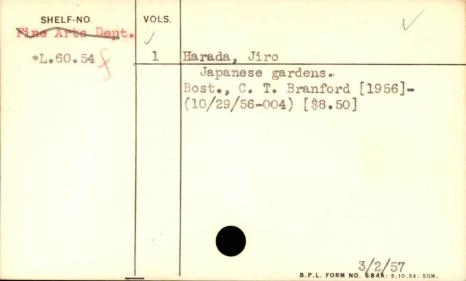
2 | Cm.

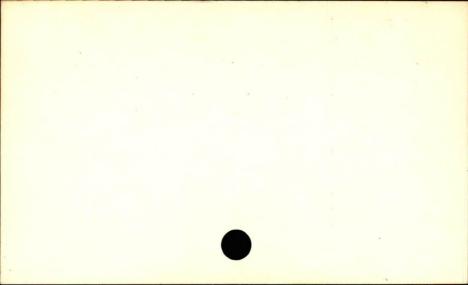
"Selected bibliography": p.291-292.

1. Gardens--Japan. 2. Landscape gardening--Japan. I. Title.









SPECIAL COLLECTIONS

SCL.60.55--Codman Fd--1958

Yoshida, Tetsuro, 1894-1956.

SCL .60

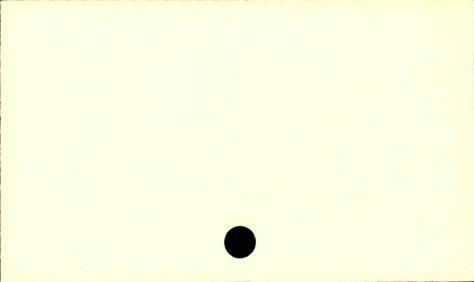
Gardens of Japan. Translated from the German by Marcus G. Sims. New York, F.A. Praeger [1957]

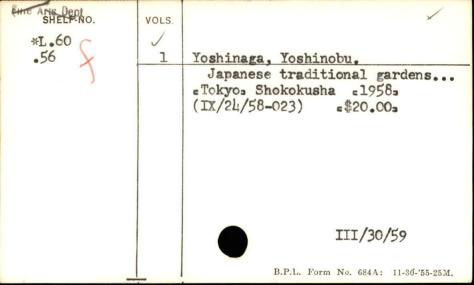
.55 matter)

187p. illus.(part col.) 28cm. (Books that

Bibliography: p.186.

1. Gardens--Japan.







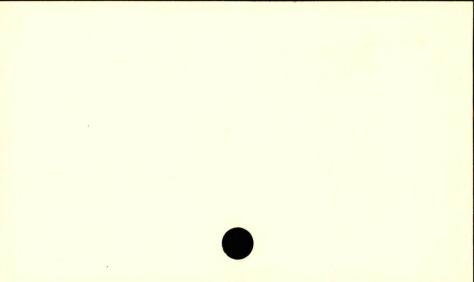
STRECTAL SCL. 60.57--Codman Fd--1959

Engel, David Harris.

SCL Japanese gardens for today, with a foreword .60 by Richard Neutra. Rutland, Vt., C.E.Tuttle .57 [1959]

xvi,270p. illus.,col.plates. 28cm. Bibliography: p.265-266.

1. Landscape gardening--Japan. 2. Gardening--Japan. I. Title.



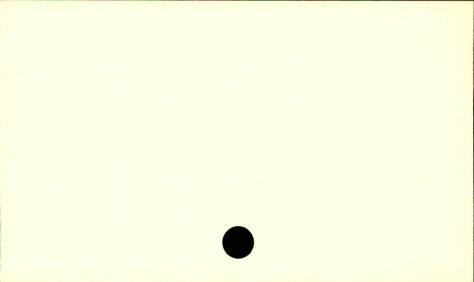
SPECIAL SCL.60.58--Codman Fd--1960

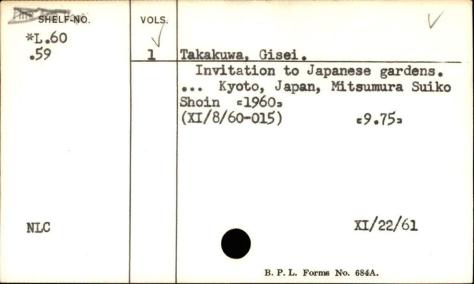
Ishimoto, Tatsuo.

SCL The art of the Japanese garden. New York,
.60 Crown Publishers [1958]
.58 128p. illus. 24cm.

1. Landscape gardening--Japan. 2. Gardens--Pictorial works. I. Title.



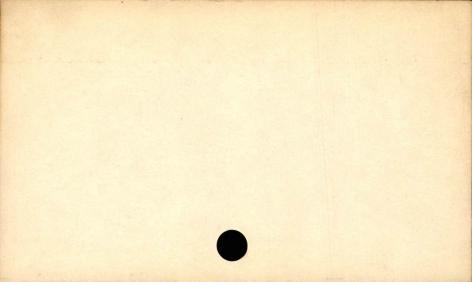


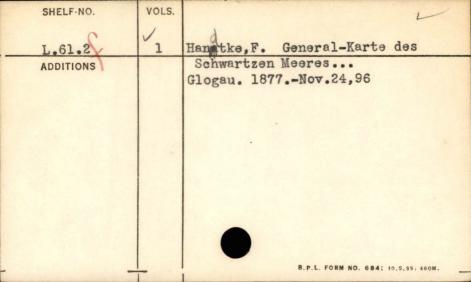


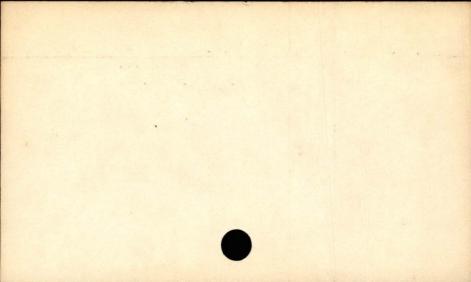
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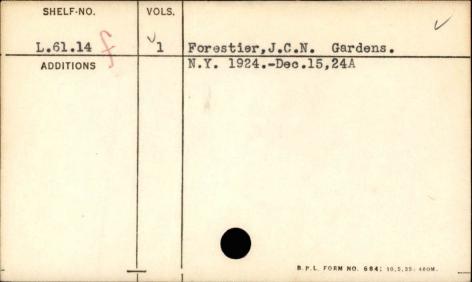
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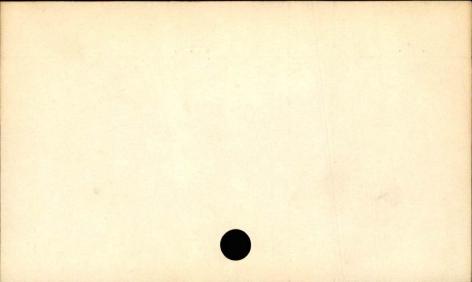


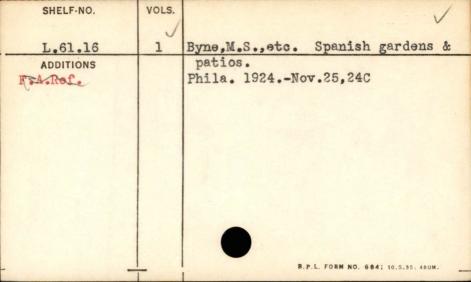


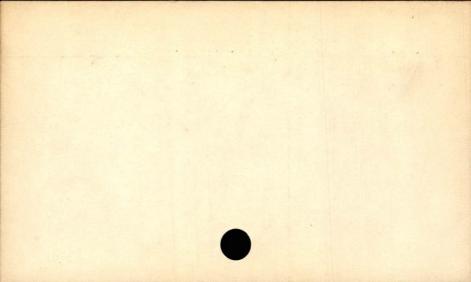












SCL. 61.18.

SPECIAL

COLLECTIONS Hutcheson, Martha Brookes (Brown)

SCfL

The spirit of the garden, by Martha Brookes

.61

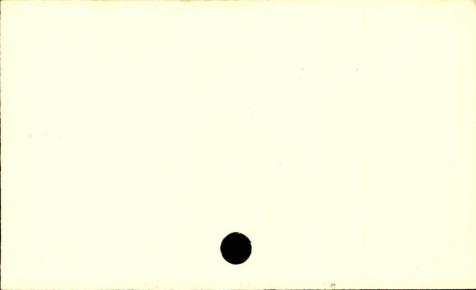
Hvtcheson; with an introduction by Ernest Peixotto ... Boston, Atlantic Monthly Press

[1923]

xp.,41.,3-221,[1]p.,11.incl.illus.,plates. front. 29cm.

1. Landscape gardening. 2. Gardens. I. Title.

MB-Rev.



Hutcheson, Martha Brookes(Brown)

*L.61.18

The spirit of the garden. With an introduction by Ernest Peixotto.

— Boston. The Atlantic Monthly Press. [1923.] x, (6), 222 pp. Plates. Plans. 28 cm.
Plans. 28 cm.
On landscape gardening.

M

Baston

This card was printed at the Boston

Public Library, November 13, 1923.

M7408 — T.r. — Landscape gardening. — Peixotto, Ernest Clifford, pref., 1869-

2 Gordon XXX 47 - wabon RARE BOOM XL.61.20

.20

DEPT. [Smith, John] 1749-1831.

XfL Select views in Italy, with topographical and historical descriptions in English and French ...

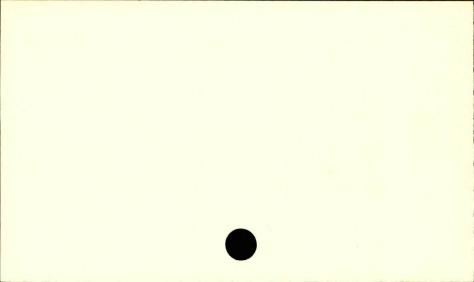
London: Printed by T. Chapman, for John Smith, William Byrne, and John Emes. M, DCC, XCII. [1792-96]

2v. map,177 plates. 27x38cm.

The engraved dedication signed by John Smith, after whose drawings the engravings were made by various engravers.



(See next card)



RARE BUOK

DEPT.

[Smith, John] 1749-1831. Select views in Italy ... 1792-96. (Card 2)

.61

The plates, representing 72 subjects, are dated 1792-99 and are in two states; those by B.T. Pouncy are in three states (plates 19,49, 59,62 in four states)

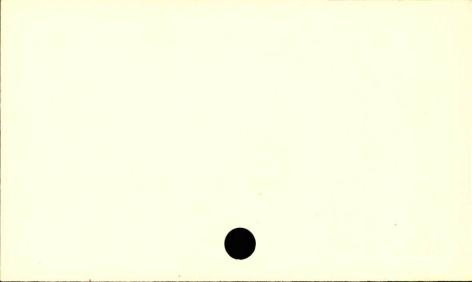
Vol.2: Printed by W.Bulmer and Co.for J.Smith, W.Byrne, and J.Edwards, MDCCXCVI.

Imperfect: English text for plate 23

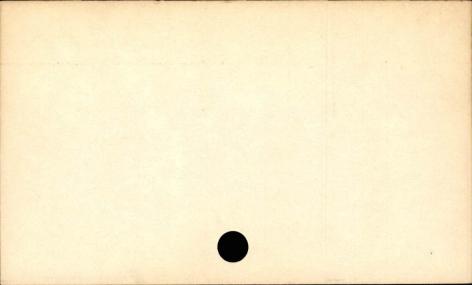
(View of St. Peter's and the Vatican) wanting.

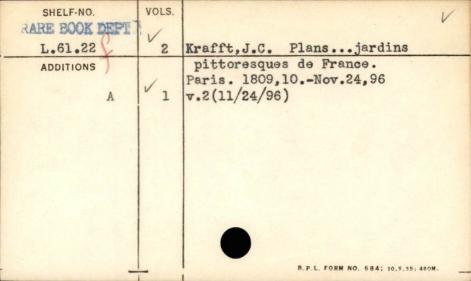
I. Title.

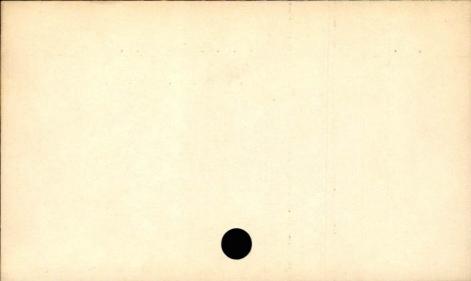


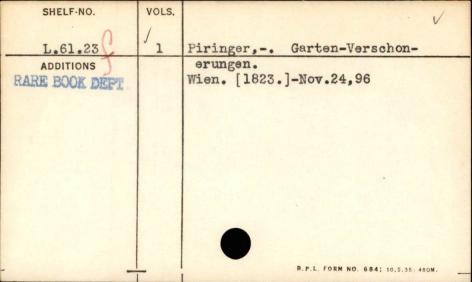


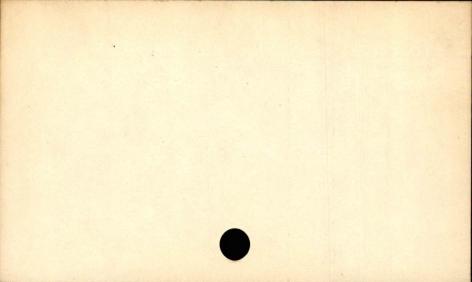
SHELF-NO. VOLS. L.61.23 Diesel.M. Erlustierende Augenweide in Vorstellung ADDITIONS RARE BOOK DEPT Herrlichen Garten. Aug. Vind. [1730?]-Nov. 24.96

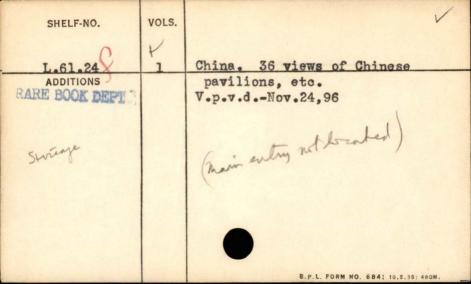


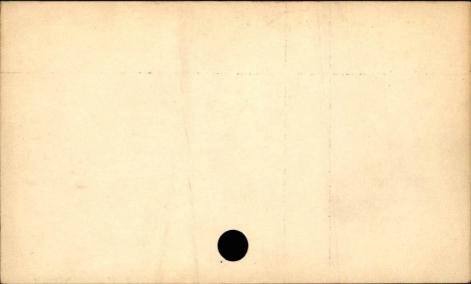


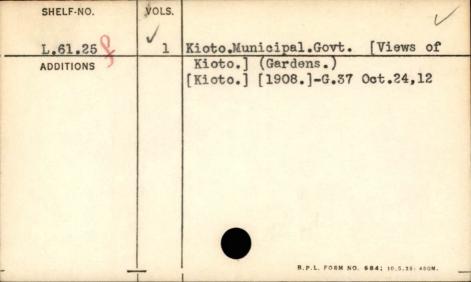


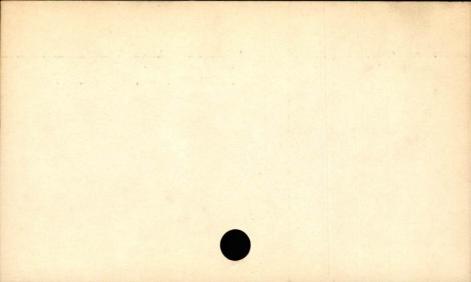


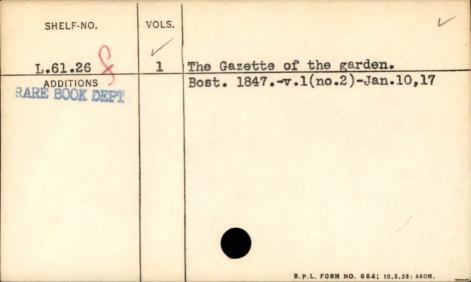


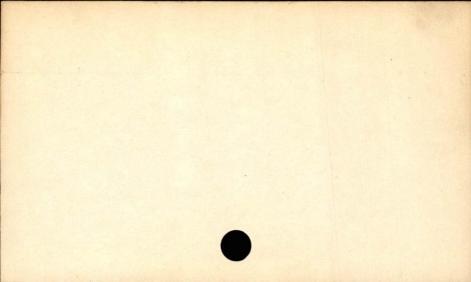


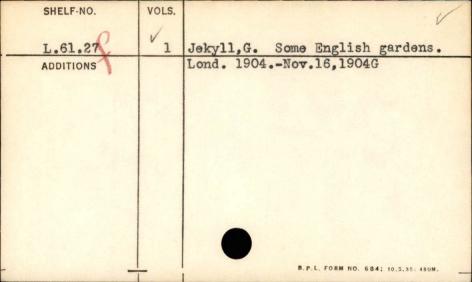


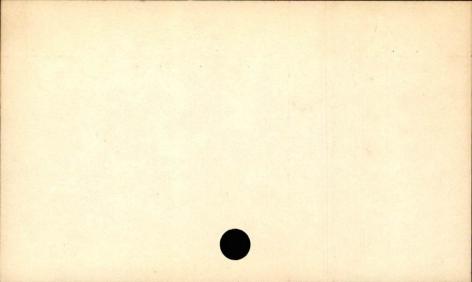


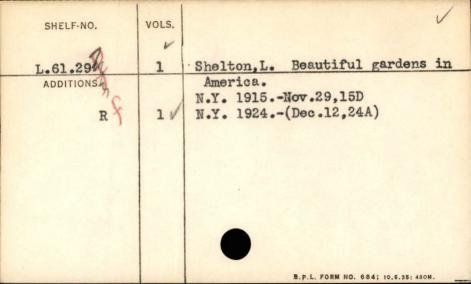


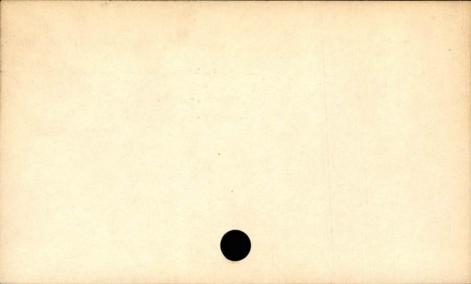












*XL.61.30 no.1

XpfL

.61

200

no.1

[LeRouge, Georges Louis]

[Cahiers de jardins anglo-chinois à la mode]

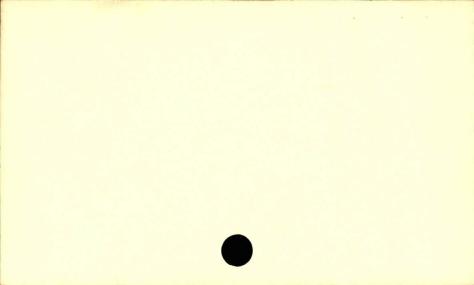
[Paris, LeRouge, 1776-85]

12 pts. in 1 v. (260 pl., incl. plans, tables, part fold.) 30 x 45cm.

The caption titles of the individual parts vary.

Engraved throughout.

Imperfect: pl.l in pt.6 mutilated.



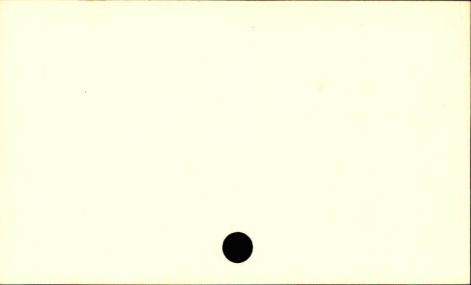
*XL.61.30 no.2 - 24 Nov 1896

Halle, Ger. Botanischer Garten.

*XpfL Grundriss des Botanischen Gartens. bey Halle.

.61 •Augsburg? ca.1755?

no.2 broadside. 36.5 x 42cm. Engraving.



*XI.61.30 no.3 - 24 Nov 1896

*XpfL

Klauber, Joseph Sebastian, 1700-1768, supposed engr.

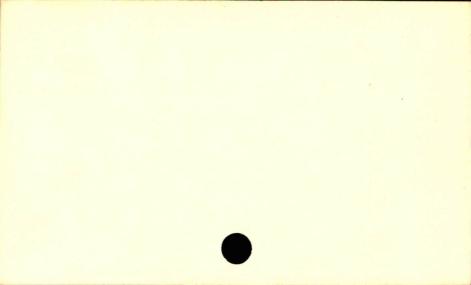
-61 .30

Abriss des imediaten freyen reichs Stüffts u. Gotteshauses Ottobeyren O. S. Bened. in Schwaben,

no.3 so Anno 764 gestifftet worden ... Klauber cath. sc. A. V.

Augsburg? ca. 1755?

broadside. 42 x 42cm. Engraving.



*XL.61.30 no.4 - 24 Nov 1896 - Codman gift

Weiss, Gabriel.

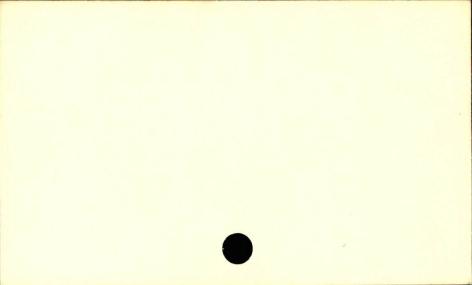
*XpfL Abriss der unmittelbahr-gefreÿten Cartaus
.61 Maria Saal genañt zu Buxheim in Schwaben ohn-

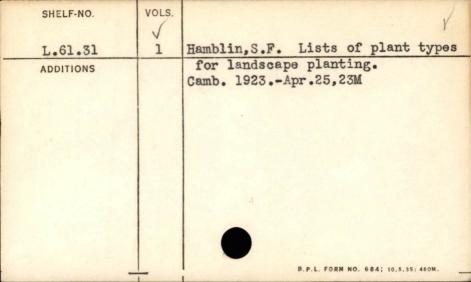
.30 weit der Statt Memmingen gelegen, Anno 1402. geno.4 stifftet ... Br. Gabriel Weiss Donatg. delin.

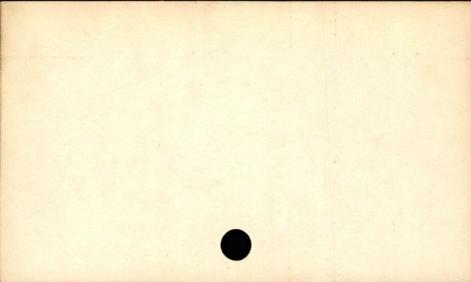
1755. Klauber cath. sc. A. V.

Augsburg? 1755?

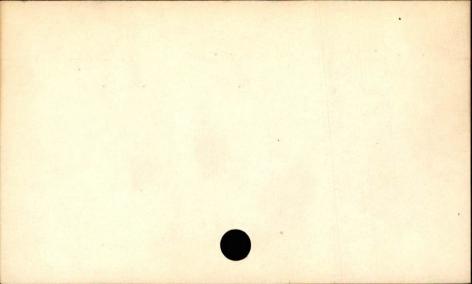
broadside. 41 x 68cm. Engraving.





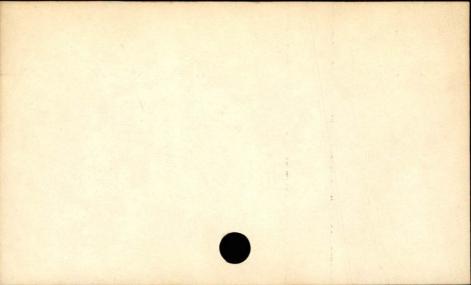


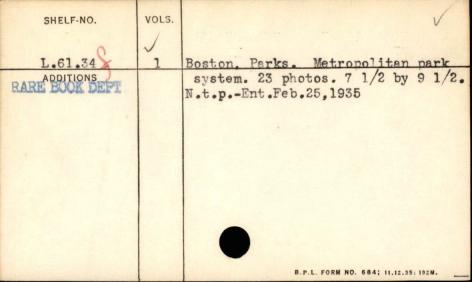
VOLS. transferred to Print Dept X 15/1978 SHELF-NO. King, G.R. California landscape L.61.32 architecture. [49 Photos.] [Bost. 1914.]-Ent.Sept.29,14 B.P.L. FORM NO. 684: 9.18.35; 216M.

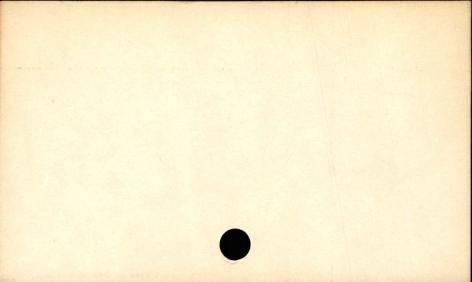


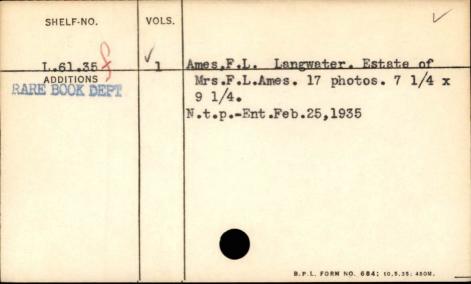
VOLS. SHELF-NO. Boston Parks. Boston park system. L.61.33 31 photos. 7 1/2x9 1/2. Photo-RARE BOOK DEPT graphs. N.t.p.-Ent.Feb.25,1935 Note on portfolio: 2 photos given by Mr. Moulton added June 27th, 1908 E./Z. 7/26/1989

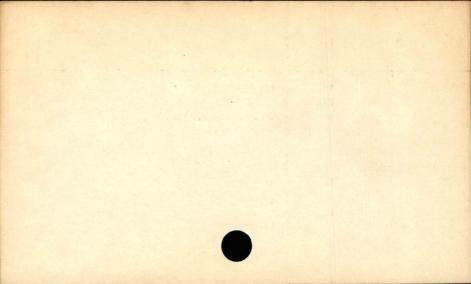
B.P.L. FORM NO. 684; 10,5.35: 480M











SCL. 61.37

SPECIAL

.37

COLLECTIONS Boston Society of Architects. Committee on SCfL Municipal Improvement.

.61 Report made to the Boston Society of Architects

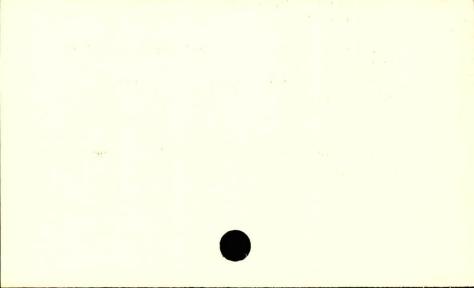
by its Committee on Municipal Improvement ... Boston, A.Mudge & Son, printers, 1907.

2p. \(\lambda, 29p. \) illus., plates, plans. 31cm.

"This pamphlet is printed at the joint expense of the Boston Society of Architects. The Boston Chamber of Commerce. The Boston Real Estate Exchange. The Metropolitan Improvement League. The Boston Stock Exchange. The Boston Merchants' Association. The Boston Board of Fire

ee next card)

MB-Rev.



SPECIAL

SCfL Municipal Improvement. Report ...

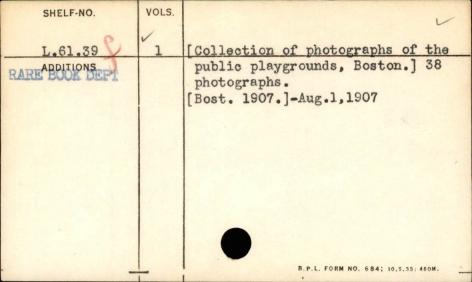
.61 (Card 2)

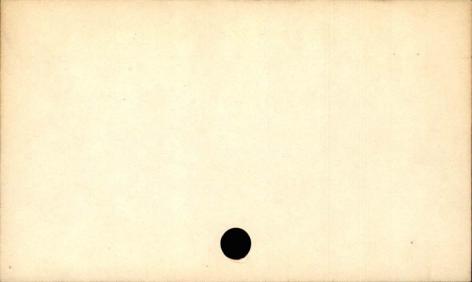
.37

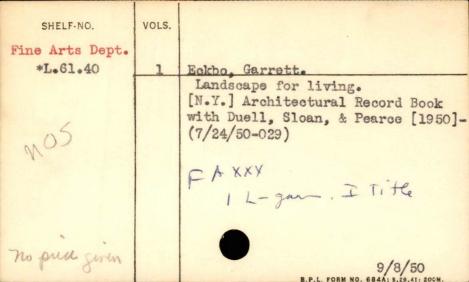
Underwriters. The Master Builders' Association of Boston.

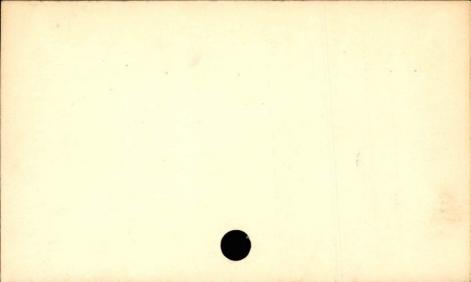
Front dark gray wrapper with printed paper label bound in.

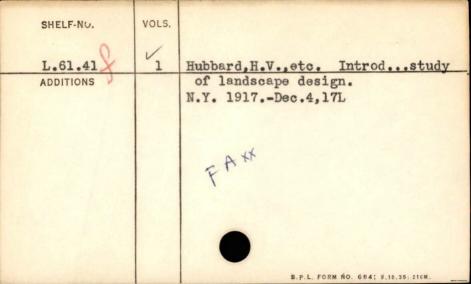
1. Boston--Public works. 2. Cities and towns--Planning.

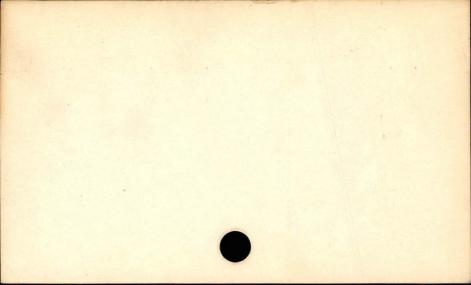




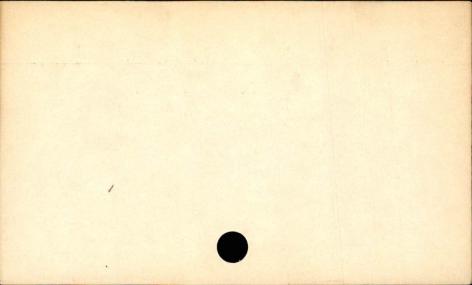








SHELF-NO. VOLS. L.61.42 Lambeth, W.A., etc. Thomas Jefferson as an architect. ADDITIONS Bost. 1913.-Nov.21,130



SCL. 61.44 F

COLLECTIONS Boston Architectural Club.

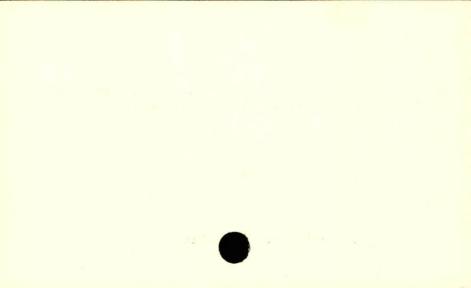
SCfL .61 Current architecture, published in connection with a joint exibition with a lost on November 1916. [Boston, 1916]

[89],160-222p. illus.,plans. 32cm.
"Joint exhibition architecture, landscape
architecture and the allied arts 1916 ...
Boston Society of Architects ... Boston Architectural Club ... Society Landscape Architects ...
Society of Arts and Crafts."

Society of Arts and Crafts."
Advertisments of builders, contractors and

material firms: p.160-222.

(See next card) MB-Rev.

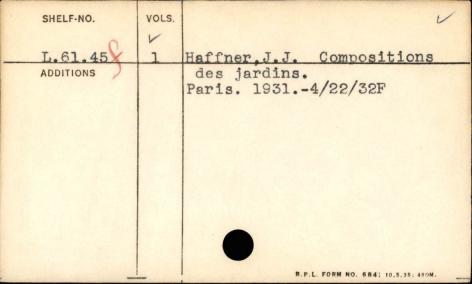


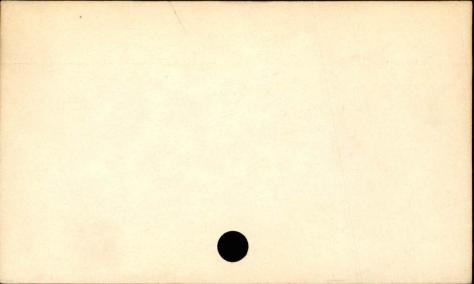
SPECIAL

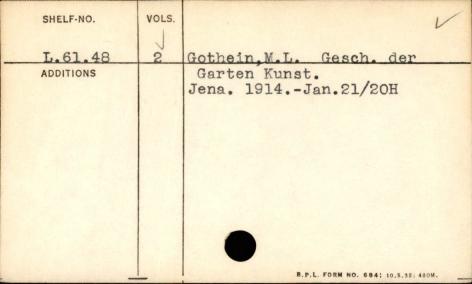
SCfL itecture ... [1916] (Card 2)

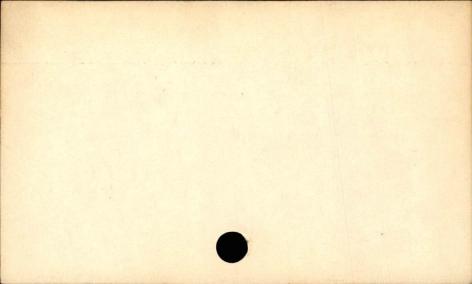
.61

1. Architecture--Exhibitions. 2. Landscape architecture. 3. Building fittings--Catalogs. I. Title.









SPECIAL SCL. 61.50

COLLECTIONS

.61

.50

Tamura, Tsuyoshi, 1890-

SCfL Art of the landscape garden in Japan ...

Tokyo, Kokusai Bunka Shinkokai (The Society for International Cultural Relations) 1935.

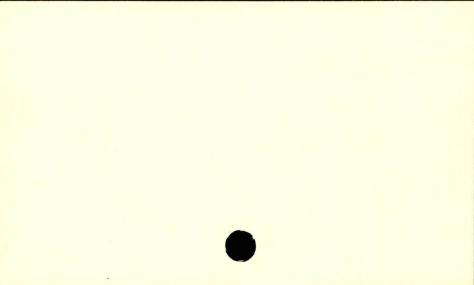
xx,245p.incl.illus.,plates,plans (1 double) front. 29cm.

Illustrated lining-papers.

"Photographs with explanations of the representative gardens of Japan from the Muromachi to the present period": p.[91]-239.



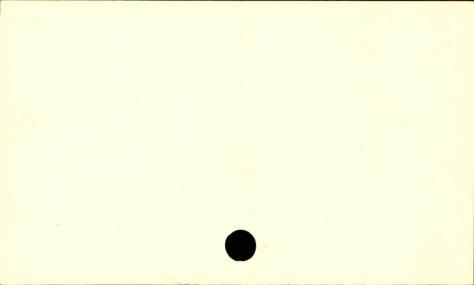
(See next card)
MB-Rev.

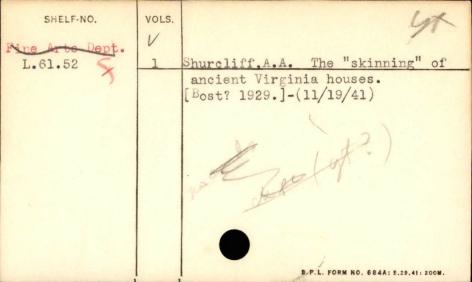


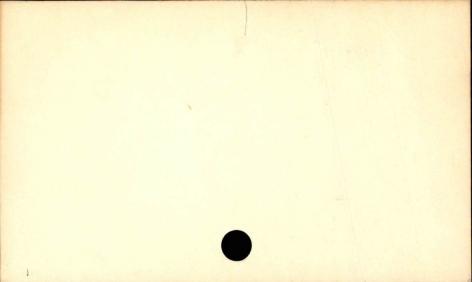
SPECIAL COLLECTIONS

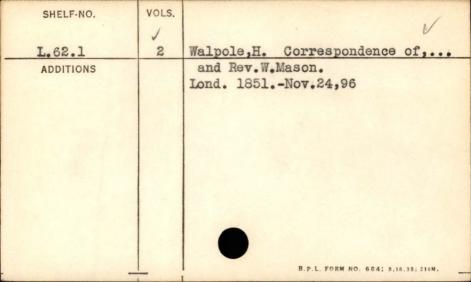
Tamura, Tsuyoshi, 1890- Art of the landscape garden ... 1935. (Card 2) SCfL .61 .50

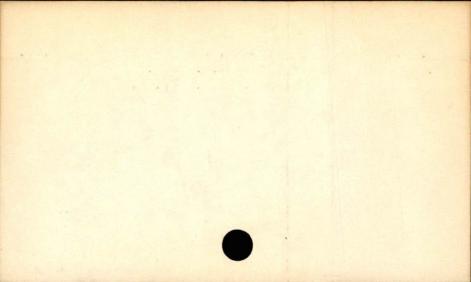
- 1. Gardens--Japan. 2. Landscape gardening. I. Kokusai Bunka Shinkokai, Tokyo. II. Title.











XL.62.3--Codman Coll.--1896.

RARE BOOK

DEPT. Wilkinson, Sir John Gardner, 1797-1875.

XL On colour and on the necessity for a general diffusion of taste among all classes. With

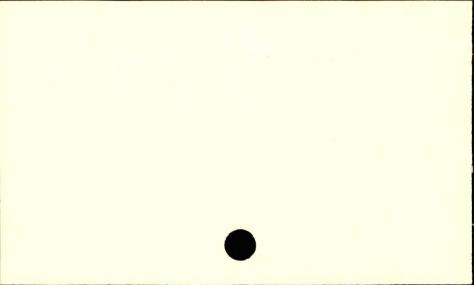
.62 diffusion of taste among all classes. With
.3 remarks on laying out dressed or geometrical
gardens. Examples of good and bad taste illus-

trated by woodcuts and coloured plates in contrast. By Sir J. Gardner Wilkinson ...
London, John Murray, Albemarle Street. 1858.

xvi,408p. illus.,VIII col.plates(incl.front.)

Dark blue pebbled cloth, gilt stamped.
Ex libris armorial bookplate):
J[ohn?] H[enderson]

MB-Rev.



XL.62.5--2v.--Codman Coll.--1896 RARE BOOK

DEPT.

Alison, Archibald, 1757-1839.

XL .62 .5

Essays on the nature and principles of taste.

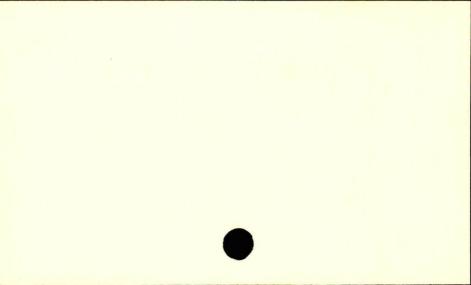
By Archibald Alison ...

Edinburgh: Printed for Bell & Bradfute, and Archd. Constable and Co. Edinburgh; F.C. and J. Rivington, and Constable, Hunter, Park, and Hunter, London. 1811.

2v. 23cm.

"Printed by George Ramsay & Co. Edinburgh. 1810."

First edition (published 1790.



XL.62.7--Codman Coll.--1896

RARE BOOK

DEPT. Cradock, Joseph, 1742-1826.

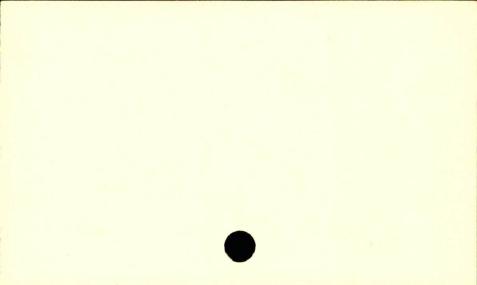
XL Literary and miscellaneous memoirs; by J.

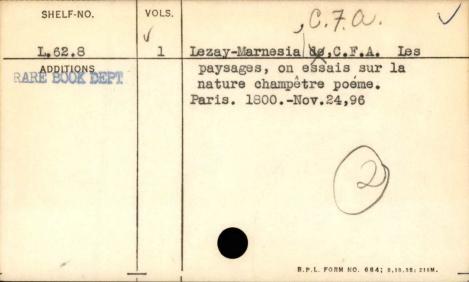
.62 Cradock ...

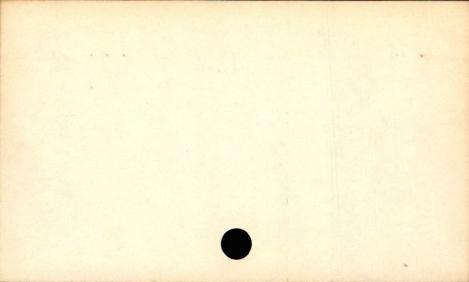
.7 London: Printed for the author, by J. Nichols and Son, 25, Parliament-Street. 1826.

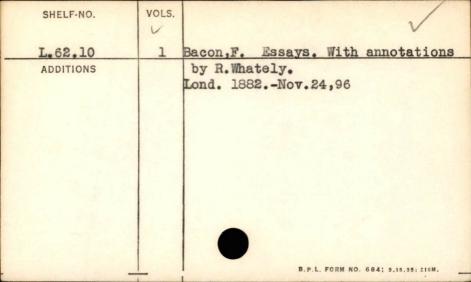
2v. 2 fold.maps. 22cm.

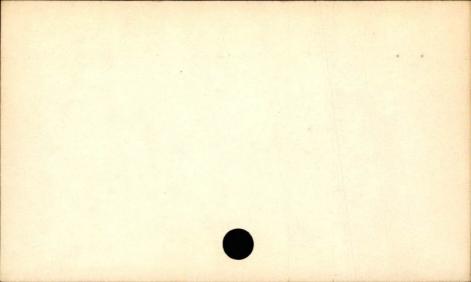
CONTENTS.--v.l. Literary and miscellaneous memoirs. Appendix: Travels in Flanders and Holland.--v.2. Travels in France.

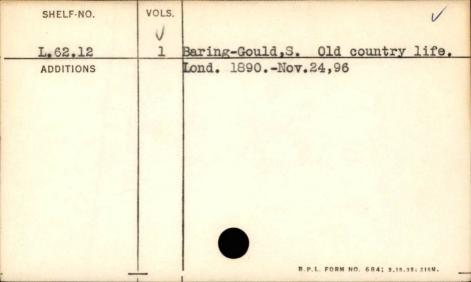


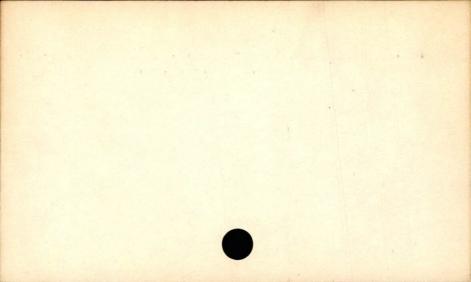




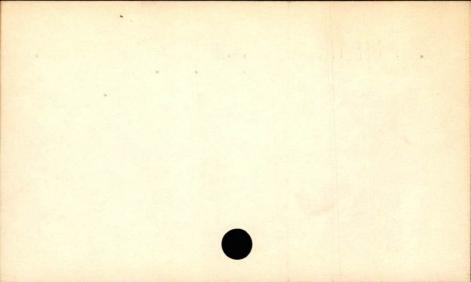








VOLS. SHELF-NO. Kames, Home, H. Elements of criticism. L.62.14 Edin. 1774.-Nov.24,96 RARE BOOK DEPT mult. ed, card in RB (other RB eds) B. P. L. FORM NO. 684: 9.18.35: 216M.



RARE BOOK XL.62.16 v.1--Codman col1--1896

DEPT. [Warton, Joseph] 1722-1800.

XL An essay on the genius and writings of Pope.

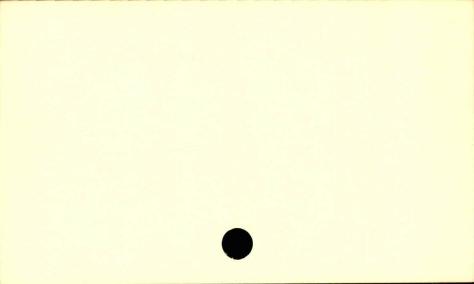
.62 The second edition, corrected ... [Vol.I]

.16 London, Printed for R. and J. Dodsley, in Pall-Mall.

v.1 MDCCLXII. [1762]

xii,335p. 2lcm.(8vo)
"End of the first volume"--p.335.
Uniformly bound with this is the 2d volume, not published until 1782, here catalogued separately.
Ex libris (signature): Henry Sargent Codman,
Exeter, September 1888.

I. Title.



RARE BOOK XL. 62.16 v.2--Codman coll--1896

DEPT. [Warton, Joseph] 1722-1800.

XL An essay on the genius and writings of Pope.

.62 Volume the second.

.16 London: Printed for J.Dodsley, in Pall-Mall.

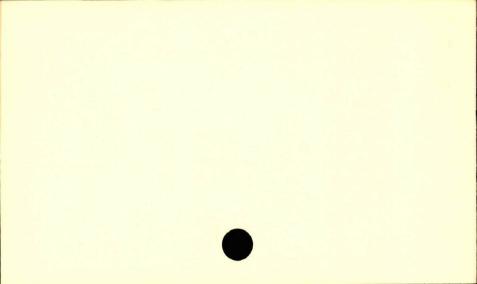
v.2 M.DCC.LXXXII. [1782]

lp. (., ii, 495, [l]p. 2lcm. (8vo)
The leaves containing p.3-4,49-50,71-72,89-90,
123-124,145-146,159-160,199-200 & 495-[496] are
cancels.
"Threats" and 51063

"Errata": p.[496]



(See next card)



RARE BOOK

[Warton, Joseph] 1722-1800. An essay on the genius and writings of Pope ... 1782. (Card 2)

.16

XXL

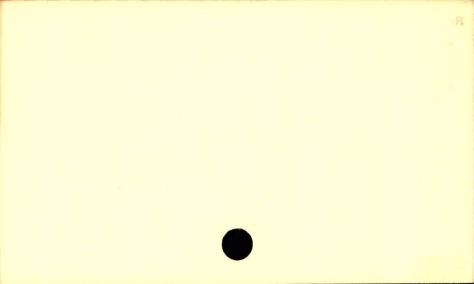
.62

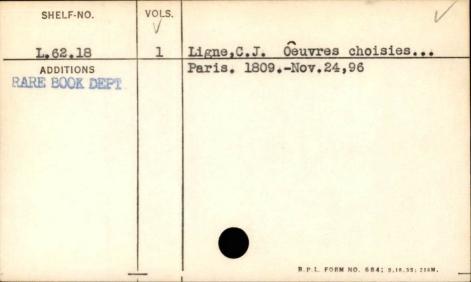
edition of v.l.
Ex libris: Henry Sargent Codman, Exeter, Septem-

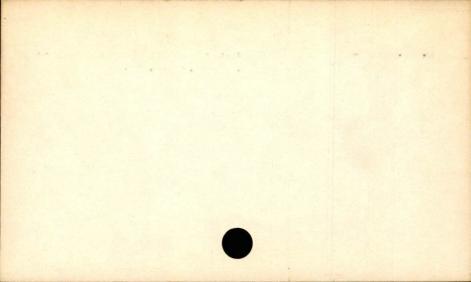
Bound uniformly with a copy of the 1762, 2d,

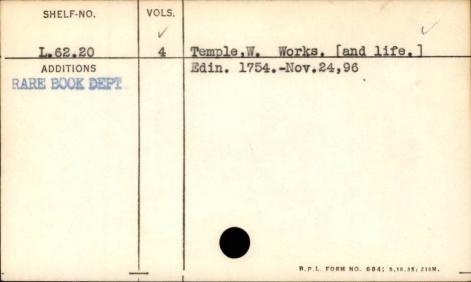
Ex 11bris: Henry Sargent Codman, Exeter, September 1888.

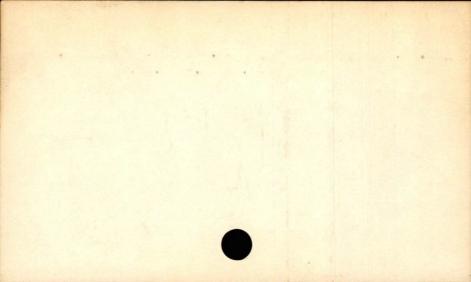
I. Title.











XL.63.1--4v.--Codman coll.--1896

DEPT. Sulzer, Johann Georg. 1720-1779.

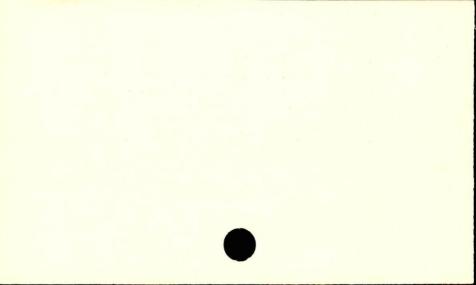
XL Allgemeine Theorie der schönen Künste in .63 einzeln, nach alphabetischer Ordnung der .1 Kunstwörter auf einander folgenden, Artikeln

abgehandelt, von Johann George Sulzer ... Neue verm. 2. Aufl.

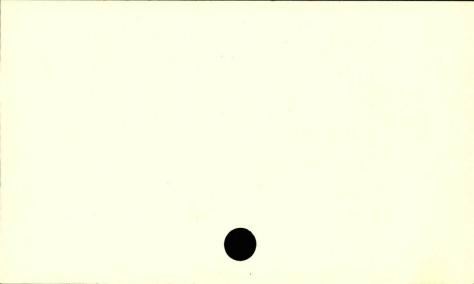
Leipzig, in der Weidmannschen Buchhandlung, 1792-94.

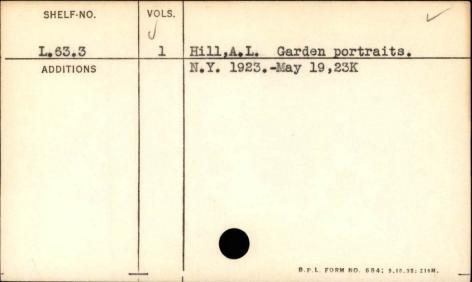
5v. front., illus., 7 fold.plates(part music)
22cm.

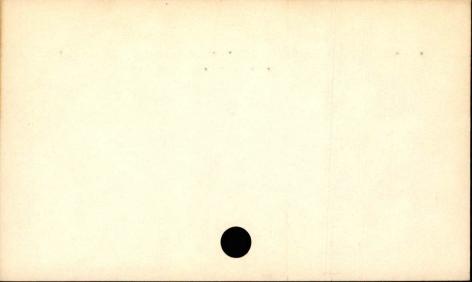
(See next card)
MB-Rev.

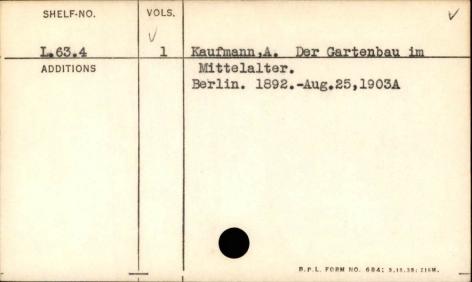


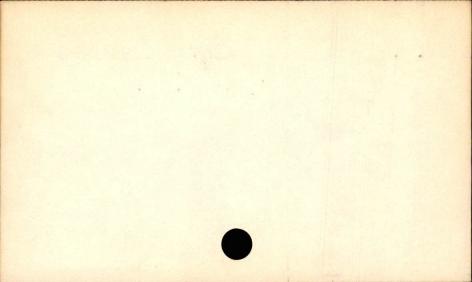
RARE BOOK Sulzer, Johann Georg. 1720-1779. Allgemeine DEPT, Theorie der schönen Künste in einzeln ... XL 1792-94. (Card 2) .63 Title vignette and head piece by Hafe. .1 Edited by C.F. Blankenburg. The articles relating to music are by J.A.P. Schulz and J.P. Kirnberger. Includes bibliographies. Imperfect: v.5, Register, wanting.

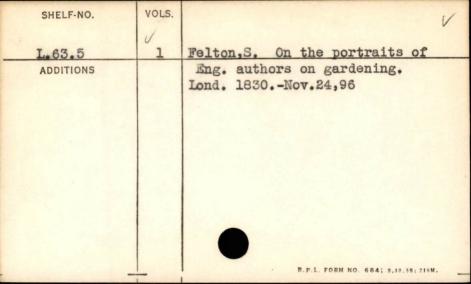


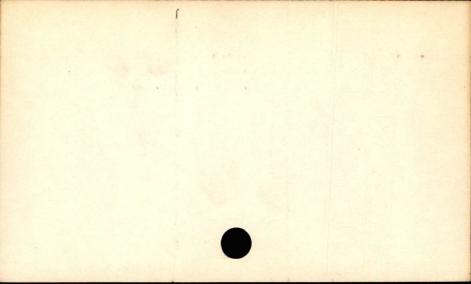


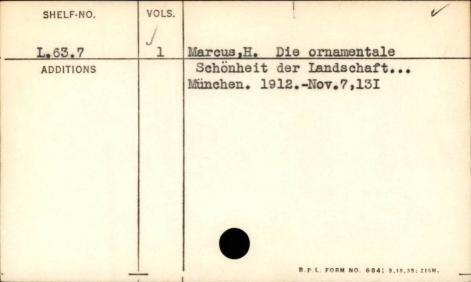


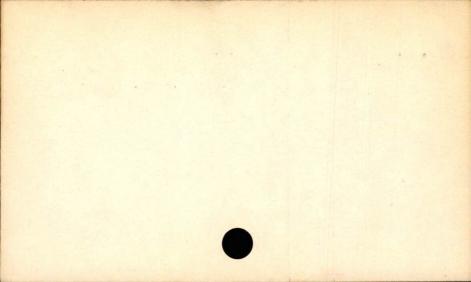












SCL.63.8--Codman Fd--1916.

COLLECTIONS

. 8

Geddes, Sir Patrick, 1854-1932.

SCL Cities in evolution; an introduction to the town planning movement and to the study of

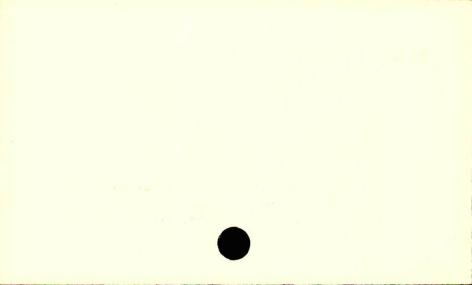
town planning movement and to the study of civics ... London, Williams & Norgate, 1915.

xv,409,[l]p. front.,illus.(incl.plans) 23cm.

"Suggestions as to books": p.403-406.

1. Cities and towns--Planning. 2. Cities and towns. I. Title.

MB-Rev.



SCL.63.10--g: author--1923.

Collections Hubbard, Theodora (Kimball) 1887-1935.

SCL Survey of city and regional planning in the

.63 United States, 1922. With a list of plan reports .10 1921-1922, by Theodora Kimball ... [Harrisburg,

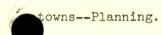
Pa., 1923]

SPECIAL

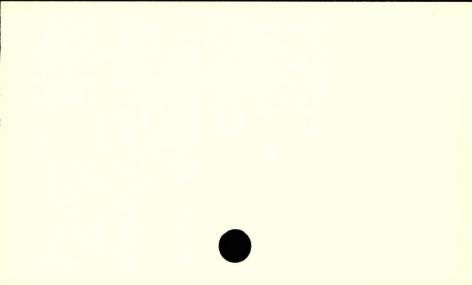
Cover-title, 20p. 25cm.

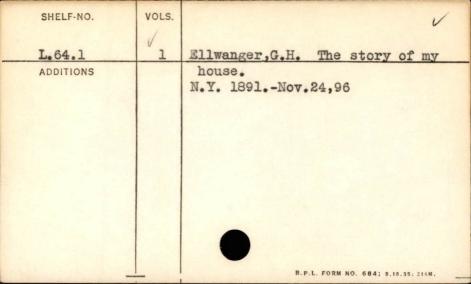
"Reprinted from Landscape architecture, January, 1923".

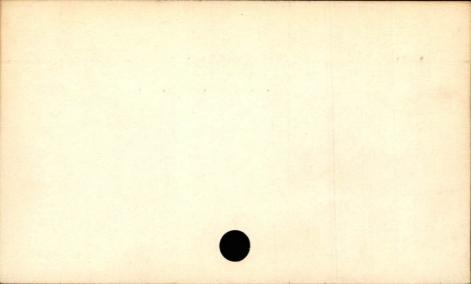
1. Cities and

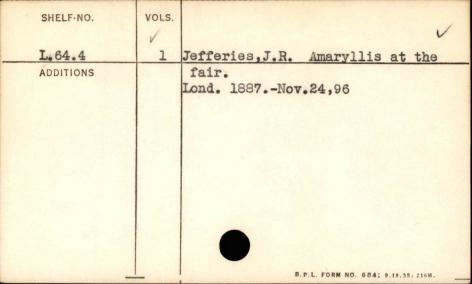


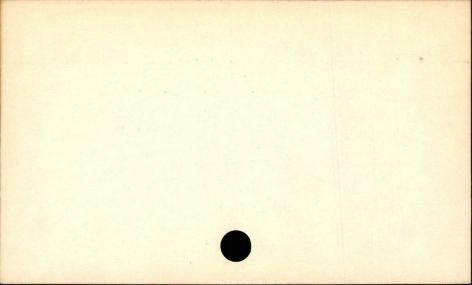
MB-Rev.

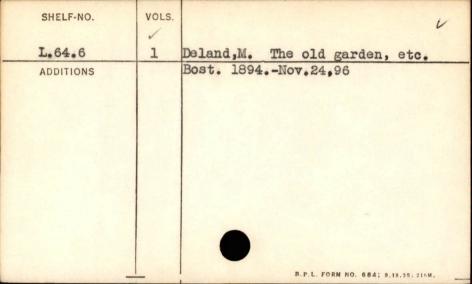


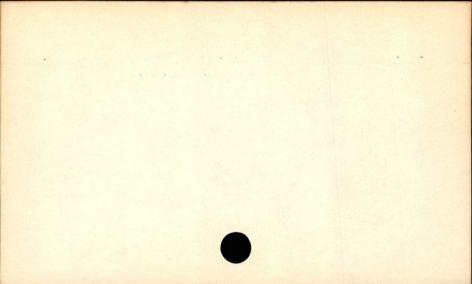


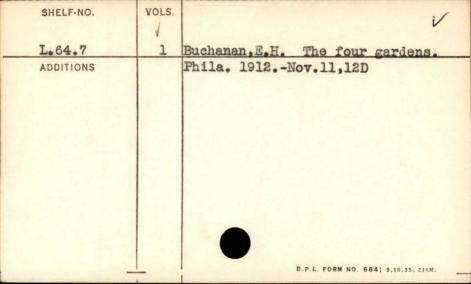


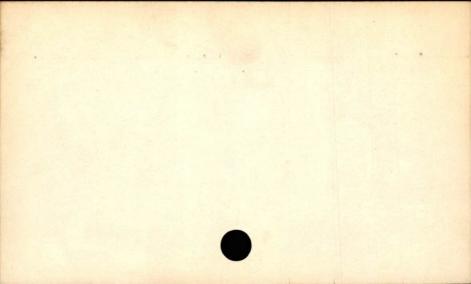


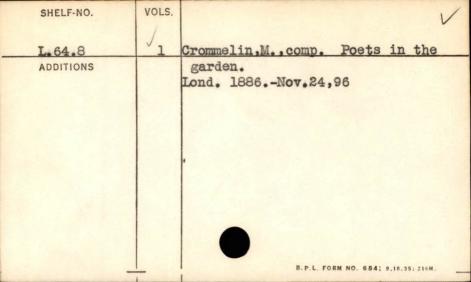


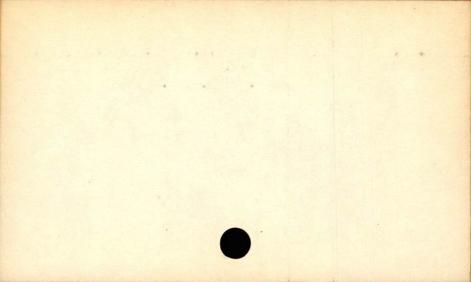












RARE BOOM

.64

.10

XL.64.10--Codman Coll.--1896.

Thomson, James, 1700-1748.

The seasons, by James Thomson. To which is prefixed the life of the author, by P. Murdoch ...

New-York: Published by R. & W.A.Bartow, 347 Pearl-Street, Franklin-Square, and W.A.Bartow, Richmond, (Vir.) J.Gray & Co.printers. 1820.

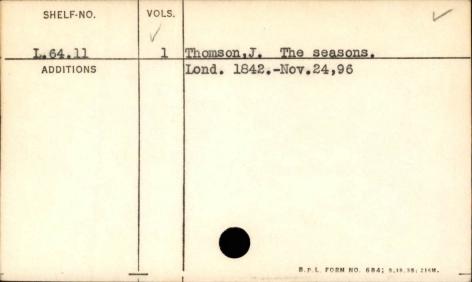
220p. port. 14.5cm.

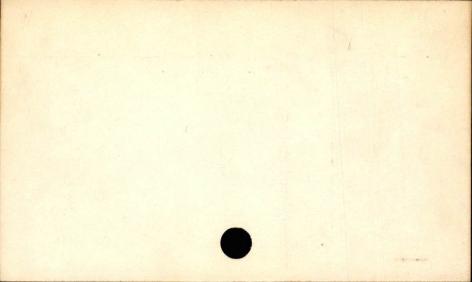
Portrait of author, engraved by Pekenino, has date 1821.

American imprints (1820) 3433.



MB-Rev.





*XL

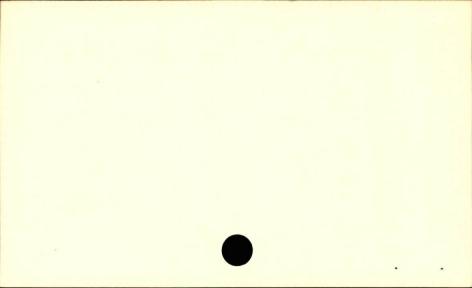
Le Tourneur, Pierre Prime Félicien, 1736-1788.

Le jardin anglois, ou Variétés, tant originales que traduites, par feu m. Le Tourneur; précédées d'une notice sur sa vie & ses ouvrages, avec son portrait, dessiné d'après nature par m. Pujos ...

A Londres, & se trouve a Paris, Chez Leroy, libraire, rue S.--Jacques, vis-à-vis de celle de la Parcheminerie. M. DCC.LXXXVIII. =1788=

2 v. (v.1: xij, 400, i.e. 320 p.; v.2: 1 p.1., (Continued on next card)

MB



Le Tourneur, Pierre Prime Félicien, 1736-1788.

Le jardin anglois ...
310 p., 1 l., 88 p.) front. (v.l: port.) 20cm.

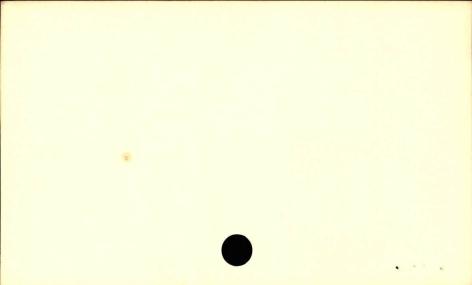
Essays and translations.

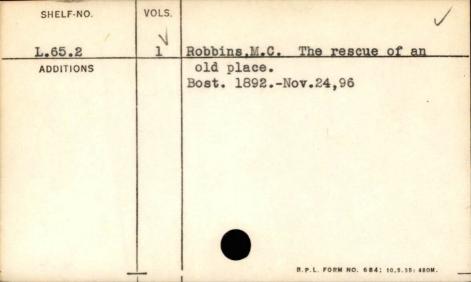
In v.l, p.320 misnumbered 100.

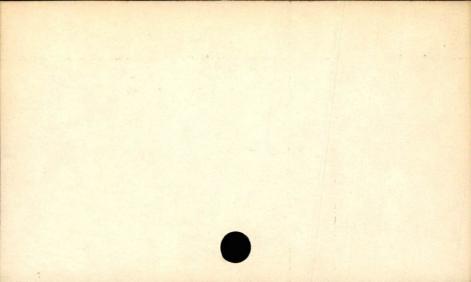
"Errata": p.318.

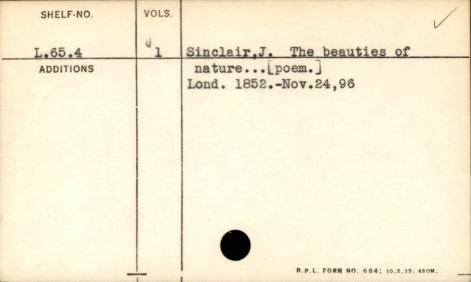
*XL

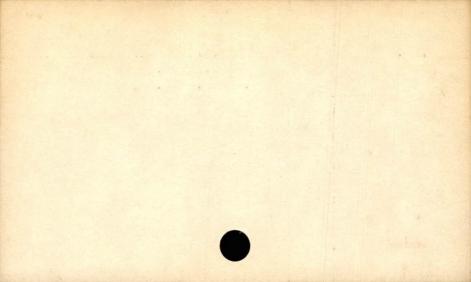
.65











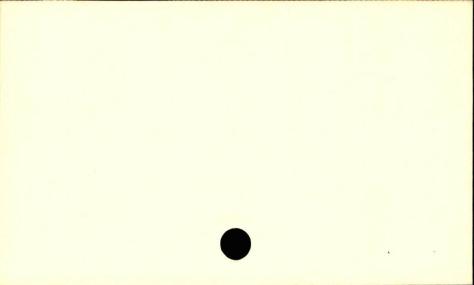
*XL .65 Delille, Jacques Montanier, called, 1738-1813.

Les jardins, ou L'art d'embellir les paysages. Poème par m. l'abbé de Lille, de l'Académie francoise. 2. edition.

A Paris, de l'Imprimerie de Philippe-Denys Pierres, imprimeur ordinaire du Roi, rue Saint Jacques. M.DCC.LXXXII. £17825

2 p.l., ciiis-viij, c9s-l4l, cls p., l l. plate. 21cm.

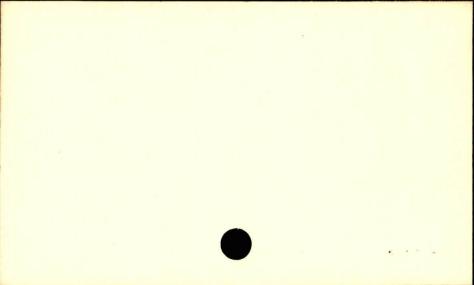
Title vignette, drawn and engraved by Laurent. (Continued on next card)



*XL .65 Delille, Jacques Montanier, called, 1738-1813. Les jardins ... e1782 (Card 2)

The plate was engraved by Laurent after Cochin. "Corrections": p.el43:

Ex libris (armorial bookplate and signature): Henry Sargent Codman.

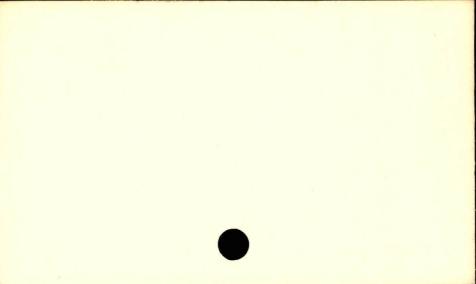


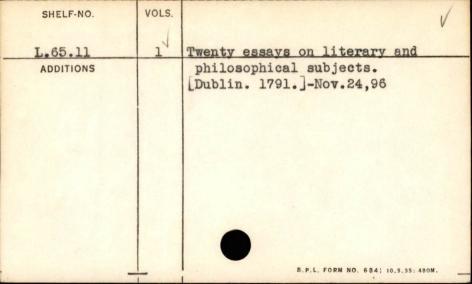
*XL .65 .9

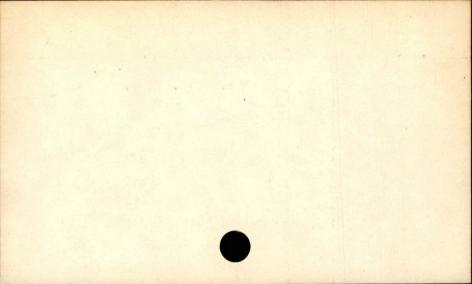
Delille, Jacques Montanier, called, 1738-1813. Les jardins, poeme par Jacques Delille; nouvelle édition, considérablement augmentée. A Paris, Chez Levrault, frères, libraires.

An XI --- 1803.

2 p.l., xxxix, 211 p. 14.5cm. Ex libris (armorial bookplate): Henry Sargent Codman.







.65

.13

Delille, Jacques Montanier, called, 1738-1813. *XL L'homme des champs, ou Les géorgiques fran-

coises; par Jacques Delille.

A Strasbourg, De l'imprimerie de Levrault. an VIII. 1800.

2 p.l., xxvi, =27 = -239 p. front. 16.5cm. Frontispiece signed: C. Guérin fecit. Ex libris (autograph signature): Henry Sargent Codman, Paris, July 1888.

